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Upcoming Events

Crow Hop begins tomorrow. This year's line-up includes free food and a \$5 concert with pop star Eric Hutchinson. Apparently he's good...or so they promise. Shirts are \$5.

FHU Theatre presents plays in Rep: *Terra Nova* & *The Little Prince*. Both shows are student directed and continue through Sun. Apr. 26.

Briefly:

There are only a few \$2 movie nights left at the Crews Colbert Activity Center. Make sure to look out for upcoming showings.

The end of the semester is closer than you think. Are you ready?

Soul Food

If you have any encouragement from being united with Christ, if any comfort from his love, if any fellowship with the Spirit, if any tenderness and compassion, then make my joy complete by being like-minded, having the same love, being one in spirit and purpose. Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves. Each of you should look not only to your own interests, but also to the interests of others.

Phillipians 2:3,4

Budget cuts force layoffs

By Emily Froehlich
Staff Writer

College years are a time of change. Some changes are expected, and some are not. Lately, Freed-Hardeman University has seen some pretty unexpected—and unwelcome—changes.

Like most faculty and staff members, Ray Eaton began December 16 as if it was just another day at work. But that Tuesday morning changed everything for Eaton and 17 other employees.

Eaton, Director of Broadcast Services, was called into a meeting with Dr. Sam Jones,

Vice President of Academics, and Dr. Steve Johnson, Dean of the School of Arts and Humanities. Dr. Jones told Eaton that his position was being eliminated due to restructuring of the university.

"I was totally shocked and blind-sided," Eaton said.

Eaton was told he could stay until May 31, but some staff members who were laid off that day cleaned out their offices immediately.

While students were still grappling with this unsettling change, another hit. On April 7, approximately 12 faculty and staff members lost their jobs. The university administration has made no official comment

regarding who was let go or how many.

From talking with other students to overhearing conversations in Gano, it is fairly obvious that these layoffs and the absence of any official communication from the administration have been the talk of the campus. Students express concern and even anger because their teachers have been fired and their questions are not being answered.

President Joe Wiley addressed some of these concerns when he called a town hall meeting in the student center on April 16. Dr. Wiley explained Freed-Hardeman's budget crisis and then took questions from students.

Dr. Wiley told students that the school had been sinking further into debt each year. Between 2005 and 2009, Freed-Hardeman racked up almost \$5.5 million in short-term debt.

Wiley said that in years past, the school has based its budget on an optimistic outlook of how much money it might make. This year, the budget is based on the exact amount that Freed-Hardeman administrators think they can bring in as revenue. The \$25,569,161 budget is about \$2.5 million less than last year.

Because Dr. Wiley was unwilling to raise tuition a significant amount, the budget demanded spending cuts. The most visible and painful of the spending cuts chosen by



Like many universities in America, FHU is trying to cope with the recent economic recession.



Ray Eaton, one of the recently laid off staff members, explains video editing to Jacob E. Wallace.

Dr. Wiley and the administration was the elimination of employees.

Some students, however, are still concerned about where the money that is left is going. Over the winter break, new Impala vehicles were bought for the use of the admissions and development departments.

Dr. Belinda Anderson, Director of Admissions, said the new cars were bought because the old cars had over 100,000 miles on them and were unsafe.

"We stick to the budget we are given," Anderson said. "We have taken cuts just like everyone else."

Dr. Johnson said he understood why the layoffs had been made and the need for them. He said all faculty who were let go were given one semester's notice. So the faculty members who were let go in December were allowed to stay until May, and those let go in April have the option of staying until December. This was not necessarily the case for fired staff members.

"There is actually an advantage to an individual who is laid

off [for financial reasons]," Dr. Johnson said. "We're not laying them off because they didn't do a good job. We're not laying them off because they didn't do what we wanted them to do...So they leave here without any black mark on their record."

As for Eaton, the action is still a slap in the face to him after working at Freed-Hardeman for 26 years. Eaton said he learned in a meeting with Dr. Wiley that it was Dr. Jones' decision to fire Eaton. But Eaton decided not to discuss the situation with Dr. Jones because, he said, he felt it would do no good. "I felt like I was not represented properly," Eaton said. Dr. Jones added, "It was an administrative decision to terminate Mr. Eaton, and I can't discuss the specifics as to how the decision was made."

Students have formed Facebook groups to express their worries about the changes at Freed-Hardeman. To join a group or read what concerns students have voiced, search Facebook for "FHU faculty layoffs and budget problem concern group."

Wiley addresses budget at THM

By Andrea Bigham
Assistant Editor

The first Town Hall meeting of the spring semester was held Thur. March 16 at 6 p.m. in the student center. The Student Government Association sponsors the Town Hall events as a means for the student body to be able to express concerns to the administration and ask questions about the school and student life on campus.

The purpose of this particular meeting was to communicate to students about the reasons for the recent faculty and staff lay-offs that were announced April 6. Freed-Hardeman University President Joe Wiley, Vice President of Academics Sam Jones and Vice President of Enrollment Management Wayne Scott represented the administration at this meeting.

The student center was packed with current students and a few faculty members wanting to hear about the current situations at the school as well as what the future holds. SGA President Craig Owen opened the discussion asking students to voice any concerns that they had about the situations and "not leave with a question" for Wiley.

Wiley opened the discussion by stating that the purpose of the meeting was to "dispel any rumors and give an explanation of what did happen" surrounding the lay-offs and the reasons behind them.

"Monday night I started



This town hall meeting was held to discuss FHU's current state.

they were hurt by some of the faculty that were fired. Others talked about their concern for their degree programs," Wiley said. "A lot of the concern was about things that did not happen. These are concerns that should not be concerns and should go away."

Wiley stated that two months of planning and work on the basic operating budget for the 2009-2010 school year lead to the lay-offs. The basic operating budget includes all expenditures for the school including money spent on students, faculty salaries, supplies and materials and all other items that add to the education experience. For the past several years, FHU has been operating in the red; that is, spending more than the school has revenue. Wiley said that this has been a recurring issue for several years as the budget has kept growing when revenue has not.

To demonstrate his point, Wiley used a PowerPoint presentation to explain this situation using the last four school years as data. It was shown that the

production is the major factor of the budget. The total number of credit hours for the past four years was considered, and while the amount of credit hours has grown, each year there have not enough to support the budget.

"Even though credit hours have grown in the last few years, they are growing significantly less than the budget is growing... we cannot sustain ourselves year in and year out spending more money than we are bringing in," Wiley said.

This idea was the basis for the lay-offs. Money from the budget must be cut in order to accommodate a healthier operating budget. The proposed budget for the 2009-2010 school year is \$2,569,161. This is \$2,541,582 less than the current year's budget. "We are going with a conservative approach to the budget, because the optimistic approach is not working...we decided to build our budget on what is predictable, reliable, expected revenue," Wiley said.

In addition to the lay-offs and other types of cuts throughout the school, there will be a tuition increase of 3 percent for next school year. Wiley said that he was against a large tuition increase, but approved this "minimal" one. The room and board rates will not be increasing, and when this is considered, the overall cost for attending FHU next year will only be 2.5 percent more than this year. Wiley said that there have been two recurring rumors

See "Wiley" page 6



Kristina Toland/ The Bell Tower President Wiley discusses the budget problems.

receiving student emails. Some of them had incorrect information. Many of them expressed that

cost shortage for 2008-2009 is \$1,520,087. Student credit hour



Kristina Toland/ The Bell Tower Randomly polled students claim cheating is still a big temptation.

Studies show that cheating doesn't stop at high school

Arianne Krulish
Staff Writer

'Cheaters never prosper' used to be a catchy colloquial phrase for teachers. However, it's now cliché across many American college campuses.

According to the Josephson Institute of Ethics survey of 12,000 high school students, nearly 74 percent admitted to serious cheating on a test "to get ahead". For college students attempting to balance stress, homework, and social lives, cheating on tests often seems an easy fix for lack of study. The transition of cheating from high school to college classrooms is made a little too easily.

A recent survey conducted at 96 colleges and universities found that two thirds of the 62,000 undergraduate students surveyed had cheated in their academic career. As recent as 2007, educators throughout the country were reminded of the prevalently changing face of cheating when the Duke scandal hit media airways.

In 2007 Duke University officials faced the largest cheating scandal in their schools history. Thirty four graduate students in Duke's Fuqua School of Business were caught cheating on a take home final exam as well as previous homework assignments.

With networking devices like iPhones, text messaging, and camera phones, cheating has become child's play. Website cheating aides such as Knowledge Reports, Jim the Friendly Research Assistant,

and Term Paper Help Live are constantly evolving in technique, technology, and execution. While teachers and students play on the trend of the technological teeter-totter, the core definition of cheating has misled many students' minds.

To avoid misrepresenting the definition, Dr. Donald McCabe, Professor of Organization Management at Rutgers University and misconduct researcher, developed his own definition. "The way I've defined it, it's any one of eight behaviors that I've studied over the years which students tell me they consider to be serious: copying on a test from another student, using unauthorized crib notes, submitting work done by somebody else, helping somebody else to cheat on a test, plagiarism, things of that nature."

