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IN MAKIN' MUSIC

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THE HOSTS, HOSTESSES, AND EMCEES

By SHANNON HARGIS •
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Although most people focus on the competition of the club shows during Makin' Music, another important aspect of the week that a lot of hard work goes into are the show's Host and Hostesses and the Emcees. This year the Host and Hostesses included Aaron Palmer, David Lee, Travis Young, Sarah Ray, Madison Chandler and Diamond DuBois. Taking the role of emcees this year were Nate Renner, Emily Morgan, Bailey Gillreath and Wayne Scott. Many people are probably not aware of the process and hard work it takes to be involved in these two elements of Makin' Music but the Host, Hostesses, Emcees and staff all begin work almost as soon as the show ends the year before. Countless hours are put into practicing, perfecting, choosing songs, making videos, writing skits and scripts, and having a good time of course.



being an emcee was making the videos. It's not every day that you get to dress up like Lady GaGa (or dress Nate up like Lady GaGa), so that was definitely a lot of fun," said emcee, Emily Morgan. "Of the videos, I think the Lady Gaga intermission was a hit. I knew when we were filming it that people would either think it was hilarious, or they would be really weirded out. Thankfully, most people couldn't stop laughing," added fellow emcee, Bailey Gillreath. Morgan thoroughly enjoyed her time on stage



and appreciated the opportunity to work with such great people and to have a fun, creative outlet. "It was great to go basically in any direction we wanted. We got to write all our own stuff so we were able to pull from our very different personalities and kind of represent that on stage. It was also really awesome to work with Brad Montague. He is incredibly talented, caring, loving and such a blast to work with. He took so much time out for us and was with us every step of the way. He deserves so much praise," said Morgan.

Nate Renner said, "Before every show I would do crazy stuff. Also, I ate more Sonic than ever before during Makin' Music." Bailey Gillreath was the third and final on-stage emcee (not forgetting about the voice behind the curtain, Wayne Scott) and brought a lot to the group. "I would emcee again in a heartbeat. Everyone involved was amazing," said Gillreath. "Personally, of the on stage stuff, my favorite was the Marsupial skit. When you describe it, it sounds like a nightmare: I was up on stage "choreographing" in front of thousands of people wearing a Kangaroo costume. And that suit was scary beyond belief. But as long as we were getting laughs, it wasn't scary. It was actually empowering. I feel like I can't be embarrassed to

How 'Bout Love? Makin' Music 2010

• 2010 Makin' Music Show proves to be one of the biggest in years.
Student ran production pleases family and student audiences alike.

By SHANNON HARGIS • shannon.hargis@students.fhu.edu

Makin' Music weekend is a special time that comes around once a year on Freed Hardeman University's campus. However, for some it is an event that continues throughout the entire year, beginning directly after the previous years show has ended. One of these people is Tony Allen. Allen has been the Makin' Music Producer for the last three years. As producer, Allen is essentially in charge of everything that happens on stage and during all the preparation before the show including the clubs, the host/hostesses, the emcees, the show band, lighting and sound, and the program, just to list a few. This is not to say he does all of this without help. Some people who play a large role in assisting Allen include the coordinators, group managers, host/hostess director, and program designer.

A unique aspect of Makin' Music is that the majority of the production is a student-run show. Besides a few key players such as Allen and Steve Browning, the show band director, almost all other positions are filled by FHU students. This year the

entire show band was made up of all students, an achievement that has only been accomplished a handful of times. The staff positions, including coordinators, judges' manager, and program designer/editor are all held by students. Makin' Music is a great opportunity not only for students and clubs to grow closer together but also for students to hold positions that they might not get the chance to have were it not for Makin' Music. These opportunities allow students to increase their experience, resume, and portfolio to help get ready for graduation.

Four people that were consistently running around Loyd Auditorium during this spring semester were the coordinators and group managers. Coordinators this year were Erin Haddock and Dustin Dickey while group's managers were Whitney Carter and Marcia Frasier. As a coordinator this year, it was a great experience for Erin Haddock who had the chance to watch the show grow from the ground up. "It was so cool to see all the different clubs build an entire

show from nothing and to see the entire process of Makin' Music was such a neat experience," said Haddock. From the coordinators to the clubs themselves, this year's production was truly unique, taking immeasurable amounts of work from innumerable individuals to put together.



be in front of people ever again - I've already done the worst that could happen!" said Gillreath.

This year, the Host and Hostesses performed songs including "More Than Words", "Ain't No Mountain High Enough", "Where the Blacktop Ends" and ending with the very memorable closer, "Somebody to Love." Since 1999, the Host and Hostesses have been directed by Peggy Weaver, from Jackson, Tenn. and she continued the tradition for Makin' Music 2010. Weaver is the wife of Steve Weaver as well as the mother of current FHU freshman, Rachael Weaver and FHU graduate, Glenn Weaver.

Travis Young, a sophomore from McMinnville, Tenn. was able to perform as a Host for the first time ever this year on the Makin' Music stage after participating in Xi Chi Delta's club show last year. "Performing was a blast. Being a host was definitely one of the best things I've been a part of at Freed. I loved how unique each and every one of the host and hostesses were. We all had our own kind of style and voice but still made it work. Makin' Music was such a blessing and I would do it all over again!" said Young.

