

The Bell Tower

Vol. 1 No. 18

Freed-Hardeman College, Henderson, Tennessee 38340

February 25, 1982

National College Leaders Plan Protest

WASHINGTON, D.C. (CPS)--"They got their heads handed to them," grouses one Missouri financial aid official of last year's college budget battle between the Reagan administration and the higher education lobby entrusted with protecting college program funding.

"Reagan cut education because he thought educators were politically weak, and he was right. Colleges got beat."

It won't happen again, according to Bob Aaron, spokesman for the American Council on Education, the largest association of U.S. colleges and universities.

Still smarting from the 12 percent cut in college funds imposed for the 1982 fiscal year budget, college lobbyists have organized an aggressive national campaign that includes a national Day of Protest March 1 to beat the even more dramatic cuts President Reagan wants to make for fiscal 1983.

Fourteen major lobbying groups, for example, have formed an Action Committee in the capitol, complete with its own 800 number, to coordinate nationwide efforts to escape the cuts.

The U.S. Student Association (USSA) is sponsoring its annual lobbying conference, which some 400 student government leaders from across the country are expected to attend, in conjunction with the March 1

protest effort. Lobbyists want students and others to come to Washington that day in force to persuade lawmakers to vote against the Reagan cuts.

The Coalition of Private Colleges and University Students is also co-sponsoring the March 1 efforts.

Aaron's Action Committee has already done a mass mailing to college officials, warning them of the consequences of the budget cuts, giving them materials to place in local media, and getting "them to tell alumni what's going to happen."

The Committee also aims to form "campus committees of students, faculty and staff members to sit down with the editorial boards of their local newspapers, do talk shows, get people to write their congressmen," Aaron says.

The committees will help mobilize "the resentment of the student's parent who says, 'I just got a \$600 tax cut and a bill for \$5,000 in tuition because my kid no longer qualifies for financial aid,'" Aaron hopes.

The Action Committee will have regional coordinators to oversee what Aaron calls "the grassroots activities."

Aaron has a campaign in mind, too, to demonstrate that "this is bad for the country as a whole."

He says, "We'll be pointing out that all of the numbers are people. When we

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Sixty-One To Graduate With Honors

by Van McCoy

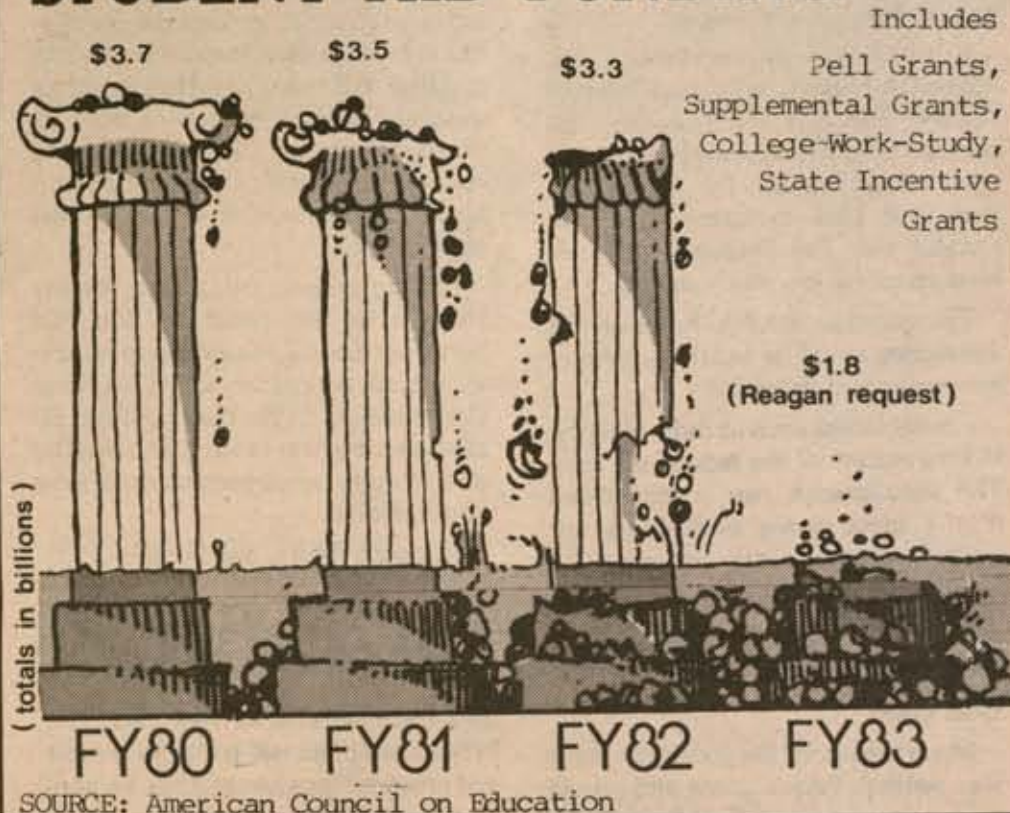
Sixty-one students will graduate with honors on May 8. These will include May graduates and those scheduled to graduate in August upon successful completion of requirements.

Honor Graduates are determined by cumulative grade point average through the semester preceeding graduation as follows: summa cum laude, 3.85-4.0; magna cum laude, 3.6-3.84; cum laude, 3.3-3.59.

