

## Inside



### Campus Life

FHU College Republicans start the semester off on the right foot and hold first event of the year.

page 2



### Sports

Lady Lions volleyball takes two big wins over rivals Bethel College and Union University.

page 5



### Entertainment

Professional actor Tom Key brings the works and life of C.S. Lewis to life in impressive performance.

page 3

### Upcoming Events

Fine Arts Week will continue through Friday Oct. 2, ending with the presentation of Bundren's latest painting to Dr. Wiley.

Lions volleyball and soccer seasons are in full swing. Volleyball plays Oct. 1 and Lady Lions soccer on Oct. 2.

Admissions will host a Maroon and Gold Day on Oct. 5.

### Briefly:

Check the FHU website for a full list of the upcoming \$2 movies at the Crews Colbert center.

World Mission Workshop will be held Oct. 22-24. To help with housing guests check with your R.A. for sign up forms. For more information on World Mission Workshop go to [www.fhu.edu](http://www.fhu.edu).

Students Lectureships begin Oct. 12.

Mid-term exam week is Oct. 12-17. Are you ready?

### Soul Food

"Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves. Each of you should look not only to your own interests, but also to the interests of others.

Philippians 2:3-4

## One man's kindness impacts countless individuals

By Kyle Taubken  
Editor in Chief

Death is a sobering thought. For those individuals unfortunate enough to face the loss of loved ones, family members, and close friends, death is not only humbling and frightening, but angering and disturbing. Even when an individual dies in the Lord's good graces, those that love that person are often filled with doubt, despair, and deep distress. Since late last week, many people across this campus and throughout the nation are facing this very challenge as they wrestle with the death of Dr. Lindsey Warren.

Freed Hardeman faculty, students, and alumni learned late last week that Warren had passed away due to heart complications he had been struggling with for several months. Shock and saddened surprise seemed the common response from Warren's former colleagues at FHU.

Not one of them, though, expressed any doubt about Warren's eternal destination. "We know we will see him again someday," said Billy Smith, one of Warren's closest friends. It is this assurance of Warren's faith that brings solace to the many individuals struggling with the death of such an influential Christian man and instructor.

Warren first came to Freed-Hardeman as a student when his father, Thomas B. Warren, was serving as an instructor. Coming in as a freshman, Warren already knew many of the students attending then Freed-Hardeman College. He played on the baseball team for two years while enrolled in the three year Bible program that was then offered. Everyone knew Warren. During his freshman year, he was voted Class Favorite,

and during his sophomore year his fellow students voted Warren both Class Personality and Mr. FHC. Warren also served as both member and officer of professional and social clubs throughout his student tenure.

In the academic arena, Warren had much to offer both his students and his professional peers. He came back to Henderson after preaching for almost 20 years at the same congregation in Oklahoma and immediately began teaching communication courses.

In his classes, like Small Group Communication and Great Speeches, Warren proficiently taught the art of communication by focusing the subject not on men alone but also upon the master communicator himself, Jesus Christ.

Anyone who spent a semester in Warren's classroom would readily say that on many days he spent more time talking about the words of Jesus than he did about the words of any communication textbook. After teaching communication courses from 2000 to 2008, Warren served as the campus minister from 2008 until 2009.

Strip Warren of his campus popularity, academic prowess, and influential ministry, though, and one would have found a meek, gentle, and peaceful man just trying his best to live like Christ and help those around him. This kindness and compassion remain the most distinguishing marks of Warren's personal and professional lives.

Warren's closest friends and colleagues best describe this aspect of his character: "Lindsey did more than just say that he cared, he would demonstrate that he cared," said Steve Johnson, Dean of the School of Arts and Humanities and Warren's

longtime friend. "He always sought out and found the good in people and wanted the best for everyone," continued FHU Registrar Larry Oldham, who went to school with Warren and served in his wedding.

Undoubtedly, it will be traits like Warren's uniquely kind heart and meek manner that will be remembered for years. Kippy Myers, another close friend to Warren, related, "[Warren] was a sweet, humble, kind, meek, and caring Christian man."

When asked about Warren's spiritual example, Johnson said, "I think Lindsey Warren had as good a heart as anybody I've ever known, spiritually. There was never any doubt about his sincerity and his concern for the welfare of others." Also addressing Warren's spirituality, Smith said, "It is ironic that Lindsey died of a massive heart attack, because he had the best spiritual heart I have ever known." Another good friend of Warren's, Bible faculty member David Lipe stated, "Brotherly kindness was one of Lindsey's greatest qualities. Lindsey was kind to everyone regardless of their status, religious or otherwise."

It is abundantly clear that regardless of Warren's earthly achievements, those things he stored up for himself spiritually are what will give his friends and family comfort in the future. Warren left behind a trail of individuals deeply impacted by his example, by his spiritual actions, and his supremely Christ-like attitude.

In humility, however, Warren himself would be the first to tell anyone how undeserving he is of such praise and flattery, pointing not to himself but towards the cross of his Savior for guidance, inspiration, and comfort.



Jeremiah Daniel McCarver  
Lindsey Warren is pictured above wearing his signature smile, an expression that conveyed his brotherly love for others.



Jeremiah Daniel McCarver  
Lindsey and his wife Susan held a Christmas party every year for some of their closest friends and Christian brethren.

## Construction raises questions



Angle Burns

The old OSRD Building half way through its demolition in as part of the on campus construction.

## Campus gets a facelift through new projects

By Brad Kelley  
Staff Writer

The campus of Freed-Hardeman University is changing. The OSRD is gone, the Black Box Theatre is missing its front parking lot, new landscaping is being planted, fields are being graded and buildings are being planned.

Current projects include several beautifying efforts across campus and some basic restructuring of parking areas and the grading of land. The Gardner Center, Paul Gray Hall, and Loyd Auditorium are undergoing the biggest cleanup projects.

All three areas have received new plantings and mulch and watering systems, and Paul Gray Hall has also had the front-yard area graded into steps. The lot where Milan Sitka once stood has been completely graded to level. Dwaine Wilson, Vice President for Administration and Finance, said, "That lot [Milan-Sitka] has just been a mess, no good for relaxing or enjoyment, very uneven, so we cleaned it up."

The Black Box Theatre parking lot was removed by request of Henderson police, as parking so close to the street in that area

created a considerable hazard for drivers and pedestrians. Sidewalks have already been built along the perimeter of the space, and landscaping will fill the remaining gaps.

The lot where OSRD stood is to be laid with sod and included in the Commons area for now, but long-term plans (five years or more) call for the Student Center and Gano Dining Hall to be expanded into the cleared space.

The parking lots of the baseball, softball, and soccer fields, as well as the practice soccer field, are having drainage lines run through them to help with the flooding problems.

Also near the athletic fields, a new locker-room facility for the baseball team is soon to be constructed. Wilson said this is to be the first project begun, and though the exact construction date has not been set, it should begin within the 09-10 academic year.

Other major long-term projects include a new science building and, eventually, a new library. The science building is to be constructed on the lot east of Hamlet Avenue, somewhere between University and Main Streets. Funding is said to be "close." With the layoffs, budget cuts, and reallocations of the

last year, some students might wonder where the funding for these projects comes from. Wilson indicated that most of the funding for the beautification projects comes from the recent end of the contract with an outside company, who, until recently, dealt with all grounds care on campus.

"For the last ten years or more, grounds care here has been contracted out; as of June 1, 2009, grounds care moved in-house," Wilson said. The mowing, trimming, landscaping, and other grounds work have become work-study positions held by students.

This move has saved a significant amount of money, most of which is now going towards the landscaping projects seen around campus. Any major projects are taken care of separately. Building projects are not funded through the university's operating budget, but through fundraisers. "The locker-room facility we're planning is a considerably small project, but fundraisers have been held to raise support for a new science building for some time now," Wilson said. Although it may take some time, students and faculty alike are looking forward to the improvements around campus.

## Semore makes FHU home

By Shelley McClelland  
Assistant Editor

Most students long for the day they can quit studying and start working. Dr. Garvis Semore of Centerville, Tennessee is a new professor at Freed-Hardeman who plans to never stop studying.

Semore is the former president of Magnolia Bible College. He has preached for 21 years and has worked in radio for six years. A 1992 graduate of David Lipscomb University, he has also earned a Master of Ministry from Freed-Hardeman (1995), a Master of Divinity and a Doctorate of Ministry from Southern Christian University (2004), and, most recently, a Master of Arts from North Dakota State University (2008).

Even though Semore is currently teaching, he says he will probably begin taking classes again, either in January or next summer. When asked if he will ever retire from learning, he simply answers that he will always go to school somewhere.

He looks up to his parents and his mother's father who was an elder in the church and a song leader with very little formal education. Semore still believes his grandfather was the smartest man he ever knew. Though he says his favorite subject to teach has

changed over the years, Semore currently enjoys teaching in the field of communication. He says, "I think the way we interact with each other, in communication pitfalls and the communication strengths, is what I'm studying today."

To him, teaching involves more than just a textbook. "It is," Semore says, "about finding what turns their light bulb on and finding a way to not only understand the subject but to enjoy it."

Teaching is not a new profession for Semore; he taught for four years while he was the president of Magnolia Bible College. Although he likes teaching exceptional students, he finds rooting for the underdog most rewarding. He says he enjoys teaching the average and below average student "who may struggle to get through the class but finally understands the concept and understands why it's important."

Currently, Semore is teaching Small Group Communication, Public Speaking, and two Speech Communication classes. In the spring, he will teach Interpersonal Communication.

