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Briefly:

Congratulations to Phi Kappa Alpha. They won the Intramural Sports Trophy. Again.

Finals are next week. Check the back page for a full schedule of meeting times. It might be kind of bad to miss these.

Graduation is next Sat. May 16. If you're still around, attend and support our outgoing seniors

Upcoming Events

TV40 is filming 'the GAME SHOW' tonight, May 7, at 8:00. If you'd like to participate as a studio audience member, be there as early as 7:30. Doors will close once the studio is full. Bring your enthusiasm and your friends!

Soul Food

"And the peace of God, which surpasses all understanding will guard your hearts and your minds in Christ Jesus."

Phillipians 4:7

Nick Darby and Ray Baker form new presidential team.



Kristina Toland/The Bell Tower

Ray Baker (left) and Nick Darby (right) were recently elected to lead student body through SGA.

New SGA members elected for '09/'10

By Marisa Janes
Staff Writer

It takes a special person to thrill at the idea of collegiate-level politics. While a water fountain in the commons might in fact be far more appealing than the tree-of-ample-shade, it still leaves many wondering whether anything more substantial might be accomplished through a student-run organization. The 2009 SGA elections, however, introduced candidates that stirred an effect rarely seen on the Freed-Hardeman campus—enthusiasm for an election involving neither Greek letters nor carefully arranged color schemes.

The teams campaigning against one another gave a show of Makin' Music proportions. Nearly a month before elections, large signs featuring the faces of Dustin Dickey and Ashton Yenawine cropped up in the most frequented student hangouts, quickly followed by those of Nick Darby and Ray Baker. Students wearing Darby-Baker t-shirts popularized the platform, and the newly created Candidates in the Commons event marked the supporters of Dickey-Yenawine with "birthday cake" and birthmarks.

The elections were close and garnered a drastic increase in student voting. On Tues. April 28, current SGA president Craig Owen announced in chapel the winning duo—Nick Darby for president and Ray Baker for Vice President.

Exhausted but ecstatic over his new victory, Darby shared his experiences of running for president after two years as an SGA member. "I got twenty minutes of sleep the night the campaign started, and Ray got none. We were up all night making sure that everything we had prepared was ready to go up around campus. I won't forget that Ray had his shirt untucked and his tie loosed from an

Interface Interview he had earlier that night, and at one point I remember him saying, 'I feel like a legitimate, real-life politician.' I have wanted to be SGA president here since my freshman year. I am simply very, very glad to now be able to fulfill that dream. I cannot wait to begin serving the students at Freed-Hardeman and making sure that things actually get done on their behalf."

Baker shared mutual feelings. "Never having been in SGA

include Meredith Hooper, Jacob E. Wallace, Nik Amberson, and Chad Greene; Senior Senators include Amanda Allen, Julie Walker, Marcia Jo Frazier, Chris Broach, Dustin Dickey; junior senators include Emily Tucker, Bethany Shoulders, Jordan Smith, Lauren Denison, Ashton Yenawine; and sophomore senators include Marcus Posey, Aren Ragsdale, Wayne Scott, Sarah Taylor Argo.

Plans for the new school year are still under development, but Darby's and Baker's main goals are to create an office and office hours for SGA to create more student body accessibility, a new community service committee, and a change to the rules and regulations of Freed-Hardeman to permit the wearing of shorts to class and chapel.

Ashton Yenawine, current vice president of SGA and a campaigner on the other side of the ballot, shared her feelings after the outcome of the elections. "I support Nicholas and Ray. I think they will do an outstanding job. Yes, I was disappointed that I was not re-elected, but the students' voices were heard. I am proud of them and support their work. Dustin and I have no hard feelings and plan to help them as much as possible next year. I would like to thank the student body for giving me the opportunity to serve as their Vice President. I feel as if my time and dedication really paid off because many things that I never dreamed of were accomplished this year. Craig Owen and myself worked with an incredible group of hard-working students. I credit the organization as a whole for our success." Yenawine plans to continue her work with SGA next year as the student sponsor of the Freshman Advisory Council. Like the rest of us, she is interested to see a future of possibilities. "I look forward to seeing the changes and plans for next year's SGA and will support them in any way I can."



Photo Submitted

before, I really did not know what to expect with the election process and the campaigning, but I had a lot of fun finding out. I am obviously very pleased with the outcome of the elections, but I couldn't ask for better people to run against. They are incredible people, and they ran an amazing campaign! I am extremely thankful for this opportunity to serve, and I look forward to serving with Nick and seeing what can be accomplished next year!"

The new officers for the 2009-2010 school year have also been announced. Bethany Balthaser received the position of SGA secretary; Joshua Caraway that of treasurer; Senators at Large

MARKED FOR SUCCESS
student government association 09-10

Theta Nu Epsilon opens up to students

By Amanda Allen
Staff Writer

Social clubs come in all shapes, colors and sizes on Freed-Hardeman University's campus. From purple and gold to blue and green, these clubs can be as diverse as they come.

The idea of social clubs almost seems like a necessity on campus. What would students do without clubs around here? "Absolutely nothing" would likely be the response from many students. Here at FHU we rely on the bonds and connections of our social clubs. Not only do they define students for the amount of time they spend at this school, but they can also create characteristics that will last a lifetime.

Chi Beta Chi, Phi Kappa Alpha, Sigma Rho, Xi Chi Delta, and Gamma Tau Omega are the current social clubs represented by FHU. Each club is diverse in its own special way. Ranging from stereotypes such as the "spiritual club" to the "athletic club", students have many choices available to them when it comes to choosing a social club.

With five options to choose from, there is a club for everyone on FHU's campus. Or is that really the case? Though five clubs exist, there may be students who still slip through the cracks. They may not have found the right social club that fits their personality. For these wavering souls, there is help on the way.

A new and exciting experience will soon be the talk of many students around campus. Numerous students, with the help of Tony Allen, Dean of Student Life, are in the process of creating the newest social club incorporated at FHU.

The idea has stuck in many students' minds and is quickly being considered "the possible thing to do."

There were questions from the beginning, especially when Allen began asking students how they felt about starting a new social club here on campus. Questions have been considered and a team has been formed to make this idea a reality.

Dustin Dickey, Ashton Yenawine, Ray Baker, and Russell Shaw are four of the students taking the biggest part in starting this club. They have recruited possible new members, held meetings, discussed club colors and names, and put every effort forth to make this new endeavor a success. These four leaders are very respected by their peers and are just what the club needs to get started off on the right foot.

"I knew that something

needed to be done when I kept hearing that students weren't happy in their current club," said Yenawine.

This is the case for many students around campus, but most are too afraid to say anything. In fear of possible hatred from current club members, students worry about even mentioning the idea of jumping to a different club.

"That should not be the case," said Dickey. "This is simply a great opportunity to meet new people and make sure each student feels comfortable in their club."

With all the competition and debate that clubs seem to go through these days, it seems that everyone has almost forgotten the true reasoning behind social clubs.

They are here to unite the student body and create lasting friendships. This new club is putting much effort into creating friendships through community



Crystal White/Student Services
The founding officers pose with the Lion.

service. For those who have ever been on a mission trip or anything along those lines with a group, you know that a bond is formed with the people you worked with.

Community service can be enjoyable, and it is a great way of bonding with one another. This has been a major topic of the meetings held about the new club, and a much anticipated idea by many.

The anticipation of this club is undoubtedly high. There were over 40 people from numerous clubs at the last meeting. Students are interested and want to be involved in the start of something new on campus.

"This club is legit," said Baker. Meetings are continuing and more and more students are becoming interested.

As Dickey, Baker, Yenawine, and Shaw are gearing up for their first semester as Theta Nu Epsilon's first officers, they are excited about the possibilities this new club presents. By merging an emphasis on community service with the already popular social utility that FHU's social clubs have become, the four founding officers hope to offer current and future students a unique experience through Theta Nu Epsilon.

