

# The Bell Tower

Vol. 1 No. 22

Freed-Hardeman College Henderson, Tennessee 38340

April 8, 1982

## SGA In Disarray-- Postpone VP, Secretary Elections A Week

by Amy Elam, Assistant Editor

In an attempt to correct some of the consequences of the irregularities of this week's SGA selections, the officers; Jim Selbe, acting sponsor; and Richard Roland of the SGA's Rules Review Committee met Tuesday afternoon to review the need to reopen the elections.

The meeting followed a full SGA meeting on Monday night, which had voted to set aside the by-laws concerning the days on which the elections are to be held. The issue was raised because of the late petitions filed by Wan Yates for the office of Vice-President and Laverne Wilson for the office of Secretary-Treasurer. Jimmie Hunt was the only candidate for vice-president who submitted his petition by the deadline set Monday Night. No one submitted a petition for the Secretary/Treasurer position.

Richard Roland believed that the announcement was handled improperly and that students were not adequately informed of the procedure for running. While Baldwin, President of the SGA,

said that "we should stick by the spirit of the constitution" by allowing those who wished to enter uncontested races after the deadline.

"I let her (Laverne) turn in one (a petition) but made it very clear that it would be discussed by the SGA before it was put on the ballot," said Baldwin in a later interview.

The meeting ended with a decision to allow the entire election to be reopened, with elections being postponed until next week. Within an hour that decision was completely undone.

At the second meeting Tuesday night, Bob Baldwin, Jim Selbe, and Robert King, senior Men's Representative, decided that to be fair to the presidential candidates, only the elections for other offices should be reopened and postponed.

After a five-minute conference following that meeting, Jimmie Hunt announced that he would withdraw from the race. Hunt gave "personal reconsiderations" as his reason for withdrawing.

Yesterday morning at a called meeting of the SGA in which the quorum needed to act was barely met, the SGA voted in a 14-2 decision to allow the races for Vice-President and Secretary/Treasurer to be reopened.

Baldwin, citing "precedents" from the past year, announced in chapel yesterday that the race for Vice-President and Secretary/Treasurer will be reopened. Precedents for the decision were set last year when Haynes allegedly filed his petition late but was allowed to run anyway.

"I remember Gary's filing late, because I thought the race was uncontested," said Tony Maness, Haynes opponent in last year's vice-presidential race.

Petitions for those offices will be accepted until 5 p.m. today and the candidates may begin their campaigns tonight after midnight. Elections will be held next Tuesday or Wednesday depending on when the candidates may speak in chapel. The polls will be open from immediately after chapel until 6 p.m. in the student center.



DAVID GARDNER

## Gardner Tapped To Lead SAA

by Gail Nash

"I am fired up about it!" said David Gardner concerning his new position as Student Alumni Association President for 1982. Gardner, a junior Marketing major from Henderson, TN, will replace senior Jeff Curry.

"To me, he was the natural selection," said Curry. "He's very well qualified and has a good rapport with the students."

Gardner was chosen among five applicants after submitting an application consisting of essay-type questions and being interviewed by Selbe. "Gardner's performance this year as Vice President of the SAA and his conduct during the two years he has been a member of the organization were major factors in the decision," said Selbe.

"I'm looking forward to working with SAA. I feel we're going to have a great year because of good people," Gardner said.

One of Gardner's first responsibilities as President will be to work with Curry and Selbe in selecting the new SAA members. All three stressed the importance of this job.

"We need unselfish people who communicate and present themselves well. David is the epitome of this," said Selbe. "It is also important," Selbe said, "that members represent the purpose of SAA well. Gardner explained his view of that purpose."

"I consider SAA a good public service organization. We inform the people and work for the students, school and the alumni," he said.

## Parents Mr. and Mrs. Ben Flatt Named 'Parents Of The Year'

by Sammi Holder

"They are pretty easy to write nice things about," says Tammie Flatt concerning her parents. Obviously she's right, since her essay gave them the title of "Parents of the Year." Tammie says she was especially motivated to write the essay this year, since she was a senior and this was the first year her father had attended Makin' Music. Tammie's parents, as excited as their daughter, agreed that the award was an honor. Her father said, "It is the greatest honor I've ever gotten."

The "Parents of the Year" contest was sponsored by the Student Alumni Association. The Judges were Nancy and Cliff Bennett and Ralph Gilmore.