This year's Honor Graduates are the following: SUMMA CUM LAUDE; MAY--Starr Davis, BS; Terry Collins, BA; Julia Trull, BS; Margaret Roland, BS; Bobby Jackson, BS; Paul Schultz, BS; Carol Spencer, BS; Darlene Bell,

BA; Gregory Fay, BA; Joan Nicholas, AA; Ann Simmons, AA; Jani Fox, AA. AUGUST--Catherine Mullins, BS; Camille Nanney, BS; Lance Hickerson, BA. MAGNA CUM LAUDE; MAY--Douglas McDowell, BS; Marsha Beggs, BS; Brett Pharr, BS; Martha Siler, BS; Lori Chandler, BS; Dale Maness, BA; Pamela Beal, BA; Beverly Freeman, BS; Van McCoy, BS; Pamela Enoch, AA; Karen Estridge, AA. AUGUST--James Holway, BA; Jean Tillman, BS; Cindy Macke, BS. CUM LAUDE; MAY--Andrew Parker, BS; Tammy Platt, BA; Karen Weeks, BA; Larry Littleton, BS; Lisa Hammond, BS; Brian Davis, BS; Jackie Simmons, BS; Edward Thomason, BS; David Mathis, BA; Diane Dorriety, BS; Sylvia Holley, BS; Nancy Lee, BS; John Hall, BA; Vicki Cox, BS; Kimberly McDowell, BS; Luanne Jacobs, BS; James Berry, BS; Lisa Mathis, BS; David Kitchens, BA; Ester Galloway, BS; Tamara Addison, BS; Daryl McCormick, BS; Robert Frazier, BS; Deidra Hilliard, AA; Renee Mercer, AA; Bernadean Watson, AA. AUGUST--Richard Roland, BS; John Curry, AA; Ronald Patty, BS; Rebecca Johnson, BS; Earnest Ulmer, BS; Patti Pickler, BS.

STUDENT AID FUNDING



Makin' Music Orchestra Set For Rehearsals

by Lynn Heflington

The Makin' Music Orchestra has been chosen and, under the direction of Kandy Shackelford, is ready to begin rehearsals.

Kandy, a music major from Henderson is both the director and the conductor of this year's sixteen-member band. Although extremely time-consuming, she says the job is "challenging" and will be "a good experience" for her.

Playing the flute will be Laura Mullins, a freshman from Smyrna, with an individualized major; and Keith Johnson, a junior from Marianna, FL with a psychology major.

Jody Vickery and Chuck Jones will play the saxophone. Jody is a senior Bible and communication major from Statham, GA, and Chuck, who was graduated from F-HC two years ago, is now serving as youth director at the East Chester Church of Christ in Jackson.

On the trumpets will be Lisa Hammond and Robert King. Lisa is a senior early childhood education major from Boaz, AL. Robert, also a senior, is from Nashville and majors in teaching music.

Trombones will be played by Duane Leach, a junior accounting major from Middlesburg, IN, and Allen Rupert, a freshman engineering major from Tecumseh, MI.

Scott Tubbs, a freshman, will play french horn for the group. His major is Teaching School Music (K-12), and he lives in Mango, FL.

On the guitar will be George McConnell, a senior Bible major from Perry, FL, and Matthew Elliott, a freshman communications major from Opp, AL. The bass guitar will be played by Jeff Shackelford. He is a senior who lives in Henderson and majors in business administration.

On the keyboard will be Doug Methvin, who was graduated in December with a degree in accounting and now lives in Jackson; and Sonja Patterson, a junior elementary education major from Henderson.

Gary Miller, a senior business administration major from Nashville, will play the drums along with Paul Reaves, who is a freshman communications major from Murfreesboro.

Finally, on the harmonica will be Kevin Jones, a senior Bible major from Phoenix City, AL.

Last year Kandy directed the orchestra but was unable to conduct the music since she was a hostess. She sees this year in a more positive light than last because she says it is usually smoother when the person who arranges the music is also the one to conduct it.

She has always wanted to do this sort of job, and probably would have majored in music composition had F-HC had a major in it. She says the music is coming along well. The opening number is twenty-nine pages long.

The group will most likely begin having frequent practices after spring break.

Next Week...

With Mid-Terms and Spring Break coming up, we will focus on a common problem among students these days--Stress, and how to break it.

Editorial-- Act Now, While You Can

President Reagan has impressed me as a man with convictions--he has a plan...and he plans to stick to it. And there is no doubt that our "sinking economy" needs a rescue plan.

We can only hope that, because of this plan, many, many people--the reasons why these United States exist--do not drown in the process.

Education, particularly, the education budget, is in shark-infested waters. The cuts the President has planned for the federal aid program are devastating. Frankly, the government does not plan to spend much on student aid. The President says we have spent far too much already.

The question remains, however--will the money saved be worth the cost of an uneducated nation?

Freed-Hardeman is already riding the stormy waters of the federal aid cuts. The simultaneous rise in tuition and drop in grant money available has left several chapel seats vacant. The

immediate future does not promise they will be filled, either.

Why does education--the foundation of progress in any society--have to catch the anchor?

Here are my observations: (1) There has been excessive spending as a whole, and the national debt is astronomical; (2) indications are that the defense budget may receive some padding, if Reagan and Haig get their way; and (3) the breach of trust by those graduated in not repaying national direct and guaranteed student loans proves there is a leak in that system.

Underclassmen, you will be directly affected by this situation. You had better act now--if you expect to be able to attend school at all. Write your Congressman. Write the President. By all means, register to vote. You must be able to apply some pressure and show your concern.

It is your future, and F-HC's.

Letters-to-the-Editor

Dear Editor:

Many thanks for the good editorial. It was needed. People come and people go for many reasons. This year we are losing some good people who have made wonderful contributions to our work. These people are leaving for other good works. None have abandoned the faith we hold dear. We'll

miss them because we love them. But Freed-Hardeman will go on to greater and greater things just as it has for all of its history. I believe her best years are yet to be. Some of our current student body will probably be a part of that bright future.

