

The Bell Tower

Vol. 1 No. 5

Freed-Hardeman College, Henderson, Tennessee

October 1, 1981

Hogan, King Plan Aid To Poland

By Gail Nash

"Our brethren in Poland will starve to death this winter if we don't help them," stated Bill McDonough, a missionary to Mannheim, Germany, while speaking at the European Lectureship in London.

Norman Hogan, who spoke at the August 2 event before McDonough, heard these words, and brought them back to F-HC.

"The background of all this is what has been happening in Poland for 14 months," Mr. Hogan said. The government in Poland requires that each person have a ration card in order to obtain food. Very few of the more than 1,000 Christians in Poland have cards, since the church is not recognized in Poland, and anyone the police connect with it is not eligible to receive a card.

"Jim Selbe asked me to investigate some way

college students could become involved," said Robert King, a senior music education major. Robert originated the idea of a voluntary "Skip-a-Meal Day."

Jim Selbe, Associate Dean of Students, is working through the Dean's Office to obtain authorization for Robert's idea.

Those students wanting to skip the noon meal on Friday must sign the list today. Hill Food Service will donate the money saved to the Polish Christians.

"Skip-a-Meal" is designed to serve a twofold purpose, says King. Obtaining the monetary donation for the food, and giving students an awareness of the fact that others are not so fortunate. A feeling of thanksgiving and empathy is the objective.

"We would like 100 percent participation, though we would not want anyone's participation who was

not willing," King said.

Money from the program will be sent to the 6th and Izard Church of Christ in Little Rock, Arkansas, which sponsors Bill McDonough. They, in turn, will send the funds to Mannheim.

"Thirty trucks are ready to leave Mannheim and go directly to the families in need," said Mr. Hogan.

Last summer a truck loaded with more than 6,000 pounds of food was sent to Poland, financed by Christians in Germany. McDonough, who has been a missionary in Europe for 15 years, personally delivered the food to the families. There were three tons of rice, beans, flour, canned meat, baby food, and sugar.

The Estes Church of Christ will be taking up a special donation for the same purpose on October 4.

Complete-- SGA Meets Monday

Student Government Association members had their first full meeting Monday, discussing some of the prevalent issues of this school year's beginning.

Among the issues considered were the "six-inch inseam" rule, dress for lunch on Sunday, spiritual climate on campus, the SGA report, the Student Activities Board, and the Skip-a-meal program.

Eliminating double standards was the intention of those persons responsible for the new "six-inch" regulation. According to Dean of Student Hoyt Kirk, this rule applies to all students. Kirk did say that varsity athletes would wear regulation uniforms, however.

Dean Kirk, in explaining the issue of "dress for Sunday lunch," pointed to the fact that many visitors are on campus on Sunday, especially for the noon meal. Several students, many of which attend the early worship service at White Street, have been changing into less formal attire for lunch. This, commented Kirk, often gives a bad, though wrong, impression on visitors. A possible compensation is being discussed to encourage students to remain more formally attired for lunch.

Members of the SGA also discussed the spiritual atmosphere on campus, estimating that it is "really pretty good." All agreed, however, that measures should be taken to continue improvement. The SGA is sponsoring a campus-wide devotional tonight at 10:00. In addition, the SGA is also recommending that all Bible classes begin with a devotional.

The SGA Report was initiated last year in an effort to better inform the college community of the SGA's activities. The necessity of this report is being considered due to the institution of the **Bell Tower** as a weekly publication. Lawrence Gunnells, editor-in-chief of the **Bell Tower**, stated his opinion that the purpose of the report was now being fulfilled by having the SGA covered in the newspaper. This issue will be discussed in more detail at a later meeting.

STUDENT GOVERNMENT ASSOCIATION,
1981-82

Bob Baldwin, President
Gary Haynes, Vice President
Amy Bray, Secretary-Treasurer
Robert King, Senior Class
Susan Trotter, Senior Class
Benny Santiago, Junior Class
Debbie Surles, Junior Class
Jim Hunt, Sophomore Class
Nanette Pistole, Sophomore Class

Steve Hammond, Freshman Class
Lynn Heffington, Freshman Class
Donna Dockins, Hall-Roland FR/SO
Kelly Holbrook, Hall-Roland JR/SR
Sharon Mitchell, Dixon FR/SO
Ann Gardner, Dixon JR/SR
Richella Parsons, Bradfield FR/SO
Belinda Speegle, New Women's FR/SO
Becky Hartley, New Women's JR/SR
JoEllyn Perry, Scott FR/SO
LeAnn Lawhaun, Scott JR/SR
Steve Weaver, Farrow FR/SO
Jim Bitterman, Farrow JR/SR
Terry Lyons, Benson FR/SO
Randy Warren, Benson JR/SR
Jerry Mickey, Paul Gray FR/SO
John Graham, Paul Gray JR/SR
Tony Maness, Brigance FR/SO
Bruce Roberson, Brigance JR/SR
Jerry Crowe, Non-boarding Unmarried
Richard Roland, Married

Thomas Explains Calendar

Several reasons were considered in making decisions about the changes made in the calendar for the 1981-82 school year, according to the Vice-President for Academic Affairs, J.D. Thomas.

