

THE SKY ROCKET

VOLUME XVIII

FREED-HARDEMAN COLLEGE, HENDERSON, TENNESSEE, DECEMBER, 1940

NUMBER 3

Alumni Welcomed Thanksgiving Day

Crowds of old students and friends gathered here November 28 for Thanksgiving Day and annual homecoming at Freed-Hardeman. Old acquaintances were renewed and new friendships formed. Here and there groups of old friends could be seen, eagerly chattering and comparing exciting happenings since having left their Alma Mater.

As is the custom, in the morning the students, alumni and friends assembled in the chapel hall and were entertained with a program carrying out the sentiment of the day.

A twenty-minute concert inaugurating the program was rendered by the college orchestra, in white coats and excellent form.

The rest of the program included:

Devotional:
"Harvest Time," led by Thomas N. Page.

Scripture—William Geer.
Prayer—Eugene Clevenger.

(a) "Auld Lang Syne"
(b) "America The Beautiful"—Christine Caldwell.

Welcome Address—J. J. Crews, '41.

Response—John Sam Cary, '40.
The First Thanksgiving—Wayne Poucher.

Washington's Proclamation — James Burrow.

"Country Gardens"—Orchestra.
"Sovenir" (Violin Solo)—Junior Adams.

Memorial and Tribute to "Miss Joe"—Edward White.

Alma Mater—Audience.

After the program, everyone made for the cafeteria—and what a dinner-yum! Girls forgot their diets and boys forgot their budgets—with turkey, dressing, ham, cranberries, delicious salads and desserts and a host of other good things to eat—everyone just had a "stuffing" good time.

Afternoon—and more various attractions. Hikes, social gatherings, reminiscences and memories of days gone by made the day seem all too short.

An evening of basketball brought the day to a close. After a hard tussle, the Junior girls finally defeated the Seniors but the tables were turned when the Senior boys defeated the Juniors by a large margin. Cheering from the sidelines and music from the orchestra helped create a spirit of enthusiasm, and excitement was at the highest pitch.

This brought to a climax another unforgettable day to be associated with our pleasant memories of Freed-Hardeman.

Among the friends and students seen on the campus on Thanksgiving or the days close by were: James Bucy, '39, Dawn and Dorothy Poston, '40, Nell Daniel, '40, Altha Dodd, '39, Ronelle Caldwell, '40, James Wells, '40, Delphia Hudson, '40, all of whom are now teaching school; John Sam Cary, '40, who is now attending Cumberland University, Ewell Scott, '39, Betty Ann Pierce, '40, and Helen McGuire, '40, Mr. and Mrs. E. G. Prosser, of Florence, Ala., the former a long-time and loyal member of the Board of Directors, Neil Hardin, '37, Wyman Nettles, '40, Theron Holmes, '30, her sister, Berthel Holmes, Mr. and Mrs. Frank Young, '36, Mr. and Mrs. A. J. Kerr, '37, and Bertha Nichols, '38, Don and Mildred Tate Hamilton, '35, Geneva Hall, Mabel McAdams, '40, Albert Dillahunty, '38.

Challenging Program For Annual January Courses

Daily Lectures, Jan. 14-23.

1. Inspiration, credibility, and canonicity of the Bible—H. Leo Boles.

2. Christian Living—John T. Lewis.

3. Church Problems — H. Leo Boles.

Evening Discussions,
7:00-9:00 P. M.

1. Does the Holy Spirit operate directly upon the heart of the sinner in conversion? (Tuesday) — C. D. Plum, affirmative; Gus Nichols, negative.

2. Is instrumental music in the worship scriptural? (Wednesday) — G. A. Dunn, affirmative, C. D. Plum, negative.

3. Is baptism essential to salvation? (Thursday)—B. L. Douthitt, affirmative; Gus Nichols, negative.

4. Can a man be saved in a denomination? (Friday) — B. L. Douthitt, affirmative; Gus Nichols, negative.

5. Is the teaching of premillennialism scriptural? (Monday)—W.

C. Cooke, affirmative; B. C. Goodpasture, negative.

6. Should Christians go to war? (Tuesday)—B. C. Goodpasture, affirmative; W. C. Cooke, negative.

7. Is the Sabbath of the Decalogue binding upon Christians today? (Wednesday)—John T. Lewis, affirmative; G. K. Wallace, negative.

8. Is the present system of the located preacher scriptural? (Thursday)—G. K. Wallace, affirmative; G. A. Dunn, negative.

The customary practical, scholarly, studies done at Freed-Hardeman in the yearly short course for preachers and other Christians will be greatly enriched this time by eight stirring debates on as many subjects of vital importance to the Church.

One versed in Church affairs and problems can readily see that all these courses and discussions are on subjects with which we are all vitally concerned, and which cover a broad territory. However, if other problems or doctrines not listed

in the regular program should be brought up, they will be discussed in two daily thirty-minute sessions.

Since the dormitories of Freed-Hardeman College are ready full, living accommodations will have to be provided in private homes of Henderson. Room and board will cost about \$1.50 per day — an amount as small as families can afford for a few days. The best places available will be secured in advance. Visitors will be welcome to call at the college for information and assistance.

Already, many inquiries have come in and indications point to the largest crowd ever to assemble for these special courses.

Just as soon as you know you are coming, a card sent to the college will help greatly in making advance preparation for the number that will be here. No expense will be incurred other than board. Those who can possibly attend cannot afford to miss this spiritual feast. FREED-HARDEMAN COLLEGE WELCOMES YOU! ! !

