The Bell Tower

Vol. 1 No. 15

Freed-Hardeman College, Henderson, Tennessee 38340

February 4, 1982

Hickerson, Ringold Given Mr. and Miss F-HC Honors

Lance Hickerson, a Bible major from North Little Rock, AR, and Nona Ringold, an Elementary and Early Childhood Education major from Chattanooga, TN, have been named Mr. and Miss F-HC for 1981-82. Both were named as a result of a student vote staged last week.

Traditionally each year two studentsone male and one female--are chosen as exemplary of the student body and of the college's purpose and goals. These are not positions of responsibility, but rather they are positions of honor.

Both students have been quite active. Hickerson has worked diligiently in the Honors Association, this year serving as president. Ringold has participated in children's theatre, particularly with the Pied Pipers.

Both students expressed feelings of honor about being chosen. Hickerson, the son of Mr.and Mrs. Robert L. Hickerson, was shocked to find out. "When I first found out, I thought I was receiving a prank phone call. I am

thankful to the student body for granting me this."

The daughter of Mr.and Mrs. Billy Ringold, Nona said, "It's hard to believe...I have loved Freed-Hardeman since the first day we got here. It's difficult to express in words."

In pointing out the strengths and weaknesses of the school, both students' opinions were very similar.

"An institution of higher learning consists of faculty, facilities, students and administration. I feel -F-HC's strength lies primarily in people--the faculty and students," Hickerson said. He also cited as the greatest weakness being a lack of facilities.

The greatest strength, Ringold said, is in F-HC's "Christian atmosphere--the privilege of getting an education with and from Christians." F-HC's greatest weakness? "Location," Ringold replied. "Many chose to go to another school because of Henderson's size and lack of entertainment."



Lance Hickerson and Nona Ringold

Hughey Show Begins Today

By Lynn Heffington

"It's a totally different world off the Christian campus," insists Roger Hughey, former Freed-Hardeman art student. He regrets the fact that students could only receive an A.A. degree in Art during the time he studied at F-HC.

Hughey entered Freed-Hardeman in the fall of 1978 as an art major, where he took all the courses he could in the school's two-year program. From here he moved on to spend one semester at Memphis State University and one at the Memphis Academy of Arts. At the present he is not in school, but he has one more year to go and hopes to finish it soon.

F-HC's Art Department, he says, "was very good for breaking in an art student." He says he is glad that we now have a four-year program. "In the other schools the teachers do not have Christian values, and the students live in their own worlds."

As far as goals for the future, Hughey would like to go into the commercial art field and someday be an art director for a magazine.

Today Roger Hughey has an art show on campus. Dr. Hank McDaniel, head of the theatre program, came up with the idea of having visiting artists bring in collections to be displayed during play productions.

This display will be located in the auditorium lobby, and will consist of his own canvas, pen and ink, and penciltype drawings.

For Taylor, Thacker--Teaching Is An Artful Profession

By Melissa Epps

F-HC's art department may be small in size, but it makes up for it in talent. With the addition of a new faculty member this year, students now have at their disposal two very talented teachers instead of one.

Bill Taylor, Chairman of the Art Department, has been at F-HC since 1964. Taylor, originally from Jonesboro, Arkansas, received a Bachelor of Fine Arts from Arkansas State University in 1959, a Master of Arts from Louisiana State in 1962, and has attended Abilene Christian University and the University of Tennessee. His emphasis is in Design.

Taylor was first contacted about coming to F-HC before he was graduated from college. He had thought of working in the interior design field, however when called about teaching, he answered.

Terry Thacker, originally from Nashville, is F-HC's newest Art faculty member. He received a Bachelor of Fine Arts from Austin Peay State University in 1977, where he graduated magna cum laude, and a Master of Fine Arts from the University of Tennessee

Next Week...

A look at how plans are coming on Mack History Week and a pictoral plance at how Lectureship '82 began. at Knoxville in 1980. Taylor feels that his new colleague Thacker is a "real asset to the department."

While at the University of Tennessee, Thacker was a student teacher. He also assisted Max Houchstetter in painting the murals in Opryland. He once taught elementary school at David Lipscomb and was an assistant football coach. Besides teaching he was also illustrator and photographer for "Teenage Christian." Some of his illustrations from "Teenage Christian" will be exhibited in Gano Dining Hall beginning February 5th.

His talent for painting and drawing has long been recognized. In 1977 he won the Austin Peay State University award for Most Outstanding Senior Artist. He has also been a guest lecturer at several art shows. Because of his talent he has had much of his work both shown and purchased by private and public collectors. One of the most recent showings was "The Early 80's" at the Tennessee State Museum in November.

He has also had paintings exhibited in Gallery II, Century II, Lipscomb.

Continued on page 2



Bill Taylor and Terry Thacker serve together as F-HC's Art Department faculty.

Portfolio:

This issue of The Bell Tower introduces Portfolio, a monthly showcase of writing submitted by students. We welcome work from all disciplines. Submit articles by mailing them to Portfolio, Box 295, Campus Mail.