The great works to which so many of us have dedicated our lives is larger than any of us. I appreciate the optimism of your editorial. Keep up the good work.

Reba Thomas
Dept. of Home and
Consumer Economics

To the entire staff in Room 14 of Hall Roland:

The Bell Tower People

The Bell Tower is a good paper. But the paper is nothing without the people who write the articles. These people are special though, because they are all Christians. A Christian is the best person to be with because he cares about your feelings.

It is apparent that the Bell Tower Staff cares, because they never write anything meant to hurt the feelings of others.

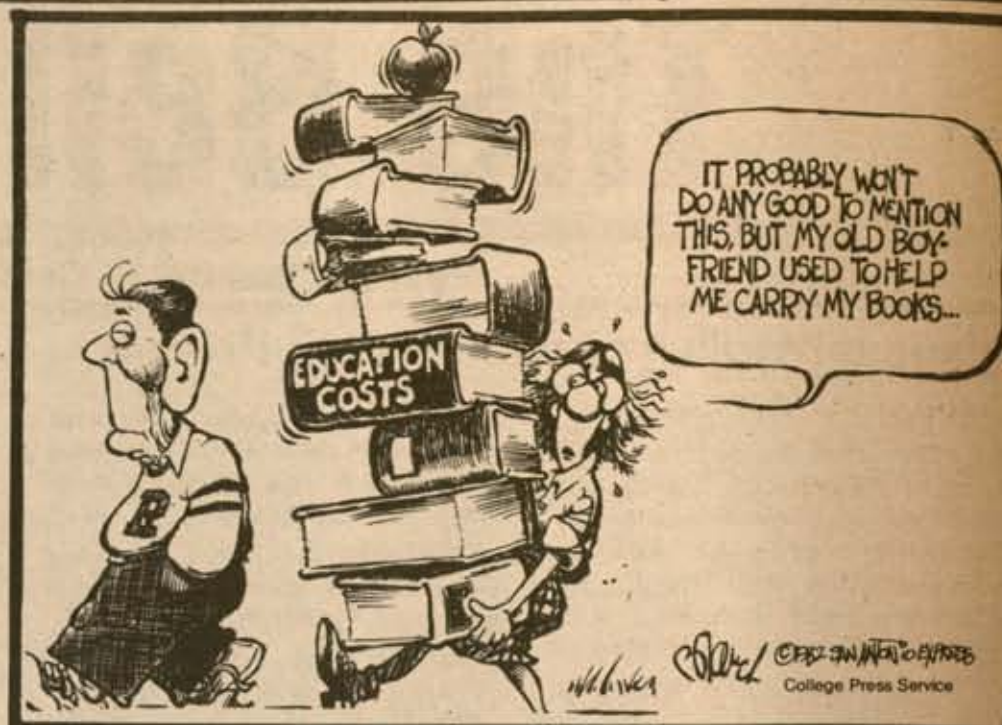
Many of the articles are informative, some are even funny. But for whatever reason the articles are written, their editors are the best people to know.

Toni Strickland

Dear Lawrence,

I appreciate very much your level-headed editorials. I think that your wisdom is beyond your years and I appreciate you very much for what you mean to our campus and to the BELL TOWER.

Sincerely,
Sam E. Hester



Protest

Continued From Page 1

push people out of college, we're eating our own seedcorn. I mean, we want to make our economy more productive, so we cut the graduate students who do the studies that make it more productive. They want a stronger military? Well, who...do they think is going to design all these weapons systems for them if they close down university research?"

The ambitious plans, careful organization and sophisticated press

But "when our part turned out to be a 12 percent cut and everyone else got a four percent cut, we were all legitimately shocked. No one thought the gashes were going to be that deep or wide."

That attitude remains in some places. Dr. William Pickens of the California Post-Secondary Education Commission hopes the cuts this year are too big to be true. "Maybe I'm a pollyanna, but the cuts as we have heard them rumored are so extreme that they constitute a complete reversal of national policy for the last ten years."

--President Gardner

There is a mixed feeling of real gloom and one that it (financial aid) may not quite be as bad as it looks. Some don't believe it will be as severe as he (Reagan) has requested. I really don't know what to think...I am confident that it will be cut though.

materials were missing last February, when Reagan first defeated the college lobby and convinced Congress to slash federal campus programs.

College lobbyists, he says, were "generally in agreement with the administration that we'd all have to make some sacrifices to get the economy going. We said we'll do our part."

Casual Comments

by Lawrence Gunnells, Editor-in-Chief

Hilltoppers

I am convinced Freed-Hardeman is a better place because of the Hill Food Service and its staff.

Admittedly, it would be quite a task to feed more than 1,200 hungry students every day--even if they were all happy. But they not only do it, they do it well.

And it is so apparent to me that they really do have the student's needs at heart. (Realistically, of course.)

That was some gesture last Thursday--rewarding our students for their cooperation during the Lectureship with a "steak dinner out." After all, it was their idea also to provide sack lunches for those students who did not wish to brave the noon lines. And it looked to me like several took

This year's cuts, however, seem to have touched a nerve in many quarters. Student governments and groups in Illinois, Michigan and Pennsylvania, among other states, have already begun spontaneously to coordinate anti-cuts efforts. USSA is considering organizing a student voter registration drive to attack lawmakers who vote for the cuts.

advantage of the opportunity.

In my opinion, when it come to service, we have one Hill hard to top.

My Friends, The GQ People

Seems like the whole school is in one fashion show or another these days. And I am not knocking fashion shows. I am sure there is a purpose for them.