"My favorite part of








Makin' Music was hanging out with all the other Host and Hostesses," said senior Madison Chandler who returned for her third year as a Hostess to the Makin' Music stage. This year for her solo, Chandler performed the song "To Make You Feel My Love" most recently recorded by Adele. "I have always loved that song and Mrs. Peggy loved it, so we were really excited to get to do 'To Make You Feel My Love,'" said Chandler.

The closing song this year for Makin' Music was a huge hit among everyone involved, including all the different audience members, cast members, and all who came to watch. Instead of just having the six Host and Hostesses sing the closer, Makin' Music staff held open auditions to all FHU staff, faculty, and students to sing in the "choir" for the song, "Somebody to Love" by Queen. Participants were allowed to be in a club show and still perform on stage so it was an exciting opportunity for many people on campus. "Somebody to Love" was definitely my favorite! It was so much fun practicing with all of the awesome people who performed with us in that song. It never felt like work," said Sarah Ray, a senior Hostess this year from Savannah, Tenn.



all photos courtesy of Bryson Leach unless otherwise specified

7 DAY WEATHER FORECAST

Thursday Apr 15	Friday Apr 16	Saturday Apr 17	Sunday Apr 18	Monday Apr 19	Tuesday Apr 20	Wednesday Apr 21
						
86° Sunny 54° 0%prec.	86° Mostly 56° Sunny 10%prec.	71° Mostly 47° Cloudy 20%prec.	72° Partly 47° Cloudy 10%prec.	76° Mostly 51° Cloudy 0%prec.	78° Partly 50° Cloudy 10%prec.	77° Mostly 54° Sunny 0%prec.

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2nd Place

ONE presents "Lights, Bugs, Action!"

Directed by:

Ansley Goodman, Amanda Allen, Abbe' McCarroll, Austin Painter, & Mason Bentley



Photo Courtesy of Miranda Myers

The newest club on campus, Theta Nu Epsilon began in April of last year. Theta Nu brought in members from several clubs on campus. Four individuals were awarded the title of "Makin' Music directors." Amanda Allen, Ansley Goodman, Abbe' McCarroll, and Austin Painter were the first Theta Nu MMDs. We immediately became a close group of friends, but still felt that something was missing.

The directors went on a search for one more person. We joked about how perfect it would be if we found one more person whose name started with "A." However, that did not happen. But we worked with it. The fifth and final Theta Nu director was Mason "Ace" Bentley. We awarded him with a nickname so that we could fall into the "A" category with us. This is why Theta Nu's committee members for Makin' Music are now called "The A Team."

We quickly realized how difficult it would be for the five of us to come up with one specific show. Our biggest worry was creating the best possible show for this brand new club. Everything we decided on just didn't seem good enough. It wasn't until we came back to school in the fall and began working that we decided on the bug show. All of our idea began to fall together, and we all came up with our perfect show.

Though we loved our show, we had no idea how great it would be. After our first performance at tech rehearsal, we were blown away by the positive responses we received. It was probably the most excited we've ever been. Our show was great, but our cast was unbelievable! You all are who made the show what it was. We couldn't have asked for a better group of people. The majority of you had never been in a show, but you performed like you had years of experience.

We are all so proud of Theta Nu Epsilon's first show and cast. We have been blessed by all of you this year. Be proud of what you have accomplished. We can't wait to see what's in store for next year. Love you all!!!

-Abbe, Amanda, Ansley, Austin, Mason



Photo courtesy of Cindy McGriff



1st Place



XBX presents

"EAR-replaceable"

To the Chi Beta Chi 2010 Makin' Music cast and crew, The XBX Directors would like to extend yet another round of applause and praise to each of you for another Spring of hard work and the attitudes you had that made it worth it. On Saturday night, the judges shared with us that you had proven yourselves to be the best group in Loyd for the weekend; but you had already proved so much more than that to us, from day one (at Revealing.)

This is not being said to discredit the amazing jobs done by the other casts, but rather to commend each XBX cast member for their own personal efforts.

Chi Beta Chi's 2010 Makin' Music show, "Ear-Replaceable" has come leaps and bounds from the things that Bradley first dreamed up on the riding mower five years ago, but it has only gotten better.

And a great majority of that has to do with our 89-member cast, the Committee, family leaders, our crew, amazing sponsors, our parents, and, probably, quite a few more hours of sweat than our GPA's could possibly afford. Each and every

practice, except for maybe two of them (thank you Spring Break), you found a way to raise the bar of what hard work brings to the stage and what smiling a little bit bigger (and a whole lot creepier) can add up to be.

For those who have been here the last three to four years of XBX shows, we've spent a lot of practice time talking about "potential." And in our honest opinions, that is something a true Makin' Music audience will never forget about seeing a Chi Beta Makin' Music show on stage. From the "Subway show", to the "Candy Factory show", to the "TV show", to the "Scarecrow show" each and every year the bar is raised and your performances grow to peak at levels you've never reached before. This is yet another great attribute we would like to dedicate to this cast—especially our seniors. We're looking forward to seeing what happens next year and love each and every one of you for what you've done this year! You're an amazing cast and even better friends!