Singing Course For Church Being Given

Brother H. A. Dickson, of Highland Avenue Congregation in Jackson, is currently conducting a singing course for the Church in Henderson. The College students are participating enthusiastically and are gaining untold profit. The course began on the evening of Dec. 2, continued through the week, skipped Saturday and Sunday, resumed on Dec. 9, and will culminate in a program broadcast by remote control over station WJTS (wavelength 1320) on the morning of December 14, at 9:30. One hour each night of the series is spent studying music fundamentals and in singing, mostly the latter, and one hour on alternate afternoons is devoted mainly to rudiments for prospective song-leaders.

Brother Dickson is one of the finest song directors in the Church today. He possesses a rich baritone of great power coupled with great sweetness; he has a keen and accurate ear, a fine knowledge of music and an intuitive sense of fitness. All during the first week's classes, while teaching the keys of songs and how to pitch them, he emphasized the need for a premeditated song-group for each church service, centering around a theme, even as a sermon; and he gave us numerous lists that he had made up in a sequence of logic and effectiveness.

PHI KAPPA NEWS

With the second quarter just around the corner, the Phi Kappas have up full steam, and are ready to start the new quarter with a full crew on board.

The chapel program Thursday, November 7, was highlighted by the recognition of Armistice Day in a song, "There's Something About A Soldier," by Christine Caldwell and a reading, "In Flanders Fields," by Evelyn Detherage.

Election day last Monday put the following officers at the helm of the society: James Burrow, President; Glennie Mae Clevenger, first vice-president; Evelyn Detherage, second vice-president; Emily Rutledge, secretary; Billy Craig, sergeant-at-arms.

With society basketball in prospect, Phi Kappas prepares to acquit itself nobly in competition. This hope is based partly on our last-year boys, among them James Burrow, Gene Clevenger, W. R. Moore and Hubert Hall, as well as on our newer athletes.

Letters From Persia And Korea Received

We have recently received several posters from far-off Korea, sent us by Brother Moonsuck Kang, '36, picturing the progress of the Church there. There are photographs of himself, other preachers and leaders of the Korean congregations, and pictures of their meeting-houses, all showing what fine results can be accomplished by loyal, energetic brethren among their own people.

About twenty-five or thirty years ago, Brother Alexander Kh. B. Yohannan, a Persian, was here in school with us. Early in December, Bro. Hardeman had a letter from him, the first in many years. He asks for our prayers, as he is in very reduced circumstances, his wife being confined to bed with tuberculosis, and his finances lacking. He is preaching among his native people in Charbosh, Iran, as well as in Teheran, the capital of the country. Bro. Hardeman wrote to him immediately, sending verbal comfort and more substantial help.

NEW CLOCKS AND OLD

Tick-tock! Here's your clock! Our faculty bride and groom, Thomas and Lavonne Billingsley Scott, who were married on October 18, sat unsuspectingly in Chapel one morning recently, enjoying the program. At its conclusion, Brother Hardeman asked them to come down to the front. They did so, wonderingly. Then after a few remarks on their Freed-Hardeman romance and its culmination, he presented to them the wedding gift of the faculty. It is a handsome banjo clock, mahogany finished, surmounted by a golden American Eagle, and adorned with a picture of Mount Vernon in the panel at the bottom. The clock and its new owners sat down amid the cheers of the students.

Bro. Hardeman himself is something of a clock-fancier. He has had an old-time Seth Thomas product for a long time and another handsome antique clock, eight-day movement, of early American design. Only recently, he acquired an old calendar clock, with two dials on its face, one to indicate the hour and minute, the other, to display a perpetual calendar—which is all one ought to ask of a clock, particularly if it's an eight-day type and chimes. When his

(Continued on page three)

Souvenirs Found Among Old Books

Mrs. Folwell, our librarian, recently ran across some interesting things while rearranging the books in her domain. They are of minute value, intrinsically, but even the trivia of a great man, a great preacher and brother, are precious. There is a statement, dated Nov. 1, 1898, for Ice delivered to "Rev. Kurfess" (Brother M. C. Kurfess) by "Perkins, the Ice Man," in Louisville. On the back of it are some personal memoranda, evidently of dry-cleaning charges, reading "Furs, 60; Necktie, 25; Ditto, 25"; and "Mollie, neckpiece, 25; Silk Muffler, 50."

Too, there is an engraved personal card, bearing the inscription "M. C. Kurfess, Galt House," that hotel being his home for many years after the death of Sister Kurfess.

Shortly after publishing the November issue of the Sky Rocket, we ran across a real treasure, of sentimental value. It was a tablet dated February 7, 1896, containing the manuscript for the "Henderson Hustler, edited in behalf of the Philomathean Society, of W. T. C. C. (West Tennessee Christian College, a predecessor of F. H. C.), R. C. Farrow, Editor-in-chief, subscription 25c per year, Five copies to one address, \$5.00." In it we find such items as: "They say that the Centennial (Tennessee Centennial (Continued on page four)

"Passion Play" Described

On his way to an appointment in St. Louis for Sunday, December 1, Brother Hardeman stopped over in Memphis to see the much-talked-of "Passion Play" as presented on the night of November 29 by the Black Hills players. They announce themselves as successors of a series of actors who have been presenting the play since before the beginning of the world-famous dramatization at Oberammergau, in Germany. Brother Hardeman gave a description and resume of the production in Chapel on Dec. 3. He recounted the events portrayed—those of the eight days prior to and including the crucifixion and resurrection. He compared the presentation with the Biblical account, finding it accurate in nearly all respects. He pronounced the actors fine students of the Scriptural narrative, the moods and motives of the characters who took part in that wonderful week, and the mechanical aspects of the performance quite expert.

