## **COLLEGE OF ARTS & SCIENCES**

## 2021-2022 THEATRE: PERFORMANCE CONCENTRATION (TEACHING K-12) DEGREE PLAN

| BIB<br>MAT<br>ENG | 121           | Fall Semester  Course Name  Life of Christ <sup>1</sup>  | Hrs.   | Dept.    | Crea#           | Spring Semester Course Name                     | Hrs.  |  |
|-------------------|---------------|--|--------|----------|-----------------|---|-------|--|
| BIB<br>MAT<br>ENG | 121           |  | Hrs.   | Dept.    | Crco#           | Course Name                                     | Hrc   |  |
| MAT ENG THE       |               | Life of Christ <sup>1</sup>  |        | _ 0 0 0. | CI SC#          | Course Marrie                                   | 1113. |  |
| ENG<br>THE        |               |  | 2      | BIB      |                 | Acts of Apostles <sup>1</sup>                   | 3     |  |
| THE               |               | Mathematics <sup>1</sup>   | 3      | ENG      | 102             | English Composition II <sup>1,3</sup>           | 3     |  |
|                   | 101           | English Composition I <sup>1</sup>   | 3      | EDU      | 130             | Introduction to Education                       | 3     |  |
|                   |               | Behavioral Science <sup>1</sup>  | 3      | MUS      | 151             | Voice I   | 1     |  |
|                   | 266           | Technical Theatre Production   | 3      | THE      | 180             | Concepts in Theatre Design                      | 3     |  |
| THE               | 265           | Acting I   | 3      | THE      | 268             | Acting II <sup>2</sup>                          | 3     |  |
|                   |               |  |        |          |                 |   |       |  |
|                   |               |  |        |          |                 |   |       |  |
|                   |               |  | 17     |          |                 |   | 16    |  |
|                   |               | SECOND YI  | EAR -  | SOPH     | OMOR            |   |       |  |
|                   | Fall Semester |  |        |          | Spring Semester |   |       |  |
| Dept. C           | Crse#         | Course Name  | Hrs.   | Dept.    | Crse#           | Course Name                                     | Hrs.  |  |
| BIB               |               | Bible  |        | BIB      |                 | Bible   |       |  |
|                   |               | Special Education Foundations  | 3      |          |                 | History <sup>1</sup>                            | 3     |  |
|                   |               | Introduction to Theatre <sup>2</sup>   | 3      | EDU      | 320             | Technology in the Classroom                     | 3     |  |
| COM               | 140           | Speech Communication <sup>1</sup>  | 3      | THE      |                 | Concepts in Theatre Design                      | 3     |  |
| EDU               |               | Professional Reflective Seminar I  | 2      |          | 306             | Educational Psychology <sup>3</sup>             | 3     |  |
|                   |               | Natural Science <sup>1</sup>   | 3      |          |                 | Theatre Elective <sup>5</sup>                   | 3     |  |
| THE               | 161           | Theatre Lab: Set   | 1      |          | 366             | History of Theatre II                           | 3     |  |
|                   |               |  | 15     |          |                 |   | 18    |  |
|                   |               | THIRD  | YEAR   | - JUN    | IOR             |   |       |  |
|                   |               | Fall Semester  |        |          |                 | Spring Semester                                 |       |  |
|                   |               | Course Name  | Hrs.   |          |                 | Course Name                                     | Hrs.  |  |
| BIB               | 346           | Foundations of Faith <sup>1</sup>  | 3      | BIB      |                 | Values in Human Thought & Action <sup>1,3</sup> | 3     |  |
|                   |               | Teaching Secondary School Literacy   | 3      |          | 327             | Tests & Measurements <sup>3</sup>               | 3     |  |
| THE               | 368           | Creative Dramatics <sup>2</sup>  | 3      | THE      |                 | Theatre Lab:                                    | 1     |  |
|                   |               | Working in Theatre   | 1      |          |                 | Theatre Elective <sup>5</sup>                   | 3     |  |
| THE               | 467           | Theatre and the Christian  | 3      |          |                 | History of Theatre II                           | 3     |  |
|                   |               |  |        | THE      | 465             | Directing                                       | 3     |  |
|                   |               |  | 10     |          |                 |   | 1.0   |  |
|                   |               | FOURT  | 13     |          | ITOD            |   | 16    |  |
|                   | _             | FOURTH   | YEAR   | - SEN    | IIOR            |   |       |  |
|                   | - "           | Fall Semester  |        |          |                 | Spring Semester                                 | 1     |  |
|                   |               | Course Name  | Hrs.   |          |                 | Course Name                                     | Hrs.  |  |
| BIB               |               | Bible  |        | EDU      |                 | Student Teaching, K-12                          | 12    |  |
|                   |               | Classroom Management <sup>3</sup>  | 2      |          | 450             | Professional Reflection/Planning III            | 1     |  |
|                   |               | Tchng Methods & Literacy: K-12 Content Areas <sup>3</sup><br>Prof. Reflection and Planning II <sup>3</sup> | 3      |          |                 |   | +     |  |
|                   |               |  | 1      |          |                 |   | 1     |  |
| THE               |               | Theatre Lab: Senior Capstone Experience  | 1<br>3 |          |                 |   |       |  |
|                   | HOOH          | Jenior Capatone Expendice  | 3      |          |                 |   | +     |  |
| THE 4             |               |  |        |          |                 |   |       |  |
| INE (             |               |  | 10     |          |                 |   | 13    |  |