Classes were not dismissed on Labor Day, neither was a picnic scheduled due to several factors. Since the college started this practice in 1977, the picnics have not been well attended. Several continuing students have worked through Labor Day and registered late. A primary concern has been that three days of holidays at home are not conducive to helping new freshmen settle in and adjust to the college life and work. Since the fall semester already includes two-and-a-half days of Thanksgiving holidays, it was decided that another day without classes was not warranted.

For the fall of 1981 only, final examinations will begin on Saturday and December graduation will be on Thursday. This will keep the semester from continuing through the Friday before Christmas and will help some students with travel plans.

Holiday travel is dangerous. Tennessee's rate of

traffic fatalities usually doubles on Labor Day weekend. Classes end at 12:30 PM on the Wednesday before Thanksgiving to permit students to begin their travels during daylight. It is hoped that the December calendar will also be helpful. Students who live at a distance may still have difficulty driving or arranging airlines schedules, but with students enrolled from two-thirds of the states all cannot arrive home at the same time.

It is important that classes meet as scheduled before holidays. Attempts to reschedule them run into conflicts with other classes and activities. Cancelling or skipping them is inconsistent with seriousness about academic expectations. Regular policies on class attendance apply to days before and after holidays.

Summer semester dates are effected also. In 1981, it was necessary to drop back all dates a week so that the summer semester would not begin too early in June for beginning freshmen whose high schools have graduation later than is common in West Tennessee.

The calendar is reviewed annually and is always subject to further discussion.

CampusCalendar

- Oct. 1 Class Meetings 11:00 a.m.
Social Clubs, 6:30 p.m.
- Oct. 4-9 Henderson Church of Christ Meeting,
Danny Gottrell
- Oct. 5 Auditions for "Dracula," 6:00 p.m.
S.G.A., 6:00 p.m.
- Oct. 6 Faculty Meeting, 5:00 p.m.
CID Workshop
Lectures on Preaching
Evangelistic Forum, 6:30 p.m.
Preacher's Wives, 7:00 p.m.

Editorial--

Recruitment

By Billy Smith,

Director of Admissions

As a student at Freed-Hardeman you are the best representative of the school. There is an invaluable service you can provide the college by helping us "tell the Freed-Hardeman story" from coast to coast and in many foreign lands. The following suggestions may help you serve more effectively as an ambassador for F-HC:

1. **Be prospective student conscious.** Be thinking of every person you know who may be a prospective student for Freed-Hardeman. Take a moment today to write them to inform them that you are submitting their name and address to the Admissions Office to be placed on our mailing list.

2. **Submit to the Admissions Office** the name, address, telephone number, and year of high school or junior college graduation of each prospective student you know. You may want to submit a list of the young people at your home congregation in grades 9-12.

3. **Keep the name and image of F-HC** before your friends and relatives back home and in places you visit. Always plan to take college publications and materials with you when you go home on the weekend, and especially for holiday and summer breaks.

4. **Encourage your friends to visit the campus**, either during our Fall or Spring Weekend programs, or whenever they have the opportunity. The best way for them to really know F-HC is to "come and see." When they arrive on campus, assist in housing them, plan meals with them, give them a tour of the campus, and introduce them to faculty and students.

5. **Be an example of enthusiasm and optimism** about the opportunities available at F-HC: academic excellence within a Christian environment, a happy and healthy social setting, and a place to choose a Christian mate.

May I encourage you to call upon me whenever I may be of assistance to you in helping prospective students attend Freed-Hardeman. May I also express my genuine appreciation for all that you are doing in helping us in this great work. You are, indeed, the best representative of Freed-Hardeman College!

--- Is Everybody's Job

The F-HC Bell Tower is the official student newspaper of Freed-Hardeman College, Henderson, Tennessee 38340 and is published under the direction of the Department of Languages and Literature and with the technical assistance from the Office of Public Information.

Letters to the editor are welcomed. They must be signed, and they must discuss policies and events rather than personalities. Send your correspondence to Editor of the Bell Tower, Box 292, Campus Mail.

Editor-in-chief Lawrence Gunnells
Assistant Editors Amy Elam, Lynn Hayes
Adviser Arnette Adcock
Business Manager Connie Chunn
Advertising Director Dean Duke

Letter to the Editor

Dear Editor,

The intent of this letter is to clear up certain misunderstandings now present on the campus. These misunderstandings concern the relationship of musical groups on campus (i.e., *Phoenix* and *Petra*), and other related areas that apply to Christians. Through this explanation, many unpleasant rumors can hopefully be avoided.