Co-editors Carolyn Chandler Beth Pharr

Jeanelle Johnson--A Touch of Magic

By Carolyn Chandler

"Jeannelle Johnson, yes, that's me,
And I like the number three,
I'm six foot one,
And I'm full of fun,
Some call me 'Magic,'
'Cause on the court I'm tragic."

Jeannelle Johnson was labeled "Magic Johnson" about two years ago when she was working at Camp Wildewood, Searcy, Arkansas. One of her little campers noticed that she not only had the same last name as "Magic" Ervin Johnson, but also the same nurnber, 32.

"I got the name J.J. because somebody couldn't say Jeannelle, so they called me by my initials."

Her other nickname dates to childhood. "I got-the name J.J. because somebody couldn't say Jeannelle, so they called me by my initials," she said.

While J.J. was growing up, basketball was the last thing on her mind. At the age of 12 her father deserted her, her mother, brother, and six sisters. Unable to care for them all, her mother then gave her up to a foster home. At 16, her mother died and J.J. was moved to 16 different foster homes and various instructions.

J.J. had little interest in basketball in high school. She played no elementary ball and only two years of high school ball in Kentucky.

"I wasn't really into basketball. In the ninth grade I played because I was tall and there was nothing else to do with my hieght.," she explains. She didn't have much trouble being successful since none of the other girls matched her size.

During her sophomore year of high school she transferred to Oklahoma where there are no women's teams. Her basketball career stopped as suddenly as it has started until her junior year when she moved back to Kentucky.

She met her coach through her drama teacher and decided to try out again.

"I thought, why not, I played in the ninth grade and I still didn't know anything about it!" Although she was named most valuable player, she quit her senior year of high school.

"I just wasn't into sports. Basketball, as far as I was concerned then, just wasn't my thing. I thought there were more delicate things I could do with my height than play basketball," she explained, and she took interest in modeling.

She started college at Western Kentucky University where she was named "Miss Black Western." However, after a semester she believed school wasn't for her and she quit to work.

Soon she decided to attend a Kentucky community college in Paducah.

"On the day of registration I was standing in line and the coach came up and asked me if I wanted to play basketball for him. I told him the extent of my experience and he said that if I wanted to play he would pay for everything and give me a check in my hand. I couldn't refuse that, especially the money to spend!" she said.

But as J.J. quickly learned there was a price to pay. "He was the meanest coach! I hated him. I couldn't stand the man," she remembers.

"But Coach McClure made me the player I am. He fussed and cursed me out, anytime I didn't do anything right I sprinted, I mean we went through some changes, but he won. I resented it then but now I'm glad I had a coach like that. He saw something in me that I couldn't see in myself. He turned me into a basketball player and then I started to like the sport."

They worked together for 20 wins and three losses that season. Before her next year of college J.J. met David Meek of F-HC's admission staff who was holding a gospel meeting near her home. He encouraged her to come to Freed-Hardeman. At that point she realized that her spiritual life was important to her and she remarked, "What's basketball compared to heaven? I just let God take care of it."

"But Coach McClure made me the player I am. He fussed and cursed me out, anytime I didn't do anything right I sprinted, I mean we went through some changes, but he won. I resented it then but now I'm glad I had a coach like that. He saw something in me that I couldn't see in myself. He turned me into a basketball player and then I started to like the sport."

She turned down the offer of another check in hand, car, and apartment to attend F-HC where at the time, there was no women's basketball team.

The next spring Dew Drop Rowlett started a women's basketball team. J.J. was a team asset, becoming the leading rebounder in the conference and making the All-Conference squad.



J.J. combines talent and 'magic' to enjoy life. Her interests include basketball, poetry, sewing and modeling.

When the new women's coach, Bill Boley, came to F-HC and gave J.J. a full scholarship, she set her goals as winning the nationals and making the All-NAIA team. "I said, 'I'm turning it on this year," she recalls. "I had big dreams."

She was crushed to discover that according to the ten semester rule of the NAIA, she not only is ineligible this year, but also was ineligible to play this past spring semester of '81 as the athletic department discovered and reported.

"My mind has been blown because I can't play ball. It hurts," she said. Since the mistake was reported by officials of Freed-Hardeman, the only restriction against the athletic program was the forfeiture of all victories of the women's team in the spring semester of the '81 season.

J.J. lacks only eight hours for graduation. During her free time, she plays intramurals. She also sews most of her wardrobe in which she tacks in her own tags reading "Magic." The goal of this communications major now is to obtain her degree and someday open a children's theatre.

"Children are so expressive and willing. That's my real dream, to work with children, to create and develop."

Even though she can't play intercollegiate ball anymore, there's still something about the name "Magic" she likes.

"I'm a person like anyone else and I've had some hard times. But I'm strong willed. Maybe I've been lucky. With all the downfalls-my father abandoning my family and then my mother leaving, I've been on my own and self-supporting. I'm determined I'm gonna make it. It's magic!"

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Study Habits: Lifestyle In Action Or Inaction

Preparation Aids Jamie Markus

By Gail Nash

When does a college student prepare for classes? "I work on an assignment the night before it is due," says Jamie Markus, a freshman Biology major at Freed-Hardeman College.