Programs Planned For Holiday Season

The College Music Department and the Demonstration School are preparing two programs in keeping with the approaching holiday season. These will be presented at 9:15 in the auditorium on the mornings of December 12 and 18, respectively. (It would be a good idea to preserve this article, for it will serve as your printed program for the performances.) The numbers arranged by Miss Rubye Caldwell for the first event are as follows:

Under the Mistletoe — Olive Spence, Bernice Vitatoe.

(a) Musical Snuff Box—Liadow, (b) Turkey in the Straw—Guion—Josephine Roland.

Musical Debate—Resolved: That the songs of yesterday far surpass the songs of today in sweetness and harmony.

CHARACTERS

Songs of Yesterday — Christine Caldwell.

Songs of Today—Allene Barrett. Soloist—Bill Welsh.

Sarabonde—Bohm, Pizzicati—Delibes—Junior Adams.

Flight of the Bumble Bee—Rimsky-Korsokow—Bernice Vitatoe.

Little Boy Blue—Parks—Christine Caldwell, Olive Spence, Josephine Roland and Evelyn Detherage.

Dance of the Gnomes—Liszt—Josephine Roland.

On Wednesday morning, December 18, the children of the Demonstration School will present a program as follows:

When the Sun Hangs Low—Adair—Patsy Stewart.

Bloom and Blossom—Holst—Nick Powers, Barbara Finley, Joanne Powers.

Rocking Chair—Edwards — Patsy Stewart.

We all Put Out To Sea—Jesse—Nick Powers.

The Gypsy Violinist—Oehmler — Joanne Powers.

Peasant Dance—Spaulding — Peggy and Patsy Stewart.

The Nymph's Harp—Rea—Barbara Finley.

Rose-Fay—Joanne Powers.

Holy Night—Henlein — Barbara

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ORCHESTRA SHOWS GREAT TALENT

The F. H. C. orchestra is doing great work under the guidance of Mr. Francis Wolfe and Miss Rubye Caldwell. It has appeared in four public performances recently, each time making us swell with pride. It will also have a part in the program broadcast from Chapel on December 14.

A concert on November 2, in Chapel, included an ensemble number, then Donald Owens' rendition of "Rocked In The Cradle Of The Deep" on bass horn, "Arkansas Traveler" by the whole orchestra, "Love's Old Sweet Song," a violin and trumpet duet by Junior Adams and D. J. Blount, a novelty vocal solo, "Lil Liza Jane," sung, in puppet arrangement, by "the smallest Tom Thumb on earth," (Olive Spence) and in conclusion, "Thunder March" by the entire group of instruments.

An Armistice Day program was presented on November 9, comprising "Stars and Stripes Forever," by the orchestra; "Boys of the old Brigade," male quartet by Barnard Ryan, Quentin McCay, Jean Thornton, Robert Cooper; "I am an American," baritone solo by Thomas N. Page; "U. S. Field Artillery March, by the orchestra; "God Bless America," girls' quartet, by Josephine Roland, Evelyn Detherage, Christine Caldwell, Olive Spence; and a medley of patriotic airs by the orchestra.

The most recent appearances of the orchestra were at the basketball games the same night.

THE SKY-ROCKET

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"THE SPIRIT OF CHRISTMAS"

It's just around the corner—that glorious Christmas season. Christmas is undoubtedly the most popular holiday of the year, especially since it means several days at home for collegians. Ever since school started, we have all been anxiously looking forward to the time when we shall be able to lay aside our studies and go home to see the folks.

Christmas has long been known as a day of great feasting, so let us enjoy all the chicken, turkey, candy, cranberry sauce and goodies to the utmost, wherever we may be. Remember Christmas comes only once a year, but remember too that we don't want to forget completely about self-control. It's great to feel good now and have a big time during the holidays, and it's also great to feel good after it's all over.

Well, there's another phase to the spirit of Christmas, and that's the spirit of giving—not only giving to our friends and relatives but also giving to those who are really in need, to those whose Christmas will be greatly cheered by some small effort on our part. Let's not always give with a view of getting something back, but let's give to the one who can never return the kindness in like manner. That is the kind of giving that really counts. It certainly is "more blessed to give than to receive," and that is a large part of the Christmas spirit we all want to have and enjoy so much.

—Duane Canby.

DECEMBER 25 AND CHRISTMAS

To the Christian, December 25 has no special spiritual or religious significance. He considers it simply the day after the 24th and prior to the 26th, and deems the popular regard for the day as merely ignorant delight in a great fetish, born of paganism and Catholicism, and promoted largely nowadays by the business world, which finds in it rare financial advantages.

The man does not live who can give any evidence that Christ was born on the 25th of December. Furthermore, God's intention with reference to our celebrating the birthday of His Son is very clearly indicated by the total lack of information in His Word about the date of it. Paul's criticism of the Galatians for observing "days," while it did not refer to "Christmas," is equally applicable to those who accept December 25 as having any Biblical significance. Finally, the lustful, extravagant, even immoral, ways in which the world celebrates Christmas, are enough to forbid any semblance of its relation to the sinless Jesus.

Let us put our faith into active use with reference to the nearing holiday season. Let us learn to regard it as simply a pleasant vacation, made gay by family reunions and good food enjoyed temperately, a rest from routine labors, and a splendid opportunity for showing the world that to be a Christian is to DO what God has commanded us and to REFRAIN from doing what He has in no wise mentioned.

LAST-MINUTE RUSH

We (mainly girls) will soon be home and in the throes of what custom forces on us and calls—Christmas shopping. There is that usual grab, snatch, hurry, and "get it over with" with which we will have to contend.

Remember, too, that in the hustle and bustle, we are likely to be bad-humored, easily disturbed, grouchy, and even forget to be polite at times.