See "Smore"  
Page 4

## Fine Arts Week impresses

By Becca Phillips  
Staff Writer

This year, fine arts week ran from September 24 to October 1. The art department worked hard to pull together a very interesting and inspiring week for the students at Freed-Hardeman University. The organizers planned this week in hopes of expanding students' artistic viewpoints and providing them with a variety of activities throughout the week. Dr. Barbara England, head of the Art department said, "The goal of this week is to make people on campus and in the community aware of the arts here at FHU: music, art, and theatre."

Fine Arts week was kicked off on Thursday by a brown bag lunch featuring Ellis Truett, a Tennessee native from Henderson County, and his Tennessee Music Boxes. He has worked to document early instruments and music that are native to Western and Middle Tennessee. Mr. Truett's collection

of antique musical pieces includes very traditional folk instruments like banjos, fiddles, and dulcimers, some of which are even "homemade dulcimers." The highlight of this exhibit is definitely the collapsible parson's organ from the 19th century, which traveled around to various camp meetings. This collection is on exhibit in the Troy-Plunk Art Gallery in the Bulliner-Clayton Visual Arts Buildings through October 2. The art gallery is open from 8:00 a.m.- 5:00 p.m.

Friday evening there was a showing of the movie "Angels and Demons" starring Tom Hanks, which was followed by a lecture and discussion led by Dr. Terry Edwards. This sequel to the highly acclaimed and controversial film "The DaVinci Code" follows symbolist Robert Langdon (Tom Hanks).

See "Fine Arts Week"  
Page 6



# Nearly two weeks of constant rain makes campus virtual mud pit

By Toni Tarole  
Staff Writer

"Rain, rain, go away, come again another day." This particular nursery rhyme went through many Freed-Hardeman University students' heads the past couple of weeks. Weather.com observed the fact that Henderson, Tennessee experienced eight separate days of rain, starting from September 13 through the 26. FHU students were very displeased and bothered by such an enormous amount of rain over so many consecutive days.

Jordan Smith is a junior at FHU involved in many activities on campus. He is a member of Xi Chi Delta's Single A Softball Team and when asked how many of his games were cancelled due to the rain he had plenty to say. "All of my games were cancelled

because of rain. There were three games, if I'm not mistaken, and my captains as well as all of my teammates were really bothered when everyday our game for the night was cancelled. My plans kept changing and it was very unpredictable."

Softball games were not the only aspect of Jordan Smith's extracurricular activities that were negatively affected by rain. Jordan, as well as a group of FHU students and faculty members, attends a mission trip to Peru each year. "Peru is somewhere I look forward to going every January." In order to raise funds to help pay for the trip, a fundraiser including the selling of sunglasses was to take place for a duration of two weeks. During which, rain severely lowered the expected sell rate of sunglasses and little profit was made.

"Personally I sold no sunglasses, and most of my group members had a hard time getting any one to listen, let alone purchase a pair of sunglasses, when the sun was nowhere to be found!"

Another FHU student, Joe Carthel, had interesting input to add to the student's pessimistic view of the rain that had occurred on Freed's campus the past two weeks. He shared how being a new transfer student hailing from North Carolina has impacted his view on the state of Tennessee in general. "I haven't been living in Tennessee for very long, but the impression I get is it rains a lot here. Maybe not a lot, but just for long periods of a time, where as in NC it might rain for a day or two and then let up for a while. I don't really like feeling wet all the time." When asked if his plans were ever forced to be changed

due to the fact that it was raining, he went on to say "Yeah, I wanted to take a walk one night after doing some homework but, when I found out it was raining, I decided not to."

Many FHU students feel the same way these two do. Plans were ruined. Schedules were conflicted. Feet got wet. Rain may have been appreciated for a day, maybe even a few days, but two continuous weeks was well over enough. The FHU bookstore profiting from the selling of umbrellas was about the only positive aspect of the precipitation that had occurred. Why so much rain was in our Heavenly Weatherman's plan? The world may never know, but what FHU students can be thankful for is the fact that another day has been granted, whether wet or dry.



Anna Taubken

The flooding of the student center was another result of the constant rain.

## Annual R.U.S.H. event is a major success thanks to CDT and admissions

By Amanda Allen  
and Whitney Carter  
Admission Interns

What more could a middle school or high school student want than a weekend away from home and parents? What about a weekend away with the opportunity to "Reach Unlimited Spiritual Heights?" This is the meaning behind Freed-

Hardeman University's annual R.U.S.H. weekend. Each fall, the campus of FHU is overtaken by more than 1,500 teens ready to break away from their daily routines and spend a weekend of fellowship and fun with some of their closest friends.

R.U.S.H. is a weekend anticipated by not only middle and high school students, but also college students, alumni, youth

ministers, and, most of all, the FHU Office of Admissions. For some, R.U.S.H. is a weekend of rejuvenation and uplifting. For others, it is just another day at work. In order for the weekend to run smoothly, a lot of behind-the-scenes action must fall into place.

The FHU admissions counselors, admissions interns, Campus Delegate Team (CDT), and various faculty and staff are the hands that hold the weekend together. Without each person's hard work, R.U.S.H. weekends would likely flop.

September 18th-20th marked the dates of R.U.S.H. 2009. Despite the constant downpour of rain and the mudslide flowing into the student center, the weekend went extremely well.

Umbrellas were out, jeans were rolled up, and hair was dripping wet, but the smiling faces never

faded. The campus was filled with smiles and friendly attitudes all weekend, even among those working behind the scenes with limited breaks.

CDT member Ashlea Sims said, "It was a whole lot of work, but I think the kids really enjoyed it." Sims, along with other CDT members, spent most of the weekend organizing registration materials for youth ministers, checking on class teachers, and guiding those who needed any type of help around the campus. CDT is a great asset to the Office of Admissions.

These students spent their entire weekend working and running on little sleep. Prior to the weekend, several nights were spent in the office working until curfew to get everything prepared for the weekend. Many thanks should be given to these rarely recognized hard workers.

One young lady, Whitney Carter, deserves particular recognition from those who attended R.U.S.H. Carter, admissions intern of special events, poured her heart and soul into the weekend. Her job with the Office of Admissions was to organize the admissions-related special events on campus. "I worked over 27 hours in the

office that week, but it was worth it," said Carter. "I learned so much, especially how to work well under pressure." Countless days and hours were put into planning the event. The result was a great success.

Regarding the success of this year's event, FHU Admissions Counselor Molly Risley said, "What made this R.U.S.H. weekend so particularly encouraging for me was that people chose to be real—to be honest—just like the theme suggested. Instead of being made to feel guilty about the sin in my life, I felt empowered by God's grace. And I felt a closeness to

my brothers and sisters in Christ that I haven't felt in a long time. If that isn't a successful weekend, then I don't know what is."

Freed-Hardeman University faculty, students, and staff have worked hard to ensure the success of special events held on campus. R.U.S.H. 2009 is no exception. Many teens benefited from a weekend full of Christian based activities and entertainment.

Though the weekend's focus was on the middle and high school students, those who worked behind-the-scenes reaped benefits as well by learning to become leaders on the FHU campus.



Krisit Montague/OMUR

Members of the admissions team make R.U.S.H. a success.

## College Republicans hold first event

By Joel Slater  
College Republican

The year following an election is often a slow year for political groups on college campuses, but the College Republicans at Freed-Hardeman University started off the year strong, hosting on Saturday, August 29 a workshop entitled "Liberty = Limited Government." Tennessee College Republicans' West Vice Chair and FHU's CR President Caroline DeBerry organized the event. The following quote from former President Ronald Reagan inspired the conference's theme: "Man is not free unless government is limited. ... As

government expands, liberty contracts."

State Senator Dolores Gresham emceed and spoke at the event, while other speakers included State Representative Steve McDaniel of Chester County, State Representative Jimmy Eldridge of Jackson, and state GOP Director John Newman.

The chairman of the Tennessee College Republicans Cameron Pruett discussed in his speech the rising federal deficit. In addition, representatives from gubernatorial campaigns, including Weston Wamp, spoke on behalf of the candidates.

Amid ongoing national debate

about unrestrained spending and governmental involvement in the private sector, attendants and speakers at the workshop discussed the inherent tension between liberty—the ability to make one's own choices—and government—which must pass laws to protect against certain choices.

FHU's College Republicans are using this event to springboard them into the new semester. They consider the event successful, but realize that talking is worthless if not accompanied by action. They plan, therefore, to encourage all citizens to do what they can to limit government and protect our liberties.



Joel Slater

Freed-Hardeman College Republicans start the semester off strong with first major event.

## Annual Sigma Rho Fun Fair raises funds for the Dominican Republic

By Joshua Caraway  
Staff Writer

Two weekends ago Freed-Hardeman's campus was played host to more than 1,500 middle and high school students for RUSH. The highlight of the weekend focused on the encouraging devotionals, lessons, and worship. However, the RUSH students weren't in class the entire time. They laughed it up while watching Jim Wand work his hypnotism on the audience, and they experienced the best fundraiser to ever hit Freed's campus: Sigma Rho's annual Fun Fair.

Sigma Rho's annual Fun Fair always takes place during Freed's RUSH weekend. In reality, it may be the best weekend of the fall semester to have to fundraiser. With youth groups from everywhere flooding onto Freed's campus for a weekend, Fun Fair provides the perfect opportunity to spread the word about Sigma

Rho's mission efforts in the Dominican Republic and to raise money for the people there. While hundreds of teenagers make their way around campus to their classes and devotionals, they are able to visit the Fun Fair activities and hang out for awhile.

Fun Fair actually saw many new changes for RUSH. Everything from the location to the activities differed a little from previous years. In the past, it was customary for all the festivities to be set up in the middle of the commons. Two or three inflatables, a dunking booth, canvas painting, and even the use of a rock band have been used in the past.