Jamie says that she does not extend this practice to studying for tests. "I don't like to cram, so I begin studying several days in advance," she said.

Jamie also will do extra work beyond her classroom assignments if she thinks she "doesn't know enough about something."

While Jamie does not have regular hours for study, she does prefer to do her assignments early in the night.

"When 11:00 or 12:00 comes, I don't want to fight sleep to study," she says.

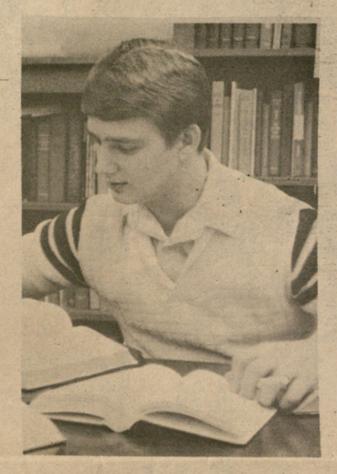
When Jamie decides it is time to study, she goes into her own room instead of the living room she shares with her suitemates. Often Jamie goes to the Library.

"I am distracted by very loud music or talking. I don't mind other people around, if they are quiet," she said.

Reading an assignment, taking notes, then skimming over the material again is Jamie's method of study. Jamie even has a way to make studying more interesting.

"I eat," she says.







Johna Moody Makes Study Top Priority

By Katrina Mclain

"There are some people who just don't care whether or not they pass a class," she continued. "When the noise gets too unbearable to study at all, I either go to the Library or I go to the bathroom and sit. I know that may sound funny, but it's a good place to have privacy," she said.

"The only time of the semester that I get really upset at the inconsideration of others is during the few days preceeding final exams," she explained.

Johna said she had one piece of advice about studying: "If you want to be able to enjoy peace and quiet while you study, allow the next guy the same right that you desire."

"Study habits have become as much a part of my daily routine as eating, drinking, and sleeping," said Johna Moody, a freshman at Northeast Mississippi Junior College. "I try to give my studying top priority."

"I want to do well to make myself, my parents, and God proud of my attitude toward the whole idea of doing well in school. I want to be able to make it on my own, so I want to get as much out of college as I can," Johna said, giving reasons for her diligent study habits.

"Trying to find a quiet place to study is rather difficult when you live in a crowded, noisy dorm," Johna said.

'Study Only One Aspect Of a Busy Schedule': Deidra Hilliard

By Lucy Jones

Deidra Hilliard has a study routine which might exasperate the most tolerant teacher.

"Who studies regularly?" she asks.

For Deidra, serious studying is only done at the last minute-usually the night before or the morning of a major examination. Deidra says that she does most studying in bed late at night while she snacks on junk food.

She claims that studying for more than a couple of hours at one sitting is a waste of time. Deidra says that underlining important passages in the text is more helpful to her than making alot of notes or outlining chapters.

Deidra crams in tidbits of knowledge at the last minute to make good grades but she states that she likes to improve her mind also. Deidra says, "It's so hard to find time to study because I have other aspects of my life including my job, church work and boyfriend!" She smiled and said, "Maybe this busy schedule is why I am occasionally driven to take diet pills during final exams to stay alert."

Good Study Habits Require Motivation, Says Tina Wilson

By Carolyn Chandler

"Good study habits require determination, selfdiscipline, and in my opinion, most of all, motivation," said Tina Wilson, F-HC presidential scholar, describing the rewards of study.

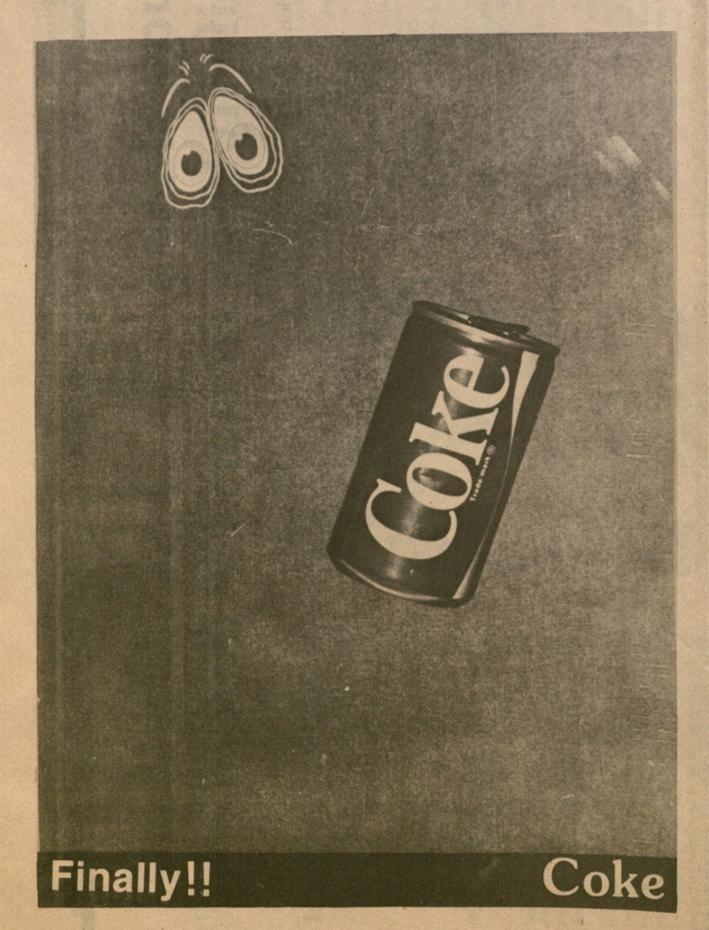
"If I have no motivation I have no desire to excell," she said. When you consider the rising costs of higher education and the growing competition of the working world, you realize it doesn't come free or easy. I know what it is like to work in a factory, and I think that motivates me more than anything to build a career."