Second town hall meeting held to further calm students concerns

By Andrea Bigham
Assistant Editor

Tue. April 28 Freed-Hardeman University President Dr. Joe Wiley spoke at the second Town Hall meeting concerning the recent layoffs and budget changes. The previous Town Hall meeting on this subject was held March 16. The Student-Government Association (SGA) sponsors these meetings to give students an opportunity to speak openly and ask questions of members of the administration.

Wiley wanted to have this meeting because the previous meeting was not publicized as well as he wanted it to be. He and members of SGA assured students that they wanted all their questions to be answered.

Wiley began this meeting much like the last meeting by showing a Power Point presentation of the current financial situation of the university. The budgets, credit hours taken, and revenue from the past four years were given as data to explain the changes that have been implemented. The major alteration for the 2009-2010 school year is that the operating budget is set to

be significantly lower than in previous years; thus last month's layoffs were necessary.

Following the presentation, students participated in a question and answer session with Wiley. There were a variety of questions on several subjects ranging from the soccer team to possible accreditation of the Interior Design major.

One student inquired about the future of the communication department, particularly the Mass Media major. Wiley said that the school is currently advertising for two full-time faculty members with experience in the field to teach in this area.

Even though two teachers were essentially laid off from this department, Wiley says that he cannot go through each lay off situation and explain the reasoning behind it. He wants students to know that, assuming the faculty members can be found and hired, degree programs will be adequately staffed in the fall.

"Now that we have the train upright and back on track, we need to look at the programs that we have and put money back in them," Wiley said.



Wiley said that the administration's goal amid all of the changes, lay-offs and cuts was to minimize the negative impact that the decisions of the last few weeks would bring to the school.

"The Vice Presidents, academic deans and division heads made decisions based on what would

minimize impact to deliver the degree programs. Many don't understand why some were affected, but much prayer and thought went into it," Wiley said.

There were two main goals that Wiley had for the second Town Hall meeting. First, he wanted students to know that the

administration's commitment to them is no less than before they had knowledge of the current financial problems. Secondly, Wiley wanted students to know that the decisions that have been made were implemented with the hope that the school will be stronger in the future.

Frisbee and Dodgeball tourneys bring excitement to FHU

By Kayla Carnagie
Staff Writer

Freed-Hardeman students across the campus got a chance to show off their athletic, or in some cases their not so athletic skills, this past week during two intense tournaments. Early on in the week on April 28th UPC hosted "The Ultimate Ultimate Frisbee Tournament," and later on, on April 30th, the intramural office put on a dodge ball tournament.

Teams were formed and intense competition made both of the nights exciting for not only the participants, but also for the spectators. The frisbee filled Tuesday night began at the intramural softball and football fields at 5:00pm and lasted until around 9:00pm.

Seven teams signed up to fill the night with fun, but only six teams ended up competing for the prize. Most of the UPC members attended the tournament along with the teams, friends of the participants, and other interested

students. UPC president Maegan Janes was on-hand for event, enjoying the sights (and sounds) of the tournament; "The most memorable part of the evening was the excited exclamation of 'ULTIMATE' at the beginning of each match." This crazy shout got the crowd and the teams pumped up, ready to try their best and win.

While some thought the event would be all fun, they soon realized that the games could be very intense, like freshman Jessie Hatfield, "I expected it to be a joking kind of thing, but the boys were pretty hardcore about it."

The Ultimate Ultimate Frisbee champion team was made up of 7 Chi Beta Chi guys who threw their way to first place: Shawn Turner, Mark Rogers, Kyle Batte, Riley Hendrix, Alex Craig, Jonathan Pritchard, Brandon Woolard, and Brian Van Massey. UPC's goal for hosting this tournament was not only to give something to the student's to enjoy, but to raise money for

a good cause. The Dave Barnes supported organization, The Mocha Club, was the recipient of the funds raised by the Frisbee tournament.

The fast-paced world of dodge ball hit campus on Thursday April 30th. The event lasted well into the night, starting at 6:00pm and ending later, after 10:00pm. The games were held at Bader gym, Auxiliary gym, or the Main gym in the Sports Center.

Many teams competed in the event throughout the night (it was not a one-loss elimination tournament).

No matter the game a spectator chose to come watch, they were treated to drama and big action. The second year for the dodge ball tournament proved to be a success for those who watched or played. For those who thought the night would be humor-filled, they were right; seeing the crazy jumps or accidental falls and flips was hilarious.

The night, however, was also filled to the brim with intensity.

The dodge balls were thrown with such force in the boys' games, that one spectator's glasses fell off after being hit in the head! Some of the girls thought the night was intense, throwing their hearts out with each ball they aimed at someone, or with each ball they caught.

Others found the atmosphere more fun filled and simply enjoyed playing a game with their friends. For sophomore Breanna Cook who thought the tournament was meant to be fun and enjoyed the time with her fellow GTO girl's A.5 Blue team, loved playing in the games, "I loved getting people out, but the whole game was really fun."

Out of around 160 total participants, 14 guys teams and 7 girls teams, two teams were able to clench the much coveted dodge ball championship titles. Last year's boys team winners, the Y-Bones, fought their way to victory lane once again, and came out the champions.

The girls were a competitive bunch, but the team Humphry's

Hotties came out the victors.

Whether the equipment was a disc thrown in the air or a ball aimed at fast speeds towards the opposite team, it is clear that

FHU has some great athletes and crowd pleasers, who cannot wait to enjoy themselves at future Frisbee and dodge ball tournaments.



Kristina Toland/The Bell Tower
Jon Yeatman goes up for catch in frisbee tourney.

Seniors share FHU memories Student seize summer opportunities

By Shannon Hargis
Assistant Editors

Things I learned whilst at Freed-Hardeman: -You can get into Loyd at anytime by quickly jerking any door that doesn't have a lock on it. -Getting to the catwalk is easier than you think, but I can't tell you how to do it because it is extremely dangerous. -Be careful where you explore in Loyd, there is a really important room in one of the balconies (and I am not talking about the costume room). -Security is not allowed to chase you on foot, nor can they grab you. They can only yell at you and hope you stop or intimidate you by chasing you in their jeep. -Security cannot call the police unless they have a justifiable cause (i.e. only if they see a specific law being broken). -Henderson Police cannot legally enforce Freed-Hardeman's curfew, don't let them push you around. -Makin Music is the best time to frame social clubs to make other social clubs mad. -The gate at MSYC can be locked by using a bike chain and a strong



I can't look back at these last 4 years without Sigma Rho being a part of my memories. With my experience as being a member of this club as well as an officer I feel like I have gained leadership skills that will help me the rest of my life. However, even more importantly, I have formed friendships that will last for years to come. These people have made me the person I am today and have made my Freed-Hardeman experience worthwhile. Although I'm sad to be leaving, I feel honored to be a part of the best club on campus, Sigma Rho.

-Hannah Risley

padlock, perfect for use during Interface this coming August. -Mama Jean hates it when you throw things at her window in the middle of the night. -Mama Jean will call the police on you if you do the former. -No one cares if you paint the lion, you can do it during the day, just be sure to cover your face (remember no one can touch you...just cover your face and run away when you are done). -You can place a plastic knife in between the locking mechanism on BK doors so that they don't completely shut and get in whenever you want. Security usually doesn't check the front doors. -You can "relocate" pieces of furniture to your dorm room from any building on campus, all you have to do is act like you know what you are doing and no one will ask otherwise... just be sure to put them back before you graduate. -There is a mountain of toilet paper in back of the downtown gym if you ever need some but can't afford it.

