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Homecoming

Complete Homecoming coverage from "Paint It Up" to "What It Takes" each year. **pages 2-3**



Opinion

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Sports

The Lady Lions Basketball defeat No. 9 Lambuth in an extremely close game. **page 5**

Briefly:

An FHU Christmas is coming up in a few weeks. Make plans to attend the production scheduled for Dec. 1.

This year's Annual Advisory Board Benefit Dinner featuring politician Mike Huckabee is scheduled for Dec. 4.

Residence halls will close on Friday, Nov. 20 for the Thanksgiving Holiday and reopen on Sunday, Nov. 29.

Upcoming Events:

Former FHU student Joseph Connor will be performing a concert in the Black Box Theatre at 7:00 pm tonight. Admission is free.

The Film Society continues its 'Film and Theology' series tonight in the Crews Colbert Activity Center. They will be viewing and discussing two episodes of NBC's *The Office*. Film society starts at 7:00 pm and admission is free.

Soul Food

"Discretion will protect you and understanding will guard you. Wisdom will save you from the ways of wicked men whose words are perverse."

- Proverbs 2:11-12

Little Women performed as annual Homecoming play

By Rachel Ryan
Assistant Editor

This past weekend members of the Freed-Hardeman theatre program showcased their talent with the Homecoming musical *Little Women*. There were over 800 attendees in the audience over the course of the weekend, including students, faculty, alumni, and members of the community.

Erin Adams, a faculty member of Freed-Hardeman University, praised this year's show; however, for many campus visitors and non-visitors alike, the only contact they have with the show is what happens on Thursday, Friday, or Saturday night. What they may not know, and what may impress them even more, is what happens behind the curtain.

This is not just about "techies," as the Freed-Hardeman theatre world likes to call them. This is about what and who are involved to make a Homecoming show work—especially a Homecoming musical. In fact, one aspect of the show that Adams enjoyed was that it incorporated a variety of people and "showcased several aspects of FHU talent," including the talents of several faculty members.

Auditions were held in September. Dr. Gary McKnight, one of FHU's music professors, said that in auditions it was important to find a group of people who sounded good together. The musical blend of the March sisters is particularly important, he explained. After auditions, Dr. McKnight held separate rehearsals at night just for musical numbers.

"Those first few weeks are intense because the music has to be memorized upfront," said Dr. McKnight. The cast had to learn the music before they could add the acting and choreography. There were also private lessons provided by Dr. McKnight for some of the actors. According to Dr. McKnight, stage singing requires intense enunciation, an element of performance that

was new to some of the singers. Along with the music rehearsals for the singers, the Little Women orchestra began practicing two nights a week on their scores. Stephen Foster directed the orchestra for the Homecoming musical. Dr. McKnight praised Foster as "one of the easiest people in the world to work with. He worked hard, and Little Women could not have been done without him."

Once the cast of Little Women learned the music for the show, they started regular rehearsals. During the final two weeks before the show, the cast had a long rehearsal every night, including a Saturday rehearsal lasting from 9:00 a.m. to 5:00 p.m.

In addition to regular rehearsals, the cast also attended a choreography retreat halfway through the semester. Sandy Inbody is a choreographer from Miracle Theatre in Pigeon Forge, TN who worked with the cast during the retreat. The cast worked on Friday night and half the day on Saturday.

Not only did the cast of Little Women have to be present at rehearsals, but also the stage manager. In fact, stage managers have to be present at every rehearsal. For the past two years, Annie Wright has been Dr. Cliff Thompson's "right hand" during the homecoming productions. Dr. Thompson is the director of theatre at FHU and the director of the Little Women. The stage manager's job is to make sure actors show up, take notes at rehearsals, coordinate a crew for the production, and manage the technical aspects of the show once it opens. Wright said, "It takes a lot of time, effort, and mental strength."

The crew for Little Women included a sound operator, a lighting operator, two spotlight operators, backstage dressers, and a deck crew, which takes care of the needs backstage. Wright was in charge of finding all the helpers and coordinating their jobs so that the production ran as smoothly as possible. Before rehearsals began and even before



Photo Courtesy of FHU Theatre

auditions were held in September, a considerable amount of work had already taken place. During the spring semester of 2009 Dr. McKnight and Dr. Thompson sat down to discuss which musical Freed-Hardeman would put on stage for Homecoming. After the decision was made to produce Little Women, their work began.

