## **COLLEGE OF ARTS & SCIENCES**

### 2023-2024 ART - EMPHASIS: GRAPHIC DESIGN

#### **B.A. DEGREE PLAN**

			A. DEGKI					
		FIR	ST YEAR -	FRES	HMAN			
Fall Semester					Spring Semester			
Dept.	Crse#	# Course Name	Hrs.	Dept.	Crse#	Course Name	Hrs	
ART	120	Drawing I	3	ART		Drawing II <sup>3</sup>	3	
RT	130	2-D Design	3	ART	235	Graphic Design I <sup>3</sup> (if offered)	3	
ART	230	Digital Graphic Fundamentals	3	ENG	102	English Composition II <sup>1,3</sup>	3	
NG	101	English Composition I <sup>1,3</sup>	3			Natural Sciences <sup>1</sup>	3	
BIB	121	Life of Christ <sup>1</sup>	2			Behavioral Sciences <sup>1</sup>	3	
СОМ	140	Speech Communication <sup>1</sup>	3	BIB	122	Acts of Apostles <sup>1</sup>	2	
			17				17	
		SECO	ND YEAR -	SOPH	IOMO	?F		
			NO ILAN	3011				
_	Fall Semester			Spring Semester				
		# Course Name	Hrs.	_		Course Name	Hrs	
ART	240	Painting I	3	ART		Painting II <sup>3</sup>	3	
ART	337	Graphic Design II <sup>3</sup> (if offered)	3	ART	332	3-D Design	3	
BIB		Bible	3	HIS		History <sup>1</sup>	3	
		Electives/Second Major	6	BIB		Bible	2	
						Electives/Second Major	6	
			15				17	
		TI	HIRD YEAR	- JUN	IIOR			
		Fall Semester				Spring Semester		
Dept.	Crse#	# Course Name	Hrs.	Dept.	Crse#	Course Name	Hrs	
ART	380	Printmaking I <sup>3</sup>	3	ART .		Modern Art OR other history course	3	
ART	370	Photo Arts	3	ART	336	Illustration	3	
BIB		Bible	3			Electives/Second Major	6	
		Electives	6	BIB	346	Foundations of Faith <sup>1</sup>	3	
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		FO	URTH YEAR		NTOR			
	_		OKIII TEAR	( - SE	MICK	Contract Contract		
		Fall Semester				Spring Semester		
		# Course Name				Course Name	Hrs	
	496	Field Laboratory	3	ART	496	Field Laboratory	3	
ART		Bible	3	BIB	495	Values in Human Thought & Action <sup>1,3</sup>	3	
						Electives/Second Major		
		Electives/Second Major	8			Liectives/Second Major	10	
		Electives/Second Major	8			Liectives/ Second Plajor	10	
ART BIB		Electives/Second Major	8			Liectives/Second Plajor	10	
		Electives/Second Major	8			Liectives/ Second Plajor	10	
		Electives/Second Major	8			Liectives/ Second Plajor	10	

<sup>&</sup>lt;sup>2</sup>Liberal Arts Core Requirements in *Undergraduate Catalog* 

<sup>&</sup>lt;sup>3</sup>Course has prerequisite. See corresponding *Undergraduate Catalog* 

#### ADDITIONAL ITEMS RELATED TO THE MAJOR

\*Digital Graphic Fundamentals, Graphic Design I, and Graphic Design II are taught on a rotating schedule. They could be offered in the fall or spring of any given year depending on the rotation. A student beginning their first semester could take Digital Graphic Fundamentals if it is offered or may have to wait until the next fall if it is not offered at that time.

\*This schedule is designed to assist those students who wish to double major in graphic design and any other major.

# The following guidelines are important. Failure to follow these guidelines may delay graduation.

- 1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
- 2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
- 3. Before the enrollment period, check to make sure holds will not prevent you from registering.
- 4. Register for classes early during the registration period to secure classes.

The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the *Undergraduate Catalog*. The *Undergraduate Catalog* provides the official listing of program requirements.

**2023-24 Undergraduate Liberal Arts Core Requirements** 

I. Biblical Values	III. Broadened Perspectives			
<b>A. Bible</b> BIB 121 & 122 & 346 <b>OR</b> 446 7	A. Behavioral Sciences FAM/SOC 230 OR PSY 210 OR SOC 241 3			
II. Basic Skills	OR SOC 251  B. Natural Sciences			
A. Written Communication  ENG 101 AND ENG 102 6  B. Oral Communication  COM 140 3	BIO 100 <b>OR</b> BIO 105 <b>OR</b> BIO 110 <b>OR</b> BIO 111 <b>OR</b> BIO 112 <b>OR</b> BIO 211 <b>OR</b> CHE 121 <b>OR</b> PHS 111 <b>OR</b> PHS 112 <b>OR</b> PHS 201 <b>OR</b> PHS 211			
C. Quantitative Reasoning MAT 100 OR MAT 101 OR MAT 120 OR MAT 3 122 OR MAT235	C. Arts and Humanities			
Complete course names and descriptions for the Liberal Arts Core Requirements are located in the Undergraduate Catalog.	CRITICAL AND CREATIVE WORKS:  ART 110 OR ART 234 OR ENG 225 OR ENG 226 OR ENG 235 OR ENG 236 OR ENG 245 OR ENG 246 OR MUS 110 OR MUS 214 OR PHI 243 OR PHI 245 OR PHI246 OR THE 160 OR THE 265 OR THE 299A			
	HUMANITIES CAPSTONE: BIB/HUM 495			