Love,
Bradley Gean, Allison May, Brianne Jarrett, Margo Baker, and Eric Gott

"Each and every year the bar is raised and your performances grow to peak at levels you've never reached before." - XBX Directors

Photos courtesy of Andrea LeMasters and Justin Hammond

3rd Place

EP presents "The Writing's on the Wall"

Well, Makin' Music has come and gone once again. Although the outcome is not what we wanted, we as directors cannot tell you how grateful and appreciative we are of our cast. Thank you for the countless hours and energy you put into making our show incredible. Thank you for working until you could hardly move at retreat. Thank you for being positive and supportive through the entire process. Thank you for staying out of trouble. Thank you for making practice fun and always entertaining. Thank you for caring about our show as much as we did. We are so proud of each and every one of you. You're all first place in our book.

It's hard to come up with just the right words to say, so we'll leave it at this. "We had a thriller, thriller time..." and we hope you did, too. We love you all and were honored to be your directors.

"It's the love that I have for the things we've done. That's why I'm a Sigma Rho."

- Cory, Jill, Katie, Keely, and Tucker



Directed by:

Cory Lusk, Jill Rhodes, Katie Beckam, Keely Williams, and Tucker Anderson



makin' music

continued

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April 15, 2010

XCD presents Suburban Showdown

Directed by:
Jordan Smith, Jared Gained, Samantha Houry, and Alana Patton

Over a year ago, we directors began to come up with a show idea for Makin' Music. We went through endless ideas and at one time instead of Gargoyles we had



Squirrels who attacked the Lawn Gnome and Flamingo's yards! It is always interesting when trying to find a show that will match your club. Especially, when we had no idea how many new club members would be joining us in the fall (It was a ton!). Needless to say we were so excited when it came time to start working with such a large cast. But we quickly discovered that it would be much harder to demonstrate what Makin' Music was all about to so many new faces, more than half of which had never even seen a show! We would be lying if we



said we never questioned if our cast had what it took to pull the show together. But slowly and surely we began to see the change in each individual cast member as it began to form in their minds just what being in a Xi Chi Delta Makin' Music show was all about. And the veteran members were excellent at building up the energy and moral. There is something chilling about seeing a cast of 83 singing your lyrics and performing your moves and the realization that the show doesn't belong to you anymore. It is their show, and the whole process was about them accepting it and turning it into what was seen on stage that final night of April the 10th. What made being a Makin' Music director worthwhile was seeing the anticipation before, the thrill of the moment, and the cheer of victory afterwards from every single lawn gnome, gargoyle, and flamingo. To the cast of Xi Chi Delta's 2010 Makin' Music show. You now know why we do what we do, so on your mark, get ready, get set, let's go, 'cause Makin' Music 2011 is right around the corner and Xi Chi will be there to burn that place down!



AWARD WINNERS SPIRIT of MAKIN' MUSIC

GTO presents Cruise Control

Directed by:
Caz Williams, Addie Spellings, Ryan Crooks, Connie Singleton



This year the Spirit of Makin' Music award was won by Gamma Tau Omega. The vote was unanimous among the executive staff, and I could not have been more proud to award the Spirit of Makin' Music award to any other club than Gamma Tau Omega. Their directors and cast exemplified a Christian spirit and a true understanding of what Makin' Music should be about consistently throughout this entire year. There were multiple occasions when I heard the cast and directors making decisions together, which I must say seemed impossible, but not for this group of people.

Despite the fact that everyone wanted to win, they were also very focused on the bond that Makin' Music creates between old and new friends. Both directors and cast were proud of their accomplishments and their show throughout the experience and it was apparent



with their wonderful attitudes and apparent friendships. Directors also emphasized having fun and it was clear that their cast was appreciative and had a great Makin' Music experience because of it.

Besides their amazing spirit, Gamma Tau Omega also created and performed an incredible show. This show was about a cruise ship wrecking on an island where they met the local natives who they then befriend. When the captain tried to push them around, the tourists decided to stay on the island with their new native friends. Their blocking included an anchor, S.O.S, many other incredibly creative shapes, and last but not least, a bow and arrow that actually shot across the stage!

Gamma Tau Omega had a great year this year and accomplished everything that Makin' Music was created to accomplish: an amazing show, directors with great attitudes, a happy cast, and great memories between friends that will last a lifetime.



PKA presents A Whale of a Tale

Directed by:
Melissa Schultheis, Marisa Janes, Danae Elder, Brandon White & Tyler Pate

It's hard for us to believe that this whole process is about to start all over again. A year of our lives has been invested in Geoffrey and poly satin, and we could not be prouder! At our first meeting we discussed taking our show under the sea, and ever since we were hooked. We pulled inspiration from many different sources, including past directors, sponsors, and the classic and modern tales of Walt Disney's films. After many



countless hours, we emerged from the third floor of GC with our very own twist on the classic big fish story.

Cast, you are incredible! We had the opportunity to work with what must have been the most cooperative and encouraging cast in Makin' Music history! Cards, notes, and candy flooded our mailboxes each week and reminded us of why we became directors in the first place—for the Phi Kappa family. Without your support and patience, we never could have gotten through the year. From helping us make 1500+ spots to doing a



party square for fifteen straight minutes, you all had wonderful attitudes and were always willing to work. You made our experience as directors so memorable and never ever a chore. We are so thankful for each of you!