If nothing else, one of them has Kip (my brother) and the Capital J (James Pilgrim) excited about something. They are both in J.J.'s "Fashion In Poetry and Song" and they can't wait to put on those "GQ" clothes. They're ready to step out!

It sure is nice to know you've got "soon-to-be" famous people as your relatives and friends. I mean, all it takes is one talent scout, and....

The Bell Tower

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Letters to the editor are welcomed. They must be signed, and they must discuss policies and events rather than personalities. Send your letters to Editor of the Bell Tower, Box 292, Campus Mail.

Adviser
ARNELLE ADCOCK

Change in Attendance Policy Recommended

The Academic Affairs Committee has voted to recommend a change in class attendance policy for the next school year. These proposals will be presented to the faculty on March 2 and are subject to their approval.

The class attendance proposals, approved February 16, are as follows:

Class attendance is required.

The class attendance policy shall be in the written syllabus distributed to all class members by the second meeting of the class and is subject to review by the department chairman and the dean of instruction. A student must explain any absence to the instructor within one week of the return to class.

Students who are accumulating excessive absences will be admonished by the teacher. Unsatisfactory attendance will be reported to the Dean of Instruction so parents or guardians may be notified.

Each full-time student in residence is required to register for and attend regularly a Bible class each semester. Failure to do so may result in the student's being dropped from class and suspended from college by the Student Life Committee. The Dean of Instruction will notify the Dean of Students of unsatisfactory attendance in a student's Bible class.

Excused Absences

Absences for officially approved

school business, school sponsored trips, athletic contests, illness, or a death in the student's immediate family are excusable and may not be penalized, provided they are explained to the teacher within one week of the student's return to class. Other absences may be excused at the discretion of the teacher. **Exception:** Students in practicums are governed by separately published policies.

Teachers may assign reasonable and relevant make-up work for unexcused absences.

A teacher is under no obligation to give a make-up examination because of an unexcused absence.

During the fall and spring semesters an accumulation of two weeks of unexcused absences may cause a student to be dropped from a class with a grade of "F." The teacher will notify the student in writing and will send a copy to the registrar and the Dean of Instruction. A student dropped from two or more classes in a single semester for irregular attendance or for non-attendance without official withdrawal will be reported to the Dean of Students and the Dean of Instruction and may be suspended from college by the Student Life Committee.

The committee has also recommended eliminating the \$5.00 charge for make-up exams.

Reagan Cuts

Continued From Cover

Guaranteed Student Loans

About 3.5 million students took out GSLs this year, but the administration wants to cut drastically the number of students eligible for them in the future. Reagan proposes to eliminate all graduate and professional school students from the program, double the loan origination fee to 10 percent of the loan value, make borrowers pay market interest rates (up from the current nine

...One of the congressmen from Tennessee was heard to say that he had heard the reactions of college presidents, but not from parents and students.

—President Gardner

percent) starting two years after leaving school, and limit GSLs to students with "unmet needs."

But Dr. Edward Fox of the Student Loan Marketing Association, which helps arrange GSLs among banks around the country, says those changes might effectively mean the end of the GSL program.

"Any change in the (GSL) legislation is the forerunner of an incredible amount of expensive paperwork for the banks (who actually make the loans)," says Fox, who was not at the Washington Press conference. "Banks could certainly be dropping out in the future."

That's just one consequence of the cuts if Congress approves them, according to the press conference participants.

More than 300,000 independent college students would probably be forced out of school, predicts John Phillips of the National Association of Independent Colleges and Universities.

"Assuming only half of those who drop out of independent colleges" go on to public colleges, Phillips estimated

"states would have to increase their subsidies by more than \$500 million."

Allan Ostar of the American Association of State Colleges and Universities then pointed out that many states themselves have been badly hurt by the recession, and were unable to make up the difference.

He pointed out that most states' allocations to their public colleges haven't increased as fast as inflation.

Still others worried about the ability of the 839,000 public college students who now get aid to hold on.

A Southern Illinois University survey found that 61 percent of its students doubt they'll be able to continue in school full time next fall, when the first round of Reagan education cuts takes effect.

Those worries are echoed around the country:

Dr. William Pickens of the California Post Secondary Education Commission frets about a "step-ladder effect" in which private college students will have to transfer to public colleges, where they will displace the poorest students on the public campuses. Those students, in turn, would be bumped down the ladder to two-year institutions. The less-well-endowed students in community colleges will then be displaced, he fears.

Shirley Ort of the Washington State Higher Education Commission similarly worries about a "displacement" of students "on down the line" of institutions. "The question is what happens to the students at the end of the line."

Ort estimates some 50,000 Washington students would be affected by the aid cut, and speculates that "maybe 20 percent of the aided population" would have to drop out.

Asked if the state's public college system could continue to function under those circumstances, Ort paused and said, "I don't see how."

It's kind of bleak," added Amy Harshman of the Tennessee Higher Education Commission. "A relatively high proportion" of public college students in the state are "first generation college students. These are the kids who, faced with an increased financial burden, are most likely to give up and go find a job."



WFHC Picks Steele's Logo After Deliberation

WFHC, Stereo 91 has determined the logo that will represent the station in all advertising, banners, and promotions. The logo was chosen from among 12 entries all designed from the station's theme, "The place to be," which is also the college's current recruiting campaign slogan.

The winner was announced last Thursday after being selected by the radio station staff. The field was narrowed from twelve entries to two by the radio station manager, John Gentry and the director of broadcasting, Ruth Ann Mofield. The winning logo was designed by Algene Steele.

"Even though the plans have not been finalized,...the radio station hopes to have T-shirts and golf shirts with the design available this spring or summer," says John Gentry.

This slogan and logo will remain with the station through the summer of 1983.