Well that's all the stuff I can tell that I know, there is alot One thing that was really hard for me as a Northerner in the South at Freed Hardeman was adjusting to a whole new realm of language. I took 7 years of Spanish, and a semester of French, yet the difference between the North and South was harder to get used to than learning either of those languages. For instance, when I was thirsty and just wanted water, no one on this campus could tell me where a bubbler was. Or when something was wicked awesome, wicked fun, wicked bad, etc, I got lots of weird looks. I also have scared many people with what I think are

more that I don't think would be appropriate for printing, just ask me if you want to do something around campus and I could tell you whether it's plausible or not. Other than that I am out suckaz! (that was a throwback shoutout to my "last will and testament" from high school, my how I have NOT matured) It was a great 4 years, enjoy the time while you are here because you only get one chance to be in this age bracket and not have to worry about genuine responsibility.

Much love, Neil Hillis



impeccable driving skills. It's just too bad there isn't enough traffic in Henderson for there to be a need for switching lanes, parallel parking, or reversing down entire roads because, "whoops"...it was a one-way road. I am proud to say that I have given all of my southern friends a little touch of a northern edge, while they have taught me the kindness and sincerity of true southerners. Freed Hardeman is a place that has impacted my life and I will always have fond memories of the incredible times that I have been so fortunate to experience here.

-Annie Lynn



By Hannah Colley
Staff Writer

The school year is finally dwindling down. For departing seniors, this can be an emotional, bittersweet threshold into a new chapter of life. For everyone else, this time of year represents light at the end of the tunnel and inner Hallelujah Choruses as we dream of the sweetest time of the year: Summer break.

For many students, this time means getting home, hanging out with the fam, and hopefully finding a way to earn some cash. For some, however, summer is an opportunity to grow spiritually and academically, and also to serve others. When asked what the summer held for them, these seven students had some impressive answers.

Daniel Capshaw, a sophomore Bible major, plans to stay at Freed for two short courses, Dayhiking and Music for Song Leaders, until mid-June. After that, he will be working for three weeks at Hillbrook Christian Camp in Knoxville, Tennessee as a counselor and Bible class teacher for teenagers. Besides that, he plans to earn some spending money by preaching and leading singing in his hometown, Jasper, Tennessee.

Colt Mahana, a sophomore studying Arts and Humanities, plans to use his summer ministering at the local prison in his hometown, Gunter, Texas. He also plans to minister via letter correspondence to prisoners at the Bolivar Prison in Bolivar, TN. Besides that, he hopes to travel to North Carolina for a mission trip complete with door-knocking and tent meetings. When asked why he was interesting in this work, he responded, "It helps me stay focused on God as well as gives me a way to grow and prepare for work I'll do in the future."

Brian Abbott, a junior Accounting major in the B.B.A./M.B.A program, plans to take summer classes—Marketing Management and Strategic Decision Making—here at Freed while living at home in Bruceton, Tennessee. He also hopes to find a job in Bruceton

to keep him busy and earn some money before returning back to Freed in the fall.

Sam Wolfe, a freshman Business Management major, will be working as an accounts payable specialist back home in Lewisville, Texas. He appreciates any business experiences, because they have, as he told The Bell Tower, "helped [him] learn the business and have given [him] a lot of opportunities to advance and gain some good experience." He plans on one day being the administrator for a nursing home.

Freshman P.J. Buckner plans to embark on a two-week mission trip to China as soon as finals are over. She will be working with privately owned orphanages, teaching about Christ to the children. She will also be teaching the teenage girls Bible class all summer at her home congregation in Dayton, Tennessee.

Tabitha Barker, a junior Psychology major, will be taking a 10-day trip to Nicaragua to do construction work and also work with medicine. She will be taking a Physics course at MTSU, and will be volunteering for Veteran's Affairs. In her spare time, she will be helping her family with work on their farm in Thach, Alabama.

Blake Jenkins, a sophomore Bible major, has been hired as a youth intern at the Spring Meadows Church of Christ in Spring Hill, Tennessee. He will be working with approximately 100 teenagers. When asked why he chose to spend his summer this way, Jenkins responded, "I just wanted to spend an entire summer completely devoted to God—with no distractions; just

me, the church youth group, and God! I'm super excited to see how God will use me!"

So, you see, not all Freed students use summer as an excuse to be lazy. In fact, it seems that most students use the break to seize valuable opportunities that are not available during the school year. Let this knowledge inspire you to get busy and go DO something this summer.



"Her view" From page 4

It may have been the day I assessed my wardrobe and realized I own NOTHING but FHU-related t-shirts which range from Makin' Music and Roommate (or Roommate in the case of this year) Appreciation Day shirts to shirts for GTO and UPC. One thing is for sure...I certainly look like a Freddie!

"You know, I even learned the Alma Mater. That makes me a true "Lion," right? Well maybe not since I cross-my-heart-hope-to-die-stick-a-needle-in-my-eye-PROMISE that I will never accept the fact that they changed it."

You can keep singing "a love we owe to thee" all you want, but I'll always known deep down inside that it truly is a "DEBT" I owe to my dearest FHU. Kidding aside, I really am taking a lot away

from Freed-Hardeman. A countless number of chapel and devo talks have aided in my spiritual growth. I was also privileged to have been a student of Dr. Jake and Dr. Melanie Morris, two of the best Psychology professors...well...pretty much EVER. And although I complain about the impending student loan payments, Freed will have been worth it entirely because of the people I met. My great major friends (Three Musketeers), great dorm friends (Woohoo, Bradfield! I love you, MJ!), great no-matter-what-friends (731 Crew), and great roommates over the past years are, in a very cheesy way, priceless. But all good things must come to an end, you know. My graduation will make way for one more unsuspecting green freshman to magically be transformed into a "Freddie" and, as well all know, there's simply nothing better.

THANK YOU FOR YOUR LOYAL SUPPORT THIS YEAR!

-THE BT EDITORS



Not pictured:
Heather & Andrea

Music beyond the radio: Matt's musical journey

By Matt Burnett
Staff Writer

I have always been in the school of thought that places musical fancy squarely in the realm of the fancier. It makes sense that some types of people and that certain types of people hate other types of music. It makes sense because people are people, and people will always be more comfortable with things that accord with and validate their own identities.

Sharing something musically beautiful, or even something ugly, is to be done with extreme caution. It should not be assumed that upon preaching your playlist to the rest of the musical community that all your friends will latch on to your beloved favorites. I will be the first one to admit that even the vilest sounds can make a quite interesting piece of music and that the most elegant ones might encourage vomiting. The simple fact is that music preference, for a great deal of the population, is not dependent on the rules of music.

With that said, I would like to recommend some (there is no other word for it) music that has come to mean something special to me, not because it is popular or musically outstanding or even good, but because it came to me at memorable times and fed the memories that made certain scenes of my childhood so outstanding.

The earliest memories I have of music are Barry Manilow's "Only in Chicago" and "Bermuda Triangle." According to my Aunt

Pat, she and my mom used to pull the whole earphones to the belly gig when I was still in the oven, and it did not stop there. At age 8, when they let me know that I used to love the songs, without informing me that I was a bit young to appreciate them, I felt compelled, and a bit obligated, to resurrect Barry from the depths of our tape drawer. My RCA was never lonely again.

No matter how much I loved that tape, there were times when my little black cassette player was unavailable or out of power. During these times, my brother and I would crank up 98.7 KLUV and rock out to the oldies. It was during these years that I figured out how high my voice could go. I never got it back down. Butchered lyrics from countless Beatles and Beach Boys songs are the constant occupation of daydreams, and I am not at all ashamed.

As I came to appreciate CDs in all their newness and convenience and shininess, I stumbled upon a Power of One soundtrack in my mom's school bag. We had watched part of the movie in our social studies class to learn about the racial tension between native Africans and their white occupiers. I slid open the tray of our big, honkin' stereo and gave it a listen. Within 15 minutes, our house was filled with elated foreign chanting and song, and our kitchen looked as if its cabinets had regurgitated every spare dish into a copper and cast iron drum kit on the linoleum floor—a sight to see

for the single mother with four kids. Needless to say, African tribal music was a hard hunger to satiate because mom only mowed once a week, and this was the only time I could really let loose. I still, sometimes tearfully, enjoy the words of the soulful "Senzeni," and I'm really not too sure if my sweet mother ever got that CD back.