Tina is a sophomore preparing a career as a dietitian.

"I think the attitude a person develops in working toward a goal plays an indispensable role in determining the success of their future career," she said.

The good grades she acquires qualify her for academic scholarships which help her finance her college education.

"The thing that really makes it all worthwhile to me is when I know I've worked hard, done what I can the best I can, and my grades prove it. This self-satisfaction is what really makes it all worthwhile," Tina said.



The Bell Tower

Monday Begins 46th Bible Lectureship

World Evangelism I Should Go?,"Avon Malone, "What Chosen As Theme Stand Ye Idle?"

By Gail Nash

The 46th annual Freed-Hardeman College Bible Lectureship, to be held Monday through Friday of next week will develop the theme, "World Evangelism at Home and Abroad."

"I believe the theme is important to the brotherhood, to the church and to the individual," said William Woodson, Lectureship Director.

President E. Claude Gardner said he believes the topic of World Evangelism to be "very timely and most appropriate." Both men are enthusiastic and confident about the requires much work and planning.

The Committee which organizes the Lectureship includes: William Woodson, E. Claude Gardner, R.C. Oliver, Brad Brumley, Clyde Woods, Dowell Flatt, Norman Hogan, Hoyt Kirk, Winford Claiborne and Coleman Crocker.

"It really is a year-round effort," said Woodson, "We begin each May to prepare for the next year's Lectureship."

An estimated crowd of 6,000-8,000 is expected during the week. Those who attend come from many parts of the country, giving the Lectureship a nation-wide impact. Especially benefitted are those Christians who live in areas of the country where churches of Christ are not so numberous as in the mid-South.

ideas and it helps keep them informed about real concerns in the brotherhood," said President Gardner.

The program for each day includes a Care," James Hudley, "Who Am I That here on campus."

Shall I Say?," and Tom Holland, "Why

Another feature Monday-Thursday will the the Keynote speech at 12:50 in the auditorium. Participating in this event will be Tom Miller, "Benevolence Promotes Evangelism," Joe Alley, "Christian Education Prepares Workers for Evangelism," Jerry Jenkins, "The Bible School Program Promotes Evangelism," and Ralph Steury, "Discipline Promotes Evangelism.'

Classes which may be of special interest to students include discussions in Evangelistic Outreach: Radio Work. Confronting Major Cults, Helping the Christian Woman Cope With Life, event, an annual F-HC project which Evangelistic Opportunities for Everyone; Singles, Special Opportunities in Evangelism: Evangelism on a University Campus, Planning Toward Creative Teaching, New Concepts in Adult Learning, Evangelizing the Deaf, Evangelistic Outreach in Difficult Places, Go Ye Begins with Me (Ladies relatives traveled miles to come. Class), Teaching the Bible to Children in Story and Song, Family Involvement in that it will be the last for which in God's Cause, How to Reach William Woodson will serve as director. Denominational People, Developing Woodson has accepted a position with Effective Team Ministry in the Local David Lipscomb College in Nashville Church: Youth Ministers, and for next semester. Challenges of the Christian Woman, along with others.

Another special feature of the winner." Lectureship is the Appreciation Dinner event will take place on Monday at 5 p.m. in Bader Memorial Gymnasium. "choked up." Gatewood will be honored for his extensive mission work in the United "Their preachers and elders get new States and Europe. He is currently involved in teaching, preaching, and distributing materials in central Europe and behind the Iron Curtain:

Both Woodson and Gardner Inside... guest speaker in chapel. The speakers expressed concern that F-HC students and their topics are Norman Hogan, do not take full advantage of Lecture-"The Bible Teaches Evangelism," Glen ship opportunities, which Gardner McDoniel, "Evangelism Because We described as "one of the greatest events



Otis Gatewood

"It fits right into the purpose of Freed-Hardeman College, the spiritual purpose and we would like for every student to participate and be a part of that purpose," said Gardner.

Woodson remarked that he did not understand why so many students would not "walk across campus to attend," when their own friends and

This year's Lectureship is significant

"I put 12 years of my life into this," Woodson said, "I want it to be a

Woodson aded that although he for evangelist Otis Gatewood. This believes it will be an "emotional" event for him, he does not wish to get

> "The emphasis should not be on me, but on the Lectureship," he said.

