## COLLEGE OF ARTS \& SCIENCES

2020-21 PHOTOGRAPHY DEGREE PLAN

| FIRST YEAR - FRESHMAN |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 201 | Introduction to Photography | 3 | ART | 130 | 2-D Design | 3 |
| ART | 260 | Black and White Photography | 3 | ART | 285 | Alternative Processes | 3 |
| BIB | 121 | Life of Christ ${ }^{1}$ | 2 | BIB | 122 | Acts of the Apostles ${ }^{1}$ | 2 |
| ENG | 101 | English Composition $\mathrm{I}^{1}$ | 3 | ENG | 102 | English Composition $\mathrm{II}^{1,3}$ | 3 |
| COM | 140 | Speech Communication ${ }^{1}$ | 3 | MAT |  | Fundamental Concepts/Algebra | 3 |
|  |  | Elective/Second Major | 3 |  |  | Elective/Second Major | 3 |
|  |  |  | 17 |  |  |  | 17 |
| SECOND YEAR - SOPHOMORE |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 370 | Photo Arts | 3 | ART | 299/399 | Special Topics-Costa Rica/NYC | 3 |
| ART | 304 | History of Photography | 3 | COM | 358 | Social Media | 3 |
| PSY |  | Behavioral Sciences ${ }^{1}$ | 3 | BIO |  | Natural Sciences ${ }^{1}$ | 3 |
| BIB |  | Bible | 2 | ART | 110 | Art Appreciation | 3 |
|  |  | Electives/Second Major | 6 |  |  | Electives/Second Major | 6 |
|  |  |  |  |  |  |  |  |
|  |  |  | 17 |  |  |  | 18 |
| THIRD YEAR - JUNIOR |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 407 | Studio Craft ${ }^{3}$ | 3 | ART | 405 | Digital Craft ${ }^{3}$ | 3 |
| BIB |  | Bible | 2 | MKT | 466 | Small Business Marketing | 3 |
| HIS |  | History ${ }^{1}$ | 3 | BIB | 346 | Foundations of Faith ${ }^{1}$ | 2 |
|  |  | Electives/Second Major | 6 |  |  | Electives/Second Major | 6 |
|  |  |  | 14 |  |  |  | 14 |
| FOURTH YEAR - SENIOR |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 497 | Internship in Photography | 3 | ART | 470 | Photography Portfolio | 3 |
|  |  | Electives/Second Major | 9 | BIB | 495 | Values ${ }^{1,3}$ | 3 |
| BIB |  | Bible | 3 |  |  | Electives/Second Major | 9 |
|  |  |  |  |  |  |  | 3 |
|  |  |  | 15 |  |  |  | 18 |

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## ADDITIONAL ITEMS RELATED TO THE MAJOR

*This schedule is designed to assist those students that wish to double major in photography and any other major.

The following guidelines are important. Failure to follow these guidelines may delay graduation.

1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
3. Before the enrollment period, check to make sure holds will not prevent you from registration.
4. Register for classes early during the registration period to secure classes.


[^0]:    ${ }^{1}$ Liberal Arts Core Requirement
    ${ }^{2}$ Liberal Arts Core Requirements in Undergraduate Catalog
    ${ }^{3}$ Course has prerequisite. See corresponding Undergraduate Catalog