Here at Freed-Hardeman University students were asked to give their eyewitness reports of cheating in the classroom. Although the majority of the 20 students interviewed believed that cheating was not as big of a problem at FHU, two-thirds had witness some form of cheating on campus.

"The people I have seen cheat simply aren't concerned with anything but making a passing grade and socializing. I do think that most cheating on this campus is a last resort measure rather than a means of someone getting by. It's also pretty common to cheat in class that is neither stimulating or related to your area of interest," said one sophomore.

Eric Hutchinson headlines at 2nd annual Crow Hop Festival

By Shannon Hargis
Assistant Editor

The Crow Hop originated from the Western Tribes of the Nanticoke Indians. It is a social dance meant to mimic the crow as he bounces around the field. One legend states that the crow brought fire to their land to keep ancestors alive through the cold winter. Dancers imitate bird-like movements, hopping side-to-side, first on one foot and then on the other.

Although Freed-Hardeman's Crow Hop is not meant to mimic the bird, this dance may be similar to that of the audience of FHU's own Crow Hop festival where Eric Hutchinson is performing live along with Eric Wilson and the Empty Hearts. The festival is this Friday, April 24th.

The day's festivities will begin at 11 a.m. on Friday with FHU students and bands playing in the student center until 4 p.m. that afternoon. Tickets to that night's

performance as well as Crow Hop t-shirts will be sold in the student center during this time also.

At 2 p.m. that afternoon they will be showing "Paul Blart: Mall Cop" in the new Crews Colbert Activity Center movie theater for \$2 for anyone wanting to attend. While all of this activity is going on, accepted Seniors to FHU will be registering in Brown-Kopel and hanging out around campus getting a small taste of what they will be experiencing the next Fall. There are 140 Fall 2009 students registering for classes on Friday and Saturday of Crow Hop.

The doors of Loyd will open at 6 p.m. for the concert that night. Eric Wilson and the Empty Hearts will begin at 6:30 with Eric Hutchinson following after at 7:30 p.m. Shortly after the concert at 9:30, "Mall Cop" will be showing a second time at the Crews Colbert Activity Center movie theater.

The Admissions team is

also hosting a promotional grill out for Crow Hop in the commons on Thursday after chapel through the rest of the afternoon. This is open for all current students and faculty to come out and enjoy the great weather and food.

This is the second annual Crow Hop Festival hosted by FHU Admissions. It is an event intended for any prospective student, but specifically high school seniors who have been accepted to FHU and are intending to come.

Caley Ward, Admissions intern and Crow Hop coordinator, had this to say, "I'm really excited about Crow Hop this year and about how hard everyone has worked to make this

event for prospective and current students a great success. Crow Hop is the final leap for these seniors into college and having a great performer like Eric Hutchinson is a fun finale."

"This year's Crow Hop is especially important to me this year because I am a coordinator along with Caley Ward and Tucker Anderson," stated when asked how he felt about this year's festival. "We have brought in an up-and-coming

artist, Eric Hutchinson. He has been featured on VH1's 'Artists You Oughta Know' as well as in the movie 'Sisterhood of the Traveling Pants 2.'"

Although the actual Crow Hop Festival is centered on incoming freshman, this year the coordinators and Admissions staff really want to include Freed's campus and all of the current students. Crow Hop is a great way for all current students to become involved in the admissions

process. The coordinators have created an all day event in the student center on Friday.

Many Freed-Hardeman students will be performing, including Scott Utter, and also free cupcakes will be available.

Crow Hop tickets and t-shirts will be available in the student center and in Brown-Kopel all day Friday before the show.

Tickets and short sleeved t-shirts are \$5 and long sleeve t-shirts are \$10.



Snack Attack: When hunger strikes Sigma Tau Delta: Good Bad Poetry

By Shannon Hargis
Assistant Editor

It is 2 p.m. That hour and a half class is finally over. Lunch was oh so long ago and hunger is gnawing at your insides. As you peruse your snack options, you are struck by a conflict of interest.

You could go to the library and work on that research paper that's due in a week and grab a snack from the library snack bar.

But wait! Lion's Pride, and coincidentally enough the student center, is only a few steps away. Then you remember that KC's Coffeehouse is offering a ten percent discount if you show up in FHU apparel.

As you begin to walk to KC's, you come to the realization that your out of Lion's bucks and the bookstore allows you to charge purchases to your student account, letting you push your four dollar snack purchase off on your parents. Which road do you take?



The bookstore ranked third in popularity. The appeal of buying snacks on credit draws some students to purchase food while buying school supplies and FHU apparel. Snacks at the bookstore are quite often higher in quality, such as microwave meals and full bags of chips.



After a recent poll of Freed-Hardeman University (FHU) students, Lion's Pride was named the number one choice on campus to purchase snack items.

Students found it convenient to be able to use their pre-purchased Lion's bucks at the food stop located in the Student Center underneath Gano.



Coming in second, students said that the newly opened KC's Coffeehouse, located next door to the Crews Colbert Activity Center, provided a more inviting atmosphere for enjoying snacks,

sandwiches, salads, pastries, and coffee. The allowance of Lions bucks to be used here is also convenient for students. While this may not be the best place to study, it is great for socializing.



Finally, a few of those hard studying students, found the snack bar in the library to be easiest for them to buy snacks. Sales for the library's snack bar pick up during finals and mid-terms week as students attempt to finish papers and study for tests. Snacks here include delicious coffee, hot tea, and danish.

By Matt Burnett
Staff Writer

Last Wednesday Freed-Hardeman hosted its first Bad Poetry Reading hosted by our very own chapter of the International English Honor Society (Sigma Tau Delta). Sigma Tau Delta is the professional club to be in if you seriously plan to pursue any sort of career in literature or composition.

The club is not just an assemblage of over-cafeinated literarians. It is a potpourri of incidentally bookish friends and peers from different disciplines who seek to engage in scholarly, sometimes, not-so-serious discourse with curious minds like their own. Fun and games, though, are always an option. So what does a club of studious scholars do for fun?

Well, you see, a horrid piece of poetry must be either the most nauseating or the most amusing application of the beloved written word—a truth embraced by the honor society in all its charming repulsiveness. The call for poems for last week's poetry reading was of a different sort—the dreadful and wretched: according to faculty sponsor, Dr. Derrick Spradlin, poems "that would make Pope, Dickinson, and Eliot writhe in pain."

Spradlin's call was answered by a few—that is, four—brave poets who could not wait to unveil their putrid creations. Leading the pack was Joel Slater, an English major and Political Studies minor. Slater, admittedly not a rhymester, ended up making some surprisingly successful matches including "Futurama" and "Obama." He even found a rhyme for "orange," but prefers to keep the secret to himself.

Melissa Shaner, a proficient poet well versed in the work of

American poets like Edwin Arlington Robinson, wrote a fishy spoof of the poem "Richard Cory." Shaner's pelagic parody, "Fishard Carpy," was actually rather high quality in its mockery of Robinson's style and theme. This takeoff was comical, unlike many of its kind, because it was also intelligent.

A third participant, Matt Burnett, read his poem "Two, But One"—a cliché tribute to all the bad songs you've ever heard on the radio. Inspired by the need to sound corny and contradictory, Burnett composed a confounded collage of vomitously honeyed images.

In response to Burnett's reading, fellow writer Kody Scott said the poem "left me writhing in the syrupy mire of consummate saccharinity"—a mark of sickening sweetness especially conspicuous in bad poetry.

Scott himself, as evidenced in the above quote, is a truly outstanding poet well equipped with an interesting vocabulary and diction. Some suggest that he, himself, even looks and sounds poetic. Scott brought a new dimension to the poetry reading on this night of heinous verse in his presentation of original poem "The Darkness Inside: A Face-book Note Break-up Pastiche."

Playing a sad but simple tune on the piano, Scott read to the four people sitting before him a poem that was more true and more trite and more terrific (in the archaic sense of the word) than many unintentionally bad poems—you know—those trite poems in Facebook breakup notes that embody the embarrassing commonness of over-emotionality. It was truly awful.

"So," one may ask, "why do you have a group of talented young poets throwing away their skills on bad poetry?" To be

honest the poems assembled for this event took just as much, if not more, work than they would have received had they been good poems. In fact, the contestants in this bad poetry contest found very few errors in their poems and they were indeed happy with their work.

To write a good poem is natural for the poet. To write a mediocre poem is shameful. To write a bad one takes significant work and a ready awareness of what makes a poem good or bad, new or trite, creative or unimaginative. Deceiving themselves with the idea that there is a freedom to writing bad poetry, these four writers started down an uncertain path that led them to what they could not help but write: good bad poetry.

Proud of the wordsters, Spradlin said, "I experienced a little bit of Heaven on Earth that night."

While the turnout wasn't large numerically, Sigma Tau Delta looks forward to the day when poetry reading is just as big on campus as live music and stage performances. The bad poetry reading breaks the ice and allows poets the chance to present some lighthearted lines before they dig into deeper, more somber work. However, it stands to reason that the bad poetry in and of itself may be considered just as good as the intentionally good.