Continued on page 2

Mr. and Miss F-HC...page 1 Chapel Policy...page 2

Editorial--

Chapel Programming and Absence Quotient May Show To Be Coincidentally Connected

By Lawrence Gunnells, Editor-in-chief

Comparatively speaking, when it comes to chapel absence policies, F-HC students have it pretty easy. The present revised system should suffice until a new generation of students come in to protest yet another "ridiculously restrictive chapel policy."

By its nature and design, chapel is to be an uplifiting experience, a highlight of each school day...a short, but gratifying, period of meditation, followed by an interesting (and often inspirational) program. It is to be a time students should not want to miss.

Why then have students missed chapel so much, and why have they complained about the absence policy? The answers are not easy to pin-point.

Research, I believe, would show that the number of complaints about the former chapel policy would be almost equivalent to the number of complaints about the programs. In fact, I believe that if a list of chapel programs and speakers was made avaiable to each student, there would be a noticeable connection between the program and

Thacker, Taylor (from page 1)

Trahern Gallery, Cumberland Gallery, and Vanderbilt. The State of Tennessee, Nashville, Tennessee State Museum, Austin Peay State and Vanderbilt University all own a piece of

Both Taylor and Thacker have plans to improve the art department in the near future. One such plan has already

The Bell Tower

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The F-HC Bell Tower is the official student newspaper of Freed-Hardeman College, Henderson, Tennessee 38340 and is published under the direction of the Department of Languages and Literature with technical and photography assistance from the Office of Public Information.

JOE SPIVEY

Letters to the editor are welcomed. They must be signed, and they must discuss policies and events rather than personalities. Send your letters to Editor of the Bell Tower, Box 292, Campus Mail.

> Advised ARNELLE ADCOCK

the number of absences on that day.

Face it...some of us were not born (nor have we yet been made) to be public speakers.

But let's not throw any stones...and expect none to be thrown back.

Let us not forget, for instance, that we-the students-are given opportunities practically every week to redeem those dull, boring chapel talks-almost every Thursday, in fact. However, "O ye, of ready criticism," Thursday chapel programs have gained a reputation of being consistently among the worst. (There have, admittedly, been a few exceptions.) They are often an embarassment to faculty, administration, and students alike; they are hardly explainable to visitors.

What then is our charge? We-the F-HC family-should strive to use chapel time wisely and for the purpose for which it was designed. Chapel can be a time of "building up"--if we all put adequate thought (of others) into presenting an acceptable, responsible program.

gone into effect. This is the first year that the department has offered a major in art. Taylor, does not however see multiple majors as such in the near future. They are currently working on an art teaching major. They are hoping to offer, sometime in the future, an emphasis in graphic art and photography within the B.A. major itself. Since Barrie Cox, who formerly taught here, will not be returning, they are thinking also of the possibility of adding a third person to the art staff.

With the completion of the new Bible-Communication-World Evangelism Building, Taylor hopes that the entire Media Center will be at their disposal.

To Thacker the two major weaknesses in the program offered here are "the facilities and the curriculum." He feels the greatest asset is the Christian context that the art department uses. The fact that the department is small, which offers a close, instructional atmosphere between both students and teachers, and the good background experiences of both himself and Taylor are also important pluses for the department.

Phantom of The Bell Tower

Just a normal day at the campus of Freed-Hardeman College (Time, 10:25 am)

We find a normal looking Freshman. Who after being locked in the Historical Exhibit Room for a night. Has found the <u>Power</u> to become!

CHAPEL POLICIES OF CHRISTIAN COLLEGES

A Comparative Chart

	. Somparative One	
Freed-Hardeman	No. Allowed Unexcused 10 per semester	Disciplinary Action \$25 fine upon 11th; \$35 fine upon 12th; Automatic withdrawal upon 13th
Oklahoma Christian	9 per trimester	Automatic dismissal upon 15th
Harding	8 per semester	Automatic withdrawal upon 10th
Lubbock Christian	9 per semester	\$25 fine upon 10th; \$50 fine upon 12th; Automatic dismissal upon 14th
David Lipscomb	5 per quarter	possible suspension upon 6th

Note* Other Christian Colleges not included due to lack of data and/ or junior college status.

Chapel Policy Loosens Restrictions, Tightens Enforcement

By Sami Holder

Freed-Hardeman students have witnessed alterations and new standards in the new chapel policy this semester. Ten allowed unexcused absences varies considerably from the previously allowed six.

Equally important is the new set of guidelines as to what constitutes an 'excused" absence. Only extended illnesses confirmed by a physician, serious illness or death in one's family, and the like can be considered as "excused" absences.

Gone are the days of flashing nurses' excuses to Mrs. Presnell; instead, the day has come when probation not only touches the conscience, but digs into the wallet as well. After eleven absences, a student is fined \$25.00 and his/her parents are notified. After twelve, an additional \$35.00 is charged; and watch out for unlucky thirteen--the student is asked to withdraw.

Why the change in chapel policy? At the end of last semester, 200 students had missed chapel, unexcused, six times. More than 150, (an impossible number to handle), would have had to appear before a disciplinary committee.

Lectureship (from cover)

Freed-Hardeman has published a 1982 Lectureship book, which describes each speaker and the

Aware that discipline was impossible, students continued to skip. The campus nursing system could not prevent students from abusing their chapel privileges. Nurses had only the word of students who came to the office days after their supposed illnesses.

