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\$100,000  
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# The Bell Tower

Vol. 13

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A student publication of Freed-Hardeman University

December 11, 1992

## News and Notes

Dr. Robert Landon, professor of physical science, was named the Distinguished Faculty Member of the Year by the FHU National Alumni Association on Nov. 13.

Keith Danely, director of alumni relations, presented the award.

Landon joined the faculty in 1959 and is now the chairman of the Department of Physical Sciences. He was cited for his contributions to the university's pre-engineering program and his work with those students. He has been instrumental in the school's signing of agreements with major engineering schools for a dual degree program. He has greatly increased the number of students choosing a major in that area.

Landon holds the B.A. degree from David Lipscomb College and the M.A., Ed.S. and Ed.D. from George Peabody College.

The Classics Modeling Troupe appeared at the Dyersburg Mall Dec. 5.

Troupe members appeared in the windows of the mall's clothing stores. They also presented a runway fashion show on the mall stage featuring the latest fashions from mall merchants.

Julie Bruner, a senior communication major, narrated the show. The Ambassadors performed during the intermission.

The National Library of Poetry will award \$12,000 in prizes to over 250 poets in the North American Poetry Contest.

The poem should be no more than 20 lines. The poet's name and address should appear on the top of the page.

To enter, send one original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZW, Owings Mills, MD 21117.

There is no entry fee. Entries must be postmarked by the deadline date, Dec. 31, 1992.

## Gospel Sing Song slated for tonight

Claudia Jen  
Staff reporter

The 26th Gospel Hour Sing Song is tonight from 7-11 p.m. in Loyd Auditorium.

Special groups will perform during the evening. They include the FHU Chorus, directed by Dr. Harvey Rhodes; the Sonshine Singers, directed by Dr. Gary McKnight; and New Life Singers from Jackson, directed by Erwin Gunnells.

Nancy Bennett, director of public relations, said the special feature this year will be the radio broadcast of the last hour of the Sing Song to be heard

nationwide. WREC, Memphis, will broadcast the singing on Dec. 20 from 7 p.m. to 8 p.m. WFHC, Henderson, will also broadcast it Dec. 20 but at 7:30 a.m. to 8:30 a.m.

V.E. Howard, originator of the Gospel Sing Song, will direct the event. Howard has been a radio preacher for 58 years. Thousands have heard his International Gospel Hour which airs weekly on 140 radio stations.

FHU is hosting the Gospel Hour Sing Song for the first time since 1988. Jack Hilliard, director of church relations, is coordinating the event. Hilliard is expecting a large crowd for the singing. Concessions will be available.

## Estes Church of Christ helps with finals week

The Estes Church of Christ is providing an alternative to students while studying during finals week.

The building will be open Sunday, Monday and Tuesday nights from 7 until midnight to provide students an alternative place to study. Refreshments will be served.

"It is hard for many students to find a quiet place to study for finals on campus, so the church decided to try something different," said Steve Johnson, an elder at Estes.

## Presnell to retire after 14 years

Susan Woodall  
Production assistant

On Dec. 18, Margaret Presnell, secretary to the dean of student affairs, will retire after 14 years of continuous service.

Presnell said she is retiring because she is 67 and she has earned it. She has been a secretary to eight different deans of students, and she said each one has been a different experience.

Presnell said she has seen a lot of changes at Freed-Hardeman. She said they haven't been changes in morals or standards though, and the changes haven't ever been dramatic. "We've changed with the times, we're not living 50 years ago. Change isn't detrimental. Life is change, and we adapt," Presnell said.

Presnell came to Freed-Hardeman 14 years ago with her husband, by invitation of their friend, Brad Brumely. Presnell's husband died ten years ago, but Margaret Presnell decided to stay on anyway, she said.

Presnell said the work, as well as the wonderful people were her salvation in that difficult time. "I can't imagine facing the things I've faced without these people," Presnell said.

After retiring Presnell said she still

plans to be around, just not on a day to day basis. She plans to stay in the area for at least a year, then she will decide what to do from there. Presnell said she



**Margaret Presnell**

has a lot of options. She said the thing she was looking forward to most was getting to visit with family and friends. "I'm leaving when I am healthy, happy,

excited, and when I want to leave."

She said for the first time ever she looks forward to getting to do what she wants to do, when she wants to do it. When she was married, her and her husband's lives belonged to the church. When her husband had his stroke, her life was wrapped up in caring for him. "This is my time to do what I want to do," Presnell said with a smile.

One thing Presnell said she will really miss is the daily correspondence with the students. One of the things she liked the least about her job, was the negativity that was sometimes associated with that office. The Student Services office deals with fines, absences and discipline. She said she feels good about the fact that they do really listen to the students there, and most of the time, the student is right.

Some of Margaret Presnell's most memorable experiences at Freed-Hardeman include the Makin' Music '92 program being dedicated to her, and also the fashion show being done in her honor. "Those were the Oscars for me," she said. She also mentioned a letter written by Dean Bennet nominating her as secretary of the year. Presnell said although she didn't win, she still treasured the letter just as much as if she had.



