## **COLLEGE OF ARTS & SCIENCES**

2020-21 THEATRE: PERFORMANCE CONCENTRATION (Teaching K-12) DEGREE PLAN

|               |       | FIRS  | Г ҮЕА | R - FR          | ESHMA           | N   |     |  |
|---------------|-------|---|-------|-----------------|-----------------|---|-----|--|
| Fall Semester |       |   |       |                 | Spring Semester |   |     |  |
| Dept          | Crse# | Course Name                                 | Hrs   | Dept            | Crse#           | Course Name                                   | Hrs |  |
| BIB           | 121   | Life of Christ <sup>1</sup>                 | 2     | BIB             | 122             | Acts of the Apostles <sup>1</sup>             | 3   |  |
| MAT           |       | Mathematics <sup>1</sup>                    | 3     | ENG             | 102             | English Composition II <sup>1,3</sup>         | 3   |  |
| ENG           | 101   | English Composition I <sup>1</sup>          | 3     | EDU             | 130             | Introduction to Education                     | 3   |  |
|               |       | Behavioral Science <sup>1</sup>             | 3     | MUS             | 151             | Voice I                                       | 1   |  |
| THE           | 161   | Theatre Lab: Set                            | 1     | THE             | 272             | Intro to Musical Theatre <sup>5</sup>         | 3   |  |
| THE           | 265   | Acting I                                    | 3     | THE             |                 | Theatre Lab:                                  | 1   |  |
|               |       |   | 15    |                 |                 |   | 14  |  |
|               |       | SECONI                                      | ) YEA | AR - SOPHOMORE  |                 |   |     |  |
| Fall Semester |       |   |       | Spring Semester |                 |   |     |  |
| Dept          | Crse# | Course Name                                 | Hrs   | Dept            | Crse#           | Course Name                                   | Hrs |  |
| BIB           |       | Bible                                       |       | BIB             |                 | Bible   |     |  |
| SPE           | 240   | Special Education Foundation                | 3     |                 |                 | History <sup>1</sup>                          | 3   |  |
| THE           | 160   | Introduction to Theatre <sup>2</sup>        | 3     | EDU             | 320             | Technology in the Classroom                   | 3   |  |
| COM           | 140   | Speech Communication <sup>1</sup>           | 3     | THE             | 180             | Concepts in Theatre Design                    | 3   |  |
| EDU           | 250   | Prof. Reflection & Planning I               | 1     | PSY             | 306             | Educational Psychology <sup>3</sup>           | 3   |  |
|               |       | Natural Science <sup>1</sup>                | 3     | THE             | 268             | Acting II <sup>4</sup>                        | 3   |  |
| THE           | 266   | Technical Theatre Production                | 3     | THE             | 365             | History of Theatre I                          | 3   |  |
|               |       |   | 16    |                 |                 |   | 18  |  |
|               |       | THI   | RD YE | AR - J          | UNIOR           |   |     |  |
| Fall Semester |       |   |       | Spring Semester |                 |   |     |  |
| Dept          | Crse# | Course Name                                 | Hrs   | Dept            | Crse#           | Course Name                                   | Hrs |  |
| BIB           | 346   | Foundations of Faith <sup>1</sup>           | 3     | BIB             | 495             | Values in Human Thgt. & Action <sup>1,3</sup> | 3   |  |
| RDG           | 321   | Teaching Sec Sch Literacy                   | 3     | EDU             | 327             | Tests and Measurements <sup>3</sup>           | 3   |  |
| THE           | XXX   | Theatre Elective                            | 3     |                 |                 |   |     |  |
| THE           | 368   | Creative Dramatics                          | 3     | THE             | XXX             | Theatre Elective <sup>5</sup>                 | 3   |  |
| THE           |       | Theatre Lab:                                | 1     | THE             | 366             | History of Theatre II                         | 3   |  |
| THE           | 362   | Working in Theatre                          | 1     | THE             | 465             | Directing                                     | 3   |  |
|               |       |   | 14    |                 |                 |   | 15  |  |
|               |       | FOUL  | RTHY  | EAR -           | SENIO           | R   |     |  |
|               |       | Fall Semester                               |       |                 |                 | Spring Semester                               |     |  |
| Dept          | Crse# | Course Name                                 | Hrs   | Dept            | Crse#           | Course Name                                   | Hrs |  |
| BIB           |       | Bible                                       |       | EDU             | 448             | Student Teaching, K-12                        | 12  |  |
| EDU           | 428   | Classroom Management <sup>3</sup>           | 2     | EDU             | 450             | Professional Reflection/Planning III          | 1   |  |
| EDU           | 431E  | Ed. Strategies, Secondary <sup>3</sup>      | 3     |                 |                 |   |     |  |
| EDU           | 350   | Prof. Reflection & Planning II <sup>3</sup> | 1     |                 |                 |   |     |  |
| THE           | 467   | Theatre and the Christian                   | 3     |                 |                 |   |     |  |
| THE           | 468A  | Senior Capstone Experience                  | 3     |                 |                 |   |     |  |
|               |       |   | 12    |                 |                 |   | 13  |  |