Realizing the problems regarding chapel attendance, Dean Jim Selbe spoke with students and with the deans. He noted the chapel policies of other Christian colleges and designed

Selbe says he was looking for a policy that was "fair but firm." He says there are only two ways to appeal to those who violate chapel codes-- "money and dismissal." Both these appeals are apparent in the system this semester. After the policy was conceived, it went through various stages of approval, finally to be approved by President Gardner.

One thing is obvious in Selbe's conversation. He's eager to talk with those who have genuine problems with the new policy. He also stresses the idea that the plan in not a moneymaking drive for Freed-Hardeman; instead, any funds will go back to support student activities.

material he or she will present at the Lectureship. Entitled, "World Evangelism at Home and Abroad," it is the 12th such volume to be published by F-HC.

By William Wilson

The Phantom of the Bell Towe Who Stands for Truth, Justice, ... and a Grinch inserm

A.I.A.W. Asks Court To Stop Women's Sports

Special from College Press Service

WASHINGTON, D.C. (CPS)--The folks at the headquarters of the embattled Association for Intercollegiate Athletics for Women (AIAW) may be a little quieter than they used to be as they administer their various sports championships. But then the subject of the war with the NCAA (National Collegiate Athletic Association) over who gets to control women's sports in the future isn't mentioned much.

Yet they're actively fighting. They've just fired what may be their last, best shot in the form of an anti-trust suit against the NCAA.

If the AIAW wins its suit, it stands a chance of surviving as the central coordinating body for women's intercollegiate sports it started out to be in

If it doesn't win the AIAW, which has already lost almost a third of its membership to its larger, wealthier enemy, it could fold within three-to-five years, according to past AIAW President Christine Grant.

In its October 9 suit, the AIAW charged the NCAA with engaging in "unlawful combinations and conspiracies to restrain trade in governance, programs and promotion of women's intercollegiate athletics."

The war opened in late 1979 when the NCAA for the first time in history announce it would organize intercollegiate championships for women.

Another previously all-male organization-the NAIA (National Association of Intercollegiate Athletics)--soon announced a women's championship schedule of its own.

So far, the war's effect on the AIAW has been "devastating," according to AIAW President Donnal Lopiano.

For example, the group's major revenue-producer--its Division I basketball championship-is in deep trouble. "Several of the top contenders from last year's championship aren't going to participate this year. They've gone over to the NCAA," says Shari Kharasch, AIAW's public relations director.

Consequently the format for the tourney, to be held at the University of Pennsylvania next March, has been reduced to 16 teams from 24 last year.

The AIAW's television contract with NBC will probably net the group \$225,000, but runs out in 1983.

The end of the contract would likely be the end of the organization, speculates the women's athletics director at a Kansas university. "The basketball tv contract is the AIAW's one and only profit-maker. But if you were NBC and you saw that the NCAA was bringing in all the best teams, would you sign a contract with the AIAW?"

NBC officials refused to discuss the future of the contract. "Conditions change," responded an NBC spokesman tersely

Teams are leaving the AIAW for the NCAA for mostly economic reasons. Women's sports officials around the country note that the NCAA pays the transportation costs of teams that participate in its championships, while the AIAW offers no such subsidies.

A number of other officials see the

merger of men's and women's teams under one umbrella as necessary for the survival of men's athletics. Soaring costs mean "we're going to have to change the concept of sports as we see them today," predicts Jack Lengvel of the University of Missouri's athletic department.

PKA Takes Fall Intramural Trophy

Phi Kappa Alpha social club, winning four-out-of-six major point categories, is the intramural trophy winner for the Fall Semester.

PKA stacked up 145 total points, which included first places in attendance, sports competition, sports participation, and the Intramural Speech Festival.

Philomathians were a close second, including a first place in the chapel program competition, with 130 total points. Tau Alpha Gamma (TAG) had a first place in scholarship, the sixth category, though finishing overall (in a tie with Alpha Tau Lambda) in fifth place with 70 points.

The remaining finishers were Sigma Rho (3rd) with 100 points and Tri-Zeta (4th) with 90 points.

Point and place distribution were also provided by Dr. Cliff Bennett, who coordinates social club activity: First, 30 points, Second, 25; Third, 20; Fourth, 15; Fifth, 10; Sixth, 5; and no participation, 0.

Intramural Schedule

5-on-5 Basketball

Bader Gym February 8

9:00, Faculty #1 vs. Sigma Rho (B) February 9

9:00, Tri-Zeta vs. PKA (B) February 10

9:00, Faculty #1 vs. Tri-Zeta (B) February 16

8:00, Sigma Rho vs. PKA (A) 9:00, Tri-Zeta vs. TAG (A)

9:00, Alpha Tau vs. Pi Epsilon (W) 10:00, Sigma Rho vs. Philo (W)

Milan-Sitka Gym

February 17

February 16

8:00, Alpha Tau vs. Faculty #1 (B) 9:00, Tri-Zeta vs. Philo (B)

February 17

9:00, PKA vs. Paul Gray (B) 10:00, Alpha Tau vs. PKA (A)

Attention

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Player Of the Week' Player Of the Week Pepsi

Challenger Of The Week



Janice Wood

Last week named NAIA District 24 Player of the Week, Janice averaged 26 points per game and 14.5 rebounds per game.