## Olsen offers advice at the annual benefit dinner

Terra Temple  
Editor

"A quick story about a mother who wrapped her arm around her 8-year-old son and pulled him down on the couch next to her and asked a question which she really didn't expect a serious answer to. She said, 'What do you want to do when you grow up?'"

"The young man surprised her very quickly. He said, 'I wanna be big, and I wanna be an athlete.'"

"The mother was almost in tears. She said, 'Son, don't you realize that you don't decide how big you're going to be, that that is in your body already? I mean it's part of your genetic makeup. You look at your grandparents; your grandmothers are 5'1 and 4'11; your two grandfathers are 5'7; your father is not a big man. Now if you wanna be an athlete, now that's something that you could work at, something you could practice for and try to develop.'"

"Well, as it turned out, it was much easier for the young man to grow than it was for him to develop his talents as an athlete because he was horribly uncoordinated, so badly so that he would go out for every team possible as he got to the upper levels of grade school and go to the junior high school, and he was always cut from those teams. In fact, the first cut or among the first cut."

"Finally by the time he reached the ninth grade, never having made a single team, he'd gone out for the basketball team, had worn out two basketballs the summer before preparing himself for those tryouts, had torn up knees and elbows by diving onto the floor after the

ball and actually made it to the last cut. And the coach called him into his office and said, 'Why are you doing this to yourself? Why don't you go and use your talent somewhere else? Don't you realize that our job here at the junior high school is to develop athletes for the high school, and you're never going to be an athlete? Why don't you go work with the school newspaper or go get involved with the school play or do something else?'"

"I've often wondered how different my life would have been had I listened to that ninth grade coach. But I would not let him step on my dreams."

The second of nine children, Merlin Olsen grew up in Logan, Utah, a rural area with a farm economy in the mountains of northern Utah. He was named All-American as high school football player, went on to Utah State to play football, was president of his sophomore and junior class in college, was twice selected as an All-American in college football, in 1961 was named the best college lineman in the nation, graduated summa cum laude with a degree in finance, obtained a masters in economics, in 1980 was named to the College Football Hall of Fame, in 1962 was the #1 pick of the Los Angeles Rams, was named Rookie of the Year, was the most valuable lineman in the NFL, was an NFL most valuable player, in 1977 joined NBC sports as a football analyst and began his acting career on "Little House on the Prairie," is the national spokesman for the FTD Florists, owns his own Porsche dealership in Los Angeles, he and his wife have two

daughters and one son. They reside in San Moreno, Cal.



Merlin Olsen

And to add to that list, Olsen was the speaker at the 28th Annual Advisory Board Benefit Dinner held Dec. 4.

Olsen's message included reminiscing about his family, his football days, his acting and stories about Rosie Greer, one of the "Fearsome Foursome" from the Rams, and Michael Landon. But mostly, Olsen's speech dealt with preparing ourselves, balancing our lives and old fashion values.

"...There was not a lot of money at our house, but the one thing there was in great abundance was love. And I think that's the kind of trade off I'd make any day of the week...I was talking with someone today who is involved with troubled teenagers. He said something very interesting to me. He said, 'Imagine how few problems we would have if all of the children in our country could grow up in loving homes; could grow

up with love and surrounded by love.' There's no question that a lack of that starves young children into lives that very often become bitter and violent and directed in the wrong direction."

"Direction is important but it's only the first step 'because we are not measured in our lives by our intentions or what we would like to do,' Olsen said. "We are measured by our performance, what we actually do. One of my coaches, Chuck Knox, loved to borrow little pieces of philosophy from many different directions and do so when saying to us, 'What you do speaks so loudly, I cannot hear what you say.' We do tell teams with our performance...."

"I think the greatest challenge that we have in our lives is to take this wonderful block of potential with which we each have been blessed and to turn it into something far more valuable, to turn it into performance. To take the tools we have to work with and get the job done. Those who do that best...make those around them a little better because they're there."

"I think the qualities that separate the great performers that I have had a chance to be around from those who are not so great and those who would like to have been great are the ability to concentrate with all the senses that we have. To bring all of our energy, our physical and emotional and spiritual and mental energy, to bare at one point in time to make things happen. I think we could call that intensity, and you feel those people, you know they're in a room, and they make things happen. But it's not enough to do that occasionally...we have to have consistency...."

Olsen also told of one of the things that isn't found in life's great performers. In 1973, Olsen was filming a celebration film on the undefeated Miami Dolphins. Coach Don Shulla said that their success was do to planning, preparation, dedication and sacrifice. The one negative thing that frightened Shulla about their season was, "I'm afraid we might forget how hard we've worked to get where we are today. I'm afraid of complacency." ...I don't think any of us can afford to forget how hard we've worked to get where we are today and how hard we must work to get where we want to be tomorrow...."

This year's benefit dinner raised almost \$100 thousand. This money pays for the heating of dorm rooms, the light bill and teachers' salaries.

The FHU Orchestra and the Sonshine Singers performed prior to Olsen's speech. Trent Watrous, a senior accounting major from Birmingham, Ala., introduced Olsen.