1) **Phoenix and Petra** - Many people apparently believe that these two groups of Christians are arch-rivals, dedicated to "outdoing" the other. Nothing could be farther from the truth! I confidently affirm that, knowing members of both groups and being one myself, no contest presently exists, or ever shall exist, as long as the two groups are together.

We are human beings. Human beings have faults, weaknesses, and hurdles to overcome in the present life. While we affirm that no heated confrontation exists between *Phoenix* and *Petra*, it would be a mistake to say that no spirit of competition exists; on the contrary, both groups undoubtedly sense a certain element of competition: that's our human side coming through. And if we are honest with ourselves, we know that a certain amount of competition is good for us. It keeps us working to improve our present state, and it helps us establish new goals for ourselves.

In order to keep this tendency from becoming a stumbling block to our relationship as Christians, I believe members from both groups are striving to build and maintain a spirit of cooperation and fellowship. After all, both groups have the same basic purpose for existence: (1) the glorification of God through the use and development of our talents, and (2) the providing of desirable, yet moral and ethical entertainment for young people. Once and for all then, we are not out to get each other.

2) **Music and sin** - Many people have a bad impression of rock music. From sermons, articles, and speeches on the subject, young people get the impression that older people not only dislike the music, but also hold a personal grudge against those who do like it. This belief is as false as the one that says, "all rock music is sinful." I freely admit that rock music, or more precisely, the **people** involved in it, have not done a great deal to improve its public image. However, a close, objective examination of other types of music (i.e., song content, life style of composer and performer) reveals a presence of immorality comparable to that in rock. In other words, filth can be found in **all** of it! Just because a song is louder, faster, or contains more electric guitars and sound effects than we prefer or are accustomed to does not mean that the song is morally wrong or indecent. Criteria for judging the worth of a song must be more objective than these.

I've listened to songs like "Rockin' The Paradise" by Styx and been impressed with the admonitions for young people to be more responsible and dependable in their lives. At the same sitting I've listened to songs like the ever-popular "Rocky Top" and heard about people who "get their corn from a jar." On the other hand, I remember being filled with excitement as I stood on my father's shoulders just to get a glimpse of the legendary Flatt and Scruggs playing "The Foggy Mountain Breakdown," and later remember being offended enough to leave a Ted Nugent concert because of his activity on stage.

I firmly believe that a Christian has the same right as any other person to his/her opinion. I do not believe, however, that we have a right to dictate our opinions as rigid laws of conduct for others. I am suggesting here that we all try, "as much as lieth in us," to understand each other and to develop a mutual appreciation for the likes and dislikes we all have. If this task proves too difficult for us, then perhaps our problem goes much deeper than that of disliking a certain type of music.

3) **Petra and Freed-Hardeman** - People have constantly questioned us about our relationship to the school. We have been unfortunately branded by some as the band who "doesn't want to represent the school." Those of you who know us personally know us better than that!

Freed-Hardeman College is not just a bunch of brick buildings standing on a plot of ground in a small West Tennessee town. If that were the case, much of the surrounding world would be oblivious to her existence. On the contrary, Freed-Hardeman lives and breathes in almost every state in America and in several foreign countries. Much like our relationship to the church and its founder, we are the only part of Freed-Hardeman College many people will ever know.

This fact is at the forefront of our minds each time *Petra* goes on stage. We realize that our conduct speaks with greater impact than our words ever could about what the school means to us, and more importantly, what it has done for us: we can't help but represent Christian education!

No, we are not on scholarships, and we are not the main travelling group for the school. We are **delighted** to allow *Phoenix* that distinction. We do not wish to become such for personal reasons which restrict our time and availability.

4) **Petra and Gary Miller** - We would like for everyone to know that *Petra* will always love Gary Miller. There never has been, nor will ever be, animosity between us. Gary felt he needed a change and we respect his decision (Gary Miller is currently the drummer for *Phoenix*.) We feel very fortunate to have found a person like Paul Reeves to become one of us. Paul has a distinctive place in the band, just as Gary did, but Paul is not Gary and vice-versa. Gary still remains our brother and friend, and we will always remember his important contribution to the band.

5) **Matt. 18:15-17** - Many administrative offices on campus often become the "dart board" of our complaints and disagreements with our fellow students. All too often, we use these uninvolved third parties as the dumping ground for our frustrations instead of going directly to the other party/parties involved: I was the program director for WFHC for over a year, I know whereof I speak. By doing this, we not only involve an unnecessary third party, but we also **directly disobey** the command given by Jesus in the above-mentioned passage.

Looking back on our recent on-campus show with *Phoenix* (9-19-81), we understand, and have been informed "through the grapevine," that some parts of our show may have offended certain people. We apologize, if this is the case, and ask the forgiveness of those people. We firmly reassert that one of our purposes for existence is to provide wholesome entertainment for our audiences, and we regret that we may have strayed, in any way, from that goal. We do ask, however, that any future complaints be brought **personally** to us, as Jesus plainly teaches us to do. After all, two wrongs really don't make a right, do they?