Player Of the Week Player Of the Week

STEREO 91 TOP TEN

- 1. I CAN'T GO FOR
- **THAT--Hall & Oates** 2. HARDEN MY HEART
- -- Quarterflash 3. THE SWEETEST THING--Juice Newton
- 4. HOOKED ON **CLASSICS--Royal** Phil. Orchestra
- 5. SWEET DREAMS -- Air Supply
- 6. LEADER OF THE BAND--Dan Fogelberg
- 7. TAKE IT EASY ON ME--Little River Band
- 8. COME GO WITH ME -- Beach Boys
- 9. YOU COULD HAVE **BEEN WITH ME** -- Sheena Eason
- 10. LOVE IS ALRIGHT **TONIGHT--Rick** Springfield

James Lovell's Visit

The Story...

Former Astronaut Speaks at Benefit Dinner

By Gail Nash

Former astronaut Jim Lovell spoke to a full house December 4, 1981, at Freed-Hardeman College's annual \$100 Benefit Dinner.

Lovell is a veteran of four space missions: Gemini 7 and 12, and Apollo 8 and 13. Before the Skylab missions, he held the record length of hours in space, with 715 hours and 5 minutes.

"I will not try to answer that age-old question of why we are spending so much money in space when we need it here on earth," Lovell told his audience. He explained that he had not chosen a current controversial subject, but would speak instead of the aborted Apollo 13 mission, "long since over and paid for."

"One of our biggest problems was where to store the urine of three nervous men for four days," guipped Lovell as he narrated the events of the Apollo flight.

Lovell told of the bad luck the flight began with-a replacement for one of the astronauts who had been exposed to the measles (and who never developed them),

and, more seriously, the undiscovered damage done to a small thermostat which was the cause of all the trouble.

"We weren't worried," Lovell said as he told of the "bang" which was the first clue that something was not right.

Lovell relived for the audience the gradual realization by the astronauts of the serious nature of their situation.

"A lead weight started sinking down in my stomach," Lovell recalled. "In the space program, there are no bedside manners. They (NASA ground control) are very frank."

Lovell's speech was highlighted by a film of the flight, which illustrated the tension and anxiety of both the astronauts and the men on earth.

The audience responded with standing ovations for Jim Lovell when he was introduced by Chet Giffin, and applauded when Lovell mentioned the reading of the Genesis account of creation on the Apollo 8 mission. This passage was chosen, said Lovell, due to its religious significance to several of the world's religions.

Space Travel Gives Perspective to Life

By Joyce Landon

Captain James Lovell revealed remarkable insight and humility as he recounted the awe he felt upon observing the universe first-hand.

When asked what portion of his career he would most like to re-live, he quickly answered Apollo 8, when he first viewed the earth rising.

"The fact that you could look at the earth and stretch forth your thumb and hide the earth was a very humbling experience," revealed Captain Lovell.

It is difficult to believe that anyone can read the above statement without being emotionally moved. The very fact that our world, which contains everything that we are-material possessions, friends, country-is actually a small, insignificant portion of the universe is enough to humble the most arrogant earthling. Also, as Lovell pointed out, "This gives us some indication that there must be a Supreme

Perhaps if everyone had the opportunity to view the universe first-hand, man's petty grievances would take their rightful place at the bottom of our list of priorities.

Since that is presently impossible, perhaps serious contemplation of the vastness and grandeur of the world beyond our own would be beneficial. Let man momentarily elevate his mind beyond that which is earthly and attempt comprehension of the world's greatness and our own smallness.

The Story Behind the Story...

Lovell Fulfills Childhood Dream of Navigating Rocket

By Lucy Jones

How does a cosmic voyager feel about cosmic voyagers? James Lovell, a veteran of four space missions expressed his disbelief in them, or rather his disbelief in UFO's at F-HC's press conference Friday, December 4, 1981. He does, however, believe that extra-terrestrial life exists.

presented a glimpse of his past and present to the space-aged students of Freed-Hardeman College who were but toddlers during his moments of shining

He revealed his vivid imagination when he said, "I was disappointed when we didn't find the wrecked remains of a Martian spaceship on the moon's modesty. Instead of appearing haughty of

Looking down upon the earth, Lovell

said he could "hide our planet behind my

thumb. It was a very humbling

experience.'

What type of man takes the sort of risks that Lovell took as an astronaut? Perhaps his imagination and sense of technological advancement has something to do with his drive for adventure.

In spite of his eventful history-making life, Lovell presented a calm and even reassuring personality to the students. Lovell's stage presence was one of his accomplishments. Lovell actually

April of 1970. After this mission, Lovell retired from space flights, a decision prompted by his wife, and his consideration of those astronauts who had not yet been in orbit.

At this point, Lovell said, he had to "set new goals."

Apollo 13.