However, the social club switched the activities up to be more efficient in hopes to attract more attention to their mission efforts. The "Tiki Hut", headquarters of the fundraiser, was set up in the student center. There, students and adults alike could buy t-shirts, concessions,

make monetary donations, or try their hand playing Wii Sports or compete in the Madden Football Challenge.

For only a dollar, contestants could play in hopes to be the top scorer and receive a \$50 Best Buy gift card. Also, after visiting the student center, people could make their way over to the Crews-Colbert Activity Center to see what else Sig's Fun Fair had to offer. On Saturday, Fun Fair workers grilled hot dogs and gave out tickets to see the movie UP and to see the SEC Game of the Week. All of these events and attractions gave the average RUSH student a variety of ways to get involved with Fun Fair and have a great time while visiting FHU.

Overall, Fun Fair raised \$2,800 for people in the Dominican Republic. The funds raised went directly to the children's home to help with any items from food to clothes for children, maintenance on the building, and even special

field trips for the children. Junior Caley Ward is Women's Vice President of Sigma Rho and is very involved with the trip to the Dominican every Spring break. Ward, who has been on the trip twice since her freshmen year, knows all the good that results because of the success of Fun Fair.

She explained that, "Going to the Dominican is to show God through the work that we do... to help them to better their lives." Ward mentioned that searching out and saving souls is always their top priority, but most people in the Dominican have trouble putting food on the table.

When the Dominicans can see the loving attitudes of people genuinely trying to help them, they can truly see the goodness of God in His children. In addition, the missions team also does work like pouring concrete, visiting homes and the dump, playing with the kids from the children's home, and conducting many

VBS's throughout the week. Fun Fair's new format raised money for a good cause while showing visitors to campus what Freed-Hardeman University is really about: helping others. With the

success of this year's Fun Fair, it is safe to say this fundraiser will be supporting families and communities in the Dominican for years to come.



Craig Owen/Sigma Rho Alumni

Some of the children supported in the Dominican Republic.



## UPC hosts country group Gloriana

By Brittani Burroughs  
Staff Writer

The doors of Loyd opened at 6 p.m. to the eager fans anxiously waiting to get their seats for Gloriana. As the doors opened the lights from the stage created a bluish haze in the auditorium, feeding the excitement of the crowd that had already gathered inside. Laughter and chitchat could be heard throughout the venue and glances were stolen from the clock as students, faculty, children, and even a few grandparents patiently waited for the famous four-some to take the stage.

At 7 p.m. the lights went down and the crowd was hushed. The spotlights came back on to reveal two guys and two girls complete with a guitar, an upright bass, a fiddle, and a mandolin. The opening act of the night was Nash Street, a band that is no stranger to Freed, having performed here on campus last spring. Opening up with one of their originals "Shady Grove" and following that song with the Eagles' classic "Seven Bridges Road", the crowd was mesmerized by the sweet melodic sounds that came from



Gloriana performed Tuesday night in Loyd auditorium.

the country/bluegrass band. Nash Street quickly became a crowd favorite and proved that they could hold their own on stage.

Following Nash Street as a second opening act was Louisiana native Hunter Hayes. Hayes is a seventeen-year old prodigy who has been performing since the tender age of four. If anyone in the audience was concerned about the amount of talent that could come from someone so young, the doubts quickly faded after the first song. Hayes began his set with one of his own songs with which he revealed to the

audience his southern soulful voice, reminiscent of a young Gary LeVox from Rascal Flatts. It wasn't long before the girls were screaming their hearts out for him. Even the guys were giving him props.

After a short intermission the main act, Gloriana, took the stage where they were greeted with much applause, even though their fourth member, Cheyenne, was sick in the hospital. The talented trio quickly got the crowd to their feet as they sang their new single "How Far Do You Wanna Go."

See "Gloriana" page 5

## Jim Wand hypnotizes campus

By Paige Feenstra  
Staff Writer

On Sunday night, Sept. 20, 2009, Jim Wand—a favorite among Freed-Hardeman University students—came to campus, once more, to perform his famous hypnosis. Jim Wand has worked with many celebrities such as Rascal Flatts, Jay Leno, and Michael Jordan, as well performing for college students around the nation. This year, Jim Wand is on a 90-day tour crossing several states and included Henderson, TN as one of his stops. Tony Allen and Russell Shaw, along with the University Program Council (UPC), sponsored the event.

Professional hypnotist, Jim Wand, has visited FHU over ten times as an annual event during RUSH weekend. He provided free entertainment for the student body and faculty, as well as their families, in Loyd auditorium. Entertaining nearly 3,000 viewers over the course of two shows that weekend, it seems that Jim Wand remains a favorite.

President of UPC and participant in the hypnosis, Russell Shaw said, "He's one of UPC's best events. That's why we book him yearly."

Kim Toliver, an admissions counselor at FHU said, "I think everyone enjoyed getting to see their fellow students, faculty, and staff cut up for two hours! I think that man is awesome! He knows our audience and knows what is appropriate for FHU! Plus he's so nice. Everyone should get to meet him!"

To start off the show, Wand explained the art of hypnosis and how he got to where he is today. Bartling weight issues, Wand discovered hypnosis and then decided to change his major to psychology in order to share his experience with others. He has now been in the field for more than 20 years as an educator, counselor, and entertainer.

Spectators begged for a chance to participate on-stage, as Wand picked nearly 40 students, faculty, and

staff out of the audience. He

chose people with enthusiasm and energy. While many were not chosen, they could still be hypnotized from their seats and later venture to the stage.

Activities of the night included head bobbing, dancing with a leprechaun, stepping onto Noah's ark, becoming America's Next Top Model, riding a rollercoaster, and going on tour with Taylor Swift. There was also a hypnosis participant who Wand left in the audience to yell, "What's up?" anytime FHU was mentioned. Not everyone was selected for each event, but could still participate as enthusiastic by-standers.

If being hypnotized creates embarrassing situations, why would anyone volunteer? Participants are in total control of their actions, believe it or not. Many participate in order to improve their memory, sleeping habits, weight loss, or all of the above.

Toliver said, "It is a great feeling to be 'under.' Everyone should try it."

See "Jim Wand" page 5

## Nash Street talks with Bell Tower

By Heather Johnson  
Staff Writer

BT: Nash Street is a very original band name, where did it come from?

NS: Caroline - Actually, most of us live on Nash Street. Hannah and I grew up on the street in my parents' house where the band always practices in. The street is right next to campus in a very unique area called the "Cotton District".

BT: What other plans does the band have to finish out 2009?

NS: Clay - Well, in between playing several shows over the next three months, we are excited about working on our next CD. Earlier this year we completed three songs which will be featured on the next project. They are actually available on iTunes at this time. Since then, we have been writing more material which we hope to incorporate. The next few months will give us an opportunity to finish up that project.

BT: For those new to your style of music, how does the 'grassroots' music differ from country music today?

NS: Clay - I believe that the most noticeable difference is the instrumentation. If someone saw a picture of the band they would probably think that we were specifically a bluegrass band. We don't use electric guitars or bass, or drums. Everyone in the band loves bluegrass music; in fact, Nash Street originated as a

bluegrass band. However, today our music is much different. 'Grassroots' refers to the fact that the roots of the band are in bluegrass. But we also attribute a lot of our sound to the fact that we grew up in Mississippi. Our formative years were inundated by blues, gospel, country, and rock music. So we really enjoy mixing all types of music together. It's impossible to get away from our roots, and all types of styles are incorporated into the music we play today.

BT: What advice do you have for Freed Hardeman students?

NS: Hannah - My best advice for aspiring musicians and singers is to never give up...If you believe in yourself and you have the talent and determination, nothing can stop you!

Remember it's not going to be an over-night thing. I have played in this band for over thirteen years...It's the memories and experiences you have as struggling musicians that will allow you to really and truly appreciate it when you make it... always enjoy it.

BT: How does it feel to work with Gloriana?

NS: Daniel - We're all extremely excited to be performing with Gloriana here at Freed Hardeman! The four-some has been movingly along with such incredible momentum being on tour around the country, and their EP is on top of the charts. We feel like Gloriana is leading the way to opening up the country music scene to new

young bands that are anxious to share their music!

BT: How does it feel to be traveling?

NS: Daniel - Starting out as a small fiddle-tune, folk band, it is astounding how far we have come to now be producing our own unique blend of bluegrass, Americana, and country.

But whether we play for a square dance, a college concert, or half-time at a football game, we've had an absolute blast sharing the music we make for a living.

I can't think of any better "job" than that! Through music, we have had the opportunity to meet tons of people from across the country and see beautiful cities and landscapes all over.

BT: What can the fans expect from Nash Street in the future?

NS: Daniel - Well for the immediate future, everyone at the show will be in for a night filled with energy, and excitement, and exceptional music. Both bands have really honed-in on fresh country sounds that everyone can cling to in some way. Later this year, we'll be finishing up writing and recording our new album!

It's been about two years since our last project and listeners will be hearing some of our new music Tuesday night. Recording is always a tense, stressful time, but it is so rewarding to hold the finished project and know that you have the opportunity to share your passion with everyone.



MS natives, Nash Street, opened for Gloriana Tuesday night in Loyd Auditorium at UPC event.

## Tom Key presents "C.S. Lewis On Stage"

By Rachel Ryan  
Assistant Editor

As part of Fine Arts week at FHU, actor Tom Key presented the one-man, one-act play "C.S. Lewis On Stage" on Sept. 28, 2009 in Loyd Auditorium.

Tom Key continues as one of the leading actors in Atlanta, GA and has served as the Executive Artistic Director for Theatrical Outfit—a modern theater company in downtown Atlanta, which emphasizes the unique culture of the American South—since 1995. Some of his credits at Theatrical Outfit include "Bloodknot," "Hard Times," "Summer and Smoke," and "Our Town."