Contemporary to my African tribal days, we four kids discovered that we had bought Disks 1-6 of the Disney Classics Set. Mom thought this was a safe move compared to the filth that the radio started to allow on the air. It was a rather fortunate move, though. I, on occasion, have been known to sing various selections from The Sound of Music, Aladdin, and even Sleeping Beauty. My favorite is "Once Upon a Dream" where Aurora and the Prince Phillip—well anyway, it is a good one. I'm still not afraid to belt it out in a car full of girls.

As I approached middle school, I was made aware that Disney Classics was nowhere close to what all my friends were listening to. I craved music that was just as fun but at least as cool as what kids around me were listening to. So, as always, I looked to Jon, my older brother who was constantly aware of what was going to make me appear as if I was in the know. I was not expecting what came next—a flood of girlish boy bands that I never came to really respect despite their popularity among absolutely everyone else. Not to say I did not have my

favorites. I had learned, by then, that if you learn two or three of a band's most famous songs, you might as well know the rest. I was proud that I could share in the discourse but still a bit ashamed.

About the time everyone realized that boy bands were flakey and, in general, quite the same, I decided I would have enough self-respect to be honest about my preferences. My cronies and I—all my friends who constantly mocked and derided me—were the kids who thought they were the ones who parents warned their kids about. We were bad: we skateboarded and rollerbladed and scootered. Eventually bikes were more efficient, but the other modes of transportation were more consistent with our choice of music—ska. It was the bane of several "tasteful" music lovers, but anyone who knew anything about music for real was up on ska. I came to know the words and sounds of Less than Jake, Gold Finger, and Reel Big Fish like they were scripture. It was sad. I felt guilty, so I picked up Five Iron Frenzy. Then I felt guilty again because Christian music had always annoyed me, and here I was listening to it. I still love Reese Roper's high and bold voice, and I think he inspired me to really put something behind the words.

After trying out a few unsuccessful cover bands based on the aforementioned bands, our crew decided it was time to go dark. We entered the land of emo. It was a dark place, and I

still do not think my emotions have recovered from being so self-victimized for so long. I learned a lot, though, from the passion that such artists displayed, however morbid and misguided it may have been. If that feeling is gone from music, I do not really see the point.

High school was a joke to me. I went to school every day with people I did not know and did not care to know. There was one thing that kept me going—marching band. Being in band is not like taking a class; it is like becoming a part of a massive, community-oriented family. Our family was dysfunctional but fun. There were so many different types of people thrown into one group that we all would learn how much we were willing to put up with. Rap was one of those things. I had always taken the general view that rap, and anything that sounded like it, was sinful and violent, which was mostly true. There was some tasteful stuff, though, that I at most put up with on band trips that helped me get by.

When I realized that I was not putting anything in to the melting pot, I decided to take a totally different direction from what I'd been so used to. After staying up one night, rubbing mom's feet, I was watching some late night talk show (because I was pinned under the feet and could not reach the remote) and discovered a new friend—Josh Groban. Combined with the excitement of Reese Roper, the passion of various emo artists,

and the class of Josh Groban, I felt like I had arrived.

Graduation was interesting for me. I was figuring out that I did not really know who I was or what I wanted to do. This was a perfect opportunity for what is my new favorite—folk. It was the summer after my senior year that I received my first copy of Paste Magazine. It had a thick, attractive cover and in red letters there, it said FREE SAMPLER CD and DVD INSIDE! I was not particularly excited about what I was looking at, but it would not take long until I was introduced to a world that was just enough in touch with the mainstream to be cool and just abstract enough and good enough for me to maintain a silent curiosity. The magazines would come every month, and I would skip to the centerfold immediately to rip the free sampler CD from its perforated plastic sleeve. Before taking one look at the rest of the magazine, I would get that bad boy into a CD player and internalize every rich stroke of sound and every imaginative lyric.

Since I have been at FHU, it seems the folk genre has expanded along with my exposure to Potpourri, Coffee House, and various other FHU music events. I think people underestimate how much good music can be learned about through events such as these. I hope my list of experiences will encourage you to think about the uniqueness of your own. And perhaps you will run into some good music in the meantime.

Old movies still have it figured out

By Bailey Gilreath
Staff Writer

In a world where things are supposed to be new in order to be exciting, things that are old are very often undervalued. Technology is rapidly increasing and replacing itself. In fact, according to Moore's law, technology doubles every two years. I found that out the hard way, when, while studying abroad in Europe, my laptop decided to up and leave this mortal coil. All the way up until this past fall I had the computer that I purchased the summer after I graduated from high school. Whenever I felt gutsy enough to bring it out in public, I got stares and comments like, "that thing still run on vacuum tubes?" albeit, these comments came from stuck-up nerds. To be fair, it did make an obnoxious whirring noise and took about 20 years to upload a page. Two and a half years old, that's all, but already what had been an astounding example of what man was capable of when I purchased it, had become old news. This is indicative of our culture's expectation that in order for something to have any sort of worth, it must be fast, it must be new, and it must be shiny and of the highest quality possible.

This mentality is reasonable when applied to technology and perhaps a few other things, but it does not mean that everything that is not brand, spanking new should be dismissed. In fact, if we were to do that we would be missing out on some pretty fantastic things.

Clothes, for one thing, are often better when they are vintage. If they are not actually retro, they are likely inspired by the fashions of old. Cars are other things that can be better when they are older. I for one appreciate the old, boxy Jeep Grand Cherokee far more than

the newer editions. Why do you think they released the Jeep Classic? Old school Mini Coopers and Lovebugs hold a nostalgia that people really respond to. In fact, an old model VW Bug has become Volks Wagon's spokesvehiclle on their commercials.

Another thing that is often better when older are movies. It is a little known fact that several of today's blockbusters found their roots in old, black and white films. That's right. Here are some of my recommendations:

If you watched The Manchurian Candidate with Denzel Washington, you might be interested to know that it came from a 1962 movie by the same title. The 60's version of the film is in black and white, but don't let that deter you; it's brilliantly acted and has an enthralling plot. Angela Lansbury (yes, the voice of Mrs. Potts in Disney's Beauty and the Beast) plays a character so ruthlessly evil that you will never hear her sweet, grandmotherly-like voice the same way.

The old The Manchurian Candidate is about a man who has been programmed by the Chinese government to be an assassin when his platoon is held captive. A trigger of the Queen of Hearts activates his hypnotism, where he becomes the puppet of those who controls him, and in his case, his puppeteer will completely take you off guard. When the trained assassin begins to realize that he is no longer in full control of his faculties, he must decide what to do before

he unwittingly does something horrible.

If you enjoyed the recent thriller starring Shia LaBeouf, Disturbia (and even if you didn't enjoy it) I would definitely recommend checking out Alfred Hitchcock's Rear Window, from which the disturbing movie drew direct influences. Few movies can send shivers down your spine without the excessive use of gore the way Hitchcock's



movies could. He was a master of suspense and one of the greatest examples of the notable director's work is Rear Window which stars Jimmy Stewart and the gorgeous Grace Kelly.

The movie centers around a dedicated photojournalist who breaks his leg while getting the perfect shot of a racecar crash. He's laid up for weeks and has nothing more to do than to look out at the courtyard of his apartment building, which gives him the perfect view of the sides of three other buildings. Soon, he finds himself watching the goings on in his neighbors' lives as he catches glimpses through their windows. Binoculars become involved as his innocent occupation becomes an obsession. Problems arise, however, when the photographer notices that one of his neighbors may be involved in a murder. Trapped in his room, he must solve the case before it's found out what he knows.