The following is the winning essay submitted by Tammie Flatt:

Dear Mama and Daddy,

I love you! I could say that at age one. Today, I'm trying, in 500 words or less, to tell why you should be the "Parents of the year." I can't think of anything better than those words.

When Andy informed the saleslady that Daddy wouldn't borrow his Touche' Turtle lunchbox to take to work because he didn't work (He was a preacher.), he realized that preachers are different. And, Mama, that man who felt sorry for the woman up front whose husband never came to church to help with all those kids didn't know how special a preacher's wife is.

Mama, you'd make cookies for 100 kids on less than 24-hour's notice. Daddy, you'd gladly chauffeur six giggling girls. You provided for our every need and most of our wants. I am most thankful, however, for the lessons your lives taught.

The most important lesson you taught us was the necessity of love. Few children see their parents take in an invalid grandmother. Mama, between the four of us and Granny, you didn't have much time for you. Daddy, few men treat their mothers-in-law with the gentleness and love you showed Granny.

You taught us to love everybody. People were always welcome at home. I sometimes wish, Mama, that you'd saved our beautiful dresses for my girls,

but I'm glad you cared for families who couldn't clothe their children. Daddy, I'm glad you always had time for that 2:00 a.m. caller.

I've heard that the greatest thing a man can do for his children is love their mother. Daddy, I love hearing how you left Freed-Hardeman one weekend to marry Mama. You couldn't stand being apart. We always knew that our daddy and mama loved each other.

We never had to wonder, either, if you loved us. I've often seen you do without to give us something, especially now with three of us in Christian colleges.

You've also shown us love for God. Daddy, you're happiest when you're preaching. You could have been anything, but I think you chose best. Mama, you've taught countless children God's word. You missed college, but as a Christian wife and mother, you top most graduates. Daddy, you baptized each of us while Mama watched rejoicing. You've both stood by us always--as our daddy and mama and, more importantly, as our brother and sister in Christ.

Continued on Page 6



## FACE-OFF: Clarke, Haynes Voice Views

### Procedures Designed To Ensure Fairness, Maintain Credibility

During this week we have seen a heated political race. It has been our aim to be fair and impartial to all those involved while continuing to carry out our responsibility to inform students about what is going on. In the interest of fairness, two of our staff members, Lynn Hayes and Dean Duke have taken a leave of absence from this week's paper. It is our intent to continue to serve as an accurate, informative newspaper.

The Editors of  
The Bell Tower

Dear Sir,

In view of your decision to run for the office of the SGA President, the Bell Tower would like to invite you to share your opinions on the following questions.

- 1) Do the past activities warrant the existence of an SGA?
- 2) What do you see as the job of the SGA President?
- 3) If elected what projects would you see as important?

4) What issues do you feel are involved in this campaign?

5) How would you handle situations in which your opinion differed from that of your constituents?

6) What type of leader do you consider yourself?

7) Why would you like to be SGA President?

8) If elected what would you change about the SGA?

These questions and your response to them will be published in a word for word fashion in the April 8 issue of the

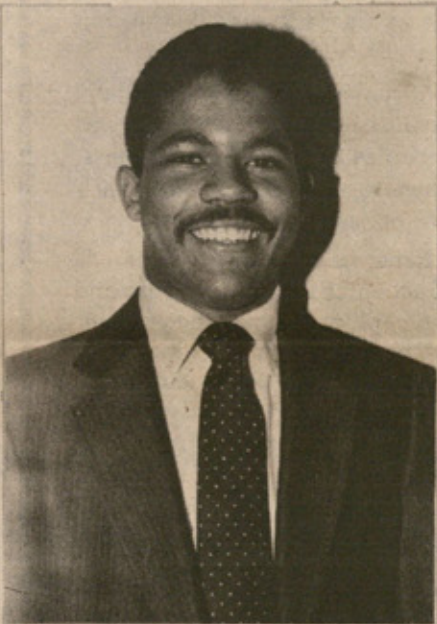
Bell Tower. Your response should be no more than 500 words total. Any material submitted over that limit will not be printed. Please submit your answers in double-spaced typed form no later than Monday, April 5, 12 noon by mailing to Box 292, Campus Mail.

Sincerely,  
Lawrence Gunnells,  
Editor-in-Chief

## Gary N. Haynes

The job of the S.G.A. President is to promote leadership and service to the student body. The President of the S.G.A. should provide an outlet for student concerns and interest, in which I intend to do, if elected. He should also be out going and friendly all the time, and this will help generate a good attitude, as a campus leader to the rest of the student body. The president should always be willing to stop and listen to a students' concern, because they are the reason he is in office. It is important to be a good leader, but even more important to remember that you are a servant to the student.

Projects that I would like to see the S.G.A. endeavor into are numerus. First of all, if elected, I plan to get the



GRACE STANTON PHOTO

ball rolling by having S.G.A. to play an active part in Mission Interface. This way, The freshman (incoming) can see that we are (S.G.A.) an active

organization, and they will want to be a part and consider it an honor to be a part of the Student Government Association. After all the officers are elected, I would plan for a retreat, so that we may get to know one another in the organization, and this way, we can get ourselves together, before moving into the years' plans. As a general goal I plan to make the S.G.A. a more active and visible to the students, and more accessible to the student body. We will be working towards a reputation of being efficient, effective, and professional, with the student in mind. I also plan to provide various means for students to come to us with their concerns and problems, and a quite efficient way to handle it. A plan to work closely with the social clubs are in the workings also, along with a Christian College Student Government Association Conference, hosted by F-HC's S.G.A. There are many other things I would like to achieve for S.G.A., and you can hold me to these plans if elected.

## B. J. Clarke

1. That depends on how far into the past one wants to go. There was a time when the SGA did more than it has done this year. I truly feel that this previous SGA year has not been worth the existence of SGA. But, the SGA has never operated to its potential. The SGA should be a campus voice and not a campus ritual.

2. The SGA President should be an organizer, a listener, a communicator, a motivator and one who performs the duties of the office with students in mind. The SGA President is a representative of the student body and not a one-man tower of power.

3. Many projects are designed to fit the needs at specific times. However, there are some that deserve attention. We still need a dollar bill changer, a weekly SGA report, a monthly open forum where students come into an SGA meeting to ask questions and give ideas. We need more communication with the administration.

4. There aren't really "issues" in F-HC college level elections. The only real issue before us is concerning the election of the best man for the job. Who is the most sincere? Who can relate to the needs of the people? Which candidate has the most overall experience in leadership? What are the intentions of the candidates in seeking office? These are the "issues."

5. A good President must be willing to listen to differing opinions and constructive criticism. The only way to handle the situation is to listen to the constituents and to tell them that their opinion will be heard at the next SGA meeting. In fact, I think it would be wise to offer them the opportunity to speak to the SGA themselves concerning their opinion.

6. I am the type of leader who can motivate a majority of students to get involved with SGA projects. It is



GRACE STANTON PHOTO

important for a good leader to be a friend and not just someone who is above everyone else. A personal touch and sincerity appeals to students who want their president to be more to them than just a leader.

7. There is so much potential for the SGA and instead of complaining about what's not being done in the SGA I decided to try to do something about it. The SGA could be and should be a major campus voice to the administration. I want to be your President so that we can accomplish what has been set forth as the job of the SGA. It's not me accomplishing goals by myself. We're all on the same team. I want to help lead that team.

8. Unfortunately, my space is limited concerning this question. There are so many changes to make. It starts with getting motivated members enthusiastic about SGA. There needs to be a strict enforcement of SGA

attendance policies. Committees need to be appointed for specific tasks. There is much more that could be said but the verdict lies with you. Exercise your rights to vote today.

### The Bell Tower

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Letters to the editor are welcomed. They must be signed, and they must discuss policies and events rather than personalities. Send your letters to Editor of the Bell Tower, Box 292, Campus Mail.

Adviser  
ARNELLE ADCOCK



# Letters To The Editor

Dear Editor,

Page seven of the 1981-82 Student Handbook reads:

"Alcoholic beverages-purchasing, drinking, or possessing. If a resident hall director or student personnel dean determines there is probable cause to believe that a student has been drinking beer or alcoholic beverage, he/she may request that the student take the Sober-Meter Test. Refusal to take the Sober-Meter Test shall constitute grounds for dismissal."

Does this rule apply to all students?  
Can Parents bail out their children?

Sincerely,

Tony Ringold

Dear Paper Staff,

It is such a pleasure to be able to read your paper each week. The planning that goes into it is evident as is the pride that the writers take in their work. Each article is well written and well stated. Being a factual paper for the school and by the school, knowing that many of the writers take large amounts of time out of their own very busy schedules to do their job, it is an accomplishment to have a paper in which the school can be proud of. I realize that some may disagree, but I am sure that it is hard to write every week for a group of people who neither care nor appreciate the efforts of the behind the scene people. Though you have a masthead, I wonder how many people have ever bothered to read it. There is some talent that is writing for our information and entertainment.