Over the summer, Dr. Thompson did most of the pre-production work. He teamed up with Lou Ramirez, who designed the set for Freed-Hardeman's production of Little Women. Ramirez's design was then passed to Seth Fish, FHU's technical director, who began working on building the set in August.

Fish, along with his three students workers, the cast of Little Women, students in Dr. Thompson's acting classes, and volunteers built the set from the ground up over the next three months.

There were two set days for the cast of Little Women, during which cast and crew spent most of their Saturday working with power tools and paintbrushes to finish the project. Fish said that set work finished the night the play opened. Besides overseeing the construction of the set, Fish

also was in charge of lighting it. He was the lighting designer, which means that he chose which stage lights to use and when to use them.

On the night that most of Freed-Hardeman's campus was trick-or-treating in the dorms, three FHU students were helping Fish hang lights in Loyd Auditorium in preparation for the musical.

Along with the set, plays need props and costumes. Mauricio Campos, a senior theatre performance major, was props master for Little Women. His job was to go through the script, decide which props were needed, and find them. Regarding costumes, most were rented for the show, and the rest were "pulled" from costume storage in the Black Box Theatre. Tansy Matheny coordinated costumes for the show.

Along with the larger aspects of production, Dr. Thompson also had to put together a program and find a house manager to oversee taking tickets at the door. Producing a play is a complicated process, and, according to Dr. Thompson, "It's not done when it's done. Just because Saturday night is over, does not mean that

the work is through."

Immediately following the last show on Saturday night, the cast and crew had to stay for a couple hours to "strike," which means taking down every set piece, putting all the props away, sorting through costumes, and generally getting everything from the show in its proper place—no matter how tired everybody may be.

It would take several more pages to name every person and detail all the work involved in making the Homecoming musical a success. "It's a long and tiring process, but it's worth it. It impacts people who see it, even if just in a small way, and the fact that I can use the talents God gave me to be a part of that is what this is all about. It's about reaching out, and that's worth it," said Wright.

Next year, when you take your seat to watch the Homecoming production, take a minute to read through the program that the usher hands you.

Take a look at the long list of workers involved, and remember that what you really get is far more than you can see on-stage. When you applaud, give a cheer for those countless workers behind the curtain.



Photo Courtesy of FHU Sports Information

The Lions Volleyball team pose with their well deserved TranSouth Tournament Championship banner.

Lions Volleyball take TranSouth Conference Championship title

By John Armstrong
FHU Sports Information

The Freed-Hardeman Lady Lion volleyball team made a little bit of history on Wednesday afternoon.

FHU completed an unbeaten run through the TranSouth Conference tournament by defeating Union (Tenn.) University, 3-1 (19-25, 25-13, 25-5, 25-23), in the championship game to earn the school's first bid to the NAIA National Tournament.

It is the second time in the last three seasons that Freed-Hardeman has taken the tournament title, also winning it in 2007. That year, FHU missed the national tournament after being eliminated in the Region XI Tournament. The region tournament format was done away with the following year.

After sweeping Mid-Continent (Ky.) University in their first match, the Lady Lions won a pair of five-set matches over Cumberland (Tenn.) University and host school Trevecca

Nazarene (Tenn.) University to get to the championship game.

Union, on the other hand, fought its way out of the losers' bracket after being swept by Cumberland in its first match. The Lady Bulldogs won four straight matches, eliminating Trevecca on Wednesday morning to keep their hopes of defending last season's tournament championship alive.

Union needed to defeat FHU twice in order to take the title, and in the first set it looked like the Lady Bulldogs would be on their way to doing just that. The No. 4 seed had four-point leads on three different occasions, using strong defense at the net to keep FHU from being able to push back in front. Union recorded five blocks in the 25-19 first set win.

"We were just going thru motions first game," said FHU head coach Todd Humphry. "Union came out with a big adrenaline rush and we were a little flat. They put it to us and it woke us up a bit."

Woke them up, indeed.

