

The Bell Tower

Vol. 10

Freed-Hardeman College, Henderson, Tennessee 38340

September 10, 1981

Student Profile Shows Wide Variety

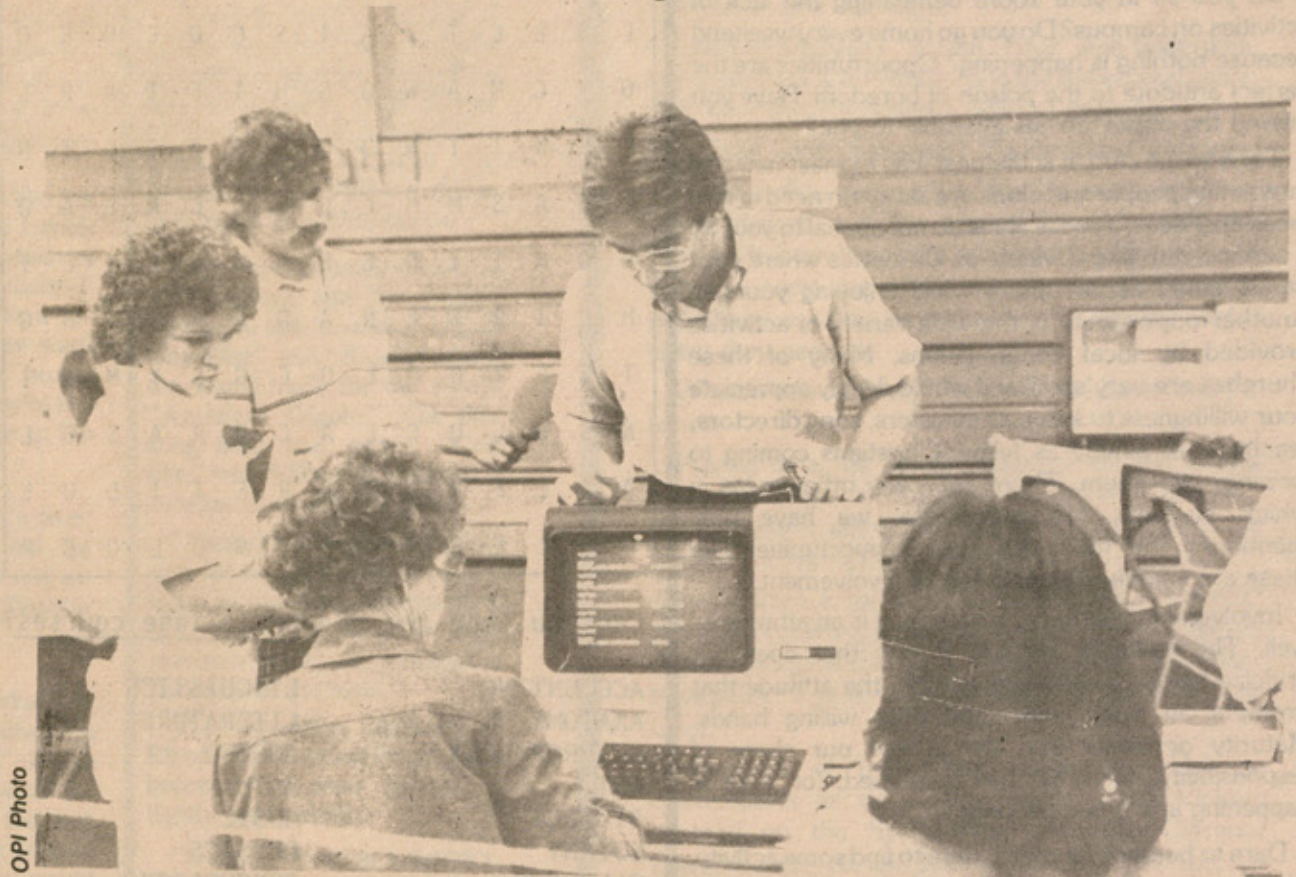
Registration for the fall semester is drawing to a close, and as that is happening the Office of Admissions is beginning to draw a profile of the Freed-Hardeman students.

Reeder Oldham, director of Admissions gives an approximate number of 1325 students that have enrolled so far. Oldham expects the number to grow to nearly 1400 before all figures are totaled for the fall. This number is considerably lower than last year, but Oldham says "The number of new students is approximately the same as last year, the principle drop being in the married students and the returning men students."

The students are a very diversified group this year with 39 states, Alaska to Florida, being represented along with several foreign countries.

The breakdown of the class figures is fairly common. The Freshman class is the largest with approximately 550 members, the Sophomore and Junior classes with about 275 members and the Seniors with over 200.

The smaller enrollment figure however, has not dampened the outlook of the faculty and students. The admissions office along with the faculty members are looking forward to this year with optimism.



OPI Photo

Gary Miller wants to know what's going on as he looks over one of several computer terminals

used this year during registration. Mrs. Margeret Presnell is the operator.

Festival to Feature Industry and Crafts

For the fourth consecutive year the Tennessee Forest Festival will be held in Hardeman County, Tennessee. Dates for the 1981 event have been set for September 10-13.

In cooperation with the Tennessee Forestry Association, the Forest Festival was first held in 1949 in Tracy City, Tennessee. With the exception of 1972 through 1977, the festival has been an annual event held somewhere in Tennessee. In 1978 Bolivar, Hardeman County, Tennessee became the permanent home of the festival.

Lack of understanding of the forestry industry

prompted the TFA to initiate the festival in an effort to better acquaint the people of Tennessee with the out-of-doors in our state. Emphasis each year is placed on the commercial value, economic impact, aesthetic value, recreational opportunities and general welfare of the total community resulting from having large areas devoted to tree farming.

This year the Forest Festival will feature Arts and Crafts, a Juried Art Show, Industry Exhibits, a 10K "Paul Bunyan Run," and lots of "funny-fun" contests such as husband calling and skillet throwing. Grand Marshall for the 1981 Forest Festival Parade will be star of screen and television Gene Evans.

In addition to all the good things already mentioned,

there will be an Antique Car Show. Admission is free and there will be a flea market area especially for antique auto buffs with lots of buying, selling and trading going on.

For the first time in 1981, the Forest Festival Juried Art Show is offering purchase prizes to the first, second and third place winners in the Forest Division of the show. Prizes totaling over \$475 will be awarded. Ribbons will go to winners in the other divisions.

Booth space, both indoors and out, is available for arts and crafts displays. Spaces will be approximately 8x10 feet, electricity will be available to some participants.

CampusCalendar

- SEPT 10 Class Meetings, 11:00 AM
Professional Clubs, 6:30 PM
Movies:
"Superman"
- SEPT 11 Development Council Meeting, 7:30 PM
- SEPT 12 Women's Day
President's Golf/Tennis Tournament
Movie: "Song of the South"
7:00 p.m. Chapel Hall
- SEPT 14, 15 Yearbook portraits
- SEPT 14 Last day to apply for a degree in Dec.,
change schedule or register without
special permission.
Alpha Chi Induction Ceremony, 5:00 PM
SGA, 7:30 PM
- SEPT 15 Totalife, 6:30 PM, Home Economics Bldg.
Preachers' Club, 6:30 PM, Henderson
Church of Christ
Preachers' Wives, 6:30 PM, Henderson
Church White House
- SEPT 16 Admissions Committee, 11:00 AM

Princess to Speak in Chapel

Princess Catherine Caradja, a member of the Romanian nobility who escaped from behind the Iron Curtain in 1952, will speak in chapel tomorrow.



OPI Photo

Princess Catherine Caradja, who speaks to the Development Council tomorrow night, has had an eventful life, including a flight to the free side of Romania in 1916 when half of her country fell to Germany. She returned to Bucharest in 1918 after the armistice.

For the past quarter of a century, Princess Catherine has traveled across the country, reminding the people of the United States that they need to take their freedom seriously.

The princess spends about half of each year on her lecture circuit, carrying her message of freedom to clubs, schools and churches. When she is not on the road, Princess Catherine says she enjoys life at a retirement home in Kansas City, MO.

"Until I was 83, I rolled full-time," the Princess noted in an interview.

As long as she is able, she is certain to carry her message of freedom across the U.S. Her's is a lesson well-learned.

INVOLVEMENT

An Antidote and An Attitude

Do you sit in your room bemoaning the lack of activities on campus? Do you go home every weekend because nothing is happening? Opportunities are the perfect antidote to the poison of boredom. Have you missed the opportunities available to you?