Student Media Serve For Half A C

Media Continue As Campus Forces:

by Amy Elam

A student is filling out a resume for that first job after graduation. All goes well and he or she feels confident until that dreaded question appears, "What job experience do you have?"

Some journalism students are finding that question much easier to answer because they have made use of opportunities while here for real "on-the-job training."

Nancy Bennett, Director of Public Information (OPI) thinks that working in her office, as several students do, gives the students practical experience.

Teague Demonstrates Diverse Practical Skills

by Gail Nash

A true journalist is more than a news-writer, and senior, Bill Teague, exemplifies this definition. During his college career, Teague has been involved in three major areas of mass communications on campus: newspaper, radio, and public relations. However, prior to his college experience, Teague was never interested in journalism and never took a journalism course before his first college course with Dr. Porter King.

"At the time I took the journalism class, it was required for the broadcast curriculum," said Teague. "I thought 'This is the biggest waste,' but look where I wound up."

Teague "wound up" working for the Office of Public Information during the past two school semesters. His job consists of writing stories for *F-HC Today*, doing press releases, cutlines, headlines, and working out any radio spots the office might do.

After graduating last year with a degree in communications, Teague returned to pick up some computer science courses. Needing a job, he asked Nancy Bennett for one. Fortunately for Teague, Mrs. Bennett had a position for him. According to his boss, hiring Bill was also a fortunate event for her.

"Bill has been a tremendous help because of his dual skills (radio production and writing)," Mrs. Bennett said. "We have been able to do some things with him that we have never done before."

Teague gained radio experience at WFHC, working last year as news director. He said his current job as production director has to do with journalism, but not much. I write the scripts for promos, which is another style (of writing)."

"They also get their work distributed to the public and gives them a 'real' job situation in most instances," says Bennett.

The OPI employs three kinds of student workers. Writers who do general assignments or sports, photographers who are responsible for shooting and processing needed pictures, and pasteup and design personnel have been or are being used.

These workers are chosen for ability, appropriate course work, experience in a journalism activity in high school or college, and eligibility for work study.



Bill Teague

Teague has applied for admission to Vanderbilt University in Nashville, where he hopes to work toward a Master's of Business Administration degree.

"I might get in, they said, if my grades were good enough and if I promised them the chances on my first-born son," joked Teague, who expects to hear from the university soon.

With a diversified educational background in journalism, computer science, and business, Teague hopes to have a variety of career choices.

"I don't want to be locked into any one career at this point," he explained.

But regardless of where he ends up, Teague believes his experience in journalism will be a valuable asset.

"Journalism gives you a better command of the English language, and that never hurt anybody," he said.

"I like to think I teach my workers something while they are here," says Bennett.

Cheryl Douglas, a senior public relations major from Wildersville, is taking a different kind of opportunity available in OPI. She is taking field study courses in that office. Cheryl, who plans a career in public relations said she felt she needed to "learn what I could to be prepared." Her work at OPI includes learning to run the typesetting computer, writing press releases, doing pasteup and learning the proper format for electronic journalism.

"I think this experience has been essential to understand the basis of public relations, how things need to be prepared," said Douglas. She has recently completed a pamphlet for the Free Enterprise Business Team which she plans to send with each resume. "I think that this experience will look good on my resume," she added.

Algene Steele is a good example of what a student worker can accomplish. After working in OPI for two years as a student worker, he was hired after his graduation last spring by the school as a full-time graphics and layout artist.

Another F-HC student, Meg Gilmore, is making the most of opportunities she has found off-campus.

Meg, a sophomore from Savannah, transferred from Ole Miss, because she had heard of the excellent facilities. Meg is taking 14 hours of independent study this semester. "My advisors have been so good to me. Sam Wiley and Ruth Ann Mofield have helped me so much this semester. The best part of Freed-Hardeman is that the teachers really care about you," says Meg.

for job experience. Meg is currently working full time for WKIR, FM104 in Jackson.

It is unusual for a college student to be able to take on such responsibility as Meg's job demands. After starting in sales and production with no air time last fall, she was then given a Sunday 12 to 6 shift. She now works the prime "drive-time" audience from 2 to 7 p.m. and sells advertising in the mornings to an area covering Selmer, Savannah, and Corinth, MS.

Meg thinks the experience she has had will really help her in the future. "I plan to have my own radio station in Selmer in the near future," she adds.

"This has been such a fantastic experience for me. Those that do the hiring really look for experience and education," says Meg.

Gunnells Leads Prepares for P

by Gail Nash

Senior, Lawrence Gunnells, will long be remembered by F-HC journalism students as the editor who transformed *The Bell Tower* from an unpredictable monthly paper to a very competent weekly.

"Lawrence has matured as a journalist this semester and has done an excellent job in planning issues of *The Bell Tower* and in guiding reporters in their work. I believe he will do well in the field of journalism, broadcast or print, if he chooses to pursue it," said Arnette Adcock, advisor to the school paper and journalism instructor.

Gunnells, who is completing an individualized major in public relations, said that he is proud of the progress the paper staff has made in publishing weekly editions, but admits that the job of editor has not been without its disadvantages.

Journalism

by Missy Epps and J

Journalism plays a dominant role in the life of F-HC students in three major ways: *The Bell Tower*, the *Treasure Chest* and WFHC. These three students activities have a major impact on college life.

The Bell Tower, the college newspaper, has undergone many changes this year. One change was a complete transition of its staff and sponsor. It is also the first time in the schools history that a weekly newspaper has been published by and for the students.

This semester *The Bell Tower* staff is working to produce a more mature college newspaper. In order to achieve this goal, it has had to overcome problems with organization and with the defining of responsibilities for its staff members.