My final recommendation is on a much lighter side than my two previous suggestions. If you've ever watched You've Got Mail, (and really, who hasn't?) then you might find it interesting that it's another rip off from an old black and white. At least the modern version makes allusions to the older film, with the heroine's bookstore name as a tribute to The Shop Around the Corner. Jimmy Stewart also stars in this film, where he and a coworker hit it off on the wrong foot and become mortal enemies. All the while, and unbeknownst to each other, they are pen pals who are slowly falling in love. It's basically the same story, but love through snail mail, not email.

In my humble opinion these films prove my point better than words ever could. Speed and newness alone do not determine the worth of something, but sometimes it is the ability to stand the test of time. Classics are classics for a reason.



TV shows you should be watching

By Bryson Leach
Columnist

I've never considered myself to be a couch potato or a TV junkie. I don't even own a television. Thanks to the invention of the internet replay of TV shows (With less commercials) I have available time to watch too many TV shows to count during time that I didn't know that I had. The following is a list of TV shows that have become instant classics in my book. If you can find the time during finals you should definitely give at least one of them a look-see...but seriously, you should probably study first.

1. 30 Rock- Former SNL cast member and writer Tina Fey created this show almost 3 years ago with what seems to be the intention to hit every ethical, social and cultural issue right in the funny bone. This show's ability to pump satire into every minute of its timeslot is nowhere near overbearing. It's been considered the greatest show nobody's watching. 30 Rock airs after The Office on Thursday Nights

2. Better Off Ted - ABC's new office comedy is just what I need to wash away those recession blues. Centered around the antics of a research and development team of a multinational country that makes everything from diapers to nuclear warheads. The cynical, fast-talking executives and slightly senseless scientists really make for a fun show that, unlike The Office, has a few things that don't normally happen in an office, or real life. Ted comes on Wednesday nights on ABC

3. Fringe - Lost and JJ Abrams fans might already know what I'm talking about when I mention the word Fringe. When asked about the show, I usually tell people its X-Files on crack with Dawson's Creek star, Joshua Jackson. Not only does

this show have crazy sci-fi plots, just like Lost, the show's stories, characters, and details all intertwine and continue to bring up question after question. I'm still waiting for Lost to answer a few! Fringe airs Tuesdays on Fox.

4. Parks and Recreation- If you ever watch The Office and say to yourself, man I just can't get enough of this show. Well, now you can get more! Parks and Recreation stars former SNL star, Amy Poehler, and former Jim Halpert girlfriend Rashida Jones. Based in a little-known county in Indiana, it's up to Leslie Knope (Poehler) to build new parks and her lack of sense as well as her coworkers make even the simplest task a chore. If you're thinking, "Man this sounds like The Office," I've had a hard time making differences in the two, but there are enough to make the show funny enough to ignore that fact.

5. Ramsay's Kitchen Nightmares - World famous British chef and hothead, Gordon Ramsay stars in a makeover show in which he goes to restaurants around the globe and helps rebuild their crumbling business from the menu to the dining room. The show wouldn't make for a good show unless Gordon didn't explode on the "bumbling idiot" he's working for. It almost seems like this show is a total waste of time but like the dreaded Wife Swap, it just grabs my attention like a train wreck. I just have to see what happens.



Embracing a new / old kind of politics



Broderick Greer
Columnist

Many 20-30 year olds have lost confidence in America's national government, and in my personal opinion I would say rightly so. In an era of incompetent government leaders authorizing unjust wars in Iraq and Afghanistan, an unprecedented unemployment rate and poverty percentage, and financial crisis, I understand why George Bush left office with an approval rate of approximately 29%. This is not as much a reflection of his performance as it is a reflection of the American public's disdain for elected officials as a whole.

This general distrust of government is far beyond a Republican/Democrat, liberal/conservative, and libertarian/

progressive issue. This problem exists in the hearts of people who genuinely want to find hope and promise for the future. Many Americans find themselves distrustful, cynical, and hopeless when it comes to politics.

But what if we embraced a new kind of politics? What if we moved beyond intellectual arguments to creative ways of helping the poor, the homeless, and the orphaned? What if we sought out creative alternatives to war, like peace making and conflict-resolution? What if we looked for ways to prevent abortion, rather than debating about whether it is right or wrong? Intellectual war never accomplishes good in the world; only a resolve to do good and actually going through with it produces good.

For followers of Jesus finding creative alternatives to the world's present condition is the only way out of a greedy, lustful, power-hungry cycle of destruction. The new (but old) kind of politics respects every human being, from the unborn to the old aged. The

new (but old) kind of politics regards every person on earth as a neighbor, from Chicago to Baghdad. The new (but old) kind of politics does not sit around and simply complain about the world, but actually engages the world in creativity and action. The new (but old) kind of politics does not vote in national elections every four years, but votes every day by serving the poor, feeding the hungry, loving unwed mothers contemplating abortion, and by making peace with enemies. The new (but ancient) kind of politics sees the world not as it is, but as God sees it: a blank canvas waiting for stroke of its Creator to transform it into a beautiful artistic masterpiece.

When we make peace with enemies, show compassion on the less fortunate, accept the outcast, and cancel the debt of our debtors, we will meet strong resistance from those around us. Thankfully, our wise and good King will empower us, by his Spirit, to campaign for him and his kingdom with all of the energy and enthusiasm that we need. May God inspire

us to be effective campaigners for his cause. He will help us bring hope, love, and peace to everyone around us. This form of new (but old) politics is the form of politics that God wants us to practice: one that recognizes him as the true President, and the whole earth as his subjects. Let's live like Jesus is our President!

Regarding living under a new (but ancient) President, one second century Christian writer (and martyr) puts it this way, "We ourselves were well conversant with war, murder and everything evil, but all of us throughout the whole wide earth have traded in our weapons of war."

We have exchanged our swords for plowshares, our spears for farm tools,,, now we cultivate the fear of God, justice, kindness, faith, and the expectation of the future given us through the Crucified One... the more we are persecuted and martyred, the more do other in ever increasing numbers become believers."

— Justin, martyred in 165 AD

The Morris Explores Stoffregens

Q: What is some advice you would give to students of FHU?

Jake Stoffregen

A:

In no particular order. You need to cross a boarder, Whether going to a new state, Or overseas to see something great. A new boarder is one thing I order!

If you are tired and stressed, I do believe it best, That you find a massage train, To help relax both body and brain, So you can perform well on each test.

Sneaking out can be hard to do, Yet I would still recommend this for you, For food, fun, friendship, and flatulence, And more good times than could be had on Flash Dance Sneaking out is a hardcore "must do"

Pulling pranks can bring loads of laughs, Some people like taking bubble baths, Soured milk or rotten fruit, Are good things to keep ready to shoot, Just be mindful of payback in this skillful craft.

One thing I cherish the most of all, Is the newfound family, on which I can call, They're friends who are there for me, They can always bring me glee, With my love for them I could fill a concert hall.

Now you have a list to do, So start planning to make all these come true, You never know what is beyond, If it's a red head, brunette, or blonde, I now entrust these recommendations to you.

Shea Stoffregen

When I look back at the last four years, it's not hard for me to think of advice to give people about experiences they should have before leaving FHU. There are the obvious adrenaline-inducing activities you should participate in, but then there are the things that should be obvious to us, that some-

times we don't consider like we should. Because of that, we end up missing out on some of the most incredible experiences not only here at Freed but also outside of the bubble.

The first thing I would advise people to do during their four years is to find a spouse. No, not really. That was a bad joke. That should be the last thing you're worried about. Something you should actually be concerned with is making "Forever Friends", not to be confused with "No-Other-Choice" or "Convenient Friends." Once you find "Forever Friends," don't let that gift go to waste. Share with them your secrets, your shames, and your dreams, and don't forget to thank God for them everyday.

The most important thing I would advise people to do, though, is challenge your faith. Don't wait for someone to challenge it for you. Take the initiative and ask yourself why you believe what you believe and don't settle for, "I don't know." You may be surprised at the things you learn about yourself, your faith, and most importantly God. This won't be a comfortable experience for you, but if you do this now, your "Forever Friends" are conveniently only a door down the hall or a building across campus ready to share in your experience.