## Dowell Flatt named 'Best Teacher on Campus' Nov. 20

Claudia Jen  
Staff reporter

The Best Teacher on Campus has been selected during National Education Week, Nov. 15-20. Dowell Flatt, professor of Bible, is the Best Teacher on Campus this year.

"He's a great example and friend to all his students...His great Christian values and his general concern for all mankind have made him one of the few great men in the Lord's kingdom..." said Lee Johnson, a freshman missions major from Jackson, in his essay about Professor Flatt.

Johnson wrote that Flatt told the students that getting a good grade in Greek would not be hard with a little application and practice.

He always had a good joke to tell the class which creates a relaxed atmosphere in the class. Flatt renamed "tests" to "treats." Another uplifting word Flatt uses on treats is

"Do-Well."

Flatt also conducts gospel meetings



Dowell Flatt

frequently and is very involved in the work of the church.

The purpose of the Best Teacher on

Campus is "a way for students to show what their teachers mean to them." Sarah-Beth Priest, of Melbourne, Fla., a senior special education major and president of SNEA said.

During National Education Week, SNEA showed appreciation to the teachers and sponsored campus events. On Monday, they gave buttons to the teacher; on Wednesday, they wrote notes showing their appreciation to the teachers; and on Friday, they announced who the Best Teacher on campus is and rewarded the teacher with a plaque.

The selection process is done by an impartial judge off campus. He judges the essays mainly on the content of what the teacher means to the students and how that teacher has contributed to the student through teaching.

SNEA, the Student National Education Association, is sponsor of this event. The sponsor of SNEA is Linda Helm, associate professor of education.

## Totalife Reflections

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## Totalife helps FHU women to serve the Lord

Wendy Quinley  
Staff reporter

Totalife is a Biblical, social and service club comprised of college women. The organization teaches Christian women how to live and face problems that may arise.

Totalife has been in existence since 1953, when it was formed by Lora Laycock. Some changes were made in 1989, since the organization had grown. Objectives began to show greater emphasis in meeting spiritual and psychological needs for the young women.

The officers are: president, Stephanie Crocker; vice president, Susan Craig; treasurer, Wendy Stauffer; and secretary Sissy Stephens.

The members meet once a month. The students sometimes find time for more frequent meetings, if their



Totalife members for 1992-93 include (from left to right, front row) Renee Shocklee, Emily Wade, LouAnn Clifton and Brandi Britt. Back row: Jennifer Hays, Tanya Harrison, Susan Craig, Dana Harris, Amy Halton, Sissy Stephens, Kimberly Rigby and Stephanie Crocker. Photo by Johnny Davis.

schedules can be worked around other campus activities.

Meetings consist of a scripture reading and special prayers for people who may be ill or facing problems. Homemade cards are often made for someone who is ill. Crocker said, "We feel that making the cards provide a personal touch."

Guest speakers often talk to the young ladies about going out into the world. The speakers are usually young Christian women whom the members respect and may feel comfortable talking with.

The young ladies visit nursing homes. This spring they are planning to adopt a grandparent they will visit with. A second traditional activity planned is selling donuts in the dorm during finals.

Crocker said, "The club, consisting of only women, creates an atmosphere for young college women to become aware of facing life through a spiritual aspect."

## The Treasure Chest, video yearbook busy documenting the year's events

Tim Adkins  
Assistant editor

The 1992-93 editions of Freed-Hardeman University's yearbook and video yearbook are progressing on schedule, according to student coordinators.

The *Treasure Chest*, the school's yearbook, is undergoing little change. Editors are Elea Noblin, a senior secondary education major, and Renee Shocklee, a junior management major. Mark Crawford, a 1985 alumnus of FHU and orchestra director, has taken over as adviser of the yearbook.

Crawford will oversee the work that is done, make sure deadlines are met and solve problems that may arise throughout the year.

If students have candid pictures of certain activities they think could be used in the yearbook, Crawford encourages them to contact him, Noblin or Shocklee.

This year's yearbook will be more contemporary, according to Noblin. "We hope to produce a yearbook that best represents what FHU is really about. We want the student body to be proud of it and cherish the memories," she said.

Twenty-one students are working on the yearbook. Editors over each section have been named. Melissa Reynolds is assistant and honors editor. Tiffany Lamar is student life editor. John Gammon is academic editor. Tracey O'Neal is classes editor. Tracey Carrington is organizations editor. Tiffany Woodring is sports editor, and Chuck Scarborough is business editor.

The video yearbook has also begun production for the 1992-93 school year. This is the third year FHU has sponsored the project.

Faculty adviser, Dr. Marcus Hayes, director of broadcasting, looks for the most talented students to produce the video. This year two broadcasting majors were selected for the job—Chris Harless, a junior, and David Medley, a sophomore.

Harless describes the video yearbook as a documentary highlighting the events throughout the school year. He said, "I want the video to be a cross section of personalities and to give the students what they want."

Harless said he would like to see improvements made each year on the video and not be repetitive of previous year's videos.