"A tip in times saves steps, the other fellow's feeling, and oftentimes a friend for you," so here are a few. When you punch your neighbor in the ribs with your elbow, or trample on his toes, be considerate about the whole thing. After you have searched the store in vain, and have given up, while the clerk has gone to the basement to look for just that one more that could have gotten lost in the rush, do not walk out disgruntled without giving her a chance. At least, you can say "Thank you." Co-operate with your fellow-shoppers. Many times they can give helpful hints to the distressed. Be good-humored above all else, and hold your temper when temptations get strong in your path. And Merry Christmas to you all.

—Frances Nash.

SPORT SPOTLIGHT

Thanksgiving Day introduced to the student body, among under things, the basketball season. The entire day was a memorable one, and the two Junior-Senior contests at night finished the day with just the right bit of decoration. Tired from the afternoon's walking excursion, the students trooped into the gymnasium, expectantly eager to witness the settling of that old class rivalry between Juniors and Seniors. When the evening was over, both sides were happy, because the Junior girls won their game, 30-27, and the Senior boys took the Junior boys, 42-23.

The Juniors girls jumped into a quick lead, and stayed out in front until the last two minutes of play. At that time, the Seniors tied the game at 22-22. Not content with being tied, they later then took the lead for the first time, 24-22. The Juniors came back to score the tying basket, and the regulation game ended 24-24. In the overtime, the Juniors outscored their opponent by three points, and the game ended 30-27. The upper-class girls, in the last 30 seconds of play, missed three agonizingly close shots. Pearl Yopp, Junior forward who scored 19 points, and Maxcine Belue, Senior forward who scored 18 points, were outstanding on their respective sides.

The Senior boys, wearing the Freed-Hardeman Silver Streak suits, scored first in the boys' game on a short by Alexander. Belue netted a score for the Juniors, and W. R. Moore, of the rival team made the prettiest shot of the game—a long overhead from 20 feet out that threaded the net. Alexander scored on a short, W. R. Moore hit two overhead shots in succession, and the Juniors called time out. They came back strong, scoring five points to a lone field goal for the Seniors, and the first quarter ended 12-7.

Max Hefley scored two longs for the Juniors to bring them within one point of the Senior lead. But Willard Moore rebounded and W. R. Moore hit an overhead shot to put his team safely out in front. Play became hotter and faster, as the Juniors' defense began to crack, and the Senior fast-break built up a commanding lead, 27-14 at half-time.

Neither team scored much in the third quarter, both apparently coasting after that torrid second quarter. Going into the fourth period, the score was 28-17. Action picked up, and both teams scored rapidly. Willard Moore made two shorts, W. R. Moore scored on a rebound, Alexander got away on a fast break, Masters scored a pretty one-handed shot for the Juniors, who finished the scoring with a long shot by Hefley and a side shot by Masters. When all the cheering was over, the scoreboard read: Seniors, 42; Juniors, 23.

The highlights of the game were W. R. Moore's accurate overhead shooting, and the tenacious defense put up by the Juniors. Both teams used man-to-man defense, and the Seniors employed the fast break often and effectively.

The band comes in for just commendation for the color and enthusiasm it adds to a basketball game. The school is now looking forward to the start of the regular season, ready to cheer the team on to victory.

The lineup for the boy's game follows:

SENIORS		JUNIORS	
Alexander (12)	F	Masters (4)	
Willard Moore (10)	F	Belue (7)	
Redner Bates	C	Hefley (9)	
W. R. Moore (16)	G	Pharr	
Hudson (3)	G	Loggins (3)	

ALUMNEWS

We were happy to welcome many alumni to the campus on Thanksgiving Day. During the day, memories were renewed in the minds of the following 1940 graduates: Ronelle Caldwell, James Wells, Ewell Scott, Delphia Hudson, Nell Daniel, Dawn Poston, Dorothy Poston, Bettye Ann Pierce, Helen McGuire, James Bucy, John Sam Cary. Altha Dodd, class of '39, was also in the group. Although all of the old students could not be with us in person, many sent their expressions of love for Freed-Hardeman. Others came to the campus in the later days of the holiday season: Wyman Nettles, Paul Gibbs, Tyrus Gibbs, Nell Hardin, Theron Holmes.

Josephine Larkins, '37, recently visited in Washington, D. C. in the home of Mr. and Mrs. Ed Reeves, both of '37. Mrs. Reeves was enrolled in F. H. C. as Elizabeth Shelton, '37.

A baby daughter, Mary Ann, was born in August to Mr. and Mrs. C. W. Scott, both of '35, of Danville, Kentucky. Mrs. Scott was Avis Creacy.

Jack Dunn, '36, of Lexington, Kentucky is working on his master's degree at the University of Kentucky.

Bill Christian of Bandana, Kentucky, is now in the U. S. Navy. Flavil and Mary (Hardin) Nichols, '39 are now located with

the Church at Fayette, Alabama. Mr. and Mrs. Cecil Lamberson of Clarkton, Missouri, have a new son, born November 26. Mrs. Lamberson is the former Hazel Hardin, '39.

Helen Masters, alumna of '39, is attending Tennessee Polytechnic Institute in Cookeville, Tennessee.

The following co-eds from last year's class are engaged in business careers, having been trained in Freed-Hardeman: Jean Johnson, Vernon, Alabama; Jewell Evans, Jasper, Alabama; Helen McGuire, Atlanta, Georgia; Allene Bailey, Tucker, Georgia; Allene Bailey, Kerr, Roseclaire, Illinois. Two other business girls among our recent Alabama alums are Myra Barton, '39, at Lyndale, and Bertha Nichols, '38 at Jasper.