This year PKA also had the chance to dedicate our cast party to Mr. Jim Maxwell. After over 20 years of sponsoring Phi Kappa, Mr. Maxwell retired. PKA alumni and current members took turns honoring Mr. Maxwell by sharing stories and presenting him with a book filled with notes from PKA members. Seeing our cast party filled with alumni was wonderful and helped us see what Makin' Music is truly about—building strong and lasting relationships with fellow Christians.



HIS | HER View

Lincoln Stemler Hannah Colley

● Lincoln presents his first article as the "His View" writer for *The Bell Tower*. Hannah and Lincoln talk about how to better our communication with the opposite sex while also becoming a better person.



www.communicationforumsotland.org.uk

HIS | HER View

Communication

By LINCOLN STEMLER ● lincoln.stemler@students.fhu.edu

Communication is vital. It is the heartbeat of a relationship and is what carries someone through any situation; however, when it comes to the idea of communication, guys and girls differ vastly. Therefore, girls, to better communicate with guys, you need to know how they view communication, the strengths and weaknesses of male communication, and how to have clear, honest, and drama-free communication.

A guy's view of communication is predominately ruled by this single idea: avoid it. Remember though, not all guys are the same. Some guys would do anything not to have a "heart-to-heart," while others will talk about their deepest woes. Most of the time, a guy will not willingly open up unless he knows he must. This is because guys have a hard time expressing their thoughts and feelings. While a girl can open her heart, a guy often struggles to find the words to use to convey what is on his mind.

This brings us to the strengths and weaknesses of how a guy communicates. Again, a guy's weakness in communication is that he does not know adequately how to do it. Sometimes, it is not necessarily that he does not want to, but rather that he does not know how to. His communicative strength is that once you get him to tell you what is on his heart, he will. What this means is that when a guy opens up to you and starts to share, you better listen because what he is telling you are his deepest cares. It may take a lot for a guy to get to the point of sincerity and heart-to-heart talks, but once he does, there is no stopping him.

Okay, so all this really means nothing if you do not know how to apply it. So, how can you, a girl, who is trying to figure out guys, have a good deep talk with a guy? My first



piece of advice on how to have clear, effective, and drama-free communication is this: be understanding. I know it is frustrating to not be on the same page as the guy, and I fully realize it is hard to be patient, but if you truly care about the relationship (no matter what type) then be patient and willing to work with him.

Secondly, when you do try to have good conversations, talk about him. We all love to talk about ourselves, and guys can do it for days! Thus, if you are casually talking with a guy, just ask him questions; however, be sincere and take a genuine interest in what he is telling you. This will let him know that you care and that you want to—rather than have to—talk to him.

Thirdly, if you are attempting to talk to a guy about a serious issue or a painful one, be humble and kind. This means that when you both sit down to talk, take a deep breath, say a prayer, and listen first. (God gave us two ears and one mouth for a reason.) A guy will get defensive when a girl makes accusations or starts to attack him. This will lead you only to a fight.

So ladies, realize several facts. 1.) Guys have a harder time opening up. We have a heart, I promise, but at times it is more difficult for us to share what is on our heart. 2.) Good communication takes time. You cannot expect to sit down right away and talk about your darkest secrets. Start out slow, talk about easy things, and then progress to more sensitive topics. Over time you will find it becomes easier for both you and him to just sit and share what is on your heart. 3.) Lastly, always, always, always treat him with respect. If you sit down to talk about something that could turn heated, remember that God calls you to love and care even if the other does not. Do not force him to tell you things, and do not be pushy. Let communication happen in its own time and develop naturally. If these three points are applied, I believe you will find that communicating meaningfully with a guy is something that happens regularly. Guys and girls differ in many ways, but one thing that will forever be the same is that both want happiness, so go for it together.

childish drama. In relationships with guys, it is our keen instincts, female intuition (proven time and again), and tender hearts that balance out the coarseness and unfeeling logic that is often characteristic of our male counterparts. At the same time, girls ought to have figured out by now that not all guys pick up on body language that screams, "I'm mad at you—ask me what's wrong," and even if the guy is sensitive enough to pick up on it, he may actually believe you when you quickly retort "I'm fine," (oh the horror!).

My advice for girls? Be honest, be real, be Christ-like. This is so much easier said than done, but there are some simple ways to work toward this ideal. Here are a few (you know I'm all about lists):

5. If you have an issue with another girl, don't assume that she knows what the problem is, or that giving her the cold shoulder will fix it.

4. Talk to the girl who has upset you, and not everyone else instead of her. Talking to someone unrelated to the situation can be beneficial if the purpose is a sincere desire to gain insight on how to help someone or how to help a situation in a Christian manner, but all too often, this excuse is used as a crutch to make you look good while you're backbiting. Go to the girl herself with an attitude of humility and selflessness. If you cannot find resolution then, you can pillow your head at night knowing you did your best, and the rest is out of your hands.

3. Be calm and clear when you communicate with guys. Say what you mean and mean what you say. Don't expect them to always pick up on clues or hints.

2. Remember that when you give in to drama, you're hurting yourself more than anyone else. To illustrate this, let me remind you of something Augustine of Hippo once said: "Resentment is like taking the poison and hoping the other person dies."

1. Rise above it. Be the bigger person. Period. In short, let's start communicating. Really communicating.

"If it is possible, as far as it depends on you, live at peace with everyone." — Romans 12:18



HIS | HER View

Christ-like Communication

By HANNAH COLLEY ● hannah.colley@students.fhu.edu

"I'm sorry! It's really hard to keep up with who we're not talking to anymore!" This quote, taken from the teenage chick flick of the century, *Princess Diaries*, is funny, yes, but far too close to home. Said in a group of melodramatic teenage girls, this should have been an exaggerated example of how immature girls can be, but I daresay it wasn't an exaggeration at all.