UNSPOKEN RULE OF Facebook

If you know something from reading someone's wall-to-wall pretend that you have no knowledge of that subject. It's just freaky.

Hey Grant

Souh, how was your date with Carrie last night?

Oh, hey Chelsea...

uh...



Her view: Lessons Learned at Freed



Brittney Chapin
Columnist

Once upon a time (4 years ago) in a land far, far away (Nebraska), I chose to attend Freed-Hardeman University. Back in high school I ultimately chose FHU because of its spiritual background, quaint location, and, of course, Southern hospitality. Walking in as a very green freshman (wondering why on earth The Lion was painted pink and purple), I felt like I had a lot to learn and that, luckily, Freed had a lot to teach me. I expected to learn "how to live and how to make a living," but I had no idea what kind of other information I would pick up along the way. Looking back, there is no way I could have known just how much this crazy place in Henderson, TN would change me. Now, with graduation day on the horizon, I think this would be the perfect time to review and reflect back on my time here in "The Bubble." So here are some lessons learned/ things experienced in my time here at Freed:

*Not being from the South, I got to experience a whole new world <insert flying carpet ride here> of tastes. I tried grits, fried okra, fried Oreos (and fried anything for that matter), and the extraordinary delicatessen

known as Waffle House. I experienced new sounds along the way, too. I still refuse to call a Dr. Pepper a "coke," and I won't call a shopping cart a "buggy" either. It took a while to get used to some one or two syllable words being made into three or four syllable words, but now I can keep up in conversation with only a limited amount of giggling.

*I've stood outside in my pajamas during the middle of a cold and/or rainy night far too many times because it apparently takes more than two decades to perfect the skills of cooking a bag of popcorn properly.

*I've learned that "three swings" = nothing but a sore rash (those things aren't exactly La-Z-Boys) and definitely not a ring. I also looked to my left and right at least four different times and all I got was whiplash. (I kid, I kid. I'm perfectly content to leave Freed without bling on my finger and all the ladies in the same boat with me should be happy, too!)

*I've never carried a Gano tray because a very wise Freed veteran once told me that you could only get away with doing that if you were over 40 or an athlete. So true. I'm not exactly sure where, but somewhere along the way in this four years I went from being a student at Freed-Hardeman University to being a "freddie."

I may never know exactly what it was that turned me into this thing. Was it the 800th 5:45 service I attended at Henderson church of Christ? Could it have been the day I used the word boogin' in a sentence?

See "Her view" page 2

His view: Metamorphosing into a Marmot on a Misty Grey day in May



Kody Scott
Columnist

When I don't take my medication, I have strange thoughts. At first glance, that's terrifying. I realize this. They are safe thoughts, though, and sometimes they teach important life lessons. Today as I walked to the library, peanut M&Ms in hand, I kept seeing myself transforming into a marmot, or woodchuck, if you prefer (groundhog, even). When I became a marmot everyone informed me that they had always expected this to happen. When I listened to them, or you, rather, I realized that I had always known, too.

I went to visit William Faulkner's home recently. It was nice. Inside was a squirrel, preserved and dusty, with a label underneath that read Rabbit. I also found a feather belonging to a chicken outside in the gutter pipe. I put it into my bag before we left. When I was in Oxford, MS (great town, by the way) I happened upon a great bookshop. I don't remember its name, but within I found a Dover Thrift edition of the earliest haikus. I don't regret it. I would like to share one with you. It goes like this: "My house burned down, but anyway, it was

after the flower petals had already fallen."

You may notice that this haiku is not presented in proper poem form, but rather as a mere sentence. That is precisely how I wanted it to be presented. If you aren't aware, this is the last issue of the Tower to hit the stands this semester. I currently don't have a clear view of anything, so I'm going to leave you with a poem. The poem reflects my experiences this semester. Enjoy:

The Bead I Found on Tuesday
I told you that I believed in God,
and you said,
"O.k."
When I was much younger,
my grandfather and I
hung worms
from hooks
and waited for fish
(any kind, really)
to bite into our lies.
Gram died years
later. When I left
the funeral home
I touched
her face
and it was cold
and hard.
On Tuesday I found a bead
that was pink
and I put it
in soil
so that many years later
a child would find it
and ask,

"Hey Mom,
what is this?"
and she would say,

"A bead."

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The Bell Tower is the official student newspaper of Freed-Hardeman University and is published under the direction of the department of communication and literature. Letters to the editor are welcomed. Send them to thebelltowereditor@hotmail.com

Final TranSouth Men's Baseball Standings

1. Cumberland
2. Trevecca Nazarene
3. Freed Hardeman
4. Lyon
5. Union
6. Martin Methodist
7. Bethel College
8. Mid-Continenet

Final TranSouth Women's Basketball Standings

1. Martin Methodist
2. Freed Hardeman
3. Union University
4. Bethel College
5. Trevecca Nazarene
6. Lyon College
7. Mid-Continent
8. Cumberland

NCCA Div. I Men's Baseball Standings

1. U.C. Irvine
2. North Carolina
3. Louisiana St.
4. Arizona St.
5. Cal. St. Fullerton
6. Florida St.
7. Rice
8. Texas
9. Florida
10. Georgia Tech
11. Virginia
12. Mississippi
13. Arkansas
14. Georgia
15. Texas A&M

NCCA Div. I Women's Softball Standings

1. Florida
2. UCLA
3. Alabama
4. Stanford
5. Washington
6. Michigan
7. Georgia
8. Arizona
9. Oklahoma
10. Ohio St.

Lions and Lady Lions wrap up exciting spring season

By Steven Whitaker
Staff Writer

After successful seasons in 2008, the Lady Lion softball and Lion baseball teams looked to improve further and make runs deep into the postseason. Both have had successful seasons, and even though the Lady Lions were defeated by Bethel 2-1 in a rain-shortened tournament, they finished with a very respectable record of 26-9. The Lions are still roaring as they are set to begin their conference tournament against Lyon College.

The Freed-Hardeman Lady Lions went into a winners bracket game against Bethel with a team that upcoming senior Whitney Pratt says, "owns almost if not all the records in the book, along with most consecutive 30 win seasons." In this game, Lady Lion pitcher Tarrah Tucker extended her consecutive innings without giving up a run to 31 straight

innings, until two costly errors allowed the Lady Wildcats to score their only two runs of the game.

In the final inning, the Lady Lions loaded the bases with no outs, and Brittany Stevenson knocked in the Lady Lion's only run with a sacrifice fly. With the rain-shortened tournament, the Lady Lions were put out of contention of a conference championship, but still have an outsiders chance of making the national tournament with an at-large bid.

Coming just short of extending the 30 win streak, believe that the Lady Lions will come back next year looking to start another streak.

In addition to looking to start their 30 win streak again, Pratt also says about next season, "we are looking to bring back our first ever conference championship in school history along with a first ever trip to the national

tournament." Sophomore Jill Brock believes that, "I feel the team will come with more fire next year because of the way our season was sadly ended because of mother nature. We'll have to play hard for every out, get the bunt down, and dive for every ball..." She also believes that her and her teammates will continue "playing hard and getting dirty."

The Lady Lions are looking forward to next season and they believe that they are going to bring a conference title to Freed-Hardeman for the first time, and make a trip to the national tournament as well.

As for the Lions, this season may be the breakthrough that the Lions have been waiting for. Even though seven seniors that will be departing after graduation (five of these being starters), Coach McCarthy believes that his team will still be competitive next season, "We are finally building a program that can compete

year in and year out." Not to be looking towards next season, the Lions are 34-14 currently on the season, winning 10 of their last 11 games, and will play their first conference tournament game Monday, May 4 against Lyon College.