Future plans include more coverage of activities that affect student life on- and off-campus. Staff members are also working to develop their own individual writing styles. Editor Lawrence Gunnells said, "This semester we are

Jackson Sun E

by Carolyn Chandler

"All the memories I have of Freed-Hardeman are good ones," said Johnny Malone, managing editor of *The Jackson Sun*.

"All of the credits I earned there transferred when I went to the Missouri School of Journalism and I think that says alot for the credibility of Freed-Hardeman College."

Malone, a native of Chester County, was reared in Sweetlips community and

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"I've disliked the idea that it has taken so much time to be editor," he said, "I've lost contact with a lot of personal relationships because of it."

Journalism has been in Gunnells' career plans for a long time. He served as sports editor of the yearbook during his junior year of high school and editor of the school paper his senior year. Also, during his last year of high school, Gunnells worked as sports editor of one of the two city newspapers in his hometown.

"My first impression of newspaper work was that there was no money in it, so I started leaning toward a public relations career," said Gunnells.

Practical experience was the advantage Gunnells believes he has gained at Freed-Hardeman. In addition to his work with the school paper,



Lawrence Gunnells

Gunnells worked in the Office of Public Information, where he held the position of sports information director last year.

After graduation, Gunnells plans to seek a job in the field of public relations, preferably one which deals with print journalism.

"Eventually, I would like to publish a Christian publication. That is my goal," Lawrence explained.

The Bell Tower Changes Image Through The Years

by Sandra Stewart

"Read *The Skyrocket*." Sound familiar? Probably not. *The Skyrocket* was the first campus newspaper. The paper was done by the students and for the students. The first publication date was October 15, 1923. The staff of the paper told the students it would be "one of the greatest values they have ever known." Subscription price was \$1.00. Examples of articles written were, *Afield in Musicdom* by Sharpason Flats, and *Keyhole Gossip*, no author.

The paper continually reminded the students to patronize the *Skyrockets* advertisers. "We appreciate the liberal

patronage which the businessmen of Henderson have given us. We owe it to them to give them the preference."

The Skyrocket name was changed in 1972. The *Skyrocket* was old and the name then carried a new frontier which in 1972 had been conquered. With that explanation the campus paper was changed to *The New Edition*.

Now the *New Edition* is old. Our campus has changed and so has our name. We are now *The Bell Tower*. Through the years the campus paper has served the students, regardless of what name it was under.

Yearbook: A Treasure Chest of Memories

by Sandra Stewart

In 1929 the students of Freed-Hardeman College made the decision to develop a book with pictures of friends and teachers so they could recall "the good old days" after they left. The name for that book was and still is the *Treasure Chest*.

For two years, 1932-33, the yearbook went out of existence. If you know anything about history you will realize these were during the depression years and students did not have extra money to spend.

In 1934 the students once again decided to have a yearbook under the same name, the *Treasure Chest*. Students were encouraged to participate in any way they could. The students cooperated then and have done so through the years. The yearbook has grown tremendously, getting better every year. During the years 1977-79 the *Treasure Chest* received national recognition earning a first place rating by the Associated Collegiate Press.

The Newest Medium, FM 91 Also Most Visible

by Sandra Stewart

In May of 1967 Freed-Hardeman College applied for a construction permit to build a radio station which is now FM 91. The permit was given and on August 23, 1967, WFHC went on the air. It was West Tennessee's first non-commercial educational radio station. The station had ten watts of power and could be heard as far away as Chickasaw State Park (eight miles). The money for this construction came

from a grant given by the Freed-Hardeman Associates. The director of Broadcasting was John Bob Hall.

At the end of 1980 and with the help of the Associates once again, plans were finished for a 318-foot radio tower and 3,000 watts of power. The new Stereo 91 first broadcast in January, 1981. Stereo 91 can be heard approximately 5,000 square miles and in three different states. In any of those three states Stereo 91 is the place to be.

n Editor Praises F-HC Training, Credibility

attended public schools in Henderson. After graduating from Chester County High School in 1961, he attended Freed-Hardeman where he served as editor of the *Skyrocket* and earned his A.A. in 1962. He then earned his B.A. in journalism in 1964 at the Missouri School of Journalism.

"The grades I received there were similar in comparison to the ones I made at journalism school," said

Malone, "Freed-Hardeman helped me alot academically, as well as in other aspects."

Malone was first employed by *The Jackson Sun* during the summer of 1963. After completing his degree in journalism, he joined the staff as a reporter and also served as copy editor and state news editor prior to being promoted to managing editor.

"Choosing my career was following a

feeling," said Malone. "Since I was a boy I've always liked to read the newspaper and wanted to work with a newspaper. I've always just had a feeling for it."

Malone, his wife, Judy, and their two sons, Johnny Cecil, Jr., nine, and eight-year-old, Jason, presently reside in Jackson.

"My advice to anyone seeking a career in journalism would be to study

all the various types and concentrate on which areas will offer the most opportunities in the next ten to twenty years," said Malone. "Right now, the minority of jobs available in journalism are in newspaper work. There are so many jobs that come under the word 'journalism' through radio, television, and the print media that it boggles the mind."

Movie Review

by Barry Edwards

What do you have when you combine bad cinematography, a scary monster, an obvious plot, and a modicum of suspense? You have a new "B" horror film directed by Phillippe Mora entitled *The Beast Within*.