UPC hosts the last Coffeehouse of the year in the new CACC

By Hannah Colley
Staff Writer

Tuesday night, April 22nd, the Freed Hardeman University Program Council hosted the final Coffeehouse of the semester, and to say it was a success would truly be an understatement. A great turnout arrived for coffee,

fellowship, and of course, music—provided by students possessing a wide array of talents and gifts.

The night began with three songs by freshman Travis Young, whose influences include Rascal Flatts and Keith Urban. His smooth voice and sweet acoustic guitar kept captivated Coffeehouseers—particularly the crippled, yet lovely Whitney Carter, to whom Young dedicated the song "Breathless." He also sang "Raining on Sunday" and "You'll Think Of Me" by Keith Urban.

Next, Garrett Meggs once again impressed students with his talents in piano and vocals, crooning "It Don't Matter to the Sun" and "On a Night Like This," a favorite of many students. Glenn Weaver

entered the scene next, bringing the evening a change of pace. After a robust chorus of "Happy Birthday" from the students to students Dustin Dickey and Betsy Frizzell, Weaver sang what he called Dustin and Betsy's favorite "childhood songs," taking us all back to the days our boy-band obsessions and middle-school awkwardness. Dickey's favorite was especially fun when the crowd joined in with Weaver, Dickey and Meggs, with a show-stopping solo performance by sophomore Russell Shaw of the song "MMMBop" made popular, of course, by our middle school heartthrobs, the Hanson brothers.

As their final Coffeehouse performance ever, seniors Weaver and Meggs dedicated one last song to their beloved friend and colleague, Dustin Dickey. The audience sighed as they hit all the high notes and expressed intense outward emotion as they belted the lyrics of Whitney Houston's hit, "I Will Always Love you."

Before exiting the spotlight, Weaver introduced a new improvisational form of entertainment, inviting sophomore Bryson Leach to join him in a poetry reading. With as much feigned zeal and passion

possible, Leach captivated all in an intense reading of the poem "Heat."

Main Street Fusion took over next as the tone of the show returned to more serious forms of musical art. Bright smiles and tight harmonies delighted students as four songs were performed by nine experienced singers.

With perfect poise and ease, these handsome performers sang appropriately named, "Java Jive," made famous by Manhattan Transfer, as well as riveting remixes of "Blackbird," by the Beatles, and "Stand By Me," made famous by soul-singer Ben. E. King.

The evening could not have ended better than with senior Aaron Ingram's final Coffeehouse performance. A



Shannon Hargis/The Bell Tower
Main Street Fusion performs acapella style during the last coffee house of the season.

classic Coffeehouse veteran, Ingram knows how to draw a crowd with his smooth voice and awesome folk-rock style. Ingram performed seven unique and diverse songs including "Learn To Be Still" by The Eagles, "The Scientist" by Cold Play, "Surfer Girl" by the Beach Boys, "Puff, the Magic Dragon," by Peter, Paul, and Mary. Music lovers at the concert agreed that Ingram displayed surprisingly good falsetto, especially in "The Scientist" and "Surfer Girl."

Junior Matt Burnett, a religious Coffeehouse attendee, said about Ingram, "No matter how many times Aaron plays, I look forward to his song selection and the skill that he develops with each performance. As much as Aaron will be missed, the attitude with which he performed cannot be forgotten." With a perfect Coffeehouse to round out the semester, students have a lot to look forward to next year and hope to enjoy a wider array of talents from incoming freshmen.



Shannon Hargis/The Bell Tower
Aaron Ingram sings Old Crow Medicine, the Eagles and Coldplay Tuesday night.

UPC continues club tradition with Psi Movie Fest

By Marisa Janes
Staff Writer

Chocolate cake had nothing on Psi Mu. A club with a powerfully intimidating mascot and catchy cheers that one just could not shake, the Psi Mu social club legacy was drawn to a close in the spring semester of 2008. Its traditions, however, apparently did not have to pass on with the club.

Psi Mu instituted a event for the spring semester at Freed-Hardeman University: The Psi Movie Festival. This annual event was a competition that allowed FHU students to make and showcase their best short films. It was labeled an intense competition of the best original movies FHU students had to offer.

The club charged admission and used this event as a fundraiser for charities. Many students believed that the end of Psi Mu would be the end to this

popular movie-making event.

Tue. April 14, the University Programs Council (UPC) presented the annual Psi Movie Festival. This club saw taking over this event as an opportunity to re-institute a popular on-campus activity. Many students had no idea what to expect when confronted with the Psi Movie Festival sans Psi Mu. Why would UPC not change the name of this festival? More importantly, what could the Festival possibly be like without Caleb Guard's intriguing, self-starring videos?

UPC kindly answered both pressing questions. The Psi Movie Festival was created by Psi Mu, which deserved recognition for such an outstanding invention. As for Caleb Guard, even graduation could not prevent his appearance in the Festival's lineup.

Five excellent videos were submitted to the 2009 extravaganza. Opening the night was "Game Controller

Part II," entered by Anthony King. Lending just the right level of creative violence to the production, it caused UPC members to belatedly wonder whether there should have been a rule for that...or any rules at all, really.

Following King's masterpiece was "Caleb Guard's Chapel Day," a video submitted by Luke Guard. This piece served as a reminder to upperclassmen and instruction to new students in just how amusing accidentally exploding milk jugs, imaginative PowerPoint slides, and scandalized Associates can be.

Colton Shannon's "PKA Leprechauns" video requires no further explanation—everyone knows how confident the men of Phi Kappa Alpha are when suited in green polyester satin.

Benson Hall Dorm Dad Poppa K submitted "Mafia," the winning video of the night, a parody of the Godfather as only the Benson boys could do it.

The last video of the night was "FHU Safety Bears," a chapel video experience submitted by Nate Renner, who actually did not know he submitted the film. A fascinating production of Freed-Hardeman pop culture, Renner's film leaves one wondering whether he may be the Caleb Guard of his day, boldly going where no other will ever go. Ever.

Whether its watching David Lee as James Bond take a water bomb to the face, discovering Poppa K's unusually sinister impersonation of the Godfather, or realizing just how eerily similar the PKA Leprechauns are to the PKA Merry Men of yester-year, Psi Movie Festival 2009 had a video to entertain those of all tastes. So to all those aspiring directors of the 2010 Festival: UPC wishes them luck, and looks forward to seeing their videos which will surely be the cause of several new rules for future movie festivals.



Kristina Tolland/ The Bell Tower
Anthony King poses excitedly with his first place trophy for best film from the Psi Mu Movie Festival.

FHU Theatre Presents student directed Plays in Rep: Terra Nova and The Little Prince premiere this week at the BBT

By Press Release
Staff Writer

Terra Nova and The Little Prince, the two plays in production for Freed-Hardeman University Theatre's Plays in Rep, are distinct in plot and theme, but linked by the role history plays in aiding the audience's understanding. The plays opened this past Sunday evening.

Terra Nova, written by Ted Tally and directed by senior theatre major Chris Pate, is based on the famed South Pole expedition of the same name. Departing from their camp

on Nov. 1, 1911, a party of five British men under the leadership of Captain Robert Falcon Scott braved the harsh atmospheric conditions in an attempt to become the first humans to reach the South Pole.

But Scott and his men were not the only explorers on Antarctica. Their rivals—a group of Norwegians led by Roald Amundsen—also sought to be the first to reach the Pole.

On Jan. 17, 1912, the members of the Terra Nova expedition reached the pole, only to discover Amundsen's Norwegian flag. Demoralized by the flag and weakened by the weather, Scott's company began the slow trek back to base. Scott's journal, from which the play is drawn, describes the dreadful experience, with the last entry dated March 29. Tragically, the journal was found alongside the bodies of the explorers eight months later.

Playwright Tally weaves the expedition's tragedy into a heroic and inspiring tale. Performances began April 21.

The Little Prince

is a children's book written by Antoine de Saint-Exupéry and adapted to the stage by Rick Cummins and John Scoullar. Alaska native Roy Justus is directing the FHU production.

Born in 1900, Saint-Exupéry was a daredevil, choosing to become an aviator in the early days of airplanes. At the advent of World War II in Europe, Saint-Exupéry joined the military, flying missions for the French until their defeat.

When the allies invaded North Africa in late 1942, Saint-Exupéry joined the American army. In the meantime, he had written a children's book: The Little Prince. In 1943, Saint-Exupéry was shot down over the Mediterranean.

In the play, the narrator—a pilot—crashes into the Sahara desert. There, he meets a prince from a foreign planet. As the two converse and become friends, and as they encounter other inhabitants of the desert, the narrator learns many charming life lessons—lessons written for children but equally relevant

to adults. Perhaps the most salient theme is that of "serious matters." Despite—or perhaps due to—Saint-Exupéry's being surrounded by the carnage of war, his story teaches that the serious matters do not consist of the physical needs of life, but of the emotional needs, of the imagination and the heart.

The two plays will be performed in the new Black Box Theatre on alternating nights, beginning with The Little Prince on Monday, April 20. All tickets are general admission and can be purchased for \$7.50 by visiting www.fhutickets.com.



Fly fishing is a great way to escape stress

By Payton McCollum
Staff Writer

It is a warm autumn day. There are little bits of snow in the dark mountains but the valley is full of color. The sun shines through clouds on to some wildflowers where butterflies play tag. A slight breeze blows through a grove of aspen trees that line the river that you have come to know as a friend. Hiking along side, you can hear the water rushing over and around the rocks creating a calming sound. Stepping over drift wood, an interesting eddy catches your eye.

