## COLLEGE OF ARTS AND SCIENCES

 2020-21 MUSIC BA (TEACHING LICENSURE) DEGREE PLAN| FIRST YEAR - FRESHMAN |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| BIB | 121 | Life of Christ ${ }^{1}$ | 2 | BIB | 122 | Acts of the Apostles ${ }^{1}$ | 2 |
| MUS | 102 | Sight Singing \& Ear Trainir | 3 | MUS | 200 | Intro to Music Technology | 3 |
| ENG | 101 | English Composition I ${ }^{1}$ | 3 | MUS | 202 | Music Theory $\mathrm{II}^{3}$ | 3 |
| MAT |  | Mathematics ${ }^{1}$ | 3 | ENG | 102 | English Composition $\mathrm{II}^{1,3}$ | 3 |
| MUS | 201 | Music Theory I | 3 | MUS |  | Applied Music Piano* | 1 |
| MUS |  | Applied Music Voice* | 1 | EDU | 130 | Introduction to Education | 3 |
|  |  |  | 15 |  |  |  | 15 |
| SECOND YEAR - SOPHOMORE |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| BIB |  | Bible | 2 | BIB |  | Bible | 2 |
| MUS | 324 | Survey of Music Literature | 3 | MUS | 310 | Principles of Conducting | 3 |
| MUS |  | UD Applied Music Voice* | 1 | MUS | 316 | Instrumentation \& Orches | 3 |
| MUS |  | UD Applied Music Piano* | 1 | BIO |  | Natural Sciences ${ }^{1}$ | 3 |
| COM | 140 | Speech Communication ${ }^{1}$ | 3 | MUS |  | UD Applied Music Voice* | 1 |
| MUS | 318 | Introduction to Digital Music I ${ }^{3}$ (Recon | 3 | MUS |  | UD Applied Music Piano* | 1 |
| EDU | 250 | Prof. Reflection \& Planning | 1 | MUS | 320 | Intro to Digital Music $\mathrm{II}^{3}$ (Recomme | 3 |
| SPE | 240 | Special Education Found. ${ }^{3}$ | 3 | PSY | 306 | Educational Psychology ${ }^{3}$ | 3 |
|  |  |  | 17 |  |  |  | 19 |
| THIRD YEAR - JUNIOR |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\#\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| BIB |  | Upper Division Bible | 3 | BIB | 346 | Foundations of Faith ${ }^{1}$ | 3 |
| MUS | 311 | Music History I | 3 | HIS |  | History ${ }^{1}$ | 3 |
| MUS | 400 | Form \& Analysis ${ }^{3}$ | 3 | MUS | 214 | Dev of American Mus I (OT | 3 |
|  |  | Behavioral Sciences ${ }^{1}$ | 3 | MUS | 312 | Music History II | 3 |
| RDG | 321 | Teaching Sec. Sch. Literac | 3 | MUS | 410 | Music Education for Schoo | 3 |
| EDU | 320 | Technology in the Classroo | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | 18 |  |  |  | 15 |
| FOURTH YEAR - SENIOR |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| BIB | 495 | Values in Hum. Thght \& Ad | 3 | EDU | 448 | Student Teaching, K-12 ${ }^{3}$ | 12 |
| EDU | 428 | Classroom Managment ${ }^{3}$ | 2 | EDU | 450 | Prof. Reflection \& Planning | 1 |
| EDU | 431E | Edu. Strategies, Sec K-12 ${ }^{3}$ | 3 |  |  |  |  |
| MUS |  | UD Applied Music Voice | 1 |  |  |  |  |
| MUS |  | UD Applied Music Piano | 1 |  |  |  |  |
| EDU | 350 | Prof. Reflection \& Planning | 1 |  |  |  |  |
| EDU | 327 | Tests \& Measurement ${ }^{3}$ | 3 |  |  |  |  |
|  |  |  | 14 |  |  |  | 13 |

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## ADDITIONAL ITEMS RELATED TO THE MAJOR

~Participation in an organized performance ensemble with a MUS prefix is required of all majors each semester except for the student teaching semester.
$\sim$ Proficiency exams in piano, voice, and conducting must be taken by the end of the junior year.
~Students seeking the B.A. Major in Music with a concentration in Voice or Piano must also successfully complete MUS 399C Junior Recital and MUS 499C Senior Recital.
*A minimum of four hours of instruction in piano or voice is required.
The following guidelines are important. Failure to follow these guidelines may delay graduation.

1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
3. Before the enrollment period, check to make sure holds will not prevent you from registering.
4. Register for classes early during the registration period to secure classes.

| 2020-21 Undergraduate Liberal Arts Core Requirements |  |
| :---: | :---: |
| I. Biblical Values | B. Natural Sciences |
| BIB 121 AND 122 AND 346 OF 7 <br> II. Basic Skills | BIO 100 OR BIO 105 OR BIO 13 or 4 BIO 111 OR BIO 112 OR BIO 211 OR CHE 121 w/CHE121L OR PHS 111 OR PHS 112 OR PHS 201 OR PHS 211 |
| A. Written Communication |  |
| ENG 101 AND ENG 102 |  |
| B. Oral Communication | C. Arts and Humanities |
| COM 1، Speech Communication | 1. History <br> HIS 111 OR HIS 112 OR HIS 221 OR HIS 222 OR HUM399A OR POL 251 |
| C. Quantitative Reasoning |  |
| MAT 100 OR MAT 101 OR 3 or |  |
| MAT 120 OR MAT 122 OR MAT 235 | 2. Creative Works <br> ART 110 OR ART 201 OR ART 234 OR ENG 225 OR ENG 226 OR ENG 235 OR ENG 236 OR ENG 245 OR ENG 246 OR ENG 299A/399A OR MUS 110 OR MUS 21 PHI 243 OR PHI 245 OR PHI 246 OR \| THE 160 OR THE 265 OR THE 299A/399A |
| III. Broadened Perspectives |  |
| A. Behavioral Sciences |  |
| BIB/FAM 230 OR PSY 210 OR 3 SOC 241 OR SWK 251 |  |
| Complete course names and descriptions for the liberal arts core requirements are located in the Undergraduate Catalog. |  |
|  | 3. Humanities Capstone <br> BIB/HUM 495 |


[^0]:    ${ }^{1}$ Liberal Arts Core Requirement
    ${ }^{2}$ Liberal Arts Core Requirements in Undergraduate Catalog
    ${ }^{3}$ Course has prerequisite. See corresponding Undergraduate Catalog