Medley said, "The video will be different from last year in that we will try to please everyone." They plan to cover more activities which means their jobs will be more time consuming.

The university has priced the video at \$30. Sign up sheets for the video will be available in the future.

## 'Eddy the Elf' premieres this weekend in Loyd

Tim Adkins  
Assistant editor

The Freed-Hardeman University Department of Fine Arts and Theatre will present "Eddy the Elf" Dec. 12 at 10 a.m. and 2 p.m. and Dec. 13 at 2 p.m. in Loyd Auditorium.

It is a children's holiday musical based on the song by Eubanks, Christie German, Vanessa Heady, Jason South, Dan Shappley, Jason Fish, JoAnn Baker, Wendy Czerwonka, Michael Graves, Don Griffiths, Amy Tollerson and Scott Wyatt.

Admission is \$2. This is the first production of the musical.

are by Joyce Harrison. The music and additional lyrics are by Crawford.

Eddy is the smallest elf in Santa's workshop. He and everyone around him realizes he's a good elf, even though he's small. It is a musical that teaches anyone can help, no matter what the job.

The cast includes: Dana Eubanks, Christie German, Vanessa Heady, Jason South, Dan Shappley, Jason Fish, JoAnn Baker, Wendy Czerwonka, Michael Graves, Don Griffiths, Amy Tollerson and Scott Wyatt.

Admission is \$2. This is the first production of the musical.

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## Makin' Music staff crew and directors are hard at work

Melony Webster  
Staff reporter

The 1993 Makin' Music staff has been selected and preparation for the show is underway.

There are 10 different staff categories. This year, 23 students have been selected to fill these positions.

Betsy Harris and Emily Beaird are serving as the coordinators for this year's show. Part of their duty as coordinators is to aid in the recruiting and selecting of qualified staff members that will be responsible for various aspects of the show. Beaird said, "I am very excited about the show this year. I think we have a very talented and efficient staff to help us create the show that we want to have."

Paige Stevenson and Lynn Bearden are serving as judges managers. Their responsibilities as listed in the Makin' Music Handbook include selecting and contacting qualified judges before Christmas. A total of 24 judges must be selected. Judges managers are also responsible for hotel accommodations for the judges on the weekend of Makin' Music.

Burt Williams and Terri Ayers are responsible for the business aspects of this year's show. As business managers, Williams and Ayers will be keeping up with the money that is spent in every

stage of the show's development. Williams is dealing with the group expenditures, while Ayers will keep track of the staff's financial activities.

Gregg Lee and Heath McCullough are serving as merchandising managers. They will primarily be concerned with the design, production and sales of club T-shirts as well as other Makin' Music merchandise.

Dana Harris and Heather Walker are serving as house managers for the show. They are responsible for the selection and training of ushers for each of the three show times. In addition to these, Harris and Walker are in charge of crowd control, ticket problems and audience safety.

Group managers for this year's show are Wendy Sell and Bobby Rawson. It will be their responsibility to organize the group practice schedule and reserve the appropriate locations for these practice sessions. They must monitor all groups during practices to make sure everyone complies with the rules. Sell and Rawson are also responsible for cast seating arrangement and cast control during the actual shows.

Renee Shocklee, Kraig Campbell and Martha Springer are responsible for designing and producing the 1993 Makin' Music program. This program contains information about the hosts and hostesses, directors, coordinators,



The 1993 Makin' Music staff, crew and club directors. Photo by Johnny Davis.

organizations and staff.

Costume managers for the show are Wendy Czerwonka and Christie German. They will be responsible for getting the appropriate costume to the right person on time.

John Gammon and Cory Werkheiser are the stage managers for this year's production. They are in charge of selecting and training the tech crew. The stage managers and the tech crew are responsible for changing backdrops

and props, repairing equipment and maintaining a steady flow of people backstage to ensure that performance can be made on time.

Members of the tech crew include Tom Tarpley, Jennifer Luke, Tiffany Lamar, Jay Simmons and Karen Craun.

Linda Woodard is the Makin' Music secretary. She will keep minutes for all staff meetings and keep all staff members informed about upcoming events, deadlines and meetings.

## Reflections looks forward to a busy year

Traci Smith  
Staff reporter

Members of the singing group Reflections were chosen during tryouts, which were held earlier this semester.

Members of Reflections this year are Barry Brown, a senior computer information systems major from Memphis; Brian Johnson, a senior social work major from Ringgold, Ga.; Chuck Morris, a sophomore pre-med major from Amory, Miss.; and Jason Richards, a freshman finance major from Paragould, Ark.

These four have spent most of this fall semester writing and learning new songs, along with practicing older, more familiar songs for performances and recordings.

They expect to do a great deal of touring in the spring semester, and a new tape should be released shortly after Christmas. Johnson said that this tape will be very special to the group because it will be more personal than any previous effort they have made. The tape will be comprised completely of songs that are written by the members of Reflections themselves. He said, "This is the first time that a Reflections tape will be completely original. It will be a collective effort—it's sort of everybody's



Members of Reflections are (from left to right): Chuck Morris, Jason "Lambda" Richards, Barry Brown and Brian Johnson. Photo by Johnny Davis.

baby. It's more personal because we've all made our own contributions."