This story starts on a dark, lonely stretch of road in Niaba, Mississippi, in 1964. Here we see a newly-wed couple who run off the road while on their honeymoon. While the husband, played by veteran actor Ronnie Cox, goes to get help, his wife is raped by a mysterious creature of some sort. The screen then flashes to 17 years later and here we see the creature-spawned son who is beginning to undergo some enigmatic changes, both physically and mentally. This 17-year-old "kid-creature" then proceeds to slash, hack, and mutilate his victims in any and every way possible as the movie goes from bad to worse.

To say that this movie is gory and grisly is a vast understatement. Within the first 10 minutes of the film, the audience sees a vicious attack on the bride and the brutal mutilation of a dog. No class. This is not a movie for the weak-stomached or for anyone with taste.

Surprisingly enough, there were a number of seasoned actors in this film. Some of these include Ronnie Cox, as the father; Dick Gordon, as the mayor; and L.Q. Jones, as a believable sheriff figure. The acting was really not too bad. It was one of the few things, along with the special effects, that was worthwhile in the whole movie. The special effects, the few that there were, were quite good. The make-up and metamorphosis scenes were exceptional.

As far as entertainment goes, this movie is barely that. It may hold your attention, but it is not for someone with an artistic taste. If you are a horror flick fan, it might be worth your while, but if not, don't waste your time or money.

Album Review

by Paul Mash

What does one of Europe's leading rock bands have in common with Sweden's major export? ABBA. For the past two decades, ABBA has been a frequent visitor to American charts and their latest album is a sign that they have no intention of leaving soon.

"The Visitors" is their latest hit album with "When All Is Said And Done" currently climbing the charts. ABBA is perhaps one of the most versatile bands ever formed. Originally a mainline rock 'n roll band, they survived the disco era by becoming a disco band (remember "Dancin' Queen"?). "The Visitor" has definite "New Wave" passages as in the title song "The Visitors," thus heralding their survival in yet another one of America's crazes. Having their own style that has remained unaltered throughout the years, ABBA has

combined the talents available and composed wonderful synthesizer melodies which, with the outstanding percussions of Ake Sundquist and Ola Brunkert, as well as the harmonies of Lasse Wellander And Benny Andersson with Bjorn Ulvae and the stringed masterworks of Rutger Gunnarsson and Ulvae, this album has broken a substantial amount of new ground for this timeless group. The album does have several songs which are reminiscent of the early ABBA, but this album is a welcome return after a hiatus of several years.

If you are in the market for a good album that is neither really hard nor too soft, then the album may be what you are looking for. It has the best of several worlds to offer. The composition is good and the harmonies are angelic. You would not be disappointed to have and own this album.

Album provided by WFHC
Stereo 91. "The place to be."

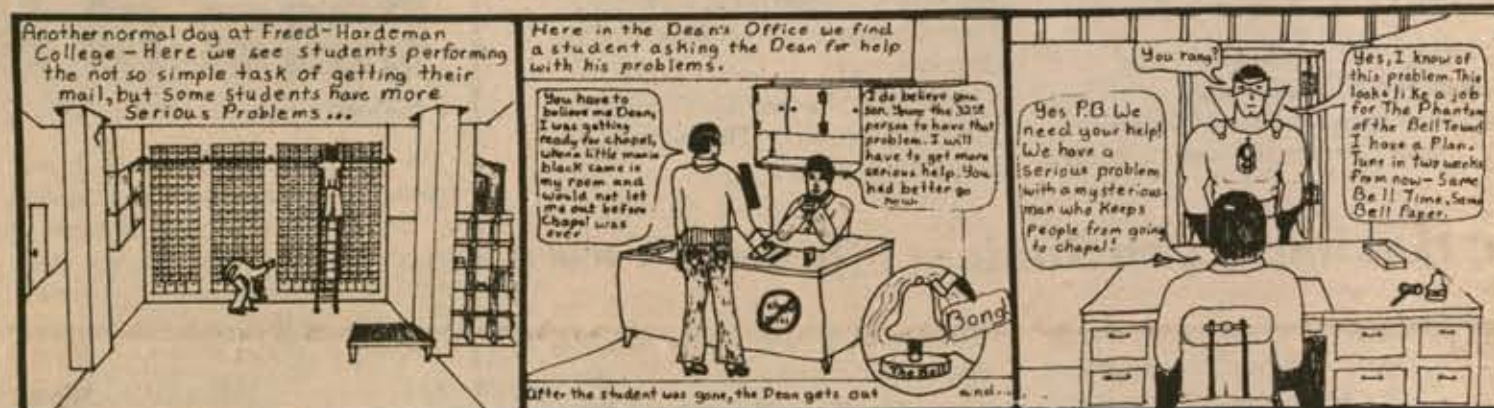
Stereo 91 Top Ten

by Ray Eaton

- | | |
|---|--|
| 1. PAC-MAN FEVER
--Buckner & Garcia | 10. KEY LARGO
--Bertie Higgins |
| 2. WORKING FOR THE WEEKEND
--Loverboy | NEW THIS WEEK |
| 3. THEME FROM MAGNUM P.I.
--Mike Post | 1. FREEZE FRAME
--J. Geils Band |
| 4. TAKE OFF
--Bob & Doug McKenzie | 2. NEVER GIVE UP ON A GOOD THING
--George Benson |
| 5. LEADER OF THE BAND
--Dan Fogelberg | 3. SHOULD I DO IT
--The Pointer Sisters |
| 6. SWEET DREAMS
--Air Supply | 4. DON'T LET ME IN
--Sneaker |
| 7. LOVE IS ALRIGHT TONIGHT
--Rick Springfield | 5. WHEN WILL I SEE YOU
--Prism |
| 8. BOBBY SUE
--Oak Ridge Boys | |
| 9. MY GUY
--Sister Sledge | |

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Phantom of The Bell Tower by William Wilson



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At Hucks.
Freed-Hardeman Students
Hey!