I was appalled to read the nit-picking about the Entertainment section in your March 22 paper. How can anyone who claims to be caring say so many derogatory things by attacking the section and the people? Does no one realize that there are several writers and cartoonists on that page who have worked very hard at the job they perform? It would appear that some do not care about the paper. I ask one question: when the paper was looking for writers, where were they? As for the article, I too am a paying student. When I asked a writer, much to my surprise, I found out that the writers pay too! If we do not care enough about our writers and those who attempt to put out a high quality product, then how can we care at all about anything the school does for us? They seem to do the impossible for the uncaring for a lack of gratitude by the unconcerned. I challenge you, If any one can do better, step forward; otherwise, shall we concern ourselves about pertinent topics.

Thankfully yours,  
Dwayne Welch

Lawrence,

Thank you for getting out two issues of the *Bell Tower* last week. I thoroughly enjoyed the April 1 paper. Friday's edition was more appropriate for our visitors as a sample of the good work you and your staff have been doing. I appreciate your responsible leadership and the commitment of time to the paper.

J.D. Thomas

Dear Lawrence:

On behalf of the faculty of the Department of Languages and Literature I express appreciation to the Sigma Rho social club for their Makin' Music entry demonstrating the state of being. It is through such efforts that we come ever closer to answering Hamlet's haunting question: "To be, or not to be?"

Sincerely,

Dr. John H. Parker Chairman  
Department of Languages and Literature

Dear Editor:

The campaign for SGA President got just a little out of hand. It's one thing to put up posters around campus; but when unwanted posters are put on your dorm room door and annoying phone calls are made concerning a candidate, it is a little too much. These annoyances are not tolerated in city, state, and federal elections; why should they be for campus?

David Ackerman

Dear Lawrence:

Two of the greatest needs in the world today are the ability to laugh at ourselves and to cause others to laugh. Congratulations to you and your staff for achieving both on campus on April 1 with your delightful issue of *BELLTOWER*.

That, coupled with the FAMI-LIE BULL-ETIN for the same day generated many smiles, chuckles and hearty laughs. They were cleverly done without malice...and that's the heart of genuine humor. No less impressive than the publications was the way in which they were accepted by ALL. They helped to build a warmth and closeness between faculty, staff, administration, students that was refreshing.

Thank you for the good job you have done on *THE BELL TOWER* throughout the year.

We send our best wishes to you as a Senior. May you make your mark in the world in a way that will be pleasing to God. We send your best wishes to the new editor and staff of *THE BELL TOWER*. As great as it has been this year, our wish is that it will be "better tomorrow than it is today."

We love you all,  
Charles and Louise Cox



## Editorial Opinion

### Vote Today--You Can Make A Difference

By Amy Elam, Assistant Editor

Today is a day of decision. The officers of the SGA are to be elected today, and with them the leadership we can expect for next year will be decided.

Because of student apathy concerning SGA we need to take a closer look at some of its purposes and reason for existence. The SGA is the forum which students can use to voice their opinions on problems, suggest rule changes, or suggest any change that they think would improve student life.

Many students think that the SGA

has no influence on their lives and perhaps rightly so, but things do not have to be that way. The SGA can and should be an organization which displays the pulse of our college community.

In an institution like ours where teachers and administrators are often willing to deal with problems on an individual basis, we take for granted the advantages of working together to represent our feelings and needs. This is where an organization like the SGA becomes vital to students.

Choose the leader which most appeals to your needs and then get involved in the system yourself, **VOTE**.

## Casual Comments

by Lawrence Gunnells, Editor-in-chief  
**Weekends Were Made For...**

Old friends.

Sometimes you don't find you miss old classmates until they come back to visit. But then it really hits you.

The Spring Weekend was a wonderful occasion for many, many old friends to all get together, and I for one am glad of it.

### Sigma Stigma

Perhaps we should rename Makin' Music "Sigma Rho and The Rest of the Makin' Music Cast."

We might as well give it to 'em, because they "steal the show" every year. They are practically professionals at it.

In all sincerity, Sig deserves a good wing shake for a job well done.

Again.

(Hey...that's easy for me to say...I'm in Sigma Rho.)

### No Fooling

I guess we should go into the business of producing an April Fool's issue every week.

Never before, in all of our planning of that issue, did we ever envision such a response! People are still taking about it...and we would be the first to say that we enjoyed it, too.