You begin to wade into the cool water, pulling out line from your reel as you get closer and closer to the pool that looks to good to be true. Just before the back cast, you adjust that sweat stained ball cap that you swear brings you luck. With one fluid motion an "S" is written above your head before you present what most people would call a work of art.

Patiently you wait; pulling in your line and presenting the fly to that same hole over and over. Suddenly, there is a splash. Your adrenaline surges and you are fighting a beast that feels as strong as a shark. After pulling and reeling in line, the fish wears out.

You pull him closer with your rod and scoop the fish up with your net. Cradling it, you pull the hook out of its mouth making sure not to add anymore pain to the than necessary. The monster that fought for what seemed like an eternity is a 17 inch rainbow trout. No one saw you master the fish, but you do not care. After admiring the tapestry painted down its sides, you release the

fish back to its home and gracefully fill the sky above your head with a green cursive whip before letting the fly rest once again on the cool river eddy.

Since its modern conception in the 15th century, fly fishing has become a pass time, obsession, and way of life for many people around the world. Many

as an art.

"There is a lot of skill and technique needed to become a fly fisherman," Bennett said. "It is more of a challenge. You are trying to mimic a fly, bug, larva in its natural state in the water. It takes a lot of practice and time."

Both Bennett and Moore said comparing fly fishing

its of the fish within them. It's like golf, you have to work hard and do a lot of homework."

With no hesitation, Bennett and Moore agreed that fishing with a dry fly is much more fun.

"It requires more casting and action" said Moore.

"I like the challenge of making the fish rise and hit my fly" said Bennett. "Being able to see the fish hit the fly in itself is very cool and rewarding."

Bennett and Moore have spent much time on many different rivers, streams, and even the east coast of Texas. Casting line after line into shallow depths, none of those compare to the rivers that rush through the Rocky Mountains of central Colorado.

"I really like the Gunnison River," says Bennett. "I love the back drop and the fish there seem to be very active. It's also my favorite spot because, honestly, it's different."

Moore said: "My favorite place to fly fish is on the Arkansas river south of Leadville, Colo. This was the place that I started fly-fishing and it is a beautiful stretch of the Arkansas River. There are several forks in this part of the river which create a healthy environment and a high percentage of trout."

Fly fishing, like most hobbies, can be expensive. It takes a good amount of practice, a great amount of patience, and more importantly a love for the outdoors. Fly fishing is not easy. Learning the cast is half the battle. Figuring out where the fish are biting takes research. Understanding that art and fluidity is what can master a monster trout is well worth all the frustration.



have made this great sport an occupation by guiding trips or becoming a sponsored angler.

Anglers Mike Bennett, 26, and Will Moore, 25, are two men that startle the fly fishing line between weekend hobby and healthy obsession. And like many fly fisherman, these anglers see it

to bate-cast fishing is like comparing rifle hunting to bow hunting.

"Fly casting is a skill that is difficult to master, but creates a very exciting experience," Moore said. "The sport also requires an in-depth understanding of the eco-system of rivers and the hab-

Around the world with ten bands

By Bryson Leach
Columnist

Over the years I've accumulated a collection of music from around the world. No, it's not weird polka songs or tribal chanting, but actual chart topping bands from countries with song names I cannot pronounce. So, if you're feeling eclectic, give these bands a listen.

Movits!
If you like the sounds of django-style music and hip-hop, then you will love these boys from Sweden. With songs like Äppelknyckarjazz, you'll definitely be dancing around the room.

Amiina
This Icelandic stringed quartet is far from any recognizable style. When my friend Parker gave it to me, he said it reminded him of a movie soundtrack, a weird one at that. Their style of music is perfect for studying or relaxing.

Charles Trenet
This French singer-songwriter is better known by his music made in the 1930's. Many musicians and music lovers around the world recognize his most famous song, "Le Mer," as a classic.

Flight of the Concorde
According to their website, these guys bill themselves as "Formerly New Zealand's fourth most popular guitar-based digi-bongo accapella-rap-funk-comedy folk duo." The also have a TV show on HBO which has developed a cult following here on campus.

Hemstad
Yet another group from Sweden, this time a little more quirky. This band makes music that could be used in montages or sped up videos. A definite choice if you really want to feel happy!

Peter, Bjorn and John
These guys are a lot of fun. Very upbeat and catchy songs. Even though they, like a lot of my bands, are from Sweden, they do sing in English, which is nice.

Sigur Rós
Sigur Rós has developed a cult following throughout the US. I'm sure a few people here on campus know about them. Their ethereal sound and their falsetto singer make for one amazing auditory trip.

La Caution
French Hip-Hop. That's all I can say really. One of their songs caught my attention in the movie, Ocean's 12.

Sondre Lerche
If you've seen the movie, Dan in Real Life, then you've heard of Sondre Lerche. This Norwegian singer/songwriter composed and recorded the entire soundtrack.

Seu Jorge
Seu is a Brazilian singer/songwriter and Actor. He's best known covering an entire album of David Bowie songs with a single guitar and entirely in Portuguese. Very tasty.



I want Amish for Homeland Security



Broderick Greer
Columnist

Less than three years ago, a gunman attacked an Amish community. He targeted the local Amish-run school. After killing five children ages 6-13 in cold blood, Roberts turned the gun on himself. In the aftermath of the seemingly heartless slaughters, the families

of the victims reached out to the family of the murderer, Charles Roberts.

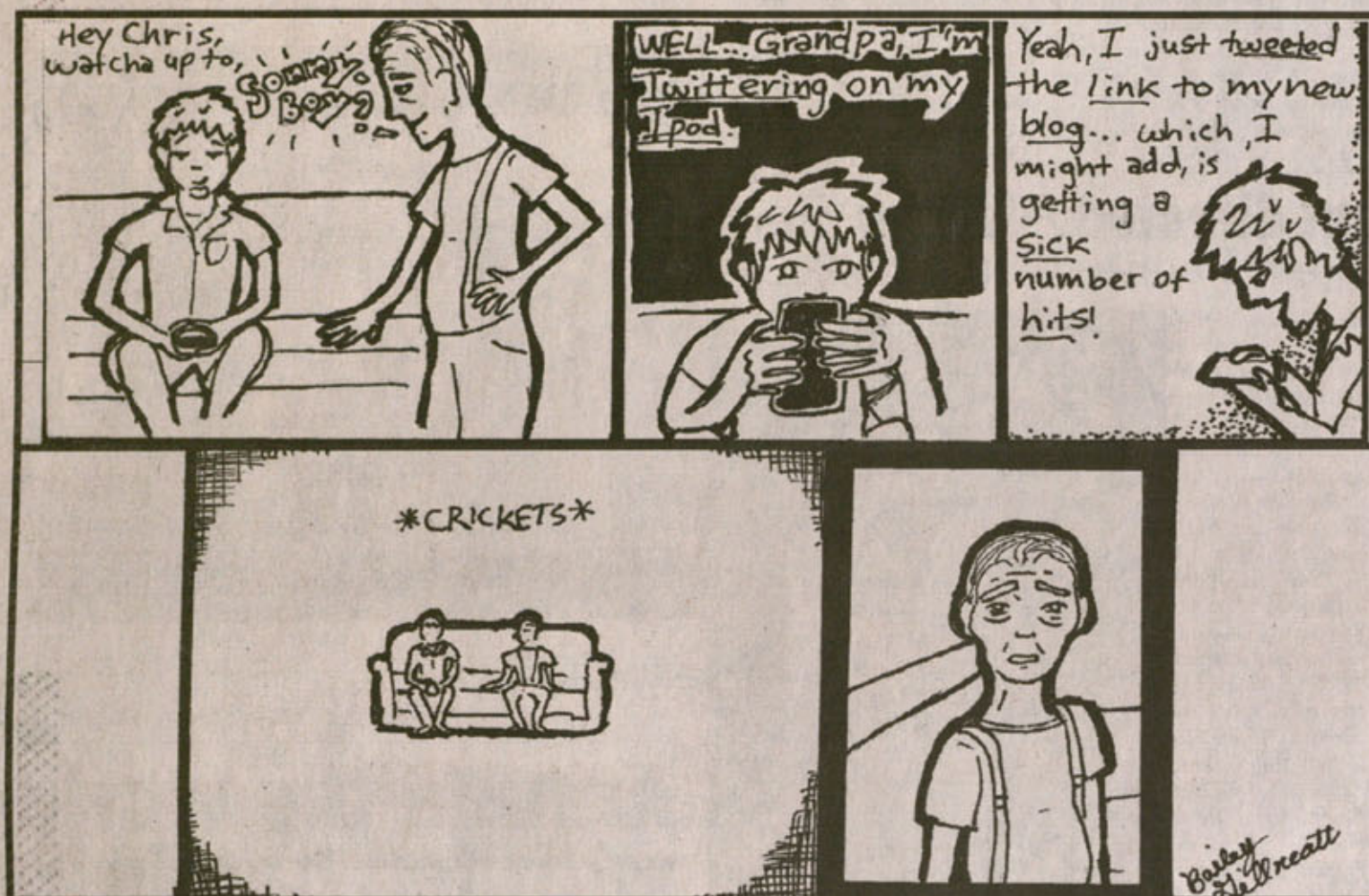
In the immediate days following the tragedy, the victims' families practiced four specific acts of reconciliation towards the Roberts family. First, Amish elders visited Roberts' wife to offer forgiveness. Next, families of the slaughtered girls extended an invitation for Ms. Roberts to attend their funerals. Then, they asked that all donated relief money be shared with Ms. Roberts and her children. And finally, several Amish families attended the funeral of the shooter.