Murdo Sharp is with the Church in Springdale, Arkansas.

A son was born on his mother's birthday anniversary, December 1, to Mr. and Mrs. Vernon Anderson. Mrs. Anderson was librarian of Freed-Hardeman, 1935-40 and Brother Anderson was head of our Commercial Department. The three are at home in Murray, Kentucky, where Brother Anderson has a position in Murray State Teachers College.

"Dad" Lively, Now 85

Famed Photographer Wears Honors Well

Billy Lively, youngest child of Brother W. S. Lively, of McMinnville, Tennessee, and Mrs. Lively, is a member of the F. H. C. Freshman Class. He has recently returned from a Thanksgiving visit to his home, a visit pointed up by its nearness to a yet greater day—the 85th anniversary of "Dad" Lively. Dad Lively and his wife "Miss Ethel" are old friends of Freed-Hardeman and its faculty, and have frequently been hosts of Brother and Sister Hardeman.

Brother Lively's career has been long, notable, and worthy of emulation.

Fortitude in the face of defeat, determination in the face of discouragement, are attributes that have made him a success in life.

W. S. (Dad) Lively was born in Warren County, Tennessee, on Nov. 19, 1865, the son of J. P. and Nancy Mitchell Lively. His home has always been in McMinnville, with the exception of a few years which he spent in Alabama. As a child he had a burning curiosity to understand the mysteries of a photographer's gallery. This was more than seventy years ago. Half a century later he earned for himself renown in this field.

He began his experiments in photography in 1875, at the age of twenty. His first trip was to Old Jefferson and then to Leavigne and to Milton. He soon returned, however, to the furniture business in which his father was engaged. Shortly after, he made arrangements with a Nashville photographer to exchange his labor for the information he might get. That winter he made only one photograph, that of a Negro. Afterwards he again set up business, this time at Irving College, Warren County, where he managed to pay his way to Stevenson, Alabama. Here he set up a studio in Scottsboro, Alabama, and there met and married, in Dec. 1877, Miss Lela Jones. Being quite a musician, young Lively joined a band and formed a wide acquaintance. He made plans to build a studio in Scottsboro, but received word of his father's illness and a request from his father to come look after his business. The young Livelys then returned to McMinnville. In doing this, Dad Lively said that he kept the fifth commandment, "Honor thy Father and Mother," in giving up the work he wanted to do to care for his father.

During all his wanderings among the Southern states, Lively had been studying photography and the improvements that could be brought about to produce better photos. Backed by his father, he decided to start a school of photography. In preparation for the opening of school he spent all his money on advertising. When the opening of school came and the roll was called, only one pupil answered the roll call. The college consisted of a building of sixty-three rooms. Undaunted and with his faith unshaken, he began school and by July the enrollment increased to twenty-two. Gradually the student body enlarged.

At that period the Eastman Kodak Company selected each year, seventy-five nationally known photographers in the United States to make a display of two photos each at National Photographers' Convention. While attending such a convention, an official of the concern approached Brother Lively and asked him to make all the hundred and fifty pictures for the next assembling. After thinking over the proposition, Mr. Lively told them that he would make three photographs which would attract more attention than all hundred and fifty small ones. These pictures were to be thirty by sixty inches on plate glass, direct portraits, not enlargements. Of course the officials were amazed, knowing that there was no such camera

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FROSTY'S FORUM

FLASH ! ! ! Here it is, so come and get it. 'T may be good and 't may not. Can't ever tell till you read it, so get on your horn-rimmed specs and go to town. First. . .

Barnard Ryan loves sober-colored ties. He always buys dull ones, such as bright yellow silk or one sprinkled with red and blue flowers. Conservative guy, isn't he? ? ?

Gene Peden, when asked how he and Thyra Jean were getting along, remarked, "I passed on my college subjects but flunked on my exam in campusology." Ain't it awful? ?

Why is Eloise Buffington's theme in Christian Education for Women to be "Qualifications of a Preacher's Wife?"

Wayne Lindsey seems to be doing all right where Louise Carothers is concerned. Could it be love? ?

Fay Mauldin: "How long could I live without brains?"

Brother Endsley: Time will tell."

? ? Watson and Walker ? ? — ? ? Watson and Blount ? ? — which is it?

From the looks of things Vitatoe has Bates on her string. The string is invisible but it is there just the same, because where you see Vitatoe you see Bates.

Why did Emma Gene and Dottie send Fred Martin that sympathy card? ? ? ?

Cricket: "Father dear, I'm sure you will like W. R. He's a wonderful man."

Mr. Caldwell: "Has he any money?"

Cricket: "Oh, dad, you men are all alike. He asked me the same thing about you."

Why did Billy drive Brother Hastings' new car after passing through Nashville? ? ? Could it be that—oops. I almost told. didn't I?

Your opinion, please—What do you think of a teacher making her class stand during the entire seventeenth century? ? Well, it was done. Take note of the results, Mrs. Powers.

Do you think Roy Wilson and Sue Oliver are serious? Sue says, "But definitely" and Roy (I for-

got to ask him but I know the answer) smiles and says, "Uh, huh."

A fascinating triangle — Lloyd Wright, Sammie Davis, Clyde Seago? ?

It would pay Mrs. Powers to get to chapel on time on else to get together with Bro. Rivenbark on the announcements. There's no particular need for her to repeat at the close of Chapel what he has clearly stated at the first.

Garland Bost, the social butterfly, is still flitting from one girl to another. Bostie, please be kind and stop breaking our hearts. After all, Imogene can't help it because she happened to have a date that time you asked her. If at first you don't succeed, try another time with speed, etc.