To conclude, we restate that our intention here has been to clear up misunderstandings and prevent rumors. We felt that some important matters needed to be addressed, and that you as our teacher, fellow students, and brothers and sisters in Christ would appreciate a closer look at what we're all about.

For Petra,
David Decker
6087 Glenhome Dr. E
Memphis, TN 38314

As I See It

By Lawrence Gunnells, Editor

All Saved By the Slaved

Sophomores are on the ball. And chain.

As a method of fund raising, they staged a "slave auction" on the steps of the Loden-Daniel Library. I never knew F-HC students were so greedy...friends bidding against friends just to get some weak (but admittedly beautiful) female to wash their clothes on Saturday. The class of '84 made almost \$200.

They may not be freshmen anymore, but they still have a thing for "green."

Helpless Without the Helpful

We're still struggling, but we're making it...at least, judging by the many compliments we're receiving. This week we take another step--all photography (unless otherwise noted) will be provided by staff photographers. (Now ain't that a pretty picture...)

Bear with us...we may have to expose you to a little beginner's luck (which often tends to be "bad") before we get everything in focus.

We can never be too grateful to the Office of Public Information for the many hours they sacrifice just so Freed-Hardeman can have a weekly newspaper...Janie, we appreciate your wonderful little fingers...Nancy, thanks for a good heart...Algene, we bow in awe of your artistic talents...Melinda, thanks for answering the phone and for not hanging up when you realize it's me.

If patience is a virtue, you are pretty virtuous by now.

Walk This Way

Many thanks to those who show such an interest and confidence in our paper that they choose to use it as "their voice." Two such gentlemen are my friends Charles Cox and Doc Shearin.

Many people have approached me inquiring as to my opinion on the now famous "to circle or not to circle" case, but they haven't had much luck in getting an answer.

I will tell you this much...when I do decide, I'll put it to you "straight", but...only if I get "around" to it.

CampusClipped

We want to help you out, but we can't unless you are willing.

We have a column, CampusClips, which has as its only purpose providing space for short note-worthy announcements, particularly those for social clubs and classes. But you have to contact our CampusClips reporter Michael Harless before we can get it in. You have to call Michael by Thursday before the publication date of the issue in which you would like this announcement to appear.

Don't allow yourself to be clipped of a valuable sounding board.

We Would "Do-Well" to Listen...

Chapel talks like the one Dr. Dowell Flatt gave last Wednesday are hard to come by...and we need to hear the things he said everyday that we live.

Too many people, myself included, have complained about things not changing--when we should have realized that they were already the best they could be.

It's people like Dr. Flatt who make the word "tradition" appear as gold, who strive to improve those things he can, and who guard steadfastly those things which should never change.

Little Brother...thanks, we needed that.



Grace Stanton Photo

Review-- Petra, Phoenix Combine

By Amy Elam

Petra and Phoenix combined music skills and Christian sensitivity to please more than 800 students last Saturday night with an evening of rock and roll. Although the show started 15 minutes late, the anticipation of the crowd could not have been better.

Phoenix slipped onto stage and for the next 80 minutes gave the crowd a good feel for the "roll" side of rock and roll. This group has come quite far in its short time together. The sound system, still bugged by a few difficulties, finally allowed the great vocal talent of the group to be heard over the sometimes less than solid instrumental ability.

The wide variety of music, ranging from country (ROSE-COLORED GLASSES) to pop (STARS ON 45), to jazz (BAKER STREET), seemed especially chosen to showcase a specific member of the group.

The crowd seemed pleased with Phoenix's low-key, laid-back style, pleased enough to call for an encore, which turned out to be the ever-popular SWEET HOME ALABAMA.

Petra certainly filled the Rock part of the show, launching their segment with a medley including

PARADISE THEATER by Styx. Even in the opening number it was apparent that David Decker still has golden fingers on the electric guitar.

Petra's growing sense of professionalism was evident Saturday night. The relative ease by which they went from hard, fast-moving rock, to slower, ballad type songs plus antics by Jeff Shackelford, lead guitarist, all showed a great deal of showmanship. Not only was Petra actively seeking audience response, they also were careful to avoid anything that could be interpreted as non-Christian. The audience was amused by their changing the lyrics to FASHION, but appreciated Petra's sensitivity.

Paul Reeves, Petra's week-old drummer, behaved like a seasoned veteran with the group, especially in the rousing encore rendition of IT'S ONLY ROCK AND ROLL.

All in all it was an enjoyable evening, well worth the small admission fee. The group provided a means by which the audience could "rock and roll and still be Christian about it" as summed up Petra's sound man, Elmo Robison.



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We Make Eating Fun!

Getting Their Act Together: Theatre '81-'82

Theatre Department Is One Big Umbrella

By Beth Pharr

With the opening of *The Gazebo* theatre begins a busy season, according to Dr. Henry A. McDaniel, Jr., director of theatre.