After all, it's not every day that Ralph Sampson decides to transfer to your school.

As a matter of fact...



# Makin' Music '82



TIM SULLIVAN PHOTO

PKA sweetened their chances with excellent costuming.

## Entertainment

Ryan, Hopper: 'MM Gets Better Each Year'

by Barry Edwards and Paul Mash

Celebrations of life and of each other have always been popular ideas. Can you think of anyone not having fun at a party where all are involved? Everyone likes to have fun at a party, and when you can compete against one another in fun, well...you have a **Celebration**.

To say that one group out of Makin' Music '82 was the "winner" is an insult to each group. There was no real "winner," for all won; the audience, the performers, the judges, and especially the high schoolers who, for perhaps the first time ever, say what true Christian fun and entertainment can really be.

Each person is different and has different tastes in entertainment. It was a consensus of judges who gave one group higher rating than another group. We wondered what some judges felt constituted a higher score than others, so we asked them.

John H. Ryan of Harding University, a professor of Speech there for 21 years and director of their Spring Sing for the past eight years, was one of the judges that was selected to rate the originality of each performance and Jeff Hopper, also of Harding, as the Assistant Professor of Music, was one of the judges selected to judge costuming.

We asked these men about the ballots they used and what they were looking for in a performance regarding their individual responsibilities. Each group was judged on a 1 to 10 scale in the categories of originality of idea, creativity in the development of the theme, the filling out of characters, and their overall performance. Also stressed was the attentiveness to the audience, the reactions to the audience, and finally the stage presence. These criteria were applied to the award of originality.

The variety of costume ideas and design was a great treat this year in Makin' Music. Several wide-ranging costumes were prevalent on stage, from bees to Rubics® cube to mice to dancing candy kisses and gumdrops. Each group demonstrated an immense affinity for their costumes, each being appropriately chosen for the play.

Dr. Ryan said the costumes should say "Hey, this is show biz, we have gone

the extra mile." One of the points that he did stress was that he did not like the idea of street clothes being used as a costume, but rather they needed to be colorful and bright.

Each one has seen Makin' Music before, so we asked them how they judged the performance of the groups. Dr. Ryan was looking for something exciting, with a high energy level. Both he and Jeff Hopper wanted to see a new approach to an old idea, not just the "same old thing."

"The thing I liked most," he said, "was the tremendous improvement over the preceding years. This year's was much more exciting, the 2½ hour show."

He found what he wanted to see in several performances and gave some suggestions for the next years productions. He is looking forward to more really sharp and streamlined, synchronized choreography; short, to the point introductions to plays, not to skits, and a more climactic conclusion of plays than was seen this year.

Mr. Hopper commended us on the format of our productions, praising the way that the shows flowed from one set to another which told him that someone was behind the scenes. The way the show was handled made it seem much shorter than it really was. They commended the layout of the program itself. It was a very professional job.

Dr. Ryan's final comments were on the variety and order of the show. He compared our Makin' Music to Harding's Spring Sing, claiming that ours is as good and better.

How would we rate Makin' Music? It was a delight to see from some of the best seats in the house for we both heard and saw the excellence of our compatriots. The hosts and hostesses are to be commended for their professionalism, the groups for their wonderful productions. We can't wait for Makin' Music '83. As Dr. Ryan said, "This is a self-refining thing that keeps getting better and better year after year."

So 'till next year's production, so long!



TIM SULLIVAN PHOTO

"From the hall of Milan-Sitka..." Tri-Zeta marched to a second place drum.

## NO BUSINESS LIKE



TIM SULLIVAN PHOTO

Don Kimbrell



TIM SULLIVAN PHOTO

Kelly Shepard



TIM SULLIVAN PHOTO

Lisa Robinson



TIM SULLIVAN PHOTO

Kyle Wadley



# In Review



"The orchestra was the highlight..." says producer Selbe.

## Bee-lieve it... Three in a (Sigma) Rho!

by Lawrence Gunnells, Editor-in-chief

It was startling, yet predictable. And few outside of the group itself are truly willing to admit it yet.

But bee-lieve it or not...Sigma Rho is the 1982 Makin' Music Sweepstakes winners. Again. And again.

To win the Sweepstakes three years in a row takes a special breed of dog, a truly red-hot group of peppers, but particularly a buzzing-with-energy hive of bees. How Sigma Rho finds the magic year-after-year (it seemingly is that way) boggles the most creative mind.