We have one co-ed who really has a handsome man's face on her dressing-table. She cuts pictures of him from a catalogue. Bonnie's roommate told that she did, so I guess it's the truth.

I don't know, but I have heard that Betty Staton has her wings over James Jordan. Well, sometimes the girly-bird gets the worm.

We are hoping to publish that literature Era Northcutt received from Florida in the next issue. No? ? We wonder why? ?

Tired and sleepy, so I'll rest my weary bones and hope I'm not knocked in the head before morning.

So long
'Frosty'

P. S. Why does Brother Folwell "Trimble" when he and his wife are mingling with our young preachers, and why does Mrs. Folwell get hot with anger at the mention of "Snow"? Tut, tut! Forget it! After all, you have served six whole years of your lifetime sentence together, come December 15th.

This one is really SO! Mrs. Morton tells us that one of our co-eds recently came into the bookstore. "I want a nickel's worth of typing paper." Mrs. Morton brought out the desired paper. "How much is it?" continued her customer.

But that's nothing. A deep secret has just come to light. It concerns Brother Hall when he was living at Yorkville, Tenn. He started off on a preaching appointment one day, got to the depot and asked for a ticket. "Where to?" said the agent. Brother Hall was stunned. "Do you know I've forgotten?" he confided. "But name over the stations between here and Memphis and I can pick it out." The agent very obligingly began to name his wares, and when he got to a name that Brother Hall had heard recently, he stopped the man: "That's it. That's where I want the ticket to."

Extra! Yextra! Newest of the New Dealers are our husky preacher lads from Arkansas, Texas and Oklahoma. They think Christmas is on DECEMBER 13! (Come to think of it, maybe they haven't seen a calendar this year and don't know Christmas Day is on the 25th this time.)

One of our faculty members declared that he waited until he was rested and in good humor to grade his examination papers. Why Brother Endsley, we didn't know you never graded papers.

It is rumored that our faculty heavyweight has recently acquired a garment that he doesn't know how to get into very gracefully. Our suggestion: Try the system of the hotel guest in "The Three Silles." He hung his trousers on the knobs of the bureau and spent the better part of an hour every morning running across the room and jumping into them, sometimes being crowned (would it be crowned?) with success.

Announcement: Miss Fixit's in a Temper!

The Wise Owl's Nest
Dec. not 13th, 1940.

Dear Students,

Don't you remember I inserted an ad in last month's Sky Rocket, offering to solve your problems? (Of course, I sneaked it into my letter to Fred Martin and didn't have to pay your scandalous advertising rates but it was a salesmanlike ad just the same.) Now why haven't I had any correspondence? I hear that that man Rivenbark mooched over in my territory and told you how to handle your chewing-gum (the villain!) but I know good and well, better, best, that there are plenty of things you ought to know. (But here I have a thought: Maybe my last letter didn't do any good! Is that Fred Martin still sitting on the back of his neck in Chapel? Just wait till he sees me—he may fall for me! Woowoo! ! !) Anyway, boys, I know the answers (certainly I wasn't referring to your recent examinations. But then you didn't know them either.) And girls, I know how to handle men. Of course I haven't married myself—but then I won't be thirty-nine until week after next and I don't believe in rushing into a solid state like matrimony. I'll even have personal interviews for you with any stubborn swains. (That's really my long suit, and my short one too.) So you'd better bring your perplexments to

Yours in a huff,
Lettus.

"DAD" LIVELY, NOW 85

(Continued from page two)

in existence as the one required for such work. But they agreed to furnish Dad Lively the material if he would present the photographs.

On the top floor of his college, in a large room, the building of the world's largest camera began. The complete camera was a huge, box-in-car-like affair—eleven feet long, six feet high, and five feet across at the back. The complete camera cost \$300, and produced a picture a one-third of its size. For the characters of his three pictures Mr. Lively chose an old man, a young woman, and a six-year old lad. The old gentleman was Henry Meadows of McMinnville, who for the preceding two years had allowed his hair to grow. With these three pictures he went to the national convention. Amazement struck his competitors at his unprecedented achievement, for they knew nothing of Dad Lively's huge camera.

The many honors captured by Brother Lively added prestige to his Southern School of Photography. At the height of his career a disastrous event took place which halted the progress of the school. As Brother Lively and his wife were coming from prayer meeting one night, the fire alarm was sounded. Looking to the north, they saw that the Southern College of Photography was ablaze. The results of years of research work, his huge camera, and all his equipment were destroyed. Only the east wing of the college, where the family lived and where he kept his personal studio, remained. Regardless of such disaster he continued to operate the school until 1929, when he was forced to retire because of his ill health and increasing years.

Awards won by Dad Lively and the Southern School of Photography include:

1. Salon Honors—National P. A. 1906. Daguerre Memorial Institute, 1904-1913.
2. Grand Prizes—Tri-State P. A., 1904; Illinois, P. A., 1907; Missouri P. A., 1907; Ohio Michiagn P. A., 1909; Illinois P. A., 1909; Iowa P. A., 1909; Missouri P. A., 1909; Kansas P. A., '809, Missouri P. A., 1910.
3. Gold Medals—Kentucky and Tennessee P. A., 1905; Kentucky and Tennessee P. A., 1906.
4. Highest Award—Appalachian Exposition, 1910.

—By Evelyn Detherage.

A. C. E.

The Association For Childhood Education met for its most recent session, in the Commerical room Friday night, November 29. Plans were made for the Christmas season.

With the help of The Demonstration School, the organization will present a brief dramatization from Dickens' Christmas Carol for the chapel program Wednesday morning, December 18.