After recounting the story of forgiveness and reconciliation,

author Diana Bass presented one of the wildest questions I've ever witnessed: "What if the Amish were over the war on terror?" In a world full of conflict, hatred, intolerance, violence, and war, that is one of the most scandalous things ever proposed. What if we had sent representatives to the home of Osama bin Laden to offer forgiveness (though we didn't and still don't know where he lives)? What if we had invited the families of the hijackers to the funerals of the victims of 9/11? What if we requested that a portion of the money donated to the 9/11 Relief Fund be sent to relieve poverty in a Muslim country? And, what if we had

conducted Islamic-sensitive burials for the terrorists?

The only way out of a destructive cycle of hate and violence is peace making. The only way to make peace is to forgive. Early Christian writers and even Jesus himself taught a way of peace and reconciliation. Vengeance only produces more vengeance and violence only leads to more violence. The world is filled with enough people who are committed to war and violence. Let us commit ourselves to the way of Jesus, which is the way of his kingdom, which is the way of peace. May the God of peace use us to bring peace to a world that desperately needs it.



Her view: How to change the world



Brittney Chapin
Columnist

It's a pretty big undertaking...changing the world. You could recycle, but really...who isn't "going green" these days? We're all just a bunch of Kermit-the-Frogs hopping around sporting reusable bags and practicing Jack Johnson's "3 R's." Yes, yes...there's no doubt that recycling is good, but what else can we do to change the world?

You could donate money to a good cause. We're constantly bombarded with opportunities to support malnourished kids in other countries for the cost of only one Starbucks latte a week. There are also opportunities to give and get back at the same time.

Take Tom's shoe line, for example. Every time you buy a pair of shoes for yourself you are also donating a pair of shoes to someone who truly needs them. Even here on campus there are boxes set up all around so that you can donate your neglected clothing to needy children in Zimbabwe.

These are all good suggestions, but I offer you a solution to changing the world that won't lighten your pocketbook at all. It only takes a few seconds of your time and a Christian attitude.

Michael Jackson once said (in regards to making change), "I'm starting with the man in the mirror." Well, maybe he caught a glimpse of his reflection and got scared off, but I'm convinced that won't happen to you.

The point is that in order to make a difference you have to start with YOU. Mahatma Gandhi once said, "Be the change you wish to see in the world." That's some pretty simple, but ground breaking advice that I hope inspires you.

This one simple, "earth-changing" thing that I suggest you assimilate into your life will

set you apart. People will interact with you and wonder what you have in your life that makes you different from everyone else. Christ will continually shine through in you and you will bless others and be blessed in return.

So, what is this "thing," you ask? Treat people like people. This seems like a no-brainer, but if it is then I am forced to wonder why no one does it.

How many times do we rush past people or even interact with people without even looking into their eyes. We hoard our smiles like little kids hoard Halloween candy they don't want to share as if we only have a limited amount to pass out. We show positive regard to our loved ones, but acquaintances and strangers don't even seem to show up on our radar.

It is especially obvious that we do not value strangers as human beings when it comes to the service industry. I am a retail cashier and I come into contact with hundreds and hundreds of people that find me completely and utterly invisible. I think waiters/waitresses and fast food workers deal with this dilemma as well. It's clear that we are almost viewed as machines whose only purpose is to fulfill a job requirement. Even I struggle with seeing service workers as PEOPLE with hopes, dreams, lives, goals, feelings, talents, and most importantly, souls.

So here is what I propose...here's my life changing game plan to make the world a happier place; Next time you come into contact with a person in the service industry (or anyone really...) tear your eyes away from your text message screen, put your phone away and make eye contact.

Hand out bright, sincere smiles like they're going out of style and ask the question, "How are you doing today?" while truly listening for the answer.

It requires no money and the amount of time and effort required is very minimal, as well. I can't solve world hunger and I can't acquire world peace. However, I can change one person's world by treating them like the valuable human being that they truly are.

His view: Soul Pancakes with a side of Hafiz



Kody Scott
Columnist

Early one morning (or late one night—you decide) after returning to my home page following a particularly arduous Twitter perusal, a tweet by Rainn Wilson caught my eye. If you are not familiar with that name, you may know him as Dwight from The Office, or perhaps you caught him in Six Feet Under. There are more roles, of course—IMDB.com. Anyway, back to the interesting tweet. Wilson provided a link to his recent brainchild, SoulPancake.com. Entrenched in tweeting as I was, I paused that I could click the welcoming link before my eyes. I have tasted the SoulPancake and it is good. So, indulge me as I sing its praises (and then I will tell you about Hafiz).

SoulPancake is Rainn Wilson's quest to, as he aptly phrases it, "de-lamify talk'n about God and religion" and create a forum of free and open discussion on any of "life's big questions." Noble, right? Of course, this sort of thing has always, in essence, existed. Forum after forum after forum has come into existence only to become an inextinguishable flame war. This is different, though—it's the new black where forums are concerned. The site has two main components: Stuff to Chew and Stuff to Do. Stuff to Do is my personal favorite.

Yesterday's challenge was born out of these words penned by Vladimir Nabokov, "The cradle rocks above an abyss, and common sense tells us that our existence is but a brief crack of light between two eternities of darkness."

Drawing on this quotation, challenger TheFrugalArtist provided a link to an interesting

applet called Glow Doodle. The applet adds a delay function to your web cam that allows you to, essentially, paint with light. The idea here is to show fellow SoulPancakers your luminosity via this medium. At current there's quite a fantastic collection of luminosities.

The light splattering challenge is hardly representative of the site as a whole. Wilson conducts interviews with members of different religious and artistic communities, hosts debates, and provides a heaping helping of perspective as he enlists all sorts of contributors from around the globe.

Last week, a fellow SoulPancaker pondered the potential drawbacks of parents teaching their children that the likes of Santa Clause or the Easter Bunny actually exist (which ultimately leads to the gritty theological questions surrounding children and a healthy understanding of God). The flood of perspective was enthralling for such an outwardly simple inquiry. I exhort you to give the site a browse if you enjoy philosophizing in any respect.

Now, this is where Hafiz comes in. Shemsuddin Mahommed, known in the poetry world as Hafiz, was a Sufi mystic that left behind a fantastic collection of poems of the ghazal variety (ghazals are short, lyrical poems with fixed number of lines and usually contain the poet's name in them). I was introduced to Hafiz via Daniel Ladinsky (translator of several Hafiz collections) via Poets & Writers magazine.

I read some excerpts and thought of SoulPancake and the Baha'i notion that art is worship/prayer. I want to share a simple snippet of Hafiz' penning as rendered by Ladinsky, "Existence has become so saturated with laughter it has freed me from every concept and image a mind could ever war with." Happy philosophizing. See you at the Pancake!

The Morris Explores Stoffregens

Q: What are your feelings about the future as a graduating senior?

Jake Stoffregen

A:

Toot-a-loo FHU!

Just yesterday in memory seems
The first glance of "freedom" gleams.
So ecstatic, elated,
excited was he,
To finally start another chapter of his dream.

New life sprung up all around,
Interface, UPC, the great devotional sound.
This life was amazing without a doubt,
The finest he'd lived, he could not pout.

Quickly ever quicker like the blink of an eye
Life had turned into a bright blue sky.
From far off future, now reality is here
He never dreamed he'd have a life (or wife) so dear.

College days came and left with a boom,
Where did they go? Zoom, zoom, zoom.
The memories made are far too dear,
To ever leave or forget one here.

Graduation day approaches now,
I'm going to eat a lot of cow.
A door is creeping to a close,
No turning back, no time to doze.

Relieved to finally get the paper,
That will get me the job for which I labor.
Excited to start afresh
And meet new people and learn to mesh.

One thing is clear as the day approaches
The friends that were made are now life coaches.
To get me through those strenuous times,
Such as when I won't have but a dime.

I'm glad to be on my way,
Yet nervous about the coming day,
When life as I know it will come to an end,
And I'll be forced to start over again.

One thing will always be clear to me,
I have left a piece of my heart with thee.
Joyfully, nervously, and confidently I now bid my adieu,
So, toot-a-loo, Ole FHU!

Shea Stoffregen

Graduation is quickly approaching. Yesterday, it was four years away, and today it's in only a couple of weeks.

It seems that by bedtime, graduation will be tomorrow.

This makes me uncomfortable. Despite complaints that I have passively (and some times passionately) made over the last few years about different policies, teachers,

and paint jobs on campus, I sincerely enjoy being at this school. I am 22, and I've been at Freed for four years; therefore, I have been here for nearly 1/5 of my life! This bubble has become my comfort zone, and now I am politely being asked to leave. I'm not bitter or anything—I'm just nervous.