Dr. Henry A. McDaniel, Jr., technical advisor for Makin' Music, probably has it pinned as well as anyone. "The honest-to-goodness truth is that they don't wait until the semester of the show to do most of their planning. They plan way ahead of time. And planning is 9/10 of getting that thing done."

"If people would start this week planning for next year, they would almost be guaranteed of a good showing."

Queen Bee Kim Haynes confirmed Dr. McDaniel's estimation. "Jeff Curry dreamed about the 'bees' idea two weeks before the 'peppers' went on stage last year. He began then figuring out words to songs."

"We've already told him he can't leave this campus until he gives us next year's idea."

Co-director of Sig (with Curry), Michelle Gossett, who doubled as the show's stage manager, said her 'bees' were definitely a long-thought-about idea, but you couldn't have called them "busy" until about a week before the show.

"Sigma Rho tends to do a lot of things 'last minute'...it only serves to fire the club up, though."

Gossett, who has twice served as a hostess for Makin' Music, said the role of director was "a challenging one."

"I knew it was going to be that way...I also knew I had committed myself to be stage manager. It made me nervous, but I wanted to do it. I wanted to contribute everything I could to the show," Gossett said.

"Kim Haynes deserves a lot of credit. She pushed me. There was so much I didn't know that I would have to ask her to do. We went everywhere together...to buy things for the show, to plan. I couldn't have done it without her."

Looking to next year, Gossett sees a potential problem. "Aside from the fact that 'three's a charm,' Sigma Rho will have to make some changes to win again. I think we will have to make a change in style because so many people are picking up on what has helped us win. We will have to find that unique element that sets us apart."

There were some excellent shows this year, and the ideas came to the directors in much the same way the 'bees' idea came to Curry.

Tri-Zeta finished a strong second in the Sweepstakes competition with an idea director Kay Renfroe said she got "while Carla (Gray, co-director) and I were walking through the mall in Jackson."

"We were pressed for an idea...we saw these sailor suits in a store window. I got the idea for 'In the Navy' and we spent most of the rest of the night in music stores looking for other songs. Pretty soon we had what we believed was a good idea."

"I had lots of help from Carla, Peggy Adams, and Terry Curvin on the choreography," Kay said in reference to the precision marching and saluting which gave Tri-Zeta a first in blocking-and-staging among clubs.

Sigma Rho, in order to accumulate the needed points to win, had to withstand some tough competition. But in the end, it was well-ordered harmony

## THE BEE HIVE



Gossett directed Sig. Haynes directed Gossett.



Curry had his 'bees' idea in hibernation all along.



Sargeant Parnell showed his stripes and got things going with the right order.



Sig's Bees communicated something very positive to the judges through their choreography.

during their medley of songs (which included such classics as "Buzzing to the Bee Hive Jive," "I've Been Working in the Bee Hive," and "Hello, Burnice") that grabbed a first in vocals among clubs. Authentic 'bee' costumes were a cinch for first in costuming. And what can be more original than a bunch of bees, singing songs from different periods of music history? First in originality.

Classes and Dorms were competitive in their own way, but they could hardly stand against the elaborateness of the clubs. Hall-Roland got first places in blocking-and-staging and originality in their division, while Senior Class took first in vocals, and New Women's was tops in costuming.

Phi Kappa Alpha, though not taking first place in any single category, accumulated a large number of points for "PKA's Candy Store," which featured an array of candy colors. They were good for a Third Place in the Sweepstakes.

Jim Selbe, producer of the show, summed up things with thanks and congratulations for several.

"Michelle Gossett did exceptionally well as stage manager, keeping things flowing, as did her assistant Mindi Morris...our lighting people (Wayne Walden, Sandra Stewart, Bill Perring, Bob Hatch, and Rene' Walden) did an excellent job though they experienced some technical problems..."

"I guess the highlight of the show was the orchestra...they worked hard, worked together, and were extremely tight in performance."

"Of course, I couldn't have made it without David and Elmo constantly checking in to make sure everything was on schedule. Patti Gregory and Justin Reagan had the 'thankless task' of arranging seating for everyone. They deserve a lot of thanks."

"President Gardner deserves a lot of credit. He allowed us to buy the sound system this year, with the promise that we would pay for it with ticket sales over the next few years. He saw that we needed it this year. He saw that it would pay off."

"It was a total effort—from the programs to the people who swept the stage after it was over."