The Association has also planned to make up Christmas baskets for families in Henderson. These baskets will include food, clothes, and toys for the children, and will be delivered just before Christmas vacation begins.

Dote—Dope—Antidote!

Wells—So your engagement to that rich deb is off. I thought you said she doted on you?

Freshwaters—She did; but her father proved to be an antidote.

HOMEMAKERS CLUB

The 1940-41 Home Makers' Club of Freed-Hardeman was organized October 23, 1940. There are twelve girls majoring in Home Economics, ranging from Floridians to Tennesseans. Otha Dell Dodd was elected president; Anita Scott, vice-president; Ruth Piety, secretary; Marlene Watson, treasurer; and Dot Clayton, reporter. The club has chosen "The Christian Home" as its theme for the year. Its chief aims are: to stimulate interest in the art of homemaking, and learn to cooperate happily with others. Mrs. Finley will sponsor the club's activities throughout the year.

NEW CLOCKS AND OLD

(Continued from page one)

collection is complete—even with these three, he plans to start an international time-center, keeping one of his treasures set and running on the time of Jerusalem, another on that of Berlin, another that of London, and so on.

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SOUVENIRS FOUND AMONG OLD BOOKS

(Continued from page one)

Exposition, held at Nashville, 1897) is a certainty and that Chester County will have an exhibit," and "The woman who paints her face forgets that the world is full of people who have good eyesight." There are mentioned the names of many enthusiastic Philomatheans and their schoolmates of the period, among them: N. B. Hardeman, George T. Smith, C. M. Moore, James Ozier, John Galbraith, Al Lea, Roy Ozier, Raleigh Stubblefield, Andy Rhodes, Miss Sallie Tarpley, Jere Galbraith, B. S. Smith, Miss Lulu Davis, Prof. C. B. Ijams, Miss Ida Williams, Miss Pauline Anderson, George E. Meeks, Paul Jelks, Miss Kitty Montague, Miss Cora Hardeman, Miss Jennie Crook, Miss Maude Davidson, Miss Carrie Baynham, and others. It seems that their thoughts were on Courtship and Marriage largely, even as Philos' of today.

But was our face dubonnet when we read this remark (remember, 1896): "Al Lea is one of the most absent-minded boys in school.—The other night he called on Miss Neal and as it was raining took his umbrella. When he came home, he went in and put his wet umbrella in bed with Roy Ozier and went in the hall and stood behind the door all night." Our faithful readers will perhaps recall that the Sky Rocket ran that same story in November, 1940, and thought it was new and extremely cute! (We still think it's cute.)

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IN AND OUT

Violet, '40, and Maxine Perrin, of Thayer, Mo., were on F. H. C. campus Nov. 8 and 9.

Sister S. C. Grable, of Henry, Tenn., wife of one of our Board of Directors, spent Nov. 9-11 with us and also attending Bro. Harde- man's meeting in Jackson.

Olive and Katie Belle Spence spent the Thanksgiving holidays at their home in Friendship, Tenn.

Laura Mae Smith of Jasper, Tennessee, visited her sister, Sallie Faye, and friends in F. H. C. during the holidays.

Mrs. S. L. Pharr and Mr. and Mrs. Henry Pounds and son, Donnie Joe, of Booneville, Miss., visited Max Pharr Sunday, Dec. 1st. Anita Scott went to her home in Nashville, Tenn., the week-end of Nov. 30.

Bettye Staton, Billie McClellan and Allene Barret visited their homes in Lepanto and Tyrone, Ark., the week-end of Nov. 23.

Christine Tidwell, Jamie D. Perkins, Virginia Shelton and W. A. Black from Adamsville, Tenn., visited Louise Carothers on Nov. 30 and she returned home with them for the week-end.

Paul and Cobb Gibbs, '40, of Fulton, Miss., visited friends in F. H. C. during the Thanksgiving holidays.

Sister V. R. Daugherty and small daughter, Montie Gale, of Chattanooga came to be with Bro. Daugherty Nov. 17 and 18.

Mr. and Mrs. E. C. Detherage, Justine and Paulina Detherage, of Lexington, and Mrs. W. C. Rutledge, of Winchester, Kentucky, visited Evelyn Detherage, Blanch and Emily Rutledge on the F. H. C. campus the week-end of Nov. 9.

Ray McCormick, '33, of Brownsville, Tenn., visited F. H. C. Nov. 27.

John, '37, and Orvis Payne Brinn, '38, of Bandana, Ky., were visitors here Nov. 13-16.

Sister James T. Anderson, of Hurricane Mills, Tenn., widow of one of F. H. C. original Board of Directors, was on the campus Nov. 21.

Mrs. C. B. McClellan, of Lepanto, Arkansas, came for an overnight visit to Freed-Hardeman, Nov. 22. Miss Geneva Caldwell, of Chattanooga, visited the Folwells Nov. 23-25.

James Finney, '40, Harvey Martin, '40, and Phil Henderson, of Georgetown, Ill., were on the campus Nov. 16-17. James favored the Chapel audience on the 16th with three songs, "Smiling Through," "When Irish Eyes Are Smiling," and "Sunrise And You."

Vanderbilt Black had to go for an appendicitis operation to the hospital in Jasper, Ala., Nov. 18. Billy Lively went to his home in McMinnville, Tenn., for Thanksgiving.

Bobby Hall, of Danville, Ill., visited his big brother, Hubert the week-end of November 9.

Sister C. L. Wilkerson of Springfield, Missouri, came the 28th of November to be with her daughter, Janice, and her many friends until Dec. 4.

Redner Bates and Russell Alexander went to their homes in Lobelville, Tenn., the week-end of Nov. 30.