Try a social club, it is the best way to meet new and interesting people and clubs are always in need of new faces and ideas. If social clubs do not appeal to you, try a service club like Civitans or Civinettes where your hands could serve others while enjoying yourself. Another opportunity is the wide variety of activities provided by local congregations. Many of these churches are very small and would deeply appreciate your willingness to serve as ministers, song directors, teachers, or simply as fellow Christians coming to worship with them. There are many other areas in which students can participate; we have only mentioned the most apparent. Opportunities like these are unlocked by the key of involvement.

Involvement is not just an action, it is an attitude as well. The involved attitude is one that does not criticize before it attempts to help, the attitude that prompts an open mind and stirs willing hands. Maturity demands that we accept our share of responsibility, for what has happened, for what is happening and what will happen.

Dare to become involved, dare to find some activity outside yourself, dare to dream of what will happen if we all get involved.

As I See It

Lawrence Gunnells, Editor-in-chief
Startling I Know...

I'm sure there is some question about what we're trying to do with this publication, so much of my "space" this week will be devoted to answering that question.

First of all, let me alert some of you to something: we're no longer in high school. Surprise! Once you get over the shock, it may surprise you to note that there is no place at a college for a poorly-written high school newspaper.

We're in college, trying to produce a credible college newspaper. And we actually believe we can do it.

No joke.

What's the Fold Up?

Many of you were able to decipher our intended layout for the first issue--with the President and Mrs. Gardner on the cover--even though some communication problems altered our intentions. At this writing, my intentions have returned to the original, to have a cover picture--but we shall see what we shall see.

One day at least we hope to get a fold on things.

Keep Cards A'Coming...

We were simply elated to see that first issue come out on time, but to top that with the many encouraging letters really made our week incredible.

collegiate camouflage

P E Y C S C I T S I U G N I L
H C A R O M A T P B I O L O G
Y N A T O B U N A I W A P H Y
G A A C C T A S N O T S O S Y
O D G H A R S C I S Y H P M G
L S E E T Z A I S C O E O E O
O Y C M A W O G H I E T A R L
P G N I T N U O C C A C L T N
O L A S M M L L L N C A L A O
R O N T Y O E E A O W L I E I
H C I R G C N A D A G S O H G
T E F Y G O L O E G S Y M T I
N S U L U C L A C U R A S S L
A I L E R U T A R E T I L U E
P H C E E P S Y C H O L O G R

Can you find the hidden college courses?

ACCOUNTING
ANATOMY
ANTHROPOLOGY
ART
BIO-SCI
BOTANY
CALCULUS
CHEMISTRY
DANCE
ECONOMICS
FINANCE
GEOLOGY
HISTORY
LAW

LINGUISTICS
LITERATURE
LOGIC
MATH
MUSIC
PHYSICS
PSYCHOLOGY
RELIGION
RUSSIAN
SPANISH
SPEECH
THEATRE
ZOOLOGY

LOEW SAGA TRA
INTACTNESS CHUM
BANGLADESH UREY
STAGERY LESTERS
LAS TIPPLE
ALGER RAPHAEL
LOOS SERPENTINE
EBB SIFTERS NEA
COASTGUARD GEAR
COUNTRY FASTS
KANSAS ALL
IFORGOT ARIETTA
CAVE FINGERNAIL
EKED FORESTALLS
DER NAST SILO

And they weren't all from friends of the family either. Getting notes from faculty members and administrators was really an honor we will continue to cherish.

Don't stop.

We Want to Know...

Our purpose is to serve the college community, by keeping them informed. But in order to meet your needs, we need your help. If you are a club president, keep in touch...we can relay the message. Big events need to be advertised, but we have to know about them first. Thinking of starting a newsletter? See if we can help first.

We're all in this together (sound familiar?) so let's do this.

Together.

CampusClips

Applications are available for Makin' Music Hosts and Hostesses in Dean Selbe's office. They are to be turned in by tomorrow, Friday, September 11. Tryouts will be held the 13th and 14th.

Applications for the Logo Contest will be available beginning September 16.