"One of the things I'm excited about," Dr. McDaniel said, "is *Dracula*. The music being written is new. It has never been done anywhere." Computer scientists Scott Hollingsworth, Steve Stewart, and Joel Neely are composing and producing the music.

Dracula is a departure from the musical usually performed during Homecoming. A decision to return to that format next fall has not been made, Dr. McDaniel said.

The first show of the spring semester will be *Dark Victory*, a play Dr. McDaniel has wanted to do for a

long time. The story focuses on a young cancer patient and the relationship she has with her doctor.

"It is a good story," he said, "and the challenge is to make it believable but not so romantic as *Love Story* was."

Dr. McDaniel also will be directing *The Would Be Gentleman*, a farce by Moliere about a man who is newly rich. Dr. McDaniel won the best actor award when he performed in this comedy at Harding College.

In addition to the productions being directed by Dr. McDaniel, Deanna Kimbrell will direct two shows, one of which will be the children's production, *The Ransom of Red Chief*.

The theatre department is beginning a concert

series this year. The series will feature a variety of performers each producing a one-night show. Season ticket holders will be able to use their tickets for admission to this series.

The first show will feature Don Kimbrell and James Radford in a 90-minute mime show called "Brothers."

"We hope that we've got the variety people will want to come to see," Dr. McDaniel says of the theatre program. "I'm amazed by the number of students who go to Jackson with a date, spend an average of \$20 or more on an evening's entertainment, and can see some real trash. They can come here, see some excellent performances by people they see every day. We're still the best and cheapest show in town."



A sacrifice is offered by members of the cast of "Gideon," with Dale "the Duke" Lynch and Robert King as the two identifiable participants.

Alumni Find Theatre Work Experience

By Lynn Heffington

Is it possible to make a good living in the theatre business?

According to several Freed-Hardeman alumni, the answer is a resounding "yes." They include Deb Rogers Holloway, Stephen Nicholas Frye, Dorothy June Lee Frye, and Paul Pinckley.

Now the head of the theatre department at Memphis-Harding Academy, Mrs. Deb Rogers Holloway was graduated in 1977 with a major in communication and emphasis in theatre. She did her program here in children's theatre, was a *Pied Piper*, directed the Children's Theatre program for a while, and assisted Dr. McDaniel in several programs. After graduation, she went to Memphis State University for her Master's degree, and now directs four or five plays a year at MHA.

A 1978 graduate, Stephen Nicholas Frye married a "theatre girl" from F-HC, Dorothy June Lee. Presently they are working for Ohio Valley College, Parkersburg, West Virginia, where he is the head of the Department of Theatre and she directs a *Piper Troupe*. Dottie was a *Piper*, a popular actress, a musician and comedian, and the recipient of several acting awards. Stephen also received acting awards. Both directed shows while they were here.

They received their master's degrees from Memphis State University. While there, they directed theatre at the Jewish Community Center. Since then, Stephen has written a play which has been published.

Also graduating in 1978 was Paul Pinckley, now head of the theatre program at Alabama Christian College. He has also started a *Piper troupe* there. While a student a F-HC, he directed several shows and was a *Piper*. After receiving his master's degree at Memphis State, he returned to Freed-Hardeman, where he worked until he left to head the theatre program at ACC.

Is everyone who goes into theatre education this successful?

"No way," said Dr. McDaniel. He explained: "The general populous doesn't look at it as the way to go, and it's not, unless you are totally dedicated."

The distinguishing characteristic of these people, according to Dr. McDaniel, is that they came to college knowing that this was what they wanted to do, and they are determined to make a living at it. They were determined to get everything Freed-Hardeman had to offer while they were here, and they did, Dr. McDaniel said.

A Poem by Henry A. McDaniel

Me fear they will -
But me shall try, a part to give,
to share,
After all, "What care," says me.
So here stands me, about to
give, about to share.
Begins Me.
Now done, now the
great fear.
The Wait.
That moment twixt
giving and assimilation.
Then listens me.
And silently comes for me to
hear.
As though a kiss.
The quiet cheer.



Review--

"Gazebo" Is Excellent Opener

By Melissa Epps

Murder, mystery, and laughter filled the Auditorium last Thursday night as the Theatre Department presented its first play of the season, *The Gazebo*. The *Gazebo*, under the direction of senior Bill Perring, provided the audience with a fun evening of entertainment.