We're all aware of how mean girls can be, and, while we girls at FHU have great role models and a spiritual environment to help us avoid the drama, sometimes we, too, can make regular productions of petty incidents.

An argument over something as silly as laundry detergent can result in a menacing grudge that can start during Interface and last until graduation four years later—complete with gossip in an attempt to make the ostracized one look as bad as possible, dirty looks, and envy when the other girl gets ahead in the game. It's exhausting.

Guys, on the other hand, get over things rather quickly. I don't know if it's because they're more mature or because they're just too absentminded and careless to prey on bitter thoughts long enough to hold a grudge, but in any case, their world is much simpler than that of us girls. I'd like to think it's because they're reasonable enough to see that having to remind yourself how mad you are at someone every morning is no way to live.

For the record, I'm not discrediting the perks of being a girl. Young womanhood doesn't always have to equal

POLITICS, ETC.

Deconstructing Inconsistency

By BRODERICK GREER ● broderick.greer@students.fhu.edu

Since at least the 2004 presidential election, some political and cultural conservatives have prided themselves over their support for pro-life candidates and policies. This movement is set on the eradication of the dehumanizing practice of abortion. Their cause is noble and their zeal is worth imitating.

The inconsistency of some in the pro-life movements who support the wars but are vocal opponents of abortion does not sit well for me. Under the eight-year reign of George W. Bush, two preemptive foreign conflicts were initiated. One in Afghanistan in 2001. The other in Iraq in 2003. Personally, I have well-meaning friends who are anti-abortion and pro-war. These are friends who would call themselves "advocates of life."

If you call yourself pro-life, please be an affirmer of all of life. Affirm the dignity of the unborn and born alike. Affirm the value of Iraqis, Afghans, Mexicans, and Americans. In our desire and effort to prevent terrorist attacks against America, we need to remember the dignity of all people in all countries. Iraqi children aspire to become doctors, teachers, lawyers, and sheep herders. Afghan children have dreams of becoming farmers, musicians, and artists. They cry when they stub their toes, yell when their leg is cut, and laugh when their grandparents giggle wiggle in their faces.

When did we become the judges of humanity? When did we become the nation exempt from recognizing the commonality of human experience? Americans (and certainly Christians) must not forget that the people of Iraq and Afghanistan are just that: people. Not animals. Not subhuman. Not junior people. They are real people with hopes, fears, parties, celebrations, rituals, traditions, and dreams, like you and me.

It becomes uncomfortably easy for any group of people to attack another when they see the other as "other." This has never been more apparent to me than my recent spring break trip to the Washington, D.C. area. I stayed with my cousin in his high-rise apartment in Falls Church, Virginia. That particular area is deeply saturated with people of Somali, Saudi Arabian, and Egyptian origins. That social, religious, and political diversity taught me a valuable lesson: each person and community is gloriously unique. Each person and community is a multifaceted tapestry of respectability and ghastliness.

With that complexity comes the challenge of making sure that I take the time to become a learning listener, a person who has decided to listen to people before judging. It is a challenge worth taking because none of us are at a point where we know everything there is to know about human experience. My personal challenge for the week is to become a student of "the other," exchanging negative cultural and individual assumptions for humble understanding and modest appreciation. So this week, find someone who is "other" from you, eat lunch with him or her, and walk away with gratitude for a God who is too immense to make us all the same. Let's build bridges instead of burning them down.



POLITICS, ETC.

A Diagnosis: Health Care Reform's Reality

By CAROLINE DEBERRY ● caroline.deberry@students.fhu.edu



On March 30, President Obama signed into law massive health care reform legislation. Despite the endless hours of argument, presidential pressure, and confusion, the practically countless details of the new law few people still truly know or understand. Fighting through the legal language, certain key elements can be known and should be causes for great concern. With even a short examination of unbiased facts, one can discover that the health care reform bill—a bill passed against the will of the majority of the American people—is financially risky at best; targets small businesses as well as Medicare patients and the physicians who are willing to treat Medicare patients; illogically claims to deliver on broad promises; and infringes upon the rights of patients and their doctors.

Very troublesomely, the bill will cause significant harm with its Medicare reimbursement cuts. There is no question a 21% pay cut would cause any employee financial difficulty. Through the Medicare system, doctors are paid by the government for the services they provide to Medicare patients. As of April 2, all physicians were set by law to soon have to face a 21% cut in reimbursements from the government for treating Medicare patients. According to businessweek.com, such a cut would mean, for example, that the government would reimburse a doctor only \$294.57 for a Medicare patient's colonoscopy—which on average costs the patient/insurer \$374.20.

While the costs of health care have been rising in the past several years, this is generally not physicians' fault. As stated by Dr. John House on huffingtonpost.com, "This increase is a result of better technology, better drugs and longer life spans." Congress is punishing all doctors for a problem they did not cause.