Kip's Corner

by Kip Gunnells, Sports Editor

Sports--Beginning and Ending

Beginnings and endings. That's the point sports at F-HC are at now. For instance, baseball will be starting around spring break. The men's and women's tennis teams will begin competition soon and the Griffins have just gotten into the tumble of things.

On the other hand, both the men's and women's basketball seasons came to an end last Saturday night in conference tournaments. We as students should be proud of both of these groups for representing our school in the manner in which they did. The men's team showed they were future contenders and the women's team showed the nation that Freed-Hardeman had the personnel to compete with anyone.

Coach Charles Smith bragged on the student body. He said, "We had great fan support this year...the student body has been tremendous. I'm just disappointed we didn't play as well for them as I thought we could. Their

support has been great."

Big thanks are due our two senior players on the basketball squads this season. Gordon Little, who had the misfortune of breaking his wrist before the season ever began, fought back and worked hard to get back on the courts early to help out. He was important in the Lions maturity on and off the court. He will be sorely missed.

Cindy Chapman, one of our Lady Lions captains, will also be graduating. One of the team's leaders, Cindy had responsibility after responsibility laid upon her and responded each time. She made a difference when she was on the court. She will certainly be missed. Thank you Gordon and Cindy for a job well done.

A team that will not be competing in the men's conference tournament is Lemoyne-Owen. Due to an ineligible player violation, they had to forfeit all of their games played this season and were ruled ineligible for tournament competition.



How's This For Magic

Lady Lion Renee Hensley shows the Lady Magicians a few tricks of her own, as she aids Bill Boley's girls to a 79-73 show-stopper against Lemoyne-Owen.

F-HC Has Rich History in Black Athletics

"Contributions of Black Athletes" was the theme of Black History Week held on the campus of F-HC.

Addressing the Black History Week Committee last Tuesday, Dean Hoyt Kirk recalled many of the black athletes who played on the Lion basketball team during his tenure as Head Coach from 1968-1978. Later the Bell Tower spoke to him about these athletes.

The first two black athletes to be recruited to F-HC in the late 60's were Tommy Hicks and Chuck Brooks, both of Mountains, MO. The next to be recruited was Rueben Brown of Charleston, MO who Kirk said, "stole the hearts of the campus."

After Brown, Kirk recruited Leroy Jackson, the brother-in-law of David Meek of the Admissions Office, Leroy Perry, Raymond Baker, Bernard Snow, a transfer from Alabama Christian College, and Charles Corley. Others included Walter Vance, Reggie Pugh and Jerry Cilass, both from Middleton, James White, Barry Johnson, Marcus Benford, Kenneth Hood, Bertnell Denson, Willie Long, now of Tupelo, MS, and Ronnie Toll.

Two of the top players were Arthur Bonner and Milton Phinisse. Bonner was the last player cut by a professional basketball team one year and Phinisse has been invited to Spring Training Camp to again try out for the Dallas Cowboys.

When Kirk was recruiting an athlete they were informed that "they could do something for us, but we could do something for them. They couldn't be just basketball players but they also had to be students while here at F-HC, studying to prepare for life," said Kirk. Now these men work for the railroad, coach high school basketball, serve as

officers in the armed services, accountants, disc jockeys, newspaper reporters, and store managers. Two others work as a representative for the Campbell's Soup Company, and an undercover detective for the Memphis Police Department.

Player Of the Week Player Of the Week

Pepsi Challenger Of The Week



Bill Boley

Thanks for a good first year, Coach...

You met the Challenge!

Player Of the Week Player Of the Week

Once upon a time, there was a college student with no money

Then, out of the print, jumped

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Orkney

by Pam Bowers

Reed-Hardeman College Library
Henderson, Tennessee

This little fellow was caught in the action this week as the weather warmed up, making F-HC students and him catch some "Spring Fever."



Reagan Proposes Drastic Cuts In New Financial Aid Budget

WASHINGTON, D.C. (CPS)--In what one of them termed a "historic" gathering, representatives of the largest and most important college groups in the land last week to preview with alarm--and to politically surprise--President Ronald Reagan and the 1983 education budget he wants Congress to pass.

Representatives of state schools, private universities, community and junior colleges, student and faculty members bitterly predicted that as many as two million college students will be hurt by the cuts. Thousands of them may be driven from campus altogether.

"Deep cuts have already been made in appropriations for student financial aid," summarized Ed Hanley, lobbyist for the U.S. Student Association (USSA). "Further cuts are going to keep thousands of students from returning to college this fall, and others will never get to attend college at all."

The spokespeople, solemnly facing an audience of reporters and association staffers in a House committee hearing room, said the Reagan education budget would affect all federal student aid programs:

Pell Grants

According to numbers leaked to the press, the administration wants Congress to cut funding for Pell Grants by 40 per cent. Only students from families earning less than \$14,000 a year could get the grants, compared to a limit of \$27,000 this year. The maximum grant, moreover, would be \$1,400, down from \$1,670 this year.

Supplemental Educational Opportunity Grants

SEOGs, which currently serve some 615,000 college students, would be eliminated.

National Direct Student Loans

Under the NDSL program, created during the Eisenhower

administration, 250,000 students now get low-cost loans to pay for school. The administration will ask Congress to end all funding for NDSLs.

College Work-Study Program

The Reagan budget calls for a 27 percent funding cut for this program under which the federal government helps colleges pay students working their way through school. Observers estimate some 250,000 students will lose their jobs as a result of the cut.

State Student Incentive Grants

The SSIG fund matches grants made to students by the states. The administration wants to end the program entirely, which this year serves 300,000 students.

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