## (Superscripts if needed)

<sup>&</sup>lt;sup>1</sup>Liberal Arts Core Requirement

<sup>&</sup>lt;sup>2</sup>Liberal Arts Core Requirements in *Undergraduate Catalog* 

<sup>&</sup>lt;sup>3</sup>Course has prerequisite. See corresponding *Undergraduate Catalog* 

<sup>4</sup> Addl Acting Class Elective

<sup>5</sup> Additional Theatre Class Elective

## ADDITIONAL ITEMS RELATED TO THE MAJOR

## The following guidelines are important. Failure to follow these guidelines may delay graduation.

- 1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
- 2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
- 3. Before the enrollment period, check to make sure holds will not prevent you from registration.
- 4. Register for classes early during the registration period to secure classes.

The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the *Undergraduate Catalog*. The *Undergraduate Catalog* provides the official listing of program requirements.

| 2020 24 Umd  | -4- ! : | havel Auto Cava Damiliani auto                          |              |  |  |  |  |  |
|--|---------|---|--------------|--|--|--|--|--|
| 2020-21 Undergraduate Liberal Arts Core Requirements                           |         |   |              |  |  |  |  |  |
| I. Biblical Values   |         | B. Natural Sciences                                     |              |  |  |  |  |  |
| BIB 121 <b>AND</b> 122 <b>AND</b> 346 <b>OR</b> 446                            | 7       | BIO 100 <b>OR</b> BIO 105 <b>OR</b> BIO 110 <b>OR</b> 3 | or 4         |  |  |  |  |  |
| II. Basic Skills   |         | BIO 111 <b>OR</b> BIO 112 <b>OR</b> BIO 211 <b>OR</b>   |              |  |  |  |  |  |
| A. Written Communication   |         | CHE 121 w/CHE121L <b>OR</b> PHS 111 <b>OR</b>           |              |  |  |  |  |  |
| ENG 101 <b>AND</b> ENG 102   | 6       | PHS 112 <b>OR</b> PHS 201 <b>OR</b> PHS 211             |              |  |  |  |  |  |
| B. Oral Communication  |         | C. Arts and Humanities                                  |              |  |  |  |  |  |
| COM 14( Speech Communication   | 3       | 1. History  | 3            |  |  |  |  |  |
| C. Quantitative Reasoning  |         | HIS 111 OR HIS 112 OR HIS 221 OR                        |              |  |  |  |  |  |
| MAT 100 <b>OR</b> MAT 101 <b>OR</b>  | 3 or 4  | HIS 222 OR POL 251 OR HUM399A OR                        | R PO         |  |  |  |  |  |
| MAT 120 <b>OR</b> MAT 122 <b>OR</b> MAT 235                                    |         | 2. Creative Works                                       | 3            |  |  |  |  |  |
| III. Broadened Perspectives  |         | ART 110 OR ART 201 OR ART 234 OR                        |              |  |  |  |  |  |
| A. Behavioral Sciences   |         | ENG 225 OR ENG 226 OR ENG 235 OR                        |              |  |  |  |  |  |
| BIB/FAM 230 <b>OR</b> PSY 210 <b>OR</b>  | 3       | ENG 236 OR ENG 245 OR ENG 246 OR                        |              |  |  |  |  |  |
| SOC 241 <b>OR</b> SWK 251  |         | ENG 299A/399A OR MUS 110 OR MUS 21                      | 4 <b>O</b> I |  |  |  |  |  |
|  |         | PHI 243 <b>OR</b> PHI 245 <b>OR</b> PHI 246 <b>OR</b>   |              |  |  |  |  |  |
| Complete source names and description  | ations  | THE 160 <b>OR</b> THE 265 <b>OR</b> THE 299A/399A       |              |  |  |  |  |  |
| for the liberal arts core requirement located in the <i>Undergraduate Cata</i> | ts are  | 3. Humanities Capstone BIB/HUM 495                      | 3            |  |  |  |  |  |