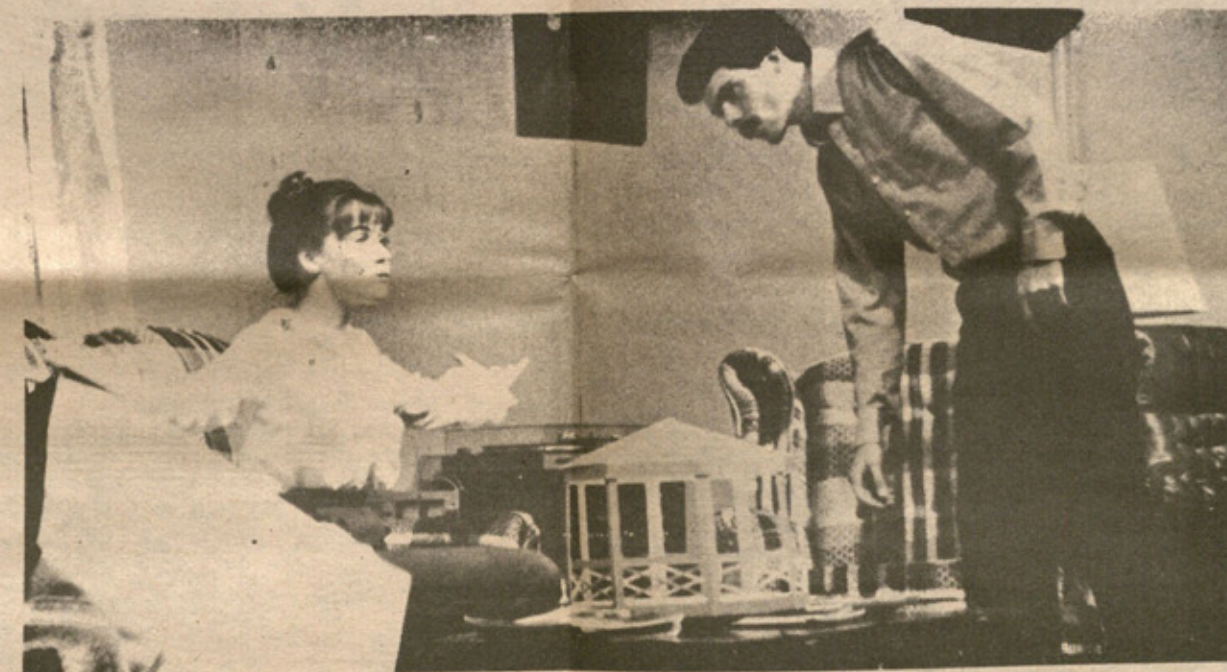
Except for a few minor problems, such as not being able to hear some of the dialogue, the play gave the audience exactly what they paid for—a good time.

All the cast gave fine performances. The real show stealer was Robert Tucker, who played Elliot Nash, the lead role. Tucker has the ability to make the

audience laugh. Julie Marshall, Claire Shackelford, Lanny Poteet, Beth McWehil, Ray Eaton, Frank Bell, Karen Glisson, Robert Campbell, Scott McDowell, and Dana Eubanks all gave fine performances.

All in all the entire play, set, and costumes have been updated so that people could relate to the characters of this hilarious melodrama. The stage was set up in a way which made the audience feel as though they were watching a television show in progress.

If all the plays are as successful as *The Gazebo* this year, F-HC should have a fine year in theatre. All in all this play was well worth the money, in every way.



"The Gazebo" opened the 1981-82 season for the F-HC Theatre Department.



B.J. McMichael gives a look of mystery in "Nightwatch," performed in 1980.

Theatre Audition, Performance Schedule

September 28 - Tryouts for children's show, THE RANSOM OF RED CHIEF

October 5 - Tryouts for DRACULA

October 23 - Tryouts for DARK VICTORY

November 12, 13, 14 - DRACULA

November 19 - Concert Series BROTHERS

December 3, 4, 5 - THE RANSOM OF RED CHIEF

January 25 - Tryouts for WOULD BE GENTLEMAN

February 25 - DARK VICTORY

March 18, 19, 20 - WOULD BE GENTLEMAN

April 15 - Concert Series

April 27, 28 - Chester County High School Play.



Stephen Elrod portrays "Gideon" from the play of the same title, performed last spring.



Winston Harless was recently commended for his work as a doctoral candidate at Ohio State University. Harless will return in the fall of '82.

Alexander, Meek Conduct Retreat

I AM! I CAN! I WILL! was the theme for the minority retreat held last Saturday at Mid South Youth Camp.

The purpose of this retreat was to make minorities realize their potential and the fact that they have something to offer F-HC as well as F-HC having something to offer them, said Monda Alexander, and David Meek, coordinators.

I AM! was David Meek's topic. He stated three basic reasons why minorities are here at F-HC: to receive an education, to develop themselves socially, and to strengthen their faith in God. "Minorities have the opportunity to learn about people and their

culture," Bro. Meek said. He repeated Abraham Lincoln: "I will prepare myself, and maybe the opportunity will come." He went on to say "preparation is important, success is no accident." Bro. Meek concluded by telling minorities to let down their net, get all they can while they can.