"Everyone must have goals," said Lovell, "You think you'll never make it, but you keep charging, and suddenly you are there."

The ex-astronaut, who had always had an interest in business, took the first step toward his new goal by attending Harvard Business School. He complete the Advanced Management Program in 1971.

Lovell became President of Fisk. Telephone Systems, Inc., in Houston, Texas, on January 1, 1977. Fisk is the leading telephone interconnect company in the Southwestern U.S.

Though his accomplishments are less in the public view these days, Jim Lovell has come quite a way since he donned his first space suit. While he might dream of reliving "the whole thing," it is doubtful that Lovell could find the time.

presented a spirit of humility and gratitude. Becoming an astronaut was the fulfillment of his childhood dreams.

"As a child I was very interested in liquid fuel rockets. Even in high school I wanted to be in rocket engineering," said Lovell.

According to Lovell, he was passed over the first time he had a chance to become an astronaut. When the space program was choosing from 130 military men he was passed up. This disappointment did not keep the strong-willed Lovell down for long.

"I guess the moral of my being passed up is to try again if you don't succeed the first time around," he said.

In dealing with his supposed greatest disappointment, the Apollo 13 mission, Lovell seems to have put the incident in proper perspective.

Lovell expressed that his belief in a Supreme Being was reinforced while he was traveling through the cosmos. Lovell said he was humbled and filled with awe when he saw the earthrise during the Apollo 8 mission.

"I could look out the spacecraft window and put my thumb up and hide the earth behind it. This was such a humbling experience. It struck me that earth is just one little planet tucked away in one little part of a solar system in one of many galaxies," he said.

Overall, Lovell presented a warm, competent hero character for the audiences that heard him speak. In spite of all his special training, exotic travel routes, and prestige Lovell showed the people at F-HC that he is, after all, just a regular guy.

Lovell Admonishes: 'Have a Goal, Keep On Charging'

By Gail Nash

By Beth Pharr

"I'd like to relive the whole thing again," said former astronaut James A. Lovell, Jr. concerning his career in space. Lovell, who spent 715 hours and 5 minutes in space, was the first astronaut to visit the moon twice.

James A. Lovell, former astronaut,

answers questions at a press conference

hosted by the Office of Public Information.

Apollo 8 marked the first human venture beyond the earth's gravitational field. Lovell's companions were astronaut Frank Borman and William A. Andus. The religious world may best remember the reading of the Genesis account of creation by the crew while in the craft.

"Most Americans were not aware of the seriousness of Apollo's predicament at that time", said Lovell.

James Lovell's recent visit to Freed-

Hardeman College raised the expected

question, "Is space travel really

worthwhile?" We can go to the moon, but

we cannot keep fellow men from starving.

repeating: The money used to fund the

space program is not "thrown away" never

to be seen again as some would suggest.

National Aeronautics and Space

Administration employs a multitude of

employees, in addition to the many

contractors, who also employ a number of

When a rocket takes off for the moon, it

is not taking the money invested in it with

it, for that money is already in the

possession of those who sold materials to

The money only changes hands. The

Jim Lovell made a point that bears

Space Funds Not 'Thrown Away'

"After all, it was the second flight, and there was a baseball game in Houston that afternoon," Lovell said.

The flight of Apollo 13 was an aborted mission, termed by Lovell as "a successful failure." Although the astronauts did not touch the moon, they pulled the spacecraft through the crisis safely. Due to a massive oxygen leak, the astonauts were forced to make a fast return to earth.

In 1968, Lovell first touched the moon. The experience, Lovell said, made him realize that "there must be an order, some kind of Supreme Being."

or else worked in some capacity for the

When we as a nation start blaming

space exploration for people's hunger, we

are cutting our own economy's throat. If

we discontinued space travel, not only

would we sacrifice knowledge which may

be vital one day, but we would also be

responsible for raising the unemployment

Although it is sad to admit, there were

people starving before we went to the

moon, and we could not prevent it. At least

the space program's payroll has kept a

We can only hope that one day we find a

solution to the hunger problem. And

perhaps we will find that answer in space.

number of people fed here at home.

space program.



Lovell escorted to Auditorium for press conference.

Lovell finds a moment to relax during his visit at F-HC.

Our View of the Story...

Astronaut's Exploits Make Him a Hero

By Gail Nash

"One of the few modern-day heroes," was the term given to former astronaut James Lovell by a man who heard him speak recently at Freed-Hardeman College.

"Hero" by dictionary terms is "any man admired for his courage, nobility, or exploits." Americans love heroes, and often make heroes out of those who have none of these traits. However, sometimes we hit the nail right on the head, and in the case of Captain Jim Lovell and the other astronauts on the Apollo 13 flight, we believe this title is justified.

True, Lovell was doing a choice job for which he was highly paid. However, no amount of money could possibly repay the debt Americans owe to those brave men who risked the unknown to satisfy the curiosity and further the technological advancements of the people of the United

This assessment is especially true in view of the Apollo 13 explosion, when the astronauts displayed courage and calm intelligence. Lovell was both on the first mission and the Apollo 13 mission, and even though these events took place more than a decade ago, we believe the term "hero" is timeless.