In addition to Atlanta stages, Key has appeared at The Lambs Theater off-Broadway, The John F. Kennedy Center in Washington D.C., and The Westwood Playhouse of Los Angeles.

For the past two decades, Key has traveled across North America as a solo performer touring "The Revelation of John"

and "C.S. Lewis On Stage."

"C.S. Lewis On Stage" is a one-act play, focused on accurately and interestingly presenting the works and life of well-known Britain author C.S. Lewis. Some of C.S. Lewis' most famous works include "The Chronicles of Narnia" and "The Screwtape Letters," in addition to collections of his renowned quotes and poems. Most of C.S. Lewis' writing centers on his devout Christian faith.

Before Key came onto the stage, the most obvious observation was the minimal set which included a leatherback chair, a discrete podium, a scattering of books, and a plain desk adorned with papers and a wine glass. The set seemed to appropriately match C.S. Lewis' outfit when he did arrive on stage. He was dressed in brown and dark blue, a sweater vest and a simple red tie. In fact, one of Lewis' first comments about himself was his lack of fashion sense. Lewis incorporated many instances of self-directed humor, which created a silly, light-

heartedness amongst somber and thought-provoking content matter, according to audience member Stephen Morris.

The play itself was a conglomeration of the work and biography of C.S. Lewis. Often, Key would begin quoting Lewis' poetry without any introduction to its insertion—a particularly effective technique when Lewis described his connection to the Great War because it conveyed a sensitive approach to a commonly sore subject. The life of Lewis was also systematically unveiled, between intervals of poetry and interactive reading of Lewis' work. For instance, Lewis asked the audience for permission to finish writing a letter to a friend, and in articulating the letter, he spoke wittily of his home life with his wife Joy and his Siamese cat.

Most outstanding of Key's performance, was his delivery of Lewis' authored work. He began with "The Great Divorce" and, standing center stage with limited gesturing, was able to manipulate his voice so powerfully that

"he made the characters he played come alive!"—in words of Janelle Tavernit, a senior at FHU. Key also included a small presentation of "The Screwtape Letters" and referenced "The Chronicles of Narnia" as well as "Mere Christianity."

Key took the audience on a journey alongside C.S. Lewis into the life adventures that shaped him into an author that shaped our world. Chiefly, the audience experienced Lewis' journey towards conversion to Christianity in 1931 after a staunch claim to atheism. That moment is a paramount turning point for C.S. Lewis since he became a major influence in the spiritual lives of people here and abroad.

Key described his own personal journey with Lewis through this show as that of "sharing reality through art." In fact, when Key visited the childhood home of Lewis, he said, "visiting his home was like visiting the home of a childhood friend."

Freed-Hardeman students may not have walked away from



Photo courtesy of FHU Website  
Tom Key brings the stories of C.S. Lewis to the Loyd Auditorium stage in a one-man, one-act play

"C.S. Lewis On Stage" with the sentiment that they had acquainted a childhood friend. However, Key's performance was more than a "scripted

performance" according to FHU history professor Jenny Johnson, who also said, "It was a personal introduction to a fascinating man."

## Nashville indie music scene growing thanks to new artists

By Bryson Leach  
Columnist

Starting next week, Nashville will be holding a South by Southwest (SXSW) festival, hosting 140 bands in venues all around Nashville. The best part is that all 140 bands are natives of Nashville, or Music City. Nashville has a growing indie music population and may soon be comparable to places like Portland or Seattle. Already dubbed the country and Christian music capital of the South, why not add another title to Nashville's name? Here's a short list of some of my favorite indie-Nashville groups:

Dave Barnes - You may remember this guy when he put on an incredible show on Freed's campus last year. Songs like

"Until You" and "On a Night Like This" have achieved national success. Davebarnes.com

Matt Wertz - I had the privilege to see Matt Wertz and Dave Barnes at Lipscomb just last weekend. You can catch their shows almost monthly in various Nashville venues. Wertz may be the second most popular artist on this list. His music has been featured in TV shows like Brothers and Sisters and Wildfire. His pop/acoustic style brings along heartfelt lyrics about love, God and girlfriends past. Mattwertz.com

Ben Rector - I recently discovered this sensation through a YouTube rendition of Tom Petty's "Free Fallin'". This multi-talented singer/songwriter had me hitting the replay button on his newest album for the past month. If anyone in Admissions

reads this, I'd put my vote in for him to play at the next Crow Hop Festival. Myspace.com/benrector



Paper Route - This band is unlike anything I have heard before. I can almost guarantee

that these guys will be famous within the next year. Their music packs pure tech/rock adrenaline. Their new album, Absence, is sure to reach the charts sometime soon. Paperrouteonline.com

Aron Wright - Juniors at Freed may remember this Lipscomb graduate's performance at the 2007 interface concert with country duo, McClain. His falsetto vocals and folk/acoustic (and occasional ukulele) style has earned play on TV shows like One Tree Hill and Everwood. Myspace.com/aronwright

Brian Lee and His Orchestra - This musical trio just recently caught my attention when they offered their CD at a "pay what you want" fee. Their folk/synth/falsetto/acoustic sound is incredibly original. You definitely need to download this. Brianleeandhisorchestra.com.

Andy Davis - We were graced with Davis' presence on this campus at this year's interface concert. I wish the entire student body could have seen it. Davis' pianoforte makes for some beautiful, heartfelt songwriting. Andydavisonline.com

The Medders - Harding graduate Cheyenne Medders and her band of brothers are the last band members on this list that has had a show on our campus. You might remember them bringing down the house at last year's RUSH concert. Their new self-titled CD is a wonderful mix of blues, folk and country. You can catch these guys touring with FHU favorite Red Shepherd (who are not included in this list because I know you already know how great they are). Myspace.com/themedders



# Shaking Our Fear Mentality: Participation Over Patronization



**Broderick Greer**  
Columnist

Watching CNN or Fox News can easily become an emotionally and intellectually draining chore. Talking heads on either

network usually have one of two effects on the average viewer: the incitement of fear or extreme boredom. I guess there could be more responses to cable network news coverage and political commentary, but I haven't heard of very many others. Hearing political commentary on either of those news stations brings me to allegorical tears anytime I lay eyes on the television for more than thirty minutes.

The saddest part is that for those networks and for so many of their frequently aired guests, politics is an abstract game that a privileged few get to play. The rich, the loud, and the ignorant

are all power players in the game of American politics. They appear on radio and television shows; they write op-eds for newspapers; and they show up randomly (or not so randomly) in Facebook ads.

So many Americans feel like it's their duty as good citizens to religiously watch the political shows and read the political columns. In their minds, they are fulfilling the American obligation of awareness (i.e. the false sense of knowing a bunch of "relevant" facts that don't actually apply to anyone in real life).

For those Americans who are fans of Glenn Beck, Sean

Hannity, Rush Limbaugh, Keith Olbermann, or Bill O'Reilly, I have one thing to say to you: stay away from them. They are illusions of reality that make money off of high television and radio ratings and soaring book sales.

My guess is that they care less for you than they do for ratings and pushing a message of fear. Please, do not give them the time of the day.

Instead of watching them, I challenge you to really become aware of politics by learning more about your local government and practical ways you can get involved in improving conditions for the neglected and forgotten of

your local community. National cable TV shows won't solve huge problems like poverty, terrorism, abortion, marriage confusion, national security, and pre-emptive war.

Instead of giving fear-mongers the time of day, turn off the TV and radio for the day and get out into the community with real people and listen to their very real problems.

Nothing is more nauseating than a few deranged characters manipulating the beliefs and action (or non-action) of a whole block of people. Exchange your fear of America's changing cultural and political climate for

a productive, healthy, creative political imagination. A political imagination that sees injustice, racism, oppression, war, murder, and terror as very real evils that can be defeated on very personal as well as global levels.

P.S. For the record, my critique of conservatives does not mean I'm a political liberal. It just means I disagree with the political right.

In the coming columns, I'll try to expand our collective political imagination to see beyond the liberal/conservative, right/left, and Democrat/Republican divide. We need a creative and vibrant political alternative!

## Her view: The Elephant in the Room



**Hannah Colley**  
Columnist

SEX. Did I catch your attention? After the chapel presentations we heard last week, perhaps you're tired of hearing about it. On the other hand, you may be like me and you found last week informative, thought provoking, and above all, timely. Thanks to help from the media and our culture's embrace of acceptance and tolerance for any and all sexual preferences and practices, it seems Satan's been given a VIP pass to bring the disease of sexual perversion into the hearts of unsuspecting Christians. This campus is no exception.

I'm often hurt by the reality that so many in the church are ignoring the elephant in the room by avoiding topics like pornography, fornication, and homosexuality. It seems as though these topics are those that beg attention the most. Why are so many of our preachers and

teachers comfortable talking about the necessity of evangelism and Bible study, but would rather eat grasshoppers than launch a discussion on the epidemic of sexual sin and temptation that's gripping our members?

This typical avoidance is what made last week's chapel presentations so impressive. More than that, the approach taken on these issues was loving, non-condemning, simple, and unambiguous. The speakers admitted that these problems are real and prevalent even on this campus. They presented the arguments the world uses to excuse its sexual sin, the ways we, as Christians, should respond, and methods to deal with our own physical desires.

Day one, Monday, reminded us that sexuality is beautiful and created by God for our enjoyment and for procreation. It becomes dirty and corrupt when we misuse it and derange its purposes, ignoring the boundaries set for us by our creator. The discussion by Brad Montague and David Knox was blunt and honest, speaking openly without sugarcoating so as to clearly address a problem as serious as it indeed is.

On days two and three, Justin Gerhardt shared his findings from his extensive research on the topic of homosexuality. Gerhardt bravely let the Bible speak about God's feelings on the subject, despite his probable awareness

of the controversy such strong statements would stir among a portion of his audience. Logic and persuasion were his strong points as he emphasized several concepts, including the idea that temptation in this particular area doesn't mean you're homosexual, nor that you are addicted to this sin.

He reminded us of the power of forgiveness for those who have given in to this particular temptation, and in a kind and gentle tone, he also emphasized that God loves those who practice homosexuality without loving the sin in which they are involved; we should love in like manner. In fact, if we are truly representing God, we hate the sin of homosexuality while simultaneously choosing to love the sinner as we try to help him in his struggles.

What continues to baffle me is that God's view of homosexuality is often a subject of heated contention. For people who believe in God and believe the Bible is God-breathed, this topic is not up for debate: "homosexual offenders...will not inherit the kingdom of God" (1 Corinthians 6:10); "If a man lies with a man as one lies with a woman, both of them have done what is detestable" (Leviticus 20:13); "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural

ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion" (Romans 1:26, 27).

I fail to comprehend how we can challenge God's opinion of something he calls a "detestable," "shameful," and "unnatural" "perversion." I am thankful for our chapel discussions on how to deal with this temptation, but why do Christians need to hear that homosexuality is a sin when God has already made it so blatantly clear for us? Answer: Because the world's ungodly mentality about sex outside of marriage and about homosexuality has slowly crawled into our souls, and we didn't even realize it was happening.

I am ever grateful that we serve a God who is consistently loving and endlessly forgiving, as was emphasized on days four and five of last week's chapels. I am also thankful that he has blessed us with people who love our university enough to bravely and shamelessly warn us against and encourage us in reference to the dangers, power, and, at times, irreversible consequence of sexual sin. Make no mistake about it: I stand with them. Do you?

Let's stop ignoring the elephant and start talking.

## Social clubs induct freshmen in unusual ways

By Mary Rachel Leach  
Staff Writer

As a new school year begins, new students flood Freed-Hardeman University's campus. Freshmen and transfer students are getting used to FHU. As they are getting settled in, they are welcomed to the six social clubs: Theta Nu Epsilon, Sigma Rho, Gamma Tau Omega, Phi Kappa Alpha, Xi Chi Delta, and Chi Beta Chi. The social club inductions for each club on campus have officially begun. Although the induction process is different for each club, they do have similarities.

For example, most clubs' inductees have to attain 100 points from completing the tasks with certain point values listed in their induction sheet or booklet. Most clubs' inductees have to attend an intramural game for their club, honor at least one club sponsor, make up a club cheer, and take an officer on some kind of outing. However, every club has specific, and sometimes ridiculous, requirements.

Theta Nu Epsilon has many requirements that are quite embarrassing for their inductees. For example, Theta's inductees must stalk, serenade, or write an original poem to at least one officer. If inductees from this club

are really brave, they will dress up as a dragon, their mascot, or "the baddest unicorn you've ever seen." They can also wear a birthmark for a day. They must salute all officers for points or say "Nu" in conversation 25 times.

Chi Beta Chi's requirements are somewhat similar, but its inductees might get a little nervous when they have to kiss another club's president while wearing purple lipstick. Perhaps Chi Beta's inductees would rather write a love letter to an officer or sing a love song to their president. The shy freshmen or transfer students might settle for buying something at the XBX Bake Sale going on this week or attempting to scare the officer of their choice. However, the extroverted new eagles would probably rather join in on learning a choreographed dance to be performed at the next Chi Beta Chi meeting.

Sigma Rho is all about signatures. Its inductees have to get "sigs" from all 5 Makin' Music directors, 2 senior members, 2 junior members, and 2 sophomore members. 2 alumni of Sigma Rho, 2 other inductees, and 3 sponsors. Aside from that, Sig inductees must "deck out" their door, window, room, or car with black and gold, showing the rest of the campus their club pride. Furthermore, Sig inductees must memorize their officers' names and positions. They must also

write an essay about why they deserve to be in Sigma Rho, maintain perfect attendance in chapel and all classes during the week of induction, and write "The Skyrocket Poem." Finally, they must show off their dedication and loyalty by having lunch with their Big Brother or Sig Sister and by wearing Sig apparel all week, except on Wednesday.

Gamma Tau Omega is the most unique when it comes to club inductions. The new warriors have to wear war paint all day, buy a GTO shirt, and send an officer a note. GTO's requirements also include spiritual matters as well. They must attend devotionals at the Thomas Landon house or the Wigwam (Benson 123) and in the commons for the campus-wide gathering. Like Sigma Rho, the inductees have to paint their windows with GTO colors. They must attend a community service project, walk an officer to class, and make a poster for an intramural game. Of course, the easiest tasks required are probably to make their Facebook profile picture GTO related and join the Facebook group. The most entertaining ones, however, involve baking cookies, rapping about GTO, attending a movie night, and meeting the club sponsors and finding out weird facts about them.

Phi Kappa Alpha's induction process is very unique as well.

Kappa kids have to go to Gover's, take an officer on a "Shell Date," dress like the President, and go to the Demolition Derby. On Wednesday, the new bulldogs are to play a version of the game "Where's Waldo," only they are to find Alexander "the great" Edwards. Other than that, they also have to make their very own PKA shirt and go with the club to a nursing home singing.

Finally, Xi Chi Delta has welcomed many new members this year. Its induction includes painting their windows with navy and silver, making a Xi Chi t-shirt, and heading out for a night on the town for Pizza Hut Thursday.

Another bonding experience for these new members is their breakfast as a club and their girls'/boys devotionals. More active requirements include making a poster or painting their faces for an intramural game, reciting their favorite cheer for an officer, and publically approaching President Preston Pinson to be knighted.

The year is starting. Social clubs are looking forward to all that they'll be able to do as one club, not just as freshmen and members. Induction week is almost over and then all will be looking forward to the hard, competitive times ahead with their new members—the class of (hopefully) 2013.

## Melissa and Shannon's TOP TEN SONGS YOU NEVER KNEW YOU LOVED

1. "Wake Up" by Arcade Fire  
Album: *Funeral*
2. "Colorshow" and "If It's the Beaches" by The Avett Brothers  
Album: *Four Thieves Gone* and *The Glean*
3. "Coconut Skins" by Damien Rice  
Album: *Nine*
4. "Love and Some Verses" by Iron & Wine  
Album: *Our Endless Numbered Days*
5. "Suffer for Fashion" by Of Montreal  
Album: *Hissing Fauna Are You The Destroyer*
6. "Burtondown" by Straylight Run  
Album: *The Needles, The Space*
7. "My Friend Marcus" by Manchester Orchestra  
Album: *You Mean Everything and Nothing*
8. "Casimir Pulaski Day" by Sufjan Stevens  
Album: *Illinoise*
9. "We Looked Like Giants" by Death Cab for Cutie  
Album: *Transatlanticism*
10. "I Never" by Rilo Kiley  
Album: *More Adventurous*



## "Semore makes FHU home"

From page 1

His teaching approach is "to adapt to the classes, to find any way to get the class engaged in the subject matter and that may be different this semester than next semester."

Semore also preaches at Refuge church of Christ and has used his love for preaching and teaching overseas. In 1997, he traveled to Ghana for a mission journey with James Rogers, who was the oldest graduate of FHU at the age of 81. The following year he taught for a month at a school of preaching in Russia. When asked about being able to teach at FHU, Semore says, "I honestly never thought I would have the opportunity to work at Freed-Hardeman, but when the speech position opened and we found out I was qualified to

do that, and as we talked to Dr. Jones about a preacher being able to teach here, it was almost like a dream for us."

Semore and his wife, Teresa, have been married for 25 years. They met at church in Mississippi and were married a year and a half later. They have two sons and have kept 15 foster children throughout the years.

He loves collegiate sports, especially football, and as he gets older, he enjoys more and more learning more of his genealogy as he traces his family tree.

His advice to current students: "Enjoy your time here. The years go by quickly, and ten years later the memories of something that happened in the dorm or in chapel and friendships are formed here."

## THE STAFF

Editor in Chief:

Kyle Taubken

Layout Editor:

Stephanie Pounders

Associate Editor:

Shannon Hargis

Assistant Editors:

Erin Haddock

Heather Fortenberry

Rachel Ryan

Shelley McClelland

Photographer:

Kristina Toland

Faculty Sponsor:

Derrick Spradlin

Staff Writers:

Becca Phillips

Brad Kelley

Kayla Carnegie

Brittani Burroughs

Joshua Caraway

Amanda Allen

Whitney Carter

Joel Slater

Emily Morgan

Paige Penstra

Heather Johnson

Toni Yarbale

Mary Rachel Leach

Columnists:

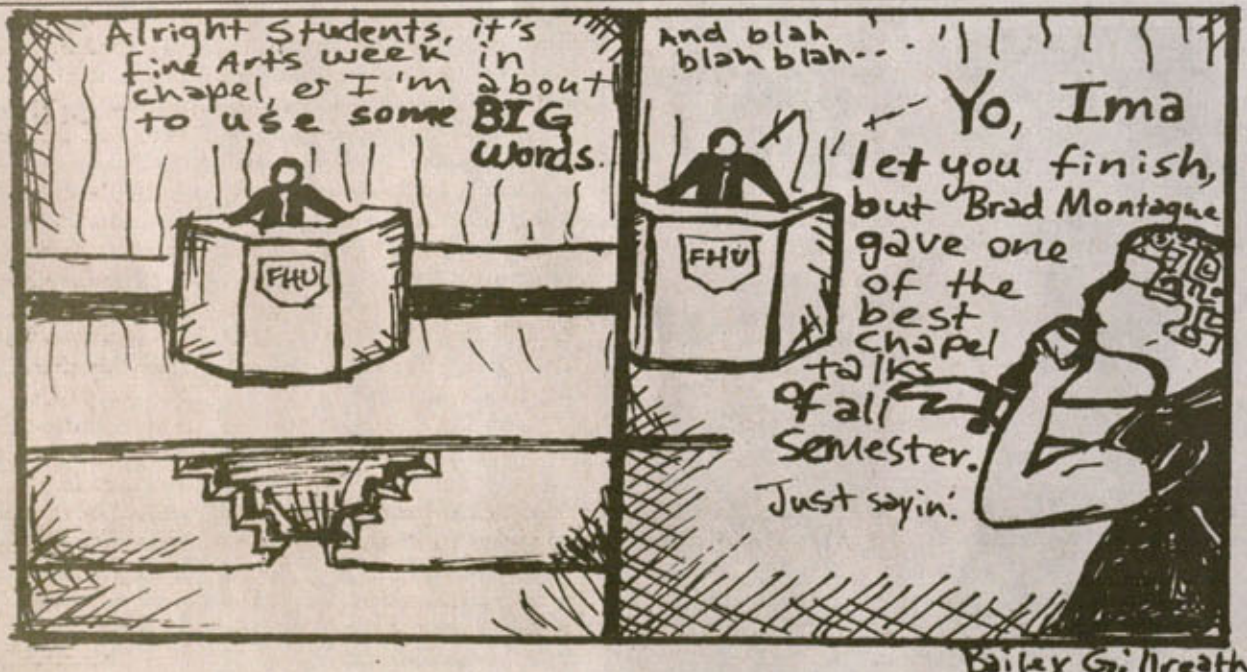
Bryson Leach

Matt Burnett

Broderick Greer

Kody Scott

Hannah Colley



The Bell Tower is the official student newspaper of Freed-Hardeman University and is published under the direction of the Department of Communication and Literature. Letters to the editor are welcomed. Send them to thebelltowereditor@hotmail.com



## Upcoming Games

### Lady Lions Soccer

October 2nd	7:00
vs. Campbellsville	
October 16	5:00
@ Trevecca Nazarene	
October 24th	3:00
vs. St. Catharine College	
October 27th	5:00
vs. Union University	

### Lions Soccer

October 16th	7:00
@ Trevecca Nazarene	
October 20th	4:00
vs. Mid-Continent	
October 24th	5:00
vs. St. Catharine College	
October 7th	7:00
vs. Union University	

### Lady Lions Volleyball

October 1st	7:00
vs. Mid-Continent Dig Pink Night	
October 6th	7:00
@ Trevecca Nazarene	
October 9th-10th	
Faulkner Invitational	
October 13th	7:00
@ Union University	

### Cross Country

October 3rd	
Freed-Hardeman at Union University Invitational	

## College Football Top 25 Power Poll

- Florida
- Texas
- Alabama
- LSU
- Boise State
- Virginia Tech
- USC
- Oklahoma
- Ohio State
- Cincinnati
- TCU
- Houston
- Iowa
- Oklahoma State
- Penn State
- Oregon
- Miami (FL)
- Kansas
- Georgia
- Brigham Young
- Mississippi
- Michigan
- Nebraska
- California
- Georgia Tech.

# Volleyball takes two big wins

By John Armstrong  
FHU Sports Information

**vs. Bethel College:** The Freed-Hardeman Lady Lions are back at the top of the TransSouth Conference, and avenged an earlier loss in the process.

FHU came from behind in each of the first two sets, then held off a rally in the fourth set to put away visiting Bethel (Tenn.) University, 3-1, on Monday night in the Sports Center.

With Bethel's attention placed squarely on Diana Silva in the fourth set as the Wildcats were rallying from a seven-point deficit, the Lady Lions looked to Nataly Gutierrez to finish off the match. She did just that, putting away five of FHU's final six points with explosive kills.

FHU, which rallied from a five-point deficit in the first set and a six-point deficit in the second set to take a 2-0 lead, held a 16-9 edge in the fourth set before Bethel took eight of the next nine points to tie the set at 17-17. A Sydney Rice kill helped break Bethel's momentum before Gutierrez's flurry at the end of the match.

The win moves the Lady Lions (8-6, 4-1) into first place in the TransSouth Conference standings, while Bethel falls to 13-2 overall and 5-2 in conference play. FHU's lone conference loss came at the hands of Bethel earlier this season when the Wildcats defeated Freed-Hardeman for the first time in school history, 3-0.

The Lady Lions started off the match quickly, jumping to a 5-1 lead, but Bethel rolled off four straight points to tie the first set at 5-5. From there, neither team held more than a two-point advantage until the Wildcats opened up a 19-14 lead behind the hitting of Thaise Viera.

But Freed-Hardeman fought back, taking four straight points to pull within one point, then taking the lead at 21-20 after a kill by Gutierrez. The two teams traded points until FHU finally put the set away, 25-23.

Bethel jumped out to a 9-3 lead in the second set, but again the Lady Lions clawed their way back with six straight points to tie the set at 9-9. Once again, the teams traded points with neither getting more than a two-point edge before FHU rolled off three

straight to go up 18-15. Bethel kept it close but never led again as FHU won the set by the same score as the first.

The third set was tightly contested and was tied at 13-13 before the Wildcats took control by winning 12 of the next 17 points - including four straight points on two occasions - to take the set 25-18.

Their rally in the fourth gave hope of forcing a fifth set until the Lady Lions held them off.

Gutierrez finished the match with 15 kills - including eight in the fourth set - followed by Silva with 13, most of which came in the first three sets. Claire Pennington and Karim Raymond rounded off the attack with 11 and eight kills respectively. Sydney Rice had a career-high nine blocks, while libero Callie West led the defense with 17 digs.

**vs. Union:** Freed-Hardeman head volleyball coach Todd Humphry can attribute his team's performance last Thursday night to one main thing: senior leadership.

Thanks in part to senior Karim Raymond's pep talk, the Lady Lions overcame an incredibly slow start to hand conference rival Union (Tenn.) University its first loss of the season in five games (14-25, 26-24, 26-24, 14-25, 15-8) on Thursday night at the FHU Sports Center.

But for the entirety of the first game and much of the second, it looked as though the undefeated team would cruise to its 16th win of the season.

Union quickly jumped ahead of the Lady Lions in the first game, then used seven consecutive points to turn a two-point edge into a 21-12 lead en route to a 25-14 win. There was no such run in the second game; instead, the Lady Bulldogs slowly opened up another nine point lead at 20-11.

That's when the Freed-Hardeman comeback began. "Karim really got us going," said Humphry. "She was a vocal leader. We had some good plays but we needed that from her."

Responding to the senior's encouragement, the Lady Lions slowly chipped away at the Union lead, taking six of the next nine points to trail 23-17. FHU then ran off five straight points before the Lady Bulldogs got it to

set point at 24-22. But Freed-Hardeman grabbed the next two points, tying the set on an attack error by Union's Marcela Madeira. FHU then completed the amazing comeback on a kill by Diana Silva - one of 24 on the night for the freshman - and an ace by Claire Pennington.

The third game was played very closely from wire to wire with neither team leading by more than three points after the Lady Lions opened on a 4-0 run. Union held a 20-17 edge before FHU rolled off five straight points. The Lady Bulldogs quickly tied the set back up at 22-22, and the two teams then exchanged points on four straight side outs.

Sydney Rice followed by blocking an attack by Union's Kelsey Duling, and Silva finished off the set with another kill to give FHU a 2-1 lead in the match.

Union, however, still had plenty of fight left. The Lady Bulldogs slowly built a big lead in the fourth set, taking six of nine points to push ahead 18-12, and from there went on to force a fifth set with a 25-14 win. The fifth game was all Freed-Hardeman.

The Lady Lions took the first two points and never trailed, taking six of seven points to turn a two-point lead into an 11-5 advantage. Union (16-1, 4-1) was able to get within four points but no closer, and Sydney Rice put an exclamation mark on the match with a kill to put it away for FHU.

Silva's 24 kills was the most on either side of the net. Junior Nataly Gutierrez added 15 kills despite injuring her ankle in the second set, while Rice contributed nine kills and three blocks. Sophomore setter Amber Turner tallied a new career high with 51 assists.

One big improvement that the Lady Lions made midway through the match was on defense. Freshman libero Callie West seemed to be, particularly in the fifth game, everywhere that Union tried to attack. West finished the match with 24 digs, the most by a Lady Lion since Pennington dug 27 against Union on Nov. 1, 2007.

"We changed our defense a little in practice yesterday. It took a while to adjust," Humphry said. "But Callie really stepped up for us defensively."



FHU Sports Information  
The Lady Lions put forth an outstanding effort.



FHU Sports Information  
The home court advantage is big the Lions.

## Lions soccer overcomes challenges to win

By Tristan Wheller  
Staff Writer

Every fall on the campus of Freed-Hardeman, fans get excited once more as the Lion's soccer season begins.

Unlike professional football, in which all games are played Monday nights or Sundays, the Freed-Hardeman soccer team plays games on several days throughout the week. Although a majority of games are played on Saturday, there are also frequent Friday night games and mid-week games. However, the majority of the 2009 season for the Lions will be played at home. The Freed-Hardeman soccer team plays their home games at the Josh Riley Soccer Complex, where all FHU students are welcome to attend for free.

Just like any sport, the fans are a crucial component to the success of the game. That fact is no different at Freed-Hardeman.

Therefore, free admission to soccer games encourages a large fan base of diverse people—from the supportive parents and grandparents, to the girlfriends and boyfriends of the players, to the loud trumpet-blaring freshmen, to former alumni and past soccer players. Yet, no matter who the fans are, they make sure the Lions soccer team knows they are being cheered on. After one intense win for the Lions, in which they beat Atlanta Christian in overtime after being down a goal the entire game, former Lions keeper and now adamant fan Erik Stewart said, "I can't talk and I can't clap any more."