I mean, I have friends here. I have built rapport with classmates, faculty, and staff. Most of the defining moments of my life are strongly associated with this place. What if I leave FHU and my life goes straight downhill from there? What if I am unprepared to live life? What if I never make another dear friend? In my mind all of these are legitimate concerns; however, I'm going to do my best not to let them become worries. God brought me to Freed-Hardeman, and it turned out lovely. I'm excited to find out what's next!

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The Bell Tower is the official student newspaper of Freed-Hardeman University and is published under the direction of the department of communication and literature. Letters to the editor are welcomed. Send them to thebelltowereditor@hotmail.com

SPORTS

The Bell Tower-

Upcoming Games

Lions Baseball

4/24 v. *Cumberland U.*
5 p.m.

4/25 v. *Cumberland U.*
1 p.m.

4/27 @ *Lambuth Univ.*
2 p.m.

4/28 @ *Rust College*
2 p.m.

5/4-7 *TranSouth Tourn.*
TBA

5/12-16 *Regional Tourn.*
TBA

Lady Lions Softball

4/23 vs. *Union University*
5 p.m.

Game 2
vs. *Union University*

Intramural Volleyball Standings

A Guys

1. PKA (R)
2. 7 College Guys
3. Citrus Ticklers
4. XBX (P)
5. GTO

A Girls

1. Team Craig
2. Chorale
3. Bball Team
4. EP (B)
5. XBX (P)

AA Guys

1. PKA (W)
2. XBX
3. Brian's Massey
4. EP
5. WHAT

AA Girls

1. XBX (P)
2. PKA (R)
3. Xi Chi
4. Bethel College
5. Lyon College

AAA Guys

1. EP
2. XBX
3. PKA

AAA Girls

1. Xi Chi
2. Mental Midgets
3. PKA.
4. Bethel College
5. Lyon College

Sports Advisory Council Annual Benefit Dinner to be held saturday

By Shelley McLelland
Staff Writer

An evening dedicated to FHU athletics will take place this Saturday evening as the Sports Advisory Council (SAC) presents its annual benefit dinner. Activities will begin at 4 p.m. with a silent auction. The event will conclude with a speech from Houston Nutt, head football coach of Ole Miss, at 7 p.m. in Loyd Auditorium.

SAC is consisted of 20 people who are interested in Freed-Hardeman University athletics and meet twice a year to discuss ways to better promote the FHU athletic programs. SAC began in the 1990s with Charlie Smith originating it.

Dan Hughes, Director of Athletic Advancement and SAC member, said, "The purpose is to raise money for athletics and to promote FHU in a positive way for people all over the southeast."

Those in attendance are alumni, parents, sports teams and potential students. Hughes said the turnout is affected most by the speaker and the economy. About \$60,000 is raised through this event.

SAC's goal is to have 300 students in attendance and to use it to recruit as many as possible. FHU has provided 25 tickets

to various local sports teams. Among the schools to accept the tickets were those in Chester County, Adamsville, Scotts Hill, Lexington and Columbia Academy.

Many of the FHU sports teams are seeking opportunities to raise money at this time. The Volleyball team, Women's Basketball team, and the Cheerleaders are all selling different items.

Auction items are sought all throughout the year to help fund FHU athletics. Many items are donated and a few are purchased for these efforts. There are well over 100 auction items for Saturday night including: Cal Ripken, Jr. autographed baseballs, a Troy Aikman autographed helmet, seven-day vacations, Nascar autographed pictures, a desk set and a case of collector stamps valued at \$1,600.

Coach Nutt will be flying in from Oxford, Miss. at 3 p.m. on Saturday to be at FHU for the big night. Attendees may have their photos taken with Coach Nutt beginning at 4 p.m.

"He is a fine motivational speaker," Hughes said. Coach Nutt is best known for his achievements as head coach at Ole Miss. After only a year of coaching, Nutt led the 2008 Rebels to a 9-4 record, with

a Cotton Bowl victory over a favored 11-1 Texas Tech team.

Past speakers for SAC's benefit dinner have included Bruce Pearl, the men's head basketball coach for the University of Tennessee, and Ozzie Smith, a retired professional baseball player who was elected in the Baseball Hall of Fame in 2002.

"The average attendance for last year was 700 and we're expecting the same this year," Hughes said.

To purchase tickets or get more information, contact Dan Hughes at 731-989-6900 or visit the Athletics section of the FHU's website.

Sports Advisory Council
Benefit Dinner
April 25, 2009

Featuring Houston Nutt
Head Football Coach,
University of Mississippi

THE EVENT

4-7 p.m. Silent Auction
4 p.m. Photos (Location on Photo Pass)
5 p.m. Dinner (Location on DinnerTicket)
6 p.m. Live Auction
Sports Center, Smith-Kirk Court
7 p.m. Keynote Address
Coach Houston Nutt

TICKET PRICES:

\$20 Photo Only
\$25 General Admission,
Speech Only
\$35 Reserved Seating,
Speech Only
\$50 Speech and Meal
(Auxiliary Gym)

PACKAGES:

\$200 4 Tickets (General Admission)
4 Meals (Auxiliary Gym)
1 Photo Pass
\$240 4 Tickets (Reserved Seating) 4 Meals (Auxiliary Gym) 1 Photo Pass
\$300 4 Tickets (Reserved Seating) 4 Meals (Main Gym)
2 Photo Passes
\$600 8 Tickets (Reserved Seating) 8 Meals (Main Gym) 4 Photo Passes
\$1,000 Up to 15 Tickets (Reserved Seating) Up to 15 Meals (Main Gym)
8 Photo Passes



Ole Miss Head football coach, Houston Nutt, will speak at FHU's annual benefit dinner.

Baseball wins big over Christian Bros.

John Armstrong
FHU Sports Information

Derek Williford threw five scoreless innings and Willy Hernandez hit a grand slam to lead the Freed-Hardeman Lions to a 15-3 blowout of Christian Brothers (Tenn.) University, 15-3, on Tuesday evening at Carnes Field.

Williford (1-2) picked up his first win over the year after allowing no runs on six hits while fanning three batters. The Lions, meanwhile, pounded out 17 hits with every starter getting at least one. FHU was also 8-for-8 on stolen base attempts in the game.

Freed-Hardeman got on the board in the bottom of the second on an RBI single by Angel Nicolas and a sacrifice fly by Nolen Labrada. The Lions plated three more in the next inning thanks to Brian Bullard's three-run

homerun, his eighth of the year.

With Williford cruising on the hill, FHU put the game out of reach with five-run fourth inning highlighted by Michael Clayton's two-run single.

The Lions then put an exclamation point on the win in the sixth with five more runs completed by Hernandez's grand slam, his 12th homerun of the season.

CBU managed three runs in the top of the seventh off of reliever Les Rodriguez with Joseph Kaminski hitting a two-run, two-out homerun.

Leadoff hitter Greg Allen went 3-for-5 for the Lions with a pair of steals while Hernandez, Leo Alvarez, Michael Clayton, Derek Bush, Daniel Peck, and Nolen Labrada each had two hits apiece. Bullard and Hernandez both drove in four runs.



FHU Sports Information
Pitcher Derek Williford pitches a memorable game vs. Christian Bros.

Sports Writers Needed!

If you are interested in becoming a published sports writer contact

Kyle Taubken at
thebelltowereditor@
hotmail.com.

Cabrera takes home masters

By Payton McCollum
Staff Writer

Sun. April 12 marked the final day of the PGA's Masters Tournament. Starting April 6, the Masters hosted some of the greatest names in golf.

Tiger Woods, Phil Mickelson, Greg Norman, and Gary Player are just a hand full of legionary golfers who played to make the cut. However, it was the lesser known golfers that were in the spotlight this year. Argentinean Angel Cabrera, Kentucky native Kenny Perry, and Texas resident Chad Campbell were the three men that made April 12 a great and exciting day for golf.

The final day of the match is played by groups of two. This year Woods and Mickelson were placed head to head and showed the world what a battle looks like in the golf world.

Both Woods and Mickelson were playing with great intensity. Journalist Art Stricklin compared round four of the Masters to a heavy weight prize fight showcasing the highest ranked golfers in the world.

While both played a round filled with excitement, neither could pull off the win. Mickelson sank a ball in Rae's Creek, diminishing any hope for the Green jacket. Woods finished the day one stroke behind Mickelson after bogeying 17 and 18. Mickelson finished fifth while Woods tied for sixth.

Perry led all day Sunday followed close behind by Campbell and Cabrera. Finishing with a three way tie of -12, all three faced the sudden death playoff. Going back to the 18th, both Perry and Campbell hit great tee shots landing in the middle of the fairway.

Cabrera was not so lucky. His tee shot landed in the pines lining the right side of the fairway; the same place that caused Woods to bogey 18.

Campbell squeezed into the playoff but was not able to contend.

Perry and Cabrera moved on to the 10th where Cabrera sealed his fate by landing the ball only a few inches from the cup. "I hate that Tiger Didn't win" said Brad-

ley Daniels. "But I love the fact that someone who we have hardly ever heard of did."