Bro. Harold Reed, from West Memphis, spoke on the topic, I CAN! Bro. Reed stated that "we all have some talents" and that minority students have something to offer. Bro. Reed said, "God did not put a worthless soul into any individual." He continued by saying minority students will meet opposition, people who will tell us that we can't do it, but that should make us

strive even harder to say I can do it, I can achieve. "We can't do anything about the fact that we are minorities, but we can change our hearts," he said.

"The way you think about yourself is going to determine how much you get involved. Make as many friends as you can, get out of your classes all that you can, and contribute all that you can," he continued.

The last topic I WILL! was a seminar presentation, which was led by David Meek, Harold Reed and Henry Marshall. The central theme was minority students must have the will to give, and the will to succeed.

World Mission Workshop Set

Harding University will host the 22nd Annual World Mission Workshop on October 23-25. College students from all over the world will gather in Searcy, Arkansas to participate in this special event.

Dr. Sam Hester, instructor in the Bible Department, said that in 1979 Freed-Hardeman had 95 students to go to the workshop in Abilene. Last year, 102 students went to Lipscomb.

Hester expressed strong personal feelings about the workshop. "I don't know of a more inspirational mission get-together during the school year for the college level person than the World Mission Workshop. It has meant alot to me personally as a student-I went during my sophomore year--and I've never been the same. It helps one not to center his life in himself, but in Christ and serving others."

This year's goal for F-HC is 140 students. For more information about travel accommodations and registration, contact Sam Hester.

Cottrell to Headline Lectures

Danny Cottrell, minister of the Concord Road Church of Christ, Brentwood, Tennessee, will be the speaker for a series of Lectures on Preaching, next Monday and Tuesday.

The series, sponsored annually by the Preachers' Club, will have as its theme, "The Preacher and His Purpose," with three sessions being conducted during the two days.

The first session will be 10:00 Monday night in the lobby of Farrow Hall. Cottrell will speak to a combined assembly of Men's dorms on the subject "What is a Preacher?" Tuesday in chapel he will speak on "What is the Preacher's Purpose?"

A luncheon after chapel in the west side of Gano Dining Hall will feature Cottrell's final address on "The Preacher and His Power." All Bible majors and minors are invited to the 11:30 luncheon, and they may bring a guest if they wish.

Cottrell, who is a graduate and former teacher at Freed-Hardeman, will also be speaking in a gospel meeting at the White Avenue church next week.

The officers of the Preacher's Club for 1981-82 are Shawn Glisson, president; Van Vansandt, vice president; John Hall, secretary; and Landon Samuel, treasurer. Sponsors for the club are Billy Smith, R.C. Oliver, and Winford Claiborne.

Yearbook Staff Plans Full School Year

Memories of laughter and good times, classes and activities will all be wrapped together in this year's edition of *The Treasure Chest*.

Yearbooks are distributed near the end of spring semester, but students and faculty must order and pay for their copies this month. "Anyone who wants to purchase a yearbook needs to go to the Business Office as soon as possible and pay for one," Kay said.

Persons who paid for but who did not pick up yearbooks last spring may get their copies in the Yearbook Office, she said.

Preparation for this year's book is on schedule, according to Kay. Portraits were taken of class members last week along with candid shots of campus

life.

"Our Memphis photographer will return Homecoming weekend to take more candid shots. We will have approximately 500 of them," she said.

Kay explained how a large project such as the yearbook is coordinated: "The yearbook staff as a group meets once a week on Tuesday afternoons from 4:30 to 5:30 in the staff room. However, an hour a day isn't a lot of time, so everyone is free to work on his own in order to meet the deadlines."

Working with Kay are Assistant Editor Kim McDowell, Business Manager Matt Bolton, and a staff of fifteen reporters. Dr. John Parker is their adviser.

Thank you Mike Waggoner for your help & advice

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VSAC Makes Rule Changes

By Joe Spivy

Seeking to boost the percentage of student-athletes who receive college degrees, member schools of the Volunteer State Athletic Conference moved to impose stricter regulations in the awarding of athletic scholarships in a meeting last week in Nashville.

Freed-Hardeman College is a member of the Western Division of the Volunteer State Athletic Conference, a conference which includes schools from all parts of Tennessee.

Charles Smith, Athletic Director and men's basketball coach outlined the following changes: 1) Each school will be allowed a total of 40 athletic scholarships. 2) Individual sports will be allowed no more than 13 scholarships each. 3) The students

athletes must maintain a prescribed grade point average. These changes will become effective Fall 1982.

In commenting on these changes Coach Smith said that the schools thought there was a need for more emphasis on academics among the schools. The grade requirements should better prepare the students for a degree.

The grade requirements for VSAC athletes are 1.6 GPA for freshman, 1.8 GPA for sophomores, and 2.0 for juniors.

"These changes will have no effect on this year's teams," Coach Smith said. He also said the new rules would have little or no effect on the athletic program here.