Coach McCarthy thinks that one of the keys to his team is the defense on the left side of the infield, senior Greg Allen's defense at third and senior shortstop Angel Nicolas defense is going to be tough to replace.

To go with that strong defense the Lions have had all season, he must have offense from his two best hitters, Leo Alvarez and Willy Hernandez. These two have combined for some impressive games this year as Alvarez hit two homeruns in the same inning two times this season, as well as a walk off homerun against Cumberland University.

Hernandez has hit 16 homeruns so far this season.

threatening to break the school record of 17, and has even hit three homeruns in one game earlier in the season.

Riding their current hot streak, the Lions look to advance deep into the conference tournament, and hit their way into the national tournament.

Very successful and determined to win now and in the future, the Lions and Lady Lions are ready to see how the season unfolds, and how next season will make their teams improve. According to spotlight players and head coaches, these teams are ready for whatever comes at them in the next few seasons.

Together, these teams are adding to the athletic prestige that Freed-Hardeman contains, and they are looking forward to seeing their hard work pay off on the field. Play Ball!



Brittany Stevenson drives in the only Lions score before the rain takes over.



Brian Bullard makes his mark on the season by hitting multiple homeruns.

Tucker breaks records and leads Lady Lions to new heights

John Armstrong
FHU Sports Information

It seemed only fitting that almost immediately after striking out a school-record 18 batters, Tarrah Tucker was named the TranSouth Conference Pitcher of the Year.

Tucker led a group of six Lady Lions to be named to the All-TranSouth Conference squads announced during the first day of play at the conference tournament in Pulaski, Tenn. Tucker was also named to the first team along with Brittany Bradford and Britney Caldwell. Brittany Stevenson, Carmen Gulley, and Brittany Yates were all honored as second-team selections.

Tucker, a senior from Lyles, Tenn., was named to the first team for the second straight season after being a second-team selection as a sophomore. Tucker went 17-2 in the regular season with a 1.11 ERA and 175 strikeouts in 114 innings pitched and ranked fourth in the nation in opponent batting average (.126).

Bradford, a senior catcher from Henderson, Tenn., is a four-time all-conference selection and has been on the first team each of the last three seasons. Her .414 batting average in the regular season was tops in the conference. She currently holds several school hitting records and became the first player in program history to record 200 hits with her single

against Union (Tenn.) on April 23.

Caldwell, a junior P/1B from Dickson, Tenn., made her third appearance on the first-team all conference squad. Caldwell hit .305 in the regular season with five homeruns and 28 RBIs, and went 7-6 in the circle with a 1.98 ERA. She was conference freshman of the year in 2007.

Gulley, a senior outfielder from Mt. Juliet, Tenn., returned to the all-conference team for the first time since being selected to the second team as a freshman. Gulley hit .300 in the regular season, including a .524 average over her last eight games, and led the team with nine steals in 11 attempts.

Steverson, a sophomore outfielder from Burns, Tenn., is a repeat selection on the second team. FHU's leadoff hit recorded a team-best 39 hits and 26 runs while hitting .345 at the plate.

Yates, a freshman third baseman from Jackson, Tenn., rounded out the six FHU players to be honored. Yates led the Lady Lions with 30 RBIs and blasted five homeruns while hitting .315.

The Lady Lions also had seven players honored as TranSouth Conference Scholar Athletes: Bradford, Gulley, Jill Brock, Natalie Carson, Traci Gibbons, Augusta McClary, and Audra Yopp. To be a scholar-athlete, students must be a sophomore, junior, or senior and have a cumulative GPA of 3.0 or higher.



Tucker (left) and Caldwell (right) were recently honored as pitcher and player of the week.

Eight players honored by Transouth

John Armstrong
FHU Sports Information

The Freed-Hardeman Lion baseball team had eight players honored on the TranSouth All-Conference teams announced on Monday afternoon during the first day of the conference tournament at Union (Tenn.) University.

Leo Alvarez, Michael Clayton, Willy Hernandez, and Jorge Lorie were all first-team selections while Angel Nicolas and Brian Bullard made the second team. Carlos Pertuz and Derek Bush received gold gloves for defense at their positions.

Alvarez, a senior catcher from Miami, Fla., led the conference in batting average during the regular season after hitting at a .446 clip. He hit 12 homeruns

and had a team-best 49 RBIs. Alvarez came on strong as spring arrived, hitting .509 in the month of April with nine homeruns.

Clayton, a sophomore utility player from Miami, Fla., hit .366 with 11 homeruns and 47 RBIs while seeing time at outfield, second base, and designated hitter. He started his first Freed-Hardeman season off by hitting three homeruns in just his second game with the Lions.

Hernandez, a senior outfielder from Miami, Fla., posted a .429 batting average in the regular season with 16 homeruns and 48 RBIs. He hit three homeruns in his first game as a Lion and is one away from tying the school record for most homeruns in a season. Hernandez also swiped 13 bases in 15 attempts.

Lorie, a junior pitcher from

Miami, Fla., went 7-1 on the hill for FHU in the regular season with a 2.73 ERA while working as the Lions' No. 1 pitcher in weekend series. The right-hander tossed two shutouts and struck out 58 batters in 66 innings of work.

Nicolas and Bullard both had their best seasons at the plate as members of the Lion baseball team. Nicolas hit .357 with 15 stolen bases, while Bullard hit .343 with nine homeruns, 44 RBIs, and a team-best 15 doubles.

The Lions also had seven players honored as TranSouth Scholar Athletes: Greg Allen, Garrett Ammons, Adam Blackburn, Brian Bullard, Michael Clayton, Zach Smith, Nick McClary. To qualify, athletes must be a sophomore, junior, or senior and carry a cumulative GPA of 3.0 or higher.



Sophomore Michael Clayton was honored for his impressive performance on the field.

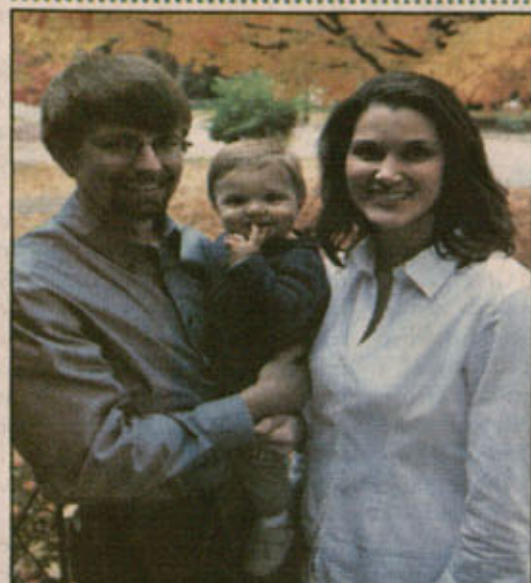
Sports Writers Needed!

If you love FHU sports and are interested in becoming a published sports writer contact
Kyle Taubken at thebelltowereditor@hotmail.com.

Counseling Questions

The University Counseling Center

Mental Health Tip



These pictures are of Jonathan Harrison (Counselor for UCC) & family, Tony Allen (Dean of Student Life) & family with Eric Hutchinson, Mike (Associate Prof. of Mathematics & Associate VP of Academics) & Jenny (Asst. Prof. History & Political Science)'s children, & Nicole Scott (UCC Director)'s nephews. And we would all like to say, "Thank you for NOT drinking and driving. It gives us peace of mind knowing our families can travel safer this week-end."

According to "Alcohol Alert!" (<http://www.alcoholalert.com/drun-driving-statistics.html>, April 2009):

In 2006, 306 children age 14 and younger were killed in alcohol-impaired driving crashes in the U.S.

The 13,470 fatalities in alcohol-impaired-driving crashes during 2006 represent an average of one alcohol-impaired-driving fatality every 39 minutes

In fatal crashes in 2006, the highest percentage of drivers with a BAC level of .08 or higher was for drivers ages 21-24 (33%), followed by ages 25-34 (29%) and 35-44 (25%)

As of April 27, 2009 at 10:00a.m., 4,144 people have lost their lives in this country due to drunk driving.....please don't add to this number!