Cabrera was the lowest-ranked player to ever win the Masters.

He is also the only South American to do so.

Cabrera and Perry alike made the Masters this year very exciting.

People all over the nation watched as two men no one has heard much about played a spectacular game at the one of the most prestigious places in sports.

"The Masters is the time of the year that every golf fan loves because the Masters is the NBA Finals of Golf!" said Daniels.

Winning the Masters, Cabrera also won the Green Jacket; the greatest achievement of the PGA.

"The green jacket is no different than the Vince Lombardy trophy or any other major trophy in professional sports today" said Daniels. "The Green Jacket is a trophy of class."

Cabrera joined Tiger Woods to become one of the only players to win titles in the U.S. Open and the Masters.



FHU Sports Information
Tarah Tucker continues to wow both her team mates and opponents with her impressive skills.

Tucker leads Lady Lions winning streak

John Armstrong
FHU Sports Information

Tarah Tucker tossed her seventh shutout of the season to help the No. 20 Freed-Hardeman Lady Lions split a double-header at Lambuth (Tenn.) University on Thursday evening.

The Lady Eagles won the first game, 1-0, before FHU came back to win the nightcap, 8-0.

Britney Caldwell (5-5) limited Lambuth to six hits in the first game and stranded six runners, but Autumn King's RBI single in the first proved to be all the Lady Eagles needed. FHU struggled to string hits together off of Lambuth's Hannah Trice, who kept the Lady Lions in check with a bevy of off-speed pitches.

With Carmen Guley on first base, Natalie Carson hit a rocket to center field in the second inning that looked to be over the defense. But Lindsey Akin made an impressive over-the-shoulder catch and was able to double up Guley, who was already on her

way to third base. FHU placed runners on base in every other inning but never advanced past second. In the sixth and seventh innings, the Lady Lions had a runner in scoring position with one out; both times, Trice pitched out of the jam.

The Lady Lions' bats heated up in the second game while Tucker (13-1) allowed only two singles and struck out 11 to win her 12th straight decision.

FHU finally got on the board in the top of the third after Jill Brock reached on an error and came home on Brittany Bradford's double.

Freed picked up another run in the fourth on Brittany Stevenson's RBI single, then blew the game open with a five-run fifth inning that saw the Lady Lions pound five hits including a two-run double by Tucker and a two-run single by Traci Gibbons.

Caldwell added an RBI single in the sixth for the final run of the game.

The Lady Lions totaled 13 hits

in the second game with Bradford leading the way going 3-for-3 at the plate. Caldwell went 3-for-4 while Tucker and Brittany Yates each went 2-for-3.

For the second week in a row, Freed-Hardeman's Tarrah Tucker was named the TranSouth Athletic Conference Pitcher of the Week.

Tucker, a senior left-hander from Lyles, Tenn., went 3-0 for the week with two shutouts and two one-hitters. She tossed both ends of a double-header against Mid-Continent (Ky.) University, winning 4-0 and 10-1 while allowing only one hit in both games with 17 strikeouts on the day.

She followed with her seventh shutout of the season on Thursday in FHU's 8-0 win over Lambuth (Tenn.) University.

Tucker allowed two hits and fanned 11 in the contest to earn her 12th consecutive win.

Tucker is now 13-1 on the season and leads the conference with a 0.47 ERA.

Counseling Questions

The University Counseling Center

Mental Health Tip

By Jonathan D. Harrison



Want a drink?
Think you need a drink?

Sounds so innocent,
right?

Maybe not...

Every alcoholic takes their first drink. It doesn't start out as an addiction but rather as something to do just for fun, to cure boredom, because everyone else is doing it, because it's "cool", because I want to be liked, because I feel lonely, or because I'm dealing with something much deeper inside than anyone else can really understand or that I want other people to know about me.

According to a study done in 2006 as reported by the National Survey on Drug Use and Health, a project of the Substance Abuse Mental Health Services Administration (SAMHSA):

- An estimated 125 million Americans aged 12 or older were current (past month) drinkers of alcohol (50.9%)
- About 57 million people (23%) participated in binge drinking at least once in the 30 days prior to the survey.
- 17million (6/6%) were heavy drinkers
- About 10.8 million persons aged 12-20 (28.3% of this age group) reported drinking alcohol in the past month.
- More males than females aged 12 to 20 reported current alcohol use (29.2% vs. 27.4%, respectively), binge drinking (21.3 vs. 16.5%), and heavy drinking (7.9 vs. 4.3%).
- Among persons aged 12 to 20, past month alcohol use rates were 18.6% among blacks, 19.7% among Asians, 25.3% among Hispanics, 27.5% among those reporting two or more races, 31.3% among American Indians or Alaska Natives, and 32.3% among whites.

The following are excerpts from Christian Counseling Today (Vol. 16. No. 1):

"Addictive behaviors are 'problems' per se, and they are also symptoms of deeper physical, emotional, and spiritual issues." "Addicts seek to either raise or lower their moods using complex (and sometimes criminal) rituals of self-medicating substances and behavior.

In Psalms 139:14, God tells us we are "fearfully and wonderfully made." Whatever happens to the body, it will always seek to return to a normal or steady state-what systems therapists call homeostasis. What the body interprets as normal however can change if there is repeated abuse of substances.

A lot of people fear that if they confess their problems, they will be judged and condemned. These fears lead addicts to deny their problems and hold on to them. In the midst of the chaos, some just give up. Many addicts feel lonely and abandoned. They long for love, nurture and touch—the substance or behavior is a substitute for true love and fellowship.

April is Alcohol Awareness Month.

If you are struggling with alcohol use, abuse, or addiction, and you are ready to get help, or if you are worried about a friend and you think they may need to get help, please call the UCC (989-6768) or e-mail us at nscott@fhu.edu.

For more information please contact the UCC at 989-6768; nscott@fhu.edu or visit our website at <http://web.fhu.edu/University+Counseling+Center/>

"Wiley"

From page 4

that needed to be dispelled: First that there are more firings in the works. "That is not true," he said. "We have a very conservative, solid budget. There will be no more of those decisions that impact faculty and staff." The second concern that students have had relates to majors and minors. Many are worried that some programs will be cut because the instructors have been cut or as a way to save money. Wiley said, "We are committed the degree programs that Freed-Hardeman offers." He said that in the future the current offerings will be "incrementally expanded" and new programs may be added. "We are in the process of making sure that when the fall begins we have qualified faculty for our degree programs. We are committed to enhancing them and making them stronger," Wiley said.

Creative Writing Corner

"Nightmare"

The ceiling fan went round and round and round
And I, unable to turn it off, watched helplessly
As outside the weather grew wildly worse
I was unalarmed as the lightning flashed
And the thunder roared.

And I was right for once, of course.
It was coming straight for me
While on the TV the Cosby kids
Committed capers comparable to crimes
And I was horrified.

So I waited, motherless, in the dark house
With the unreal light emitting
As I stared, transfixed, at the fan
Going round and round and round unendingly,
Dizzily, nauseatingly.

The world spins uncontrollably,
Ambient light, rotating fan, cyclone—
It is too much to handle;
I feel like I am fainting, now,
But I wake instead.

What horrified me so desperately
Was the sight of the fan going round
While the sky went eerily brown
And I was beginning to fear for the worst
When I saw the cyclone.

I grabbed the phone to call,
But you were at work (which I knew)
And when you answered
You did not seem to care, only
"I'll be there soon enough"



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A pictorial look at The Carl Perkins Center's 'March on Main Street' to raise awareness for child abuse

Photos By Krisina Toland



GTO WARRIOR GOLF SCRAMBLE!



**SATURDAY 18TH REGISTRATION: AT 8AM
STARTS AT 9AM
WHERE: SHILOH GOLF COURSE IN ADAMSVILLE, TN (ABOUT 30
MINUTES AWAY) COST: \$50 PER PERSON
INCLUDES: 18 HOLES OF GOLF, GOLF CART, AND LUNCH PLAY IN
TEAMS OF 4**



**PRIZES AWARDED TO LONGEST DRIVE, CLOSEST TO THE PIN,
AND OVERALL BEST SCORED TEES AND MULLIGANS WILL BE SOLD
FOR DIRECTIONS OR MORE INFORMATION EMAIL VAN VANSTANDT OR MAHALIE STEMLER AT
THEIR STUDENT EMAILS!**

Choosing life from an unborn child's eyes



Broderick Greer
Columnist

It seems like the abortion debate will never end, and that is totally fine with me. It is wonderful to have a healthy exchange of ideas on such a delicate and life-altering subject. Traditionally, there are two sides to the pro-life/pro-choice argument. Pro-life advocates usually spend time talking about how important it is for this nation to uphold the right to life, liberty, and the pursuit of happiness of every citizen, including that of unborn children. Pro-choice advocates tend to agree with the reasoning of

the pro-life movement, but defend the Constitutional right that a woman has over what she does with her body and what that body contains.

Personally I see merits in both arguments. Both sides want to defend the quality of life for at least one of the people involved in the abortion. For pro-life advocates, this tends to be the unborn child, and for pro-choice advocates, it tends to be the mother. The most pressing issue for me is the fact of the exclusion that sometimes exists on either side of this national disagreement. Why not combine the best of all the sides of the abortion debate into a solution that promotes life?