Reflections is a group that has been in existence for four years. Johnson said, "Reflections was basically a group of guys who like to sing. They found a sound they liked and thought other people would enjoy it so they started touring." He also said that Reflections has always had a different sound from most other singing groups.

Brown, who has been in the group

the longest and was a member of the original Reflections, said, "We employ a lot of tight harmonies and we try not to use chords that are spread out. We're an all male group, so most of our material is in the lower range." Brown also said, "We try to do some good for others—to uplift others and praise God through song."

After Christmas, Reflections will begin making appearances at various congregations and schools in the area.

## Honors Assoc. samples Creole culture

Monica Gunter  
Staff reporter

Nineteen members of the Honors Association, accompanied by Dr. Clyde Lewis, professor of biology, went to New Orleans Nov. 5-8 for the fall cultural trip.

The group's activities included viewing a play at the Bayou Cabaret Theatre of New Orleans, touring St. Peter's Cathedral, Longue Vue House and Gardens, Louisiana State Museum, Aquarium of the Americas, Old Jackson Brewery, a mall, Riverwalk and Bourbon Street. Also, members rode the St. Charles Streetcar and the riverboat Creole Queen to the sight of the Battle of New Orleans. The group also saw the Chalmette Battlefield where General Jackson is said to have chased the British.

The group became acquainted with New Orleans style cuisine, including Creole style dishes and jambalaya. They dined at a '50s style cafe and had cafe au lait and

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## Editorials Album review

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## Opinion

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## Metropolis native reflects on Superman's death

Terra Temple  
Editor

As many of you might have heard, a certain comic book hero died Nov. 18 while trying to save his hometown from the villain Doomsday.

Not only does this put an end to a comic book character that made his first appearance in 1938, it also demised the immortality of my hometown's adopted son, Superman.

Yes, there really is a Metropolis. And, yes, in 1972 we adopted him as our town son.

Metropolis is on the southern tip of Illinois across the Ohio River from Paducah, Ky. It's three hours from here, contrary to the eight to 11 hours many of you believe it is.

Even the name of our paper was changed to the Metropolis Planet when we adopted Superman in '72.

We have a Lois Lane, Lois Lane apartments, a Superman Square and statue of The Man of Steel adorns the street in front of the courthouse. Erected in November of 1986, the statue doesn't

exactly fit the bill. So, the city is raising money for a new statue that looks more like our fallen hero. The money is being raised through the selling of bricks that will be placed at the statue's base.

The city is going to conduct a Superman memorial service tomorrow. The visitation will be held from 10-2, with the memorial service at 2. It'll take place at the courthouse. Original props from the "Superman" movies will be on display. Armbands, buttons, T-shirts and other Superman paraphernalia will be for sale. Money will go toward the new statue.

We even have a Superman Celebration that's been held in June since 1978. During the celebration, The Man of Steel himself comes to the coronation of the Little Superboy and Little SuperMiss pageant.

Calls from all over the world have been coming into the Planet's editor asking how Metropolis is dealing with Superman's death. Even the county coroner has received calls asking how Superman's body was going to be prepared for burial.

No, Metropolis isn't the metropolis that the comic books and movies portray it to be. I guess that would take away from the whole fantasy of Superman. We don't have any skyscrapers, and we're just about to get our second stoplight. Not to mention we're getting a river gambling boat this coming spring.

We're just a town of 7,200 that happens to have the same name as the town where Clark "Superman" Kent called home.

If you've read this far, you're probably wondering why I'm writing this and how I feel about it.

When I first heard that Superman was being killed off, I was shocked. I'd heard about it a week before I heard that Ernie was getting axed off of "Sesame Street." I think hearing about Ernie caused me to realize how greatly "the demise of the American hero" is affecting us.

Because of our culture, we've made heroes out of what we'd like to become or how we perceive ourselves: strong, immortal, invincible. By the changing of what we've grown up with, the

perceptions of ourselves change. These characters have become such a part of our lives, our culture, that when they're vanquished from the face of the earth, a piece of us goes with them too.

I cringe every time someone asks where we're from and my mom answers, with extreme enthusiasm, "The home of Superman... Metropolis, Ill." I've lived there for the past 17 years. I've never really seen Metropolis, Ill., as "THE home of Superman," I've seen it as my home; a place that attracts tourists because it is called "The home of Superman."

The Planet that came out the week before Superman's death kept saying that life will go on in the real Metropolis. They are still preparing for the new statue and next year's Superman Celebration. They don't see it as the demise of the town, contrary to popular belief, but as a way to make it stronger.

And that's how we should all build from "the demise of the American hero." (By the way, I heard that Ernie isn't getting killed. He's getting his own apartment.)

## Chapel skit found offensive

Tim Adkins  
Assistant editor

Before we take our finals and go home to celebrate Christmas, I want everyone to think about something that's bugging me. During Sigma Rho's Dec. 1st chapel skit, the club apparently thought making fun of the pizza girl from Morrison's was entertainment.