Bell Tower Sports

Captains Express Optimism

by Etheridge "Kip" Gunnells

It's in the air and growing stronger every day. It's football, F-HC style.

Though it is hard to believe, intramural football is just around the corner. In interviews with social club sports heads, it is apparent that several students are ready for action to begin.

John Gibbons, sports captain of the defending champs, Sigma Rho, was optimistic about his club's chances of taking the title again.

"If Sig had a weakness last year, it was the lack of depth. This year, however, it should be our mainstay," he said. Sigma Rho has 28 men out for football, the most for any club.

Gibbons also reported that a great attitude existed among the team members. "We're fired up and ready to go for it again this year."

Tri-Zeta is convinced that they can dethrone Sigma Rho. Tracy Rhodes, head of sports for Zeta, expects a good season.

"We have an awesome offensive line and an experienced backfield. We will be a contender all the way," he said. With 23 players, a good attitude, and lots of determination, Tracy thinks that Zeta is up for the challenge.

Anthony Wilson, Phi Kappa Alpha's men's sports coordinator, shares the optimism of the previous captains: "Although we're not as big as we would like to be, we have speed, good talent, and experience, which can make up for a lot of things." PKA has 20 men out this year, and Wilson thinks they will offer a stern challenge.

Also fielding a competitive team will be Alpha Tau. At least that's what Kim Alderdice, sports captain for

Alpha Tau, says about the squad. They have 18 players, which includes 7 new faces.

"Our backfield, ends, and blocking this year will be strong factors in our success," Kim said. He also reports a good attitude and believes Alpha Tau has a good chance to come out on top.

Although they will field the smallest team in number this year, Philo has a strong desire to win, according to sports captain Lee Whitham.

"We're not too big, but we've got some talent," Whitham said. "I think we'll win some games that people will not be expecting us to win."

All team captains strongly urge club members to come out and support their teams, as that will likely be a factor in determining who is on top. They all say their teams are ready, and that's an encouraging word for football fans at F-HC.

Speaking of Sports ----- By Joe Spivy, Sports Editor

Cheerleaders. Ball games just wouldn't be the same without them and the enthusiasm they bring. That enthusiasm, when it's present, can be good for more points than the all-star on the team.

In speaking to ball players at F-HC and on other campuses I've found at least one common denominator: when the crowd is with them, pushing them on, they just seem to run faster, become more powerful, and leap higher. (Sound like anybody you know?) The crowd seems to be an important factor.

Stadiums, such as LSU's Death Valley, and arenas,

such as Florida's Alligator Alley, have struck fear in the greatest of teams. The structures themselves aren't that imposing; it's the fans inside. Players fear having to play in such places.

Fan support and the spirit fans show at a game can make the difference in many contests.

Well, that's fine, but what does fan support have to do with F-HC? Good Question.

In the past the terms "Fan support" and "F-HC" haven't had that much in common. Last year, even with almost all of the student body living on campus,

the Lions rarely received the support they deserved. Be it intercollegiate or intramural athletics, there always seemed to be empty spaces in the stands or on the side-lines for more fans. Let's not make this mistake again this year.

If you've ever wanted to be part of a team, but you just didn't have the talent, why not use the talent you have: enthusiasm!

Just watch the cheerleaders and repeat after them: "Two Bits, Four Bits..."



College Football Forecast

Sponsored by our friends at Pepsi-Cola



Games for October 3

Ole Miss at Alabama
Vanderbilt at Miami (Fla.)
Florida State at Ohio State
USC at Oregon State
North Carolina at Georgia Tech
Missouri at Mississippi State
Iowa State at Oklahoma
Pittsburgh at South Carolina
Auburn at Nebraska
LSU at Florida
Michigan State at Notre Dame
Clemson at Kentucky

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CampusClips

Freed-Hardeman's Dactylology Club (DAC) meets each Monday night at 7:30 in the Science Lecture Hall. This group of about 75 people is devoted to promoting understanding and appreciation of the deaf. The club had its beginning with Sam Hester while he was a senior at Harding University. Bro. Hester expects a great year and welcomes all those truly interested in learning sign language.

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Intramural
Schedule

THREE-ON-THREE (MEN)

October 1

F/S vs. Zeta, 6:30

PG #1 vs. Philo, 6:30

PKS #2 vs. Baseball, 7:30

PKA #1 vs. SR, 7:30

PKA #3 vs. PG #2, 8:30

PE vs. AT, 8:30

SOFTBALL

October 1

Philo vs. NW, 4:00

SR vs. Zeta, 5:00

October 5

AT vs. NW, 4:00

PKA vs. Zeta, 5:00

October 6

Philo vs. SR, 4:00

CO-REC CRABBALL

October 1

AT vs. PKA, 8:00

SR vs. Zeta, 7:00

PE vs. B-S, 9:00

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Billie Curtis photo

The Bell Tower



Billie Curtis Photo

A solemn moment from "The Gazebo."

10/1/81