## Kirk: 'Procedures For Discipline Are Consistent'

by Amy Elam, Assistant Editor

The average student at F-HC might never experience first hand discipline procedures administered by the Dean Of Students. However, the policies of the school towards discipline cases are some thing every student should be aware of.

According to Form 27, Guidelines for Student Discipline Cases, any student against whom the Deans wish to bring charges for misbehavior is given a statement of those charges in writing. This student is then asked to indicate a plea of guilty or not guilty. He is granted a three-day notice period in which to prepare his defense before he appears before the Committee on Student Guidance. The charged student is also given the option of waving that three-day period and having the committee meet as soon as convenient.

According to Lawrence Taylor, chairman of the Disciplinary Committee, four types of violations must be brought before that committee. They are alcohol, sexual immorality, drugs, and dishonesty or theft.

When the student appears before the committee, he is entitled to bring along a non-legally trained adviser chosen by the student from the faculty, staff, or student body. This adviser may not address the committee directly, but may aid the student by giving counsel.

A student also has the privilege of bringing a character witness, and material witnesses to help support his case.

Although the student may choose whether or not he wants to testify, all testimony and evidence presented may be examined by the student. The information in the student's file may not be used against him unless he is allowed to rebutt any conclusions or inferences which might be drawn from the information found there.

When a decision is reached by the committee, the accused student then has 14 days in which to file an appeal of an unfavorable decision. According to the Guidelines, this appeal must be based on one of three reasons: 1) insufficient evidence to support a finding of guilty; 2) harshness of sanction sufficient to show abuse of discretion by the original hearing body; and 3) procedural irregularity in the original hearing sufficiently serious to prejudice the student's ability to present a defense. Filed in writing, this appeal must be directly to the President, who then appoints an appeal

committee, usually consisting of one member of the President's administrative council and two other faculty members.

The appeals committee is free to look at the testimony of the previous hearings, and free to question the students and any witnesses they see fit. Their decision becomes a recommendation to the President.

According to the Guidelines, "The decision in the case of the President of the College is final and binding upon all parties involved."

When asked if a contribution by an interested party could aid a student in getting a favorable decision or a chance at an appeal, President Gardner stated, "That has never been a policy. There are always rumors."

Lawrence Taylor, who has been chairman of the Student Life Committee for six years says, "We do not look at who they are, but at what they did. In the past we have suspended those whose parents were heavy supporters." He also recounted one case in which after the daughter of wealthy parents was suspended they became even stronger supporters of the school.

## Named

Continued from Page 1

Yesterday, Mama, you led me by the hand to kindergarten. I couldn't even spell my name. Today, you watch me prepare to graduate from college. I can spell my name now but strive ever harder to change it. Some tomorrow,

Daddy, you'll lead me down an aisle to take a new name. You've prepared me well. I know you'll always love me, and you are each, forever, a part of me.

That, Mama and Daddy, is why you are my "Parents of the Year." And, still important, I LOVE YOU!!!



## Leadership Friendship B.J. For S.G.A. President



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## Kip's Corner

by Kip Gunnells, Sports Editor

### Weather Worries

Freed-Hardeman may soon have water sports on their agenda of athletic activities if the rain does not take its spring break. The baseball team did not see any action this past weekend because of rain. The baseball field refuses to let water drain off. Intramural softball has seen action slowed down a bit by the wet stuff. I guess the only alternative is to trade in our spikes for flippers.

### Speaking of Baseball

An 8-9 record is an improvement over the beginning of the year, but the baseball team still has an uphill battle the rest of the season. They will be playing mostly on a conference schedule from here on out which raises the importance of each game. The coaches and players are still optimistic however that the team will be in the fight at the end.

### Recruiting for Shooting

Basketball season is over for this season but recruiting battles will be going on for sometime. Dean Kirk has been helping out in that department lately. Just recently he travelled to

Northeast Mississippi Junior College to look at a player for a possible transfer here next year. Mississippi State has also been looking at this particular young man, but Dean Kirk thinks that if MSU doesn't press him too much that we have a good chance of getting him. Ralph Sampson may not be transferring here but we're trying.

### Tarheels Take Crown

There was a lot of speculation before last week's NCAA final game in New Orleans. North Carolina was favored by one point over red hot Georgetown. I guess you could say their prognostications were fairly accurate as North Carolina snook by Georgetown 62-61.