First Women's Day

Schedule of Events

8:30 Registration and Refreshments--Bader Gymnasium

9:30 Opening General Session--Auditorium
Caring Because He Cares--Avanelle Baird

10:15 First Class

Visiting the Ill--
Louise Allen, Balcony A

Understanding Death--
Bobbie Shackelford, Balcony B

Overview of the Family in Crisis Today--

Sandra Collins, Balcony C

Nature of Spiritual Growth--
Elsie Huffard, Balcony D

Teenagers: Developing Self Esteem and Setting Goals--
Lynn Thompson, Auditorium

11:00 Break

11:15 Second Class

Meeting the Emotional Needs of the Ill--

Louise Allen, Balcony A

Understanding Grief--
Louise Dixon, Balcony B

Ways to Help Families in Crisis--
Sandra Collins, Balcony C

Ways to Help During Spiritual Crises--
Elsie Huffard, Balcony D

Teenagers: Developing Christian Relationships with Parents, Friends, Dates--
Lynn Thompson, Auditorium

12:00 Lunch (Make your reservation for a box lunch by September 9.)

1:00 Singalong--Auditorium

1:30 Third Class

Helping the Ill and Their Families--
Louise Allen, Balcony A

Helping the Sorrowful--
Elsie Roney, Balcony B

Ways to Strengthen Christian Families--
Sandra Collins, Balcony C

Ways to Nurture Spiritual Growth--
Elsie Huffard, Balcony D

Teenagers: Demonstrating Christian Values in a Materialistic Society--
Lynn Thompson, Auditorium

2:15 Closing General Session--Auditorium
A Challenge to Serve, Avanelle Baird

3:30 Dismiss

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Blondie: Music Will Wake Up The 1980s

"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960s," James Destri, keyboard man of the rock group Blondie, predicts.

Blondie drummer Clement Burke compares it "to a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

"The '80s are the '60s all over again. We have a conservative regime in office again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60s as part of a never-ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very strong influence again," he said. "The leading artists coming out of this new wave genre are going to start making music that 13 and 14-year-old kids will live to."

"Music will become a philosophy again as it did in the '60s."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what we'll continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black.

"I don't think there would have been a Blondie if there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the imitators or emulators," Burke adds. "There was a tremendous backlash in new wave music and, instead of people trying to be original, they're trying to copy what is proven hit-wise."

He sees Blondie as "a true-melting pot group in that we assimilate various styles and incorporate them into the Blondie sound."

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how popular Debbie would become."

"In fact," Destri asserted, "Debbie became such a label that we were instantly recognized."

Destri contends that the attention Debbie Harry got helped not only the band's popularity, but the other band members' private lives.

"I can go outside my house, which is as big as Debbie's, and play around and nobody bothers me," Destri says. "But Debbie can't even leave her house sometimes because someone will always be there. So we accept everything that's happened."

What has happened is success after success and the group's expansion into movies ("Union City Blue" and "Roadie"), and the sound track for the movie "American Gigolo." The title song from that movie, "Call Me," was *Billboard* magazine's number one single of 1980.

"'American Gigolo' was a big step for us, and came at a time when we needed it," Burke says. "We hope to do more with movies in the future, perhaps the life story of the band."

The expanding horizons of Blondie have caused the group to become, like most groups, a tightly-run business.

"Blondie exists as a corporation now, not just a rock and roll band playing purely for fun in the streets on Saturday night," Destri says. "We're all share holders with secretaries and the whole thing."

"I can wake up in the morning and say I'm a songwriter and keyboard player or say I'm treasure of this corporation and ask myself which I am going to be today. It's all very weird."

A Review— Phoenix

Lawrence Gunnells

To those who were unaware, Saturday night was a pleasant unveiling.

And the time was right.

Freed-Hardeman's "Pickin' Time" has undergone many changes and transitions in the last several years, until they finally reached a point of decision:

"Pickin' Time" just wasn't "Pickin' Time" anymore.

When auditions were held for the group this year, Steve Puckett and the admissions staff made the decision to burn the past's successes and failures, and to throw some new ideas into the fire. With that in mind, they searched far and wide to gather the kind of talent they needed.

When it was all over, "Phoenix" had risen from the ashes.

Playing to a full house Saturday for the annual Freshman Mixer in Bader Gym, "Phoenix" put on a super show—a debut performance which gave the students a peek at what's in store.

Aside from a few technical problems, "Phoenix" reeled off a sterling array of today's hits, ranging from Bruce Springsteen's "Independence Day" to Barbara Mandrell's "I Was Country When Country Wasn't Cool."