If you are struggling with alcohol use, abuse, or addiction, and you are ready to get help, or if you are worried about a friend and you think they may need to get help, please call the UCC (989-6768) or e-mail us at nscott@fhu.edu.

For more information please contact the UCC at 989-6768; nscott@fhu.edu or visit our website at <http://web.fhu.edu/University+Counseling+Center/>

Creative Writing Corner

"Aesthetica"

Perfection is a terminal disease that makes you want to want to want to do what's right but can't because you're too busy over-plucking your eyebrows to make sure one is just like the other, and in the process you forget the eyes that see them. It's professing creativity but obsessing over your cuticles and making sure they're flawless so that no one thinks you work with your hands, not knowing when to stop folding, quit holding - Straight lines, lines of coke keep you relaxed when you're scaffolding. You write sweet cakebatterthings on paper, mystical wonderthoughts but you're so afraid someone will judge you by the slant of your character, that you efface it, erase it, encase it in the box of forgotten profundity that perchance was never so perfect as you. You reread things you know are true. You're never the better for it. You're never better. Mystery, it doesn't matter. You are perfect in your secret alabaster.

By Leslie Oxendine

REPRINT

PSI MOVIE FESTIVAL

Note from the editor:

Shortly after we printed the article entitled 'UPC continues club tradition with Psi Movie Fest' in the April 23 issue of The Bell Tower, several inaccuracies were brought to my attention concerning many of the contents of the article. In respect to those the article features, below is a reprint of the article with all the errors corrected. I apologize for all previous faults with this article and thank the individuals who brought them to my attention.

UPC continues club tradition with Psi Muvie Fest

By Marisa Janes
Staff Writer

Chocolate cake had nothing on Psi Mu. A club with a powerfully intimidating mascot and catchy cheers that you just couldn't shake, the Psi Mu legacy was drawn to a close in the spring semester of 2008. Its traditions, however, apparently didn't have to pass on with the club. On Tues. April 14, the University Programs Council (UPC) presented the annual Psi Muvie Festival, an intense competition of the best original movies Freedies had to offer.

Many students had no idea what to expect when confronted with the Psi Muvie Festival sans Psi Mu. Why wouldn't UPC change the name? More importantly, what could the Festival possibly be like without Caleb Guard's intriguing, self-starring videos?

UPC kindly answered both pressing questions. The Psi Muvie Festival was created by Psi Mu, which deserved recognition for such an outstanding invention.

As for Caleb Guard, even graduation could not prevent his appearance in the Festival's lineup.

Five excellent videos were submitted to the 2009 extravaganza. Opening the night was "Game Controller Part I: Assassins," entered by Poppa K. Lending just the right level of creative violence to the production, it caused UPC members to belatedly wonder whether there should have been a rule for that...or any rules at all, really. Following Poppa K's masterpiece was 'Caleb Guard's Chapel Day,' a video submitted by Luke Guard. This piece served as a reminder to upperclassmen and instruction to new students in just how amusing accidentally exploding milk jugs, imaginative Power Point slides, and scandalized Associates can be.

Colton Shannon's 'PKA Leprechauns' video requires no further explanation—everyone knows how confident the men of Phi Kappa Alpha are when suited in green polyester satin. Anthony King submitted 'The

Game Controller Part II: The Mafia,' the winning video of the night, a parody of about six films, including The Godfather, as only the Benson boys could do it. The last video of the night was 'FHU Safety Bears,' a chapel video experience submitted by Nate Renner, who was unaware of his own submission. A fascinating production of Freed-Hardeman pop culture, it leaves one wondering whether Renner may be the Caleb Guard of his day, boldly going where no other will ever go. Ever.

Whether its watching David Lee as James Bond take a water bomb to the face, discovering Poppa K's unusually sinister impersonation of the Godfather, or realizing just how eerily similar the PKA Leprechauns are to the PKA Merry Men of yesteryear, Psi Muvie Festival 2009 had a video to entertain those of all tastes. So to all those aspiring directors of the 2010 Festival: we wish you luck, and look forward to seeing you be the cause of several new rules in the future.

Final Exam Schedule for Undergraduate Classes Spring 2009 – May 11-15, 2009

The Faculty Handbook, section IV, page 6, paragraph 4.07.1 reads, in part: "Final exams must be given at the time scheduled at the end of the semester unless special arrangements are approved by the Vice President for Academics." THIS POLICY IS IN FORCE!

The time of the course examination is determined by the time period in which the course begins on the schedule of classes.

If a student has four or more tests in one day, he/she may arrange one of these for a later time by consulting with the teachers. Each teacher may work out any conflicts or special problems. Major conflicts should be reported to Diane Smith.

Physical Education activity courses will have final examinations on the day of their last class meeting. One-hour activity courses are not scheduled during the examination period. ALL OTHER CLASSES SHOULD HAVE WRITTEN EXAMINATIONS AS SCHEDULED.

Samuel Jones, Vice President for Academics

Chapel will meet at 10:00-10:20 a.m. Monday-Wednesday, May 11-13, 2009

Combined Class Examinations

English Composition I (All Sections).....	Monday 8:00 am-9:50 am
McLaughlin – GC 201; Spradlin – GC 302	
English Composition II (All Sections).....	Monday 8:00 am-9:50 am
Cargile – OM 2; McLaughlin – GC 201; Payne – BK 110; Raskopf – BK 107; Segars – GC 301;	
Shull – GC 202; Spradlin – GC 302;	
Values In Hum Thought/Action (All Sections).....	Monday 8:00 am-9:50 am
Gardner – BK 109; Lipe – GC 306; Myers – BK 309	

Classes Meeting Daily or Monday, Wednesday & Friday

Spring Classes Beginning:	Day & Time Of Examinations:
M W F 7:30 am	Monday 10:30 am-12:20 pm
M W F 8:00 am & 8:30 am	Tuesday 10:30 am-12:20 pm
M W F 9:30 am	Wednesday 8:00 am-9:50 am
M W F 11:30 am	Wednesday 3:00 pm-4:50 pm
M W F 12:30 pm	Wednesday 1:00 pm-2:50 pm
M W F 1:30 pm	Thursday 10:30 am-12:20 pm
M W 2:30 pm	Tuesday 8:00 am-9:50 am
M W 3:30 pm & 4:00 pm	Tuesday 3:00 pm-4:50 pm
M W F 4:30 pm and After.....	Final Exam at Regular Time on Regular Day

Classes Meeting Tuesday & Thursday

Spring Classes Beginning:	Day & Time Of Examinations:
T R 7:30 am, 8:00 am, 8:30 am	Thursday 1:00 pm-2:50 pm
T R 9:00 am & 9:30 am	Tuesday 1:00 pm-2:50 pm
T R 11:30 am & 12:00 pm	Thursday 8:00 am-9:50 am
T R 1:00 pm	Monday 1:00 pm-2:50 pm
T R 2:30 pm	Wednesday 10:30 am-12:20 pm
T R 3:30 pm & 4:00 pm	Monday 3:00-4:50 pm
T R 4:30 pm and After.....	Final Exam at Regular Time on Regular Day

Periods for Rescheduling of Exams

Thursday 3:00 pm-4:50 pm Friday 8:00 am-9:50 am

Commencement

Commencement Rehearsal Friday, May 15, 10:00 am, Loyd Auditorium
Commencement Saturday, May 16, 10:00 am, Loyd Auditorium

Ever wanted to be a part of a live studio audience?

Today, May 7, TV40 will be filming 'The Game Show'. We need enthusiastic audience members to come to the taping! We will film the show @ 8:00 pm so be in the TV studio located in the basement of GC at 7:45 to participate in the taping. Door prizes will be given to our studio audience at the end of the taping. Bring your excitement and your friends!!!