I, along with dozens of other students, feel that this behavior was uncalled for. You couldn't help but hear the whispers of disbelief when "she" walked down the aisle. The whole scene was pointless since all she did was walked to the stage and sat down until the terrorists took her.

Before I begin, I am in NO way criticizing Sigma Rho or its members. I am just shocked that they would stoop to that level to get laughs.

I just want everyone to think about a few things during the Christmas break. I want Sigma Rho and the skit directors to know that what they did—making fun of a handicapped individual—was distasteful.

This is a Christian university and in my opinion, I think this act lacked Christian values. I hope that we didn't have any visitors in chapel that day because I would have been ashamed of how they might have viewed FHU.

No one should be made fun of and

especially not mentally or physically handicapped individuals. Don't you think they have feelings? Yes, they do, they are human just like you and I.

I have heard co-workers of the young lady in question say that she is a hard worker. She is trying to be productive in a society where many people look down upon the handicapped.

Many students and faculty at FHU have family members and friends that are handicapped. Did you consider their feelings?

There is not a single person in the entire universe that is perfect, except Jesus Christ. We all have our faults and shortcomings. Do we want someone to make fun of them? I think not! Remember the Golden Rule? In case you have forgotten, it says "Do unto others as you would have them do unto you."

The sad condition of this whole incident is that this young lady is always friendly when working and wouldn't hurt anyone of us and look how she was treated instead. She has no way of defending herself.

I commend President Sewell for his speech on looking for the good in everyone instead of the bad. No one is better than anyone else as we are all equal in God's eyes. Everyone deserves to be treated with respect.

## Societal pressure leads to eating disorders

Stacey L. Cherry  
Opinion writer

"She was so fat that..." How many ways can you think of to end this sentence that would amuse your friends? I've heard some really funny fat/ugly jokes. However, it's never funny when it's directed at you or if you are struggling with a low self-esteem.

Fact: A good self-esteem is a healthy by-product of a right relationship with God and with others. Fact: Many people—Christian or not—struggle with a low self-esteem daily because of emotional injuries and scars that have built over a lifetime and have never been allowed to heal properly. Fact: One in five college women suffer from an eating disorder called bulimia, characterized by gorging on food followed by purging (vomiting or laxative abuse), compulsively over-exercising, fasting, or some other form of self-punishment. Another 1 in 200 young women suffer from anorexia, a syndrome of self-starvation.

Fact: Eating disorders of American women have become a major concern of health care professionals. Fact: Freed-Hardeman University is not immune to this societal problem. Sensitivity is

needed to help fight it. Pretending there is no problem because we are a Christian school and shouldn't have such problems as the sin of low self-esteem can never help one person recover. In fact, this attitude can cause a sense of shame to surround many of those who are dealing with this problem and keep them from seeking the help that they need.

Eating disorders come from an obsession with thinness so intense that it becomes the core of a woman's identity. Thinness has become symbolic of strength, independence and achievement, as well as attractiveness. How many times on the cover of women's magazines do you see something like: "Lose 10 pounds in 30 days," and then right next to that: "Try our new triple-fudge brownie recipe." Or how many times do you see TV commercials for Jenny Craig or NutriSystem, only to be followed by a McDonald's or Dunkin' Donuts ad?

There are very mixed messages in our society. Women are expected to be caregivers and providers of food—always around it and serving those she loves with delectable and appetizing goodies to keep others happy. But at the same time, she is expected to always be in perfect control and maintain a

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## Bible department prepares women to serve society

**Editor's note:** This is the second in a series of messages to inform students of the World Mission Workshop which will be held here in October 1993.

To the editor:

As a graduate of Freed-Hardeman, I often have people ask me what I have majored in. When I say Bible, the most common response is, "Oh, you mean Missions." No, I mean Bible. But the most puzzling question is, "What can you, as a female, do with a Bible degree?" Knowledge of God's Word is applicable to all aspects of life, therefore, a degree in Bible is beneficial to males and females alike.

I believe the Bible teaches that it is the responsibility of men to fulfill the roles of leadership and public teaching in the church. However, it is equally important for members of both sexes to learn what the word of God says, and then to instruct others. Just because the Bible dictates certain responsibilities to the men, women are not excluded from the responsibilities of working out their own salvation, being prepared to give an answer to those who ask of us, telling others of Jesus, training up our children in the Lord, or teaching. Therefore it is necessary to have a working knowledge and understanding of the Scriptures.

While here at a Christian school men and woman alike should take advantage of opportunities which are available in the areas of instruction and preparation for future work in the church. In whatever capacity you wish to serve, a working knowledge of God's word will provide better preparation and confidence to fulfill this role.

For women there are clubs at FHU which specialize in meeting the needs of those preparing to work for the Lord in specific roles, such as the

Preachers' Wives' Club. This club is designed to deal with aspects of Christian service and the life of the current or future preacher's wife. Totalife is another club which is designed to specifically meet individual needs of the Christian woman.