Doctors, though, are not the only ones who will suffer from this reimbursement cut. As Dr. House also said, "We don't want to stop seeing Medicare patients but we will if Congress leaves us no other option." Dr. House explains that, in reality, doctors' practices are small businesses with the same financial concerns as other businesses, such as staff salaries. It is easy to imagine all that doctors might have to do to keep their businesses afloat: cutting jobs, refusing Medicare patients, charging high costs to non-Medicare patients, etc.

A law intended to reduce health care costs potentially resulting in higher costs for everyone can be diagnosed as nothing but a serious mistake or failed attempt.

TRUE FAN

with Ben Griffith
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Ask me for five reasons that prove baseball is the best sport. Some people may say, "the smell of the grass, the sound of the crack of the bat, and the taste of sunflower seeds." Somebody else would probably say, "because it's a 'thinking man's' game." A popular response may also be, "because it's America's past time!"

But these are not the reasons why baseball is the greatest sport that will ever be played. For a fan, the top five reasons are: ERA, WHIP, HR, RBI, and K. Baseball is hands down the easiest game to track with statistics. Finding out a player's batting average, home run totals, and runs batted in are nearly sufficient to judge how valuable he is without ever seeing him play.

Statistics enamor serious fans because it gives us a chance to evaluate players beyond how "good" they look on the field. It helps stack up and determine which players are the best of this season, decade, and all-time. Stats have created multi-billion dollar industries in fantasy sports and professional scouting. But most importantly, statistics have turned into a canon of their own for worshipers of the sacred game of baseball. A Baseball Almanac is their bible; the records for career home runs, career hits, strikeouts, etc are their verses.

Nothing can replace spending an evening at the ballpark with all of its unique sights and sounds. In fact, the serenity of a baseball diamond—whether it's 6-year-olds or major leaguers—is reason enough why baseball tops all other sports. But the ease and effectiveness of tracking its statistics put it in a "league of its own."

BASEBALL 2010

LION GAMES

16	2:00PM @ Cumberland
17	12:00PM @ Cumberland
20	5:00PM vs. Lambuth
23	6:00PM vs. Trevecca
24	12:00PM vs. Trevecca
27	3:00PM vs. Harris Stowe State

SOFTBALL 2010

LADY LION GAMES

17	1:00PM @ Union U.
20	5:00PM vs. Union U.
23	5:00PM vs. Belhaven

(LADY LIONS SOFTBALL)

DOUBLE HEADER WIN



ANDREW BAGGOTT • The Bell Tower

The girls gather on the mound to discuss how to beat their Lady Trevecca opponents during this week's game.

• Lady Lions rally in the sixth innings of both double header games to clinch tense victory over Trevecca.

By HEATHER JOHNSON • heather.johnson@students.fhu.edu

As the sun beat down on Morgan field, the Freed-Hardeman Lady Lions took the field against Trevecca Nazarene University (Murfreesboro). FHU pitcher, number 23, Britney Caldwell took the mound at 4:30 pm with Trevecca first to bat. The Trojans scored one run during the first inning.

The Lady Trojans kept the opposing team at bay until the third inning when an FHU batter touched the home plate. Trevecca had another run during the fifth inning.

During the sixth inning, Brittany Yates hit a homerun that set the stage for the three following batters to score runs. The final inning sent fans to the edge of their seats as Trevecca got two

more runs, almost tying the score.

The Lady Lions pulled through strong with a 5-4 win. Junior, Augusta McClary who played third base in game one, commented on the team's performance, "We came out strong from the beginning and did the little things to get the runs throughout the entire game."

Game two started out slower for the Lions. Until the sixth only one run had been made and the score sat at 4-1 TNU. Top of the sixth with FHU loaded the bases, the Lions scored four runs during the sixth, same as game one. Senior, Betsy Pickler, made her first appearance at pitcher this season in the sixth inning, giving Caldwell a small

break between the sixth and seventh. FHU made another comeback, 5-4 final.

McClary, on second, recaps: "The second game we got behind in runs, but we continued to put people on base. We finally rallied in the 6th to get the job done, and I'm so proud of everyone for doing their job."

The stadium clapped and shouted in support. "Energy was great. We stayed up and ready both games," McClary notes. Both games were dictated by the sixth innings where FHU really stepped up their game.

After yesterdays double header wins the Lady Lions will go on to play Union University next Tuesday the 20th.

LIONS BASEBALL TAKE ON BETHEL FOR WIN

• The guys defeat Bethel in three game series thanks to some impressive action from the team's underclassmen. Lions look for more wins.

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu

The Freed-Hardeman Lions started their weekend off right after they pulled out a big win against No. 13 Bethel (Tenn.) University. They fought their way back from an early setback to beat Bethel, 10-8, in game one of a three-game series.

Robert Prieto gave FHU a quick lead when he stepped up to the plate and knocked one out for the first homerun of the game.

After Prieto's homerun, Bethel jumped on Lion starter, Hunter Newby, early and knocked the 6-foot-8 righty out of the game before he finished the first inning.

Newby gave up five runs on five hits, including a two-run home run by Jonathan Deberry, before giving way to Gage Franklin with two outs.

It was the freshman who got FHU out of the inning by getting Bethel's leadoff hitter, Jay Lowery, to ground back to the pitcher's mound.

Franklin kept the Wildcats off of the board for the next three innings after he retired eight of Bethel's hitters in a row. This gave the Lions (25-11, 5-2) a chance to get back into the game.