I am pro-choice in the sense that I believe the unborn baby should only have one choice: the right to choose a fruitful and enjoyable future. If an unborn baby girl could talk, I am positive she would choose life over abortion. She would talk about her dreams of

becoming a doctor, teacher, or social worker. She would talk about her lofty aspirations of becoming a mother and wife. She would speak about her anticipation and apprehension of leaving her mother's womb, the only home she ever knew. I am pro-life in the sense that I do not believe life ends at birth. When a newborn leaves his mother's womb, he is entering a world that he has never known. A world filled with laughter, joy, tears, and sorrow. That newborn deserves to experience a life free from war, envy, hatred, and bigotry or even a life including all those things, but a life nonetheless.

When a person considers himself pro-life, but supports war, capital punishment, or any other horrendous abuse of humanity, he or she is only partially pro-life. When we truly embrace the dynamic implications of being pro-life, we will embrace a lifetime

full of service and love for our fellow human beings. This is the calling of life: loving God and loving people. This means loving our enemies, praying for our abusers, and caring for an unwed pregnant woman who feels like her only option is to take the life of her unborn child. To be pro-life is to respect and cherish every part of life, and respecting every person who is living. Questions like how all of these feats can be accomplished without taking away another person's rights is the reason we should include our political leaders and their wisdom to answer questions such as this daily in our prayers. It seems that this dream world lacking in war, envy, hatred, and bigotry is a far stretch of the imagination, but with strong political wisdom and good leaders, at least a dent can be made in our current world, and maybe the Pro-life stance can become a reality.

The Morrises Explores

Q: How can I deal with the stress that is unique to college life?

Jake Morris



A: Do students even care about privacy anymore? It seems like they change their status on Facebook every time they change their undies. Privacy is not a bad thing. It is really good that there are things that we don't know about each other. I know there are things I'm glad you don't know about me (your parents would probably not let me be your teacher if they knew), and it is good that there are things I don't know about you (I might not want to be your teacher if I did). We don't have to share every piece of information that we know about ourselves, whether it be twenty-five pieces or more.

Speaking of keeping things to ourselves, it's also ok not to share your personal stuff with friends or roommates if you don't want to. I know it's the nice thing to do, and we were taught that valuable lesson in preschool, but sometimes I don't want to share. If I tell you that I don't want to share something you might get your feelings hurt, but you will likely get over it in a little while. If I allow you to take advantage of me when I am not in the mood, then that could lead to bitterness and resentment that could end a friendship. In college I had a roommate that I had known and loved for years. He was truly one of my best friends. He was such a good friend that I didn't think that he would mind if we shared the food in his refrigerator. He was certainly welcome to whatever was in mine. What I did not know, and what he never told me, was that I was not welcome to his stuff. The resentment and bitterness grew until it was impossible for us to continue in the friendship. It took us almost 20 years to get past that stuff and remember how much we liked one another. I wish that he had told me then. It would have been nice if we could have had clearer boundaries.

Finally, it is also ok for me to tell you "no" if there is something I don't want to do or don't have time to do. We tend to feel a certain amount of social pressure when someone we care about asks us to do something. Unfortunately, this can cause us to take on so much that we don't have time to do the things that we want or need to do. Having said all that, the main point of my response is that if you are having a problem dealing with the lack of privacy and space and being under stress in close proximity with others at FHU, the first step in remedying that is changing you...not the people you live with.

Melanie Morris



A: College is a great time for developing coping skills for dealing with stresses, as they are in abundance and now you are away from home and your parents' protective wings. Many students are pushed to their limits in college, due to academic, personal, and financial stressors. Likewise, many psychological disorders have their origin in college and young adult years, in part due to such stressors and family history. One particular stressor that is unique to college is dorm life. While it is often fun living with close friends, it can be stressful to share space, personal belongings, and bathrooms. In addition, dorm life is notorious for sleep deprivation.

Healthy coping begins with healthy bodies. It really does go back to the basics that your mom taught you. Eat well, sleep lots, drink plenty of water (NOT all that caffeine!), and exercise regularly. Even though Gano isn't the greatest, you can still eat salads, fruits, and leaner meats as well as drinking water or milk, instead of sodas. Your body will perform better for you.

Sleeping is one of the best things you can do for your body. Even though you are a young, energetic college student, you will function better and make better decisions when you sleep more. Research shows that you will perform better on a test if you have studied a reasonable amount and then slept a full night.

See 'Morris' page 5



By Bailey Gilreath

His view: The Chapped Teat of Tutelage



Kody Scott
Columnist

I was sitting in class the other day pondering the midterm exam when a shrill, grating voice inquired in the professor's direction, "Are you going to give us a study guide?" From what I understand, a study guide is a list of the most basic and critical components of the given test material. Therefore, it is safe for

me to conclude that study guides are everywhere. They exist in the table of contents of a course's texts, they exist in syllabi, etc. Why, then, do select students still cry out in anguish around test time? The answer, I think, requires a re-evaluation of my understanding of the words study guide (and perhaps yours, too). I think what students are wanting is not, in fact, a study guide, but an extended copy of the test to be taken. I have studied under professors who provided, in essence, the entire test to students for study purposes, but would not actually test on all material present in the students' copy. Apparently, the act of omitting certain elements justifies giving the students the test prior to test time. In other words, the 'drive for

these students is making a grade whether or not they have something to show for it (and most of them don't have much to show). I don't mean to downplay the importance of grades, but knowledge, fortunately, exists outside of grades. Think of knowledge as a nourishment—as food. When you are born and for a considerable time thereafter, you are a suckling; you require milk to survive and it is wonderfully satisfying to you. As you age, however, your mother shows you that there are other things that nourish you. These other things come in a variety of tastes, textures, smells, and colors. It's less comfortable at first, but eventually you embrace this plenitude of fodder. Not so, however, if you're a member of this study guide tribe. They've never left

the breast, you see, and the weary Mother Knowledge cannot offer you what you'll not have. One of the many things that FHU takes great pride in is its small class sizes. In theory, these small class sizes allow ample room for discussion. In fact, some of my greatest classroom memories are of times when nearly the entire class was engaged in a discussion on a given topic. This sort of thing, though it's rare already, will die at the hands of those who want nothing but to lie down and receive a data dump. Perhaps FHU's motto needs to add the phrase "how to learn," for that is clearly what is necessary if these study guide dependents are to have any hope of surviving when natural selection comes to town.

Her view: Lessons of Boy Meets World



Brittney Chapin
Columnist

Since college life can oftentimes be a tumultuous roller coaster ride, problems are sure to arise. I bet you didn't know that there is a single remedy to span across the wide range of problems that you encounter. When you face issues dealing with relationship, home, school, and friendship problems there's only one place to go: Boy Meets World! Yeah, you read correctly. I'm here to suggest to you that nearly every problem can be remedied with the proper life lesson from the 90's sitcom starring Cory Matthews and

his crew. There are lessons to be learned about commitment, popularity, intelligence, motivation, work ethic, stereotyping, trust, honesty, and MUCH more. I'll address the main three pillars of BMW in this column.

BMW fosters a world where what "side of the tracks" a person was from never mattered between true friends. Silly as it seems, there are certainly life lessons to be learned here. The theme song itself sings a primary motto of the entire series: "It's good to know I'll have friends who'll always stand by me." The friendship of Shawn Hunter and Cory Matthews is inspirational since they've been through trial after trial. Shawn got Topanga and Cory back together and Cory supported Shawn on a cross-country road trip. Shawn protected Cory multiple times (seeing as how Cory was a skinny, brillo-headed nerd in many ways) and Cory convinced Shawn to actually go to college.

Through thick and thin they stuck side by side. Lifelong teacher and mentor, Mr. George Feeny taught an important lesson when he said, "Friendship for example, is a real gift. It's given with no expectations and no gratitude is needed, not between real friends."

BMW encourages places a lot of emphasis on family as well as friends. Cory's big brother, Eric, provided comedic relief and blunt, life advice. ("Life's tough, get a helmet," would be a prime example.) Half brothers Jack and Shawn also portray a close-knit family relationship. Throughout the seasons we got to see the point of view from the oldest, middle, and youngest child. We even got to witness the entrance of a beautiful, baby boy into the TV-world. Connections were made between siblings and between parent(s) and son(s) because, to the Matthews, FAMILY is a constant that is never to be underestimated.

Perhaps one of the greatest

lessons portrayed in the series is how fundamental love is. Cory and Topanga claim to have been together from the sandbox in kindergarten and their relationship ends in a super lovely, super cheesy wedding. Cory never doubted his relationship with Topanga when her parents got divorced and Topanga moved away from her family to be near Cory. Topanga loved Cory even though he painted their apartment a shade of yellow similar to lines on the road and Cory was nice enough to marry a girl with a name like Topanga. Cory and Topanga have been regarded through the years as a perfect couple, utilizing all aspects of true love. Perhaps, once again, Feeny said it best when he said, "I believe that when you find love, you hold on to it and cherish it because there is nothing finer, and it may never come again."

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