Impact is an organization which provides practical experience in teaching. Missions group develops programs which address the specific needs of the future missionary or church worker. This type of instruction is necessary because even as the wife of a preacher, missionary, teacher, or worker in the kingdom, we are workers, teachers, and missionaries as well. This does not mean that every woman must be just as competent in all areas that her husband is, but in the roles in which we serve it is necessary to be knowledgeable as well as prepared.

There is not a better place to receive such knowledge or to prepare to be the best Christian woman that you can be, than at a Christian institution such as this one. There are more Bible classes offered than can be taken in a four year period, even if your major is Bible. These classes will be applicable to you no matter where you go in your life or what you choose to do.

And if you make the effort to be better prepared you will be more effective in teaching children or ladies, in areas of service and in encouraging others. All Christian women, whether married or single, have a role in which to serve, and the time to prepare is now!

The numerous opportunities for service, both at home and abroad, guarantee the continuing need for women in the church to train themselves in biblical study and service.

Rachel Slimp  
Box 604

## 'Big Iron Horses' runs out of steam

Allen Berry  
Album critic

Any high school chemistry student can tell you that changing a key element in a formula can drastically alter the final product. Such is the case with Restless Heart. "Big Iron Horses" is a prime example of a change in chemistry that produced disastrous results.

Restless Heart is back with a new album and unfortunately a smaller lineup. It seems that the group has dropped its former lead vocalist Larry Stewart, and gone on without him. As a result, the album and the band as a whole both suffer.

Unfortunately, "Big Iron Horses" loses steam built up by the band's previous albums. As is often the case in the music world, the voice of the band is often the spirit of the band; such is the case with Restless Heart. Larry Stewart gave the band its special sound and soul, not to mention a substantial portion of the band's writing. A portion that the rest of the group cannot make up for.

Side one begins with "Mending Fences," a highly forgettable track that is largely reminiscent of some of the

poorer grade of Country Rock of the '70s. Unfortunately this sets the mood for the rest of the album. The band's most impressive effort is the track "When She Cries," but it can't be viewed as anything more than a top 40 country rock rip-off. "When She Cries" can't be evaluated as either a country or rock song, it falls somewhere short of both. What it is just another sappy ballad. Whether it comes from the heart or from the "radio ready single" grist mill makes little difference, the track is well pleasing to the ear, it just isn't a country song.

The new Restless Heart sounds more like Restless Heart "lite," it's not as good as the old sound but it is reminiscent of it.

For Restless Heart fans expecting a triumphant return of the band that brought us the hits "Bluest Eyes In Texas," and "Fast Movin' Train," look somewhere else. This isn't that band. This Christmas keep the turkey on the table and out of your record collection.

This column sponsored by  
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## Basketball Baseball

December 11, 1992

# Sports

The Bell Tower

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## Basketball teams gear up for district competition

Clyde Slimp  
Staff reporter

The FHU Lions and Lady Lions basketball teams are gearing up for the district competition they will face as next semester begins.

Coach Randy Brown, in his seventh year as the head coach of the Lady Lions, sees time and experience as key ingredients to the success of the team. "Right now we are struggling to find an identity and trying to get everybody where they are used to playing with one another...and that's just going to take a little time," he said.

Brown also said that the team should develop as they gain actual game experience. "Everything they are going through right now is a learning experience. You can simulate it all you want to in practice but until you get in the game it just doesn't come together as much," he said.

Fan support, particularly at home games, is the final ingredient that Brown listed as a key to the success of this year's team.

Over the Thanksgiving break, the team lost to Harding and Ouchitua Baptist at the Harding Classic tournament. Dixie Lee Childers, one of six freshman on this year's team, said that confidence would have helped the team in those games.

"We're not playing up to our potential. I think we don't have any

confidence in ourselves, there's no one that can play with us. If we play with confidence we will do real well," she said.

The two captains of the team this year are Kristy Fields and Terri Ayers. Ayers, a senior biology major from Ramer, has been on the team for four years and is excited about the possibilities for the team this year.

"We're more talented this year than we probably were last year, and I think we are quicker. The more experience we gain and the longer we play together, the better it is going to be," she said.

Coach Mike McCutchen is in his fifth year as the Lions head coach. McCutchen said that while the team is young, the talent of this year's team is the best that he has seen in his seasons as coach at FHU.

On Nov. 30 and Dec. 1 the Lions participated in the Exchange Club tournament at Jackson State Community College. They lost to Lambuth on Nov. 30 and beat Lane in the consolation game held Dec. 1. Kevin Hicks, a junior transfer from JSCC, was named to the all tournament team.

Injuries have hurt the team in the early going, as they lost Stephen Fields Nov. 7 to a fractured bone in his left foot. Fields, the only player in his fourth year with the Lions, could add some leadership on the court. McCutchen

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### 1993 LADY LIONS BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
Jan. 7	Arkansas Baptist	Little Rock, AR	6:00
9	Blue Mountain	Blue Mountain, MS	2:00
11	David Lipscomb	Nashville, TN	5:45
14	Bethel	Henderson	5:45
16	Belmont	Henderson	5:45
18	Cumberland	Lebanon, TN	5:45
21	Union	Jackson, TN	5:45
23	Lambuth	Henderson	5:45
25	Christian Brothers	Memphis, TN	7:00
28	Blue Mountain	Henderson	5:45
30	Lane College	Henderson	7:30

Games in **BOLD** denote conference games.