Brian Bullard helped the Lions do just that with a three-run home run (8) in the third to bring FHU within

one run. Bethel (23-6, 3-4) responded in the fifth inning on Jake Ramsey's solo shot, which was also the first hit permitted by Franklin (4-1).

The Lions burst through again in the sixth inning, gaining the lead with four runs in the frame on RBI singles by Derek Bush, Evan Mansell and Leamond Arthur.

The two teams exchanged hits over the next two innings, sometimes in the form of solo home runs- FHU's coming from Evan Mansell, his third of the season.

Each team would score one run from the bottom of the sixth through the top of the eighth, with Arthur's double leading to Prieto coming in to score on a Bethel error, giving the Lions a 10-8 lead.

Amos Bingham entered in the eighth and shut down the Wildcats for the last two innings to pick up the save, retiring six of the seven hitters he faced.

Arthur led the way at the plate for Freed-Hardeman with three hits. Prieto and Mansell each had two hits.

Although the Lions lost the third game of the three-game series they still beat the No.13 team in the nation. This coming Saturday will make way for an even

bigger game as the Lions face off to No. 3 Cumberland (Tenn.) Bulldogs.

Freshman Ryan Wood believes that the Lions can pull off a win against Cumberland but that it will be an uphill battle.

"We have Cumberland this coming weekend and they are the best team in our conference. We still have a chance to take 2 out of 3 but it's only going to get harder from now on."

"We need to finish the season ranked to increase our chances of making the national tournament. The only other way is to win the conference tournament," said Wood.



KIRK DAUKSCH

The Lions take No. 13 Bethel in this week's game.

Bargain Hunting

By PAIGE FEENSTRA • paige.feenstra@students.fhu.edu

It is a cool Saturday morning and the birds are chirping their own tune. Few are on the roads as the sun is trying to get the attention it needs as it grazes over the horizon. It's an early morning. After much research the night before, the bargain hunters leave their homes in high hopes of finding items they never knew they needed. It's a hobby for some, addiction for others, and a memory for everyone who has the courage to venture into the piles of treasures that are waiting for a new home. Finding a great deal is like getting your first kiss; it's not the best feeling in the world but you're excited to tell all your girlfriends about it anyways.

I'm drawn to consignment stores, garage sales, and flea markets. It's my version of a boutique. There's only one of everything. It's a whole lot cheaper too, which is a plus to any college student. For a split second, you forget it wasn't made at the same place your standing. You're in denial that anyone else has ever seen or owned what you're holding in your hand. You can't help but think the person who got rid of it must have lost their mind or made a big mistake.

Every first Saturday of the month, one of the largest thrift store chains in the U.S., Goodwill, has a 50 percent off day. Everything in the store is included. Although the prices at Goodwill are already low, many wait in line before the store opens to mark their territory on that first Saturday. With shopping carts geared up and ready to roll, they dart to their desired locations. Some are elbowing each other to take the lead in the race to the wedding dress rack while others are throwing everything they can get their hands on into their cart. It's a chaotic thing to partake in. The insanity is entertaining to the witnesses who are weary of jumping on board. Either way you experience it, you can't deny that it's fun.

Christina Bryson, FHU student, said, "I like it because you never know what you're going to find. It's a unique adventure every time. You can get a bunch of inexpensive things that make for an eclectic style that looks like it was purchased at a high-class retailer."

Payton McCollum, FHU graduate, said, "What have I lost from buying a name brand pair of Patagonia shorts for a dollar? I could have bought the same pair of shorts for \$50 from a magazine but instead, I was a victim of an incredible bargain."

Many drive hundreds of miles to find the best deals. This past Saturday I talked to a petite older man named George. George was working in the furniture department at a Goodwill store in Franklin, Tenn. during the mayhem of 50 percent off day when I ran into him.

George told me I was the first "local gal" he had met all day. He met one couple that drives down Interstate 65 from Columbus, Ohio. They spend every first Saturday of the month driving down the interstate to shop at all the Goodwill stores. Everyone else he interacted with that day was from different parts of Tenn. that were over an hour away.

George said, "I love my job and all, but even I'm not that dedicated! I like my form of vacation a lot better."

Growing up, I watched my dad haggle prices at every garage sale we went to. My money pinching, accountant dad would convince the innocent sellers nearly every time to lower their prices. Afterwards, all parties involved had a large toothy grin plastered across their face. It was if they had as much enjoyment out of the negotiation as my dad did. Waking up early and going shopping with my dad on Saturday mornings are some of the greatest memories I have with him when I was little. This past Saturday, I went with him and my little sister to relish in the Goodwill festivities. With his signature Ron Feenstra chuckle, he sprinted in the store like it was the normal thing to do. He said, "I'm taking my girls shopping just like the old days!"

He loves it. It's just another entry into the growing memory book just like my friend, Erin Sephel, a Belmont University student. Sephel is living on her own and looks at Goodwill and other consignment stores to find items that will "get the job done" for a first apartment. She also told me how her and her dad don't get to spend quality time together as much as they would like to. After digging through dishes at a Goodwill store one afternoon, he found items his grandmother use to have in her kitchen. Although they were useless, he bought them to remember the past and also the present because he got to spend a day with his daughter.

Fellow thrift store shopper, Jennifer Gerhardt from Henderson, Tenn. has also found a lot of great deals at Goodwill and rummage sales.