Eugenia Frost, Lewis Taliferro and Evelyn Bomar visited their homes in Memphis the week-end of Nov. 23.

Marjorie Smith, of Gainesville, Fla., visited Marlene Watson and Bernice Vitatoe the week-end of Nov. 28th.

Mr. and Mrs. Avery Fike, Charles and Helen Fike, of Jasper, Ala., and Jewel Evans, '40, of Oakman, Ala., visited Imogene Fike the week-end of Nov. 9.

Carrie Nickols and Mary Ruth Falls of Jasper, Ala., paid Earlene Rose a visit the week-end of Nov. 9.

Grace Swisher, '30, Lois Swisher, '40, and a cousin, of Danville, Ill., spent Nov. 8-11 with us.

Sue Oliver and Frances Nash spent the week-end of Nov. 9 at Frances' home in Bonicord, Tenn. Miriam Carter, of Memphis, visited Mary Lyntice Pate and

Frances Nash Nov. 28-Dec. 1.

Marjorie Viar, of Dyersburg, visited friends in F. H. C. during the Thanksgiving holidays.

Evelyn Roberts, of Trenton, Tennessee spent the last few days of November with her sisters, Laverne and Mary Ruth.

Jiggs Boone went home (Corinth, Miss.) the week-end of Nov. 23 while Max Pharr was in Booneville, Miss.

Mona Sewell, 38, now of Nashville School for the Blind, visited friends in F. H. C. the week-end of November 10th.

James Burrow spent the week-end of Nov. 9 at his home in Bandana, Ky.

Wayne Poucher visited James Bucy in Henry, Tenn. Nov. 23-25.

Geneva Hall, librarian at Athens College, Athens, Ala., spent the past Thanksgiving holidays with her parents, Brother and Sister, W. C. Hall. She was accompanied by Misses Thelma Goodwin and Rosa Weems, also of Athens College.

Mrs. Parris, of Dyersburg, spent Nov. 30 with her daughter, and son-in-law, Glennie Mae and Gene Clevenger.

Mrs. G. C. Page, of Los Fresnos, Texas, visited on the campus the week-end of Dec. 7.

Mrs. Ida Anderson, of Memphis, visited Julia Anderson Dec. 3-5.

Mr. and Mrs. Horace Scott, of Kenton, Tenn., spent Nov. 30 with Mr. and Mrs. Thomas Scott.

Albert Cummings, of Salt Lake City, Utah, came on Dec. 5 to spend several days with his sister, Mrs. J. R. Endsley, and Brother Endsley.

Mrs. Dick Stewart recently accompanied "Coach's" mother, Mrs. John Stewart, of Lexington, Tenn., on a splendid trip to Washington, D. C., Philadelphia and Annapolis, where the elder Mrs. Stewart has a son in the Naval Academy.

Demonstration School Visitors

The following teachers have observed in The Demonstration School since the last issue of the Sky Rocket.

Miss Carrie Doty, Paris, Tenn.
Miss Sarah Diggs, Paris, Tenn.
Miss Creola Lashlee, Buchanan, Tenn.

Miss Pearl Humphreys, Puryear, Tenn.

Miss Gladys Windsor, Paris, Tenn.

Mrs. Beth Lashlee, Buchanan, Tenn.

Miss Doran Adams, Buchanan, Tenn.

Miss Flora Lewis, Humboldt, Tennessee.

Miss Doris Wamble, Montezuma, Tenn.

Miss Mary Countiss, Bristol, Tennessee.

Miss Thelma Goodwin, Athens, Ala.

Miss Rosa Weems, Gadsden, Tennessee.

Miss Geneva Hall, Athens, Ala.

Miss Laura Mae Smith, Jasper, Ala.

SIGMA RHOS

During the month of November, interest in the Sigma Rho society has increased, and the programs presented have been very enjoyable. At the meeting of December 2 officers for the next six weeks were elected. They are as follows: Pres.—Duane Canby, First Vice-President—Billie Walker, Second Vice-President—Lula Teeters, Secretary—Carolyn Bragg, Reporter—Cyril Kleyn, Sergeant-At-Arms—Eugene Peden.

The chapel program on December 5, which was presented by the Sigma Rhos, consisted of a harmonica solo played "backward" by Doyle Banta; a reading, "Wanted—A Drink At 2 A. M." by Lula Teeters; songs by "Uncle Dave Macon" (Clifford Reel); a speech on his home state, California, by Lloyd Taylor, and a number by the Sigma Rho quartet.

PROGRAMS PLANNED FOR HOLIDAY SEASON

(Continued from page one)

Finley, Joanne Powers, and Patsy Stewart.

All the preceding numbers are under Miss Caldwell's direction. The second part of the program will be under the supervision of The Association for Childhood Education. Members of this organization, together with children of The Demonstration School, will give a dramatization from Dickens' Christmas Carol.

Philomathean Society News

Again the ship of P. L. S. sets forth with a rough and ready crew: President Ernest Finley; First Vice-President Max Hefley; Second Vice-President Josephine Roland; Secretary Emma Gene Boles; Reporter Marlene Watson; and Sergeant-At-Arms J. J. Crews.

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The Philos are making plans for an even more active winter quarter.

At the last meeting the program consisted of the following numbers:

"On the road to Mandalay," by Olive Spence; Josephine Roland and Wayne Poucher rendered their version of "The Pagan Love Song"; Verdelle Page gave a reading, "Each in his own Tongue," D. J. Blount played a trumpet solo, "Sylvia," and Eugenia Frost sang, "Lover, come back to me."

Better'n Nothing

Steno—I have an awful cold in my head.

Boss—Well, that's something.

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