## COLLEGE OF ARTS AND SCIENCES 2020-2021 BFA ART (EMPHASIS IN STUDIO ART) DEGREE PLAN

## FIRST YEAR - FRESHMAN

| Fall Semester |  |  |  | Spring Semester |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 120 | Drawing I | 3 | ART | 220 | Drawing II ${ }^{3}$ | 3 |
| ART | 130 | 2-D Design | 3 | ART | 240 | Painting I | 3 |
| BIB | 121 | Life of Christ ${ }^{1}$ | 2 | BIB | 122 | Acts of the Apostles ${ }^{1}$ | 2 |
| ENG | 101 | English Composition $\mathrm{I}^{1}$ | 3 | BIO |  | Natural Sciences ${ }^{1}$ | 3 |
| MAT |  | Mathematics ${ }^{1}$ | 3 | ENG | 102 | English Composition $\mathrm{II}^{1,3}$ | 3 |
|  |  | Electives | 2 |  |  | Critical \& Creative Works ${ }^{1}$ | 3 |
|  |  |  | 16 |  |  |  | 17 |
| SECOND YEAR - SOPHOMORE |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 311 | Ancient Art OR | 3 | ART | 314 | Modern Art | 3 |
| ART | 312 | Medieval \& Asian (Odd) | (3) | ART | 332 | 3-D Design \& Sculptural Ted | 3 |
| ART | 340 | Painting $\mathrm{II}^{3}$ | 3 | BIB |  | Bible | 2 |
| ART | 380 | Printmaking I ${ }^{3}$ | 3 | COM | 140 | Speech Communication ${ }^{1}$ | 3 |
| BIB |  | Bible | 3 |  |  | Behavioral Sciences ${ }^{1}$ | 3 |
| HIS |  | History ${ }^{1}$ | 3 |  |  | Elective | 3 |
|  |  |  | 15 |  |  |  | 17 |

THIRD YEAR - JUNIOR

| Fall Semester |  |  |  | Spring Semester |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\# | Course Name | Hrs |
| ART | 201 | Intro. to Photography | 3 | ART | 410 | Readings in Art History ${ }^{3}$ (Odd) | 3 |
| ART | 336 | Illustration OR | 3 | ART | 490 | Studio Research ${ }^{3}$ | 3 |
| ART | 440 | Painting III $^{3}$ | (3) | ART | 491 | Studio Research ${ }^{3}$ | 3 |
| ART | 313 | Renaissance Art (Odd) | 3 | BIB |  | Bible | 2 |
| ART | 390 | Studio Research Drawing ${ }^{3}$ | 3 |  |  | Humanities ${ }^{1}$ | 3 |
| BIB | 346 | Foundations of Faith ${ }^{1}$ | 3 |  |  |  |  |
|  |  |  | 15 |  |  |  | 14 |

FOURTH YEAR - SENIOR

| Fall Semester |  |  |  | Spring Semester |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dept | Crse\# | Course Name | Hrs | Dept | Crse\#\# | Course Name | Hrs |
| ART | 391 | Studio Researh Drawing ${ }^{3}$ | 3 | ART | 460 | Senior Exhibit and Seminar | 3 |
| ART | 492 | Studio Research ${ }^{3}$ | 3 | ART | 493 | Studio Research IV ${ }^{3}$ | 3 |
| ART |  | ART Elective | 3 | ART |  | Elective | 3 |
| BIB | 495 | Values ${ }^{1,3}$ | 3 | BIB |  | Bible | 2 |
|  |  | Electives | 3 |  |  | Electives | 6 |
|  |  |  | 15 |  |  |  | 17 |

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## ADDITIONAL ITEMS RELATED TO THE MAJOR

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It is recommended that students majoring in Art have exposure to Business and Marketing courses. To
fulfill elective hours, the following courses can be taken as scheduling allows:
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MKT261 (3 hrs)
MKT364 (3 hrs)
MKT366 (3 hrs)
MKT462 (3 hrs)
MGT443 (3 hrs)

The following guidelines are important. Failure to follow these guidelines may delay graduation.

1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
2. Do not alter the sequence of courses without consulting with your academic advisor as not all classes are offered every semester.
3. Before the enrollment period, check to make sure holds will not prevent you from registering.
4. Register for classes early during the registration period to secure classes.

## The four-year degree plan is a suggested plan of study. This plan does not replace the Undergraduate Catalog. The Undergraduate Catalog provides the official listing of program requirements.

| 2020-21 Undergraduate Liberal Arts Core Requirements |  |
| :---: | :---: |
| I. Biblical Values | B. Natural Scien |
| BIB 121 AND 122 AND 346 OF 7 II. Basic Skills | BIO 100 OR BIO 105 OR BIO 113 or 4 BIO 111 OR BIO 112 OR BIO 211 OR |
| A. Written Communication | CHE 121 w/CHE121L OR PHS 111 OR |
| ENG 101 AND ENG 102 | PHS |
| B. Oral Communication | C. Arts and Humanities |
| COM 1، Speech Communication | 1. History 3 <br> HIS 111 OR HIS 112 OR HIS 2210 HIS 222 OR HUM399A OR POL 251 |
| C. Quantitative Reasoning |  |
| MAT 100 OR MAT 101 OR 3 or 4 |  |
| MAT 120 OR MAT 122 OR MAT 235 | 2. Creative Works <br> ART 110 OR ART 201 OR ART 234 OR ENG 225 OR ENG 226 OR ENG 235 O ENG 236 OR ENG 245 OR ENG 246 Oी ENG 299A/399A OR MUS 110 OR MUS PHI 243 OR PHI 245 OR PHI 246 OR THE 160 OR THE 265 OR THE 299A/3 |
| III. Broadened Perspectives |  |
| A. Behavioral Sciences |  |
| BIB/FAM 230 OR PSY 210 OR 3 SOC 241 OR SWK 251 |  |
| Complete course names and descriptions for the liberal arts core requirements are located in the Undergraduate Catalog. |  |
|  | 3. Humanities Capstone BIB/HUM 495 |


[^0]:    ${ }^{1}$ Liberal Arts Core Requirement
    ${ }^{2}$ Liberal Arts Core Requirement in Undergraduate Catalog
    ${ }^{3}$ Course has prerequisite. See corresponding Undergraduate Catalog