The Lions have, without a doubt, given the fans something to be sore-throated about with their current record of 7-2-0. Two games are being rescheduled due to weather and stadium malfunctions. One major reason

for the Lions success is the fact that, although it is a team composed of many foreign and American players, once they walk onto the field, differences are forgotten, and they play as one team under one school.

After conquering their diversity, the Lions must face other obstacles during their season such as dealing with referees who do not call fair games. Travis Shivers, the team captain, said, "The referees [sometimes] miss calls both ways but that does not justify their misses."

However, no matter what obstacles the Lions may face, they hope to overcome those challenges, enter the conference tournament, and Freed-Hardeman University a reason to be proud.

As the Lions continue their promising season, they are as excited as ever to increase wins.

## WHAT IT TAKES: FHU ATHLETICS

By Kayla Carnagie  
Staff Writer

"What It Takes" is the name of a new series of articles by *Bell Tower* writers that explore, as the title indicates, what it takes for various elements of FHU to operate successfully. This week, we look at what it takes to be a student-athlete. Future "What It Takes" columns will explore other aspects of campus.

Pick a day, any weekday, and wake up at 5:30 AM. Head down to the Sports Center. When you walk in and look around, you may be surprised to find a whole new pre-dawn world where students are active long before your alarm clock normally goes off for the third time. Some may think these people crazy for getting up this early and running, stretching, lifting weights, playing ball, but those there merely count the time as part of their daily routine. They know they have to dedicate this time to strengthening and conditioning because they are among a special group at Freed-Hardeman; they are members of the Lions and Lady Lions sports teams. A question presents itself: what exactly does it take to be a student-athlete at Freed-Hardeman?

You perform how you practice. That is why regular, intense practice is crucial to any performer, especially an athlete. How else could a basketball player learn to perfect foot skills or how could a volleyball player spike the ball every time she attempts it? They simply could not. Early morning or late night practices are just one part of an athlete's sports-driven day. FHU's men's basketball team and the men's and women's cross country teams begin their practices at 6:00 AM. Other teams practice in the afternoons and, quite often, late in the evenings.

Because each player's class schedule is different, practices are sometimes held at various times; soccer player Tiffany Harris explained that "with everyone's busy schedules, we don't find out what time practices are until about a day before or after chapel on the day of." This makes flexibility and the willingness to work at any time an extremely valuable asset.

Not only are the practices lengthy, with most sports practices falling in the two- to three-hour time range, the practices are not a walk in the park. Regarding practice, many players will note that you have your on and off days. As returning soccer player Helena Yegros stated, "It depends a lot on the attitude you bring. If I have in mind all the tough drills we are going to do, and thinking that we might have to do sprints or suicides, then practices can be very tough, but if I go to practice thinking of having fun and prepared to give my best, then they don't seem that hard ... and then I can see the fun in playing soccer."

No matter how or when the athlete practices, the practice

session is "designed to stretch our limits. We always try to run a little harder, shoot a little better, and go a little farther. We always try to get better. Sometimes it's hard but it's always worth it," according to soccer player Derek Estes.

Practice and preparation are obviously a huge part in becoming an elite athlete and can be summed up in a few words by basketball Lady Lion Hannah Parsley: "Practices are just practices. You can't expect for any practice to be easy. Very intense. Coach expects 100% out of us, and we expect a lot out of ourselves."

Talent and physical dedication are just a small part of a true Lion or Lady Lion athlete. Head basketball coach Dale Neal noted that talent on the court is a must, but talent alone was not enough to earn a girl a spot on the team: "We want them to have character. The kind of person is about as important to us as the kind of player she is. In our program, we believe in getting quality people as well as quality athletes. Just being a great basketball player is not sufficient criteria for us to recruit a girl." These sentiments are shared among the different sports. Not one team wants to have a selfish ball-hog or a prima donna. Each player is valued, and each player is expected to exhibit the right attitude in order to earn the respect of coaches and teammates. The ideal player, the player that each athlete strives to be, is one who "doesn't worry about himself but puts his teammates and coaches ahead of himself. He always works hard both on and off the court and is very humble," according to basketball player Jonathan Milewski. It takes a dedicated, hard-working, and selfless kind of person to make it on one of FHU's team.

It also takes love. Pure and simple, a passion for the activity really matters. The coach doesn't want someone with talent but no heart for the game. Coach Neal stated that he wants "players who love to compete and who love the game so much that if there weren't such a thing as an athletic scholarship, they would still be playing basketball."

So, what does it take to be on a sports team at FHU? What does it take to be one of the elite athletes? The answers are many. Here are just a few traits that the coaches and athletes themselves say you must have: dedication, loyalty, desire, drive, hard work, passion, love of the game, sacrifice, focus, a winning attitude, mental and physical toughness, competitiveness, discipline, selflessness, integrity, speed, endurance, talent, skills, team spirit, strength, and the propensity to push, praise, and encourage teammates. Ultimately, what it takes is the attitude that sports are, according to Yegros, "like a new lifestyle that you have to develop to achieve maximum goals and the best results for the school."

## "UPC hosts Gloriana"

From page 3

Gloriana sang several of the favorites off of their self-titled debut album and even included a few covers, such as Pure Prairie League's "Amie" and the Doobie Brothers' "Old Black Water."

As the concert drew to a close, there were whispers that the group would get away without singing the song that made them famous. Just as suspicions were running high they broke out

"Wild at Heart," much to the excitement of their fans.

Afterwards the members of both Nash Street and Gloriana stayed in the lobby for autograph signings and photo ops. The lines for both groups were backed up to the side stairs of Loyd as fans were eager to meet the artists. All in all it was a success thanks to the tremendous talent that made for an entertaining evening.

## "Jim Wand hypnotizes campus"

From page 3

The best way to describe it is like you are falling to sleep and things seem a little hazy.

You are still aware that people are around you and laughing but things aren't funny. The more he put us under the more I thought, "Wow, I am just so ready to be asleep in my bed... his voice is so relaxing." Time flew!

Despite what participants may say, there are still many skeptics to hypnotism. Some believe it becomes an avenue for class clowns to get up and entertain. While personality does shine through, hypnosis makes any participant more animated than

they would be normally. Andrew Ashley, a student who has been successfully hypnotized, said, "My goofiness was just multiplied by like... A MILLION!"

To end the night, Jim Wand asked for all those hypnotized to act as special agents and come to stage for their secret mission. When it was time, nearly 20 new faces emerged from the audience that had been unnoticeably hypnotized the whole night!

This will not be the last we see of Jim Wand's hypnotic skills on FHU's campus. His visit is an event to look forward to for years to come.



## Counseling Questions

The University Counseling Center

### Concerning Self-Esteem

By Jonathan D. Harrison

According to Tim Clinton and Ron Hawkins (Biblical Counseling Quick Reference Guide, 2007), "Many of the predictors of domestic violence are present in the dating relationship."

#### Some of these predictors are:

- use of force or violence to solve problems
- need for the abuser to prove himself by acting tough
- rigid concepts of what men and women should be
- the victim's fears of the abuser's anger" (p. 87)

Clinton and Hawkins go on to say that "In public, abusers can often be charming and personable, but they behave entirely different in private" (p. 87). If any of this sounds familiar, then watch out. Many victims feel as though they are somewhat responsible for the abuse they suffer and think that if they try harder to appease the abuser's anger, then they can keep it from happening again. This is a myth! The truth is there is nothing the victim can do to stop the abuse from continuing; it is the abuser who must change.

According to Donald Dutton (The Abusive Personality, 2003), abusers follow a pattern. First, is the tension-building phase, in which the abuser is irritable and begins the verbal abuse. Eventually, he will enter the second phase, which is the battering phase. During the battering phase the abuser pushes, shoves, beats, rapes, among other things. Finally, he enters the contrition phase, which follows the release of tension. It is during this phase that the abuser "promises to reform and recruits others" (friends, family, religious leaders) to persuade the victim to return (p. 57). This third phase carries a mirage of repentance, but in actually the abuser is only free from tension, but as soon as that tension begins to build again the cycle will start all over.

If you have ever experienced any form of abuse in the past or if you are currently being abused, don't try to pack it in and deal with it alone because that will only lead to a myriad of problems in every aspect of your life (spiritual, emotional, psychological, & physical). Get help now and avoid more years of loneliness and misery. The UCC will listen to your story with unconditional love in an environment that is comfortable and safe.

You are not alone in your pain and you are not crazy for feeling the way you do!

### "Fine Arts Week Impresses"

From page 1

Langdon tries to uncover the mysteries of the historically persecuted group the Illuminati and to save the four captured preferitti as well as the entire Vatican City. The free showing of the movie gave many students the opportunity to see recreations of the Vatican City and papal electoral proceedings. The movie also featured many famous sculptures and architectural sites. As historical fiction, the movie gives an interesting look at the Vatican City and the area that had such a profound influence on the arts.

Tom Key performed his one-man act "C.S. Lewis Onstage" Monday night in Loyd auditorium. Tom Key is the Artistic Director of Theatrical Outfit in Atlanta and has performed in various films, on television, and off Broadway. In this performance, Mr. Key gave an informative and enjoyable

performance by acting out and vividly retelling memorable stories from the life of C.S. Lewis.

Fine arts week will end with the presentation of "I Know Gothic Painting," a work from Brian Bundren. This piece will be presented by Barbara England to Dr. and Mrs. Wiley during chapel on Thursday.

As a whole, this week was full of a wide assortment of events that appealed to a variety of students and personalities. "I would hope that a student who would not normally be a participant in art activities took one of the opportunities that were available this week and had a pleasant art experience out of it," said Barbara England. Hopefully students will have gleaned some artistic influences on their lives and will look to advance themselves through the arts no matter what their chosen field of study may be.