She said, "Last year I bought a Polaroid camera and two packs of film at a rummage sale for \$2 which is huge because Polaroid film isn't made anymore. It goes for upwards of twenty bucks a pack on eBay. It was a sad day when I took the last picture."

Bargain hunters live for the unexpected. Some days may be filled with multiple treasures while other days are full of the bellyaching laughter you had while missing all the treasures. It's a unique experience. There are little to no expectations. It's a strange thrill to rummage through piles of other's belongings. When you finally do stumble upon the greatness of someone else's junk, the feeling is indescribable. It is an accomplishment that nobody else will be able to match. No two bargain hunting stories are the same.

STUDENTS and HEALTH CARE What your peers are saying about the issue!

By SHANNON HARGIS • shannon.hargis@students.fhu.edu

Politics is not something that the majority of America's college students are passionate about. Sure, every university has the few political science majors who are present at every semi-controversial rally and political party club meeting on campus, but generally its not something that takes priority over homework, dating, and beer in most student's minds.

A recent move in legislation has been President Obama's new reform for health care in the United States. Some changes in the bill include prescription drug coverage for older Americans and children who have been denied insurance because of pre-existing conditions, and also insurance companies will be prevented from placing lifetime caps on policies, or from dropping a patient's insurance if he or she gets sick. Although this bill will affect almost every aspect of health care, it is surprising to see the different effects this will have on America's college students.

According to an article from ABC News, "In a move that has made many college students and young Americans happy, the health care bill allows parents to keep their children on their insurance plan until the age of 26. That provision takes effect this year."

Another bill paired with the health care bill was a broad provision and reorganization of college aid. An article in the Huffington Post outlines some of the changes in college aid. Under the new college-lending program, financial institutions provide college loans at low interest rates and the government guarantees the loans in the event of default and subsidizes private lenders when necessary to keep rates low.

"By moving to the federal government's direct loan program, we will put the best interests of students first and make college loans more reliable and affordable," said Representative Ruben Hinojosa, the chairman of a House higher education subcommittee.

This bill provides \$1.5 billion to help student borrowers repay their loans in addition to increasing Pell Grants. Starting in 2014, borrowers will be allowed to devote no more

than 10 percent of their monthly income to repay students as opposed to the current cap, which is set at 15 percent.

"At a time when tens of millions of college students must assume crushing debt loads to fund their education, this legislative proposal will bring relief to those who might otherwise forgo or drop out of college," said Rich Williams, higher education associate at the U.S. Public Interest Research Group, in a recent article from USA Today.

A discussed downside of the proposed college aid reform summarized in an article titled "Health care bill would save billions on student loans" is the \$70 billion-a-year student loan business. Under the bill, private banks and loan businesses would no longer get the fees from the government as acting as the "middle man." This will mean millions of dollars of loss for companies such as Sallie Mae and almost all banks and large financial institutions.

In a recent survey on Freed-Hardeman University's campus, 35 students were asked their opinion on the president's newest legislation change.

The majority of students, 21 to be exact, were against the health care change. Five students were for the change while 9 students didn't know enough information about the bill to choose a side.

"The only good thing about this dumb health care bill is that I get to stay on my parent's insurance until I am 26. Once I turn 27, I will have to work until I am 80 so I can afford to go to the doctor," said Ashton Yenawine, an education major from Jackson, Tenn.

Caleb Vivio, a freshman at FHU this year, had a different opinion than his fellow classmate. "My belief is that the United States is such a great nation that it only makes sense to help take care of people who can't help themselves," said Vivio. "I think it is in opposition to the concept of democracy."

A piece of legislation that 75% of Americans disagree with has been pushed into law through bribery and the use of unethical political loopholes. The very few good parts of the bill are being implemented

immediately, but the teeth of the bill, involving diminished health care quality through standardization and heavy taxation during what is already a historic recession will all come into effect by 2014," said Ray Baker, a junior at FHU. "The passing of the bill shows an utter disregard for the opinions of the constituents that these politicians have been elected to represent," said Baker.

Lincoln Stemler is also a new freshman at FHU and is very passionate about the new health care legislation. "I am for it. My reasons are that we need change. Thus we have finally gotten it. However, the timing (economic crisis) was not the best."

I believe [President] Obama tried to do too much in too short of a time frame. Although he brought about necessary change, it was too much too soon. As a college student it does not affect me too largely. However, once I live on my own, my costs for health care will hit my wallet.

Over all, the new bill is one that promises to reshape our nation and in the long run, help and benefit those who cannot adequately help themselves," said Stemler.

Courtney Warren, a member of FHU Democrats, said "I'm for it because of the opportunity it gives people in the working class and middle class to have a health care plan that doesn't quit because of financial circumstances of health situations."

Agreeing with Warren's view is past FHU student Alex Vickrey. "I am for it. We spend more than anyone else in the world on health care (25% more than the next highest), and yet we still are not even in the top 30 systems, as ranked by WHO [World Health Organization]."

Something has to be done. We can't just sit around with our arms crossed, refusing to face the facts and do anything about it," said Vickrey.

Although many college students, even at FHU, may not understand or take the time to care much about legislation and politics, these changes are still occurring and students across the nation will begin to feel the effects of our new president's political affairs as early as next year.



photos courtesy of Shannon Hargis

THE BELL TOWER STAFF - Spring 2010

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