North Carolina had been ranked number one going into the tournament and certainly showed the nation why. Using a devastating defense and a very effective inside game on offense, they wore their opponents down and took control of every game. The entire tournament, however, was filled with excitement for basketball fans and even people who don't normally watch the sport.

### Intramural Schedule

#### Softball

April 8

4:00, Paul Gray vs. Benson  
5:00, Farrow vs. TAG

April 12

4:00, PKA vs. Alpha Tau  
5:00, Philo vs. Tri-Zeta

April 13

4:00, Sigma Rho vs. Faculty  
5:00, Philo vs. Paul Gray

April 14

4:00, Tri-Zeta vs. Alpha Tau

April 15

4:00, Faculty vs. Farrow  
5:00 TAG vs. Sigma Rho

#### Flag Football

April 8

4:00, Alpha Tau vs. Philo

April 13

4:00, Sigma Rho vs. Alpha Tau

April 15

4:00, PKA vs. Tri-Zeta

## Netters Defend Title

Losing the top three players from last year's VSAC "powerhouse" would seem like a disheartening thing to this year's tennis team. But it's not. In fact, the top-seeded player this year, Ernie Ulmer, said that "losing the players has motivated us. It will be a lot harder work," he said, "but we're up to the challenge."

A jump from fourth seed last year to number one this year can be difficult as Ernie explained. "I like playing number one, but the competition is four times as great," he said. Ernie plays doubles with number two seed Kevin Cozort whom Ernie says "has improved a lot." The other members share this sentiment about Kevin as well.

Kevin, who owns a 6-0 conference record in his individual matches credits "working harder this summer than I ever did" as being the key reason for his improvement. He also follows a strict weightlifting program. Kevin is one of three seniors on this year's team. He joins Ulmer and Maurice Barton in that category.

"CBC, Trevecca, and Lipscomb are the top teams this year," Kevin said. "Until we play them we really don't know how we'll do."

The team has a 5-1 conference record which could play an important role near the end of the season. "Conference wins are important for seeding in the tournament at the end of the year," fourth-seed Barton said, "but anybody can win in a tournament."

Third-seeded Mike Howell feels the team will have to take key opponents to



LAWRENCE GUNNELLS PHOTO

KEVIN COZORT  
F-HC Second Seed

be successful this year. "We're going to have to beat Lipscomb," Mike said. "To beat Lipscomb our top three will have to play extremely well."

Another tennis team member, Mark Sisco, thinks that we'll avenge our only conference loss thus far to Union the next time they meet. "We had a close match with Union, but we can beat them next time," Sisco added.

Members of this year's squad include Ernie Ulmer, Kevin Cozort, Mike Howell, Maurice Barton, Bobby Jones, Mark Sisco, Paul Thompson, David Gardner, and Terry Curvin. The team is coached by Bill Boley whom top-seed Ernie Ulmer said is "willing to work and has encouraged the team a lot."

If the Lions win the western divisions of VSAC, they will probably face Carson Newman, the top team of VSAC East for the last decade.

## Planning to Teach?

*How old do you have to be to teach  
In a Christian school?*

*Someone rang the church office and asked to speak to someone who was 24. The call was transferred to Steve. The caller asked Steve how old he was. When told the caller said, "Well, OK, but I'm trying to find someone whose age is 24. Thank you." And he hung up.*

*You don't have to be exactly 24. Want more information? Phone or write:*

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# The Bell Tower

Today--

## Clarke , Haynes Battle For SGA President Post

Election of officers for the 1982-83 Student Government Association will be held today. Candidates for president are B.J. Clarke and Gary Haynes.

B.J. Clarke, a junior for Noblesville, IN, is working toward a double major in Bible and communication. While at F-HC, B.J. has been involved in PKA, Philo, and IMPACT. He served as a freshman class officer and has also served as president of his class during his sophomore and junior year. B.J. has also been very active in WFHC-FM. Last year he was the station's chief announcer, and this year he served in the role of Program Director. As a freshman, B.J. was also selected as a class favorite.

Gary Haynes is a junior speech communication major from Macon, GA. Gary transferred to F-HC after attending Mercer University for one year. Gary has been involved in Tri-Zeta, Student Alumni Association, Chorale, and is on the Student Life Committee. Gary is currently serving as vice-president for the SGA. Gary spent the month of March in Washington D.C. serving as a Congressional intern for Congressman Robin Beard. Ken Moran is serving as Gary's campaign manager.

Campaign speeches were given in Chapel. The election will be held after Chapel in the Student Center.



GRACE STANTON PHOTO

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