## Graduate Success Stories: Professional Life After FHU

By Erin Haddock  
Assistant Editor

Involvement at Freed-Hardeman University is a big part of the college experience and one that is constantly taken advantage of, but are students pursuing the best involvement positions for their time here at F.H.U.? This ongoing article will introduce you to Freed-Hardeman alumni, what they were involved in at school, what they are involved with today, and the things that they feel best prepared them for life after Freed-Hardeman.

### Amy Acree

**Major:** Communications  
**Minor:** Business

**Current Position:**  
Executive team leader of Target in Hendersonville, TN.

While at Freed-Hardeman University, Amy was very involved in her academics as well as in various clubs on campus. She was an officer in organizations such as Makin' Music, Interface, SGA, and Phi Kappa Alpha. These positions and others similar to them taught Amy the skills necessary to lead. During interviews, Amy found that for the positions for which she was applying that her potential employers, while still concerned with academics, focused more on positions such as these when considering hiring.

Along with applying for leadership roles in different organizations, if you are looking to pursue a career in business or communication, Amy suggests applying for internships. She says that experience with an internship each summer would have given her more practice

with networking and also good exposure to a wider variety of professions.

Amy's current position at Target involves things such as staffing, planning for store transitions, guest satisfaction, and generally developing other Target team members into better leaders. She says that this job was not what she always saw herself doing but feels that it is giving her learning experience that will ultimately prepare her to be a better leader, friend, mother, and person in general in the future.

### Her Advice: Get Involved!

- Interface Leader, Coordinator
- Makin' Music Director, Coordinator, Manager
- SGA/SAA
- Professional Club Officer
- Social Club Officer



Photo Submitted  
Graduate Amy Acree finds job in management.

## Social networking on campus connects students

By Shannon Hargis  
Associate Editor

Social Networking is the new buzz in communication. It has changed the landscape of how people interact. Now, you can "tweet" or "comment" or "like" rather than talk, and it's easier than ever to stay in touch and up-to-date with someone you haven't seen in years. Social Networking is defined as the use of a website to connect with people who share personal or professional interests, place of origin, education at a particular school, etc., and some of the more popular sites to make such connections are Facebook, Twitter, Xanga, MySpace, and Tumblr.

According to USA Today, 92 percent of college students use MySpace or Facebook on a daily basis, but what about FHU? For most students, Facebook continues to be the means of communication for most extra-curricular activities such as social clubs and intramurals, as well as the way to stay up-to-date on friends.

Wall posts and messaging make the jobs of officers, and even faculty/staff at FHU, exceptionally easier by guaranteeing almost instant

contact with most students. MySpace is the second most popular social networking site, falling in rank just behind Facebook. However, that statistic does not reflect accurately on FHU's campus—perhaps because it was blocked for so long on the university's wireless network.

Twitter has recently become a new phenomenon on campus here at FHU. With a feature similar to Facebook's "status updates," students are able to catch a glimpse into the daily lives of celebrities, professional athletes, other students, and now even find out the Gano menu for the next mealtime.

"Social Networking is a phenomenon here as much as any place else. Lots of students are involved and also a lot of the same abuses that occur on social networking sites occur here at Freed-Hardeman," said Dr. Steve Johnson, professor in the communications department at FHU.

Although Twitter seems to be the popular social networking site for most organizations and professional businesses, Freed-Hardeman students still rely on Facebook—originally created for college students—as the

social networking site of choice. "If a student on campus doesn't have a Facebook or chooses not to participate in sites such as Blackboard or their student email, teachers and staff have to make alternative allowances for that person," said Dr. Janine Dunlap.

Dunlap also stated, "In the corporate world, businesses and organizations without a presence in social networking are seen as virtually non-existent. As far as social networking on FHU's campus, it is not where it needs to be yet, but good efforts are being made."

"OMUR has made significant endeavors to make sure there is a presence on sites such as Twitter and Facebook," said Dunlap, "People don't know about it that much. It's important from a Public Relations and Marketing standpoint as an awareness factor. It has never hurt to have people know who you are."

There have been plenty of cases where users have abused social networking, and although similar things may happen on FHU's campus, generally social networking has proved a very positive function to the social and commercial growth of FHU as a place for friendships,

learning, and corporate activities.

Johnson also stated, "Social networking is a good example of how people take a technology and begin to use it in a way that it was never originally developed for. It also illustrates the tendency of human beings to use whatever is available to reach out and connect with one another."

Melissa Schultheis, a Senior English major, "Sometimes I'm so overwhelmed with all the activities I have to do that it's just nice to have the opportunity to reach out to a friend that I haven't had the chance to see that day."

Whether I get to write them a message or post something on their wall, it's encouraging and relieves an enormous amount of stress to know that I'm not having to neglect that friendship because of other obligations."

The advantages of social networking on this campus are clear, whatever one's personal opinion of their usage may be. Students have adapted these networking sites as a means of Christian connection with one another, taking advantage of the sites' convenient communication abilities to encourage and support their peers in and out of the classroom.

REPRINT  
REPRINT  
REPRINT  
REPRINT  
REPRINT  
REPRINT  
REPRINT  
REPRINT

### Note from the editor:

First, allow me to apologize to both those in which this article features, quotes, and references, and also to Shelley McClelland who did a first rate job in composing this piece. It was brought to my attention shortly after we printed the following article in our September 17 issue that the version we printed contained some major errors. This was due to a lack of proficiency on my part and a simple mistake of oversight. I am committed to making *The Bell Tower* the best campus newspaper I can and as this semester progresses I hope you notice a change taking place throughout both the content and layout of *The Bell Tower* as we strive to both entertain and inform you as students, faculty, and staff. - Kyle

## Freshmen enrollment boosts budget for the school

By Shelley McClelland  
Assistant Editor

Freed-Hardeman University began the fall 2009 semester by breaking its 2002 new student record of 514 students. Dr. Belinda Anderson, Director of Admissions, says her office surpassed its goal of 503 new students. This year FHU has 518 new students; 408 of those are freshmen. These students make up 25 percent of the total student body of 2,027.

Anderson says the admissions staff uses a statistical approach to recruit new students. They analyze the database and then plan travel accordingly.

President Wiley has a clear objective of increasing FHU's enrollment. "I think, as an overarching goal, that FHU can become the Christian university of choice for those who are looking to attend a Christian university to get their education—that we would be

their premier choice, their first choice," said Dr. Wiley. He adds, "I don't think we are there yet."

President Wiley believes we can continue to see an increase in our enrollment numbers by keeping FHU affordable through the use of scholarships. He also emphasizes the importance of raising the awareness of our academic programs. We need to continue to "enhance our academic programs in terms of our faculty quality and the kinds of resources our academic programs have so that they're well-known as first-class programs," said President Wiley.

These programs are still being utilized by the students, as the number of total credit hours remains high. According to Registrar Larry Oldham, students this semester are taking 25,539 credit hours, a total just slightly lower than the fall 2008 total of 25,560 credit hours; however, the full-time equivalent of credit hours remains the same.

As the enrollment is increasing, the budget is decreasing, as Dr. Dwayne Wilson, Executive Vice President for Administration and Finance, explains: "Each spring, the President presents a proposed budget to the Board of Trustees for the new fiscal year beginning on June 1. It then is announced to each of the university's vice presidents."

For June 1, 2009 to May 31, 2010, the total Educational and General Budget is \$26,612,813. This is a reduction of \$3,123,028 from last year. Before that, the budget had been increasing each year. Many remember the two town hall meetings that were held in the Student Center last year. President Wiley thought it was critical to address questions and concerns from the students. "Because of the closeness our students have with our faculty and staff, it's really important to involve the students, to let them know what we were doing and why we were doing it," said

President Wiley about last year's faculty and staff layoffs.

President Wiley said the faculty cuts were a "painful process we didn't want to have to go through but one time. We fully expect those days are over." Some changes in the budget include down-sizing the workforce from over 300 employees to about 275. A reduction in some employee benefits, such as health insurance, has also been enacted until the economy turns around.

Our grounds and landscaping program is a change that allows more students to help pay for their education by maintaining the care and upkeep of our campus landscape. This also reduces the cost of out-sourcing the job to a company. President Wiley includes this as part of the "campus beautification." He concludes by adding, "FHU is a great university. I did not know how great it was until I came here. It's certainly my desire, if the Lord is willing, to be here."



## Michael's Cooking Corner

Recipes from the  
kitchen of  
Michael Young

### Cherry Chicken

This dish takes two things that most people like, but would not normally put together. I came up with the idea myself and used some tips to generate my own recipe for my cherry chicken. The chicken will end up being a dark red color, though the insides will be white. Feel free to contact me at mkyoung87@gmail.com if you have any questions or comments about any recipes that I give out throughout the whole semester.

#### Ingredients:

- 1/3 cup of breadcrumbs
- 1 teaspoon of salt
- 1/2 teaspoon of red pepper
- 12 oz bag of frozen cherries (make sure they are really frozen)
- 2 to 4 chicken breasts
- 1 teaspoon of margarine (or something to coat the skillet so the chicken won't stick)

#### Directions:

1. Put dry ingredients into bowl and mix well
2. Coat skillet with margarine or whatever you are using so the chicken won't stick
3. Rub/cover chicken with dry mixture and then place into skillet

4. Take bag of frozen cherries and put over top of chicken
5. After the cherries have heated up and the juice is in the skillet, remove cherries
6. Cook chicken in the cherry juice until the chicken is cooked throughout
7. Serve chicken with cherries on the side\*

\*(Serving the cherries on a bed of vanilla or white chocolate yogurt is visually appealing as well as makes the cooked cherries taste better.)