## Volleyball team ends successful season

Mary B. Schwartz  
Staff reporter

The NAIA District #24 Volleyball Tournament was held Nov. 13 and 14, with the Lady Lions being defeated in both games.

The Lady Lions, #7 in the district, were defeated by Christian Brothers University, #2 in the district. They had lost to CBU during the regular season. The Lady Lions then played Milligan, #6 in the district, and were defeated 3-0. This was the first time the Lady Lions had played this team. Betsy Maples, a sophomore team

member from St. Louis, said, "It was a good experience, even though we would have like to have done better. We had fun."

Coach Charles Smith said that the volleyball team started in early September preparing for matches. The FHU volleyball team got started seven years ago. Since that time, Coach Smith said that the program has improved.

The Lady Lions regular season ended with a 23-9 record. They were third in the TCAC. They made the NAIA Tournament for the first time in five years in District #24.

## FHU Baseball team tries their luck at basketball

Betsy Maples  
Staff reporter

Now that their fall season is over, the Freed-Hardeman baseball team is using their athletic ability to play intramural basketball.

The baseball team formed another type of team this fall. They are now taking on social clubs in intramural basketball for fun and exercise. "We want to play basketball to get recognition so that people will know who we are and come see our baseball games this spring," Tony Smith, a sophomore pitcher from Nashville, said.

Their basketball team is undefeated and they plan to stay that way until the end of the intramural season. They hope to carry their winning record in basketball over to baseball in February.

This fall the baseball team went through a rigorous season in preparation for the spring. Head Coach Roy Sharp has stressed a new winning attitude,



The 1993 Freed-Hardeman Lions baseball team. Photo by Johnny Davis.

along with basic mechanics. They used mental discipline and came out with a fall record of two wins and two losses, splitting with both Bethel and Dyersburg.

The team feels its strong point this year will be its improved pitching. "With a year of experience, our pitching staff should be greatly improved this year," said Kevin Davis, a sophomore art major

from Memphis.

Along with intramurals, the team keeps in shape by lifting weights and running three times a week, now that the fall season is finished.

Along with Sharp, the team is coached by Chuck Box, Andy Katayama and Fred Czerwonka. The team members are: Mike Phillips, Chris Green, Lee Lockhart, Shane Schlicht, Jon Davis, John Davidson, Chip Meredith, Rodney Coffman, Shaun O'Neil, Chris Perkins, Greg Lee, Steve Estes, Brent Ragsdale, Eddie Forsythe, Chris Kidd, Jay Mitchell, Kevin Davis, Tony Smith, Cory Williams, Stan Elkins, Scott Adams, Todd Shreve, Eddie Forsythe, Brent Ragsdale, Chris Kidd, Jay Mitchell, Tony Smith, Steve Estes, Kevin Davis, Heath McCullough and Oswaldo Bencomo.

The team has a new outlook on many things, including the new field, which was constructed just this fall. Box.

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## Pressure, from page 5

physical body image that society has set which is only typical in nature of very few women without serious self-deprivation. It's no wonder so many women start so young at developing a vicious cycle of dieting, binging and/or purging, and self-hatred.

I don't think it's an exaggeration to say that this kind of pressure is felt by many young women at Freed-Hardeman. There is a strong social pressure to find a husband, and insecurities about attractiveness are common. Appearance jokes may be harmless, but they do not help the problem. Only compassion will.

Education is the first step. Most of those suffering from an eating disorder do not want you to know their shameful

secret, and just because symptoms are not obvious to you does not mean that you don't pass people every day with this problem. To recover, the woman must change in the way she views her body—with the help of unconditional acceptance of loved ones and peers who become involved in an open, "real" way. Someone who feels she is too fat who witnesses a whole audience of people laughing at a joke about a fat woman only reaffirms her own fears that she will never be accepted until she achieves some "ideal" body weight. That's not so funny.

Appearance seems to be a little overstressed, especially on a Christian campus—where love should know no preference for color, height, weight, size

or shape. Christian love looks beyond the outside of our mortal bodies which will someday return to dust.

Chances are very good that someone you know is struggling with an eating disorder and needs your understanding. If you yourself think you may have this problem, you are not alone and there is nothing to be ashamed of. There is help available but you must reach out for it. You are worth it. Get help.

One final word—please watch what you say when it comes to anyone's appearance. Even though it may be truly funny and amuse almost everyone, one person who is sensitive to it and hurt by it cannot be disregarded because he/she is in the

minority. We need to respect the feeling of one another whether we think there is legitimate reason for those feelings or not. Make no mistake: one another includes EVERYONE—no matter how high or low their self-esteem. In fact, the lower the self-esteem, the more love is needed. Think about it.

If you or someone you know would like further information, contact Mark Crowell (6082) or Mike Cravens (6666).