<sup>&</sup>lt;sup>2</sup>Liberal Arts Core Requirements in *Undergraduate Catalog* 

<sup>&</sup>lt;sup>3</sup>Course has prerequisite. See corresponding *Undergraduate Catalog* 

<sup>&</sup>lt;sup>4</sup>Additional Acting Class Elective

<sup>&</sup>lt;sup>5</sup>Additional Theatre Class Elective

## ADDITIONAL ITEMS RELATED TO THE MAJOR

## The following guidelines are important. Failure to follow these guidelines may delay graduation.

- 1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
- 2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
- 3.
- Before the enrollment period, check to make sure holds will not prevent you from registering.
- 4. Register for classes early during the registration period to secure classes.

The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the *Undergraduate Catalog*. The *Undergraduate Catalog* provides the official listing of program requirements.

2021-22 Undergraduate Liberal Arts Core Requirements

| I. Biblical Values  | III. Broadened Perspectives                                    |  |  |
|---|--|--|--|
| A. Bible  | A. Behavioral Sciences   |  |  |
| BIB 121 & 122 & 346 <b>OR</b> 446                             | BIB/FAM 230 <b>OR</b> PSY 210 <b>OR</b> SOC 241 <b>OR</b> 3    |  |  |
| II. Basic Skills  | SOC 251  |  |  |
| 11. Dasic Skills  | B. Natural Sciences  |  |  |
| A. Written Communication                                      | BIO 100 <b>OR</b> BIO 105 <b>OR</b> BIO 110 <b>OR</b> BIO 3    |  |  |
| ENG 101 <b>AND</b> ENG 102                                    | 111 <b>OR</b> BIO 112 <b>OR</b> BIO 211 <b>OR</b> CHE 121 &    |  |  |
| B. Oral Communication   | CHE 121L <b>OR</b> PHS 111 <b>OR</b> PHS 112 <b>OR</b> PHS     |  |  |
| COM 140   | 201 <b>OR</b> PHS 211  |  |  |
| C. Quantitative Reasoning                                     | C. Arts and Humanities   |  |  |
| MAT 100 <b>OR</b> MAT 101 <b>OR</b> MAT 120 <b>OR</b> MAT 122 | <i>HISTORY</i> : HIS 111 <b>OR</b> HIS 112 <b>OR</b> HIS 221 3 |  |  |
| OR MAT235   | OR HIS 222 OR HUM 399A OR POL 251                              |  |  |
|   | CRITICAL AND CREATIVE WORKS: ART 3                             |  |  |
|   | 110 <b>OR</b> ART 201 <b>OR</b> ART 234 <b>OR</b> ENG 215      |  |  |
| Complete course names and descriptions for                    | OR ENG 225 OR ENG 235 OR ENG                                   |  |  |
| · · · · · · · · · · · · · · · · · · ·                         | 299A/399A <b>OR</b> MUS 110 <b>OR</b> MUS 214 <b>OR</b>        |  |  |
| the Liberal Arts Core Requirements are located                | PHI 243 <b>OR</b> PHI 245 <b>OR</b> PHI246 <b>OR</b> THE       |  |  |
| in the Undergraduate Catalog.                                 | 160 <b>OR</b> THE 265 <b>OR</b> THE 299A/399A                  |  |  |
|   |  |  |  |
|   | HUMANITIES CAPSTONE: BIB/HUM 495 3                             |  |  |

Total 34