## COLLEGE OF ARTS \& SCIENCES

B.A. DEGREE PLAN

| FIRST YEAR - FRESHMAN |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept. | Crse\# | Course Name | Hrs. | Dept. | Crse\# | Course Name | Hrs. |
| BIB | 121 | Life of Christ ${ }^{1}$ | 2 | BIB | 122 | Acts of Apostles ${ }^{1}$ | 2 |
| MUS | 102 | Sight Singing \& Ear Training | 3 | MUS | 200 | Introduction to Music Technology | 3 |
| ENG | 101 | English Composition $\mathrm{I}^{1,3}$ | 3 | MUS | 202 | Music Theory II ${ }^{3}$ | 3 |
| MAT |  | Mathematics ${ }^{1}$ | 3 | ENG | 102 | English Composition $\mathrm{II}^{1,3}$ | 3 |
| MUS | 201 | Music Theory I | 3 | MUS |  | Class Piano OR Applied Voice | 1 |
| MUS |  | Class Piano OR Applied Voice | 1 | EDU | 130 | Introduction to Education | 3 |
| MUS |  | Applied Primary Instrument | 1 | MUS |  | Applied Primary Instrument | 1 |
|  |  |  |  |  |  |  |  |
|  |  |  | 16 |  |  |  | 16 |
| SECOND YEAR - SOPHOMORE |  |  |  |  |  |  |  |
| Fall Semester |  |  |  | Spring Semester |  |  |  |
| Dept. | Crse\# | Course Name | Hrs. | Dept. | Crse\# | Course Name | Hrs. |
| BIB |  | Bible | 2 | BIB |  | Bible | 2 |
| MUS | 324 | Survey of Music Literature ${ }^{3}$ | 3 | MUS | 214 | The Development of American Music ${ }^{2}$ | 3 |
| MUS | 303 | Principles of Conducting | 2 | MUS | 304 | Advanced Conducting Techniques | 2 |
| MUS |  | Applied Primary Instrument | 1 | BIO |  | Natural Sciences ${ }^{1}$ | 3 |
| COM | 140 | Speech Communication ${ }^{1}$ | 3 | MUS | 315A | Class Instr. of Woodwind Instruments | 1 |
| MUS | 318 | Introduction to Digital Music I ${ }^{3}$ | 3 | MUS |  | Applied Primary Instrument | 1 |
| EDU | 250 | Professional Reflective Seminar I ${ }^{3}$ | 2 | MUS | 320 | Intro to Digital Music II ${ }^{3}$ (rec) |  |
| MUS | 315B | Class Instruction of Brass Instruments | 1 | SPE | 240 | Special Education Foundation ${ }^{3}$ | 3 |

THIRD YEAR - JUNIOR

| Fall Semester |  |  |  | Spring Semester |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dept. | Crse\# | Course Name | Hrs. | Dept. | Crse\# | Course Name | Hrs. |
| BIB |  | Upper Division Bible | 2 | BIB | 346 | Foundations of Faith ${ }^{1}$ | 3 |
| MUS | 311 | Music History I | 3 | HIS |  | History ${ }^{1}$ | 3 |
| MUS | 400 | Form Analysis ${ }^{3}$ | 3 | MUS | 316 | Instrumentation \& Orchestration ${ }^{3}$ | 3 |
|  |  | Behavioral Sciences ${ }^{1}$ | 3 | MUS | 312 | Music History II | 3 |
| RDG | 321 | Teaching Sec. Sch. Literacy ${ }^{3}$ | 3 | MUS | 410 | Music Education for Schools | 3 |
| EDU | 320 | Technology in the Classroom ${ }^{3}$ | 3 | PSY | 306 | Educational Psychology | 3 |
| MUS | 315C | Class Instruction of Percussion Instruments | 1 | MUS |  | Upper Division Applied Primary Instrument | 1 |
| MUS |  | Upper Division Applied Primary Instrument | 1 |  |  |  |  |
|  |  |  | 19 |  |  |  | 19 |

Fall Semester

Spring Semester

FOURTH YEAR - SENIOR

| Fall Semester |  |  |  | Spring Semester |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dept. | Crse\# | Course Name | Hrs. | Dept. | Crse\# | Course Name | Hrs. |
| BIB | 495 | Values in Human Thought \& Action ${ }^{1,3}$ | 3 | EDU | 448 | Student Teaching, K-12 ${ }^{3}$ | 12 |
| EDU | 428 | Classroom Management ${ }^{3}$ | 2 | EDU | 450 | Professional Reflective Seminar III ${ }^{3}$ | 1 |
| EDU | 431 E | Tchg Methds \& Literacy: K-12 Content Areas ${ }^{3}$ | 3 |  |  |  |  |
| MUS |  | Upper Division Applied Primary Instrument | 1 |  |  |  |  |
| EDU | 350 | Professional Reflective Seminar II $^{3}$ | 1 |  |  |  |  |
| EDU | 327 | Tests \& Measurement ${ }^{3}$ | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | 13 |  |  |  | 13 |

## ADDITIONAL ITEMS RELATED TO THE MAJOR

[Insert additional information about the major here]

The following guidelines are important. Failure to follow these guidelines may delay graduation.

1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
3. Before the enrollment period, check to make sure holds will not prevent you from registering.
4. Register for classes early during the registration period to secure classes.

## The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the Undergraduate Catalog. The Undergraduate Catalog provides the official listing of program requirements.

## 2023-24 Undergraduate Liberal Arts Core Requirements

| I. Biblical Values | III. Broadened Perspectives |
| :---: | :---: |
| A. Bible | A. Behavioral Sciences |
| BIB 121 \& 122 \& 346 OR 446 | FAM/SOC 230 OR PSY 210 OR SOC 2413 |
| II. Basic Skills | OR SOC 251 |
|  | B. Natural Sciences |
| A. Written Communication | BIO 100 OR BIO 105 OR BIO 110 OR 3 |
| ENG 101 AND ENG 102 | BIO 111 OR BIO 112 OR BIO 211 OR |
| B. Oral Communication | CHE 121 OR PHS 111 OR PHS 112 OR |
| COM 140 3 | PHS 201 OR PHS 211 |
| C. Quantitative Reasoning | C. Arts and Humanities |
| MAT 100 OR MAT 101 OR MAT 120 OR MAT 122 OR MAT235 | HISTORY: HIS 111 OR HIS 112 OR HIS 3 221 OR HIS 222 OR POL 251 |
| Complete course names and descriptions for the Liberal Arts Core Requirements are located in the Undergraduate Catalog. | CRITICAL AND CREATIVE WORKS: 3 <br> ART 110 OR ART 234 OR ENG 225 OR  <br> ART 110 OR ART 234 OR ENG 225 OR |
|  | ENG 226 OR ENG 235 OR ENG 236 OR |
|  | MUS 214 OR PHI 243 OR PHI 245 OR |
|  | PHI246 OR THE 160 OR THE 265 OR THE 299A |
|  | HUMANITIES CAPSTONE: BIB/HUM 495 |