Members of the group range as widely in classification as does their music. Jody Vickery jammed on the Springsteen song like Clarence Clements himself, sax blaring. Vickery, a senior, has seen the transition and the need for a long time. He is joined by Gary Miller on drums and percussion, Renee Walden on keyboards and vocals, and Joy Sides on acoustic guitar, keyboards, and vocals. The remaining three are all freshmen: Matt Elliot, from Opp, Alabama, is fast establishing himself as a leader in the group, with outstanding talent at keyboards, rhythm guitar, and lead vocals; Pamela Jo Delk, of Columbia, Tennessee, hailed as the next David Decker on campus with her guitar leads, adds another edge with vocals; and Bobby Hinson, from Wynne, Arkansas, contributes that needed blend which makes the group complete, with lead and rhythm guitar, and backup vocals.

When you throw in the fact that the group's coordinator is one of the most talented individuals to ever attend Freed-Hardeman—Don Kimbrell—then you probably aren't surprised about my evaluation of the group...

Freed-Hardeman is flying high about "Phoenix".

Potpourri Provides A Stage

Talent exploded on the auditorium stage as the annual Potpourri got underway last Wednesday night. The show had ups and downs but judging from the enthusiasm of the audience the show was a great success.

This year the show was planned by Kandy and Jeff Shackelford. The traditional event is held each year to give the students some insight into the tremendous variety of performers that abound on the F-HC campus.

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student's name _____

Good through September 30th

Albums

The F-HC Bell Tower is the official student newspaper of Freed-Hardeman College Henderson, Tennessee 38340 and is published under the direction of the Department of Languages and Literature and with the technical assistance from the Office of Public Information.

Letters to the editor are welcomed. They must be signed, and they must discuss policies and events rather than personalities. Send your correspondence to Editor of the Bell Tower, Box 292, Campus Mail.

Editor-in-chief Lawrence Gunnells
Assistant Editors Amy Elam, Lynn Hayes
Adviser Arnette Adcock

Coaches Enthusiastic About Season

Cindy Puckett, women's tennis coach, and Bill Boley, Lady Lion's basketball coach, are enthusiastic about this year's teams.

Coach Puckett said the tennis squad looks very good even though it is a little early to predict the year's outcome. With five of last year's players returning, the nine-member team has a great deal of potential. Although a few of the players are recovering from injuries, Puckett said the outlook for this year was good. Scheduling is not yet complete, but the squad will have a minimum of two fall matches before October.

It is premature to forecast how the Lady Lions will do this season, Coach Boley said, but his team is looking good. The 18-member squad consists of 12 returning girls and 6 new players.

The girls have a good attitude and are eager to get started. He said that the team will benefit from three six-foot players, as well as from the potential of the other girls.

Regular practice begins Monday and their first game is November 9 against Mississippi Industrial.



Bill Boley joins the athletic department staff as women's basketball and men's tennis coach.

Intramural Calendar Fall 1981

Activity	Division	Roster due	Begin	Maximum # on roster
Women's Softball	1	Sept. 15	Sept. 21	25
Football*	1	Sept. 25	Oct. 12	30
3-on- (men & women)	1	Sept. 15	Sept. 21	8
Volleyball (men & women)	2	Oct. 20	Oct. 26	15
Indoor Soccer (men)	1	Oct. 20	Oct. 26	13
Co-rec Crabball	2	Sept. 15	Sept. 21	25
Co-rec Basketball	1	Nov. 10	Nov. 16	9 women, 6 men
Rook	3	Nov. 6	Nov. 7	OPEN
Backgammon	3	Nov. 6	Nov. 7	OPEN

*PCP--begins Sept. 7; ends Oct. 2

Festival to Feature Industry

A special "Loggers' Breakfast" will be held on Saturday morning. Tennessee's own "Andy Griffith of the Banking Profession" Gayle Gupton, Senior Vice President of Third National Bank in Nashville, will be featured speaker. Gupton will add a few belly laughs to help digest the country ham, eggs and hot coffee, which will be served. Tickets for the breakfast should be reserved several weeks prior to the event since it has been a sell out for the last two years. Tickets are \$5.00 for adults and \$2.50 for children under 12.

The Queen Sylva Pageant will be held on Saturday evening. The reigning Queen Sylva represents the Tennessee Forest Festival in the Miss Tennessee Pageant each year and is the Forest industry's goodwill ambassador. Billy Ann Johnson, the 1980 Queen Sylva, was the third over-all winner in the Miss Tennessee Pageant held in Jackson Tennessee.

The Bell Tower



Mayor Jack Fitts of Henderson welcomes students back during the opening chapel service.

9/10/81