The tournament's top seed responded with dominating wins in the next two sets, taking them by the counts of 25-13 and 25-5 while keeping Union to a negative hitting percentage in both.

"We played much better after the first set as far as overall communication and defense," Humphry said.

Union, however, was able to eventually steady itself in the fourth set. Freed-Hardeman held a five-point lead at 20-15 but the Lady Bulldogs started to chip away and used three straight points to tie the set at 23-23, forcing FHU to take a timeout.

The Lady Lions responded like the conference champions would be expected to respond.

Diana Silva broke Union's serve with her 15th kill of the match to put FHU at match point.

See "Volleyball take TranSouth"

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National Broadcasting Society hosts radio panel discussion

By Brad Kelley
Assistant Editor

Last month, FHU's chapter of the National Broadcasting Society (NBS) sponsored a panel of media professionals to come speak on campus with mass media, media arts, and journalism students. Representatives from Forever Communications, a local media corporation, spoke about their different professional roles, jobs, and responsibilities. The panelists were Verla Price, John Schofield, Mike Slater, and Ron Haney.

Each panelist made an opening presentation on his or her specialty in the field, beginning with Verla Price. Price is the Marketing Manager and lead sales manager for Forever Communications and covered the advertising and sales aspect of the radio media. John Schofield, a news anchor, and Mike Slater, a morning talk show host, discussed the different possibilities of on-air talent and the skills necessary to get noticed by hiring corporations. Ron Haney, news director for Forever Communications and program director for TJ Network, spoke on talent and employee management, as well as station identity and formatting. All the panelists were quick to answer questions and offer advice about career choices, different job opportunities, and how to get ahead when there is a shortage of job openings and a surplus of job applicants.

Cameron Smith, NBS president, said, "With this organization [NBS], you have opportunities such as this, to meet professionals in the field. With networking being such a crucial part of getting a job in this business, taking advantage of these events can really benefit you." This is the second such

meeting the NBS chapter at FHU has set up, one taking place earlier in the year with Slater, who hosts the Mike Slater Show. The NBS has also gone on tours of WBBJ ABC-7 studios and the offices of Forever Communications.

The purpose of the organization is to allow students graduating and entering the field of broadcast communications to develop the know-how to be successful in the job hunt and on the job, whether it is print, radio, television, or internet based.

One student took full advantage of the panel. Bradley Field, sophomore and NBS member, said, "I found the meeting very helpful. I got to speak with several different professionals from different aspects of radio media ranging from news talk, commercial production, even sports broadcasting. [The meeting] was really good for networking. I even got a potential job offer; it's just a good way to start into the field, even while we're still students in college." Field works with WFHU, the campus radio station, as sports director and announcer for several of FHU's sports teams and Chester County high school football.

Ron Means, FHU's sponsor for its NBS chapter and a national officer, said, "The National Broadcasting Society's primary function is to put students in front of professionals they would not normally be able to meet."

We afford students opportunities to approach people within the media field who would normally be too busy or those who would normally not be able to pick through résumés. We actually had one of the students in attendance that night receive an internship, and that's what it's all about."

HOMECOMING

Pep-it-Up gives students a chance to show their school spirit

By Kayla Carnagie
Staff Writer

If you have a faint ringing in your ears, it is going to be okay. It is simply the side effect of Homecoming's Saturday morning event: Pep-It-Up. Pep-It-Up is one of the most spirited events of Homecoming, and a tradition that almost everyone loves to participate in—even if they claim otherwise.

Every club worked extremely hard in order to pull off a successful Pep-It-Up appearance, including great props, artistic signs, and detailed costumes. Phi Kappa Alpha had a military theme, dressing up in camouflage with bullets as props and one of the most impressive props of any club: a huge cardboard jeep and another cardboard tank. Theta Nu Epsilon spent their first year of Pep-It-Up as private school kids in their school uniforms. The new club was excited to show off at their first Homecoming, especially at Pep-It-Up; Homecoming Representative Sara Tucker said, "Our first Pep-It-Up was a great learning experience. We are proud of everything we did. We're ready for our second year to show everyone how we've come together so well." Xi Chi Delta dressed up as chefs with aprons, chef hats, milk jug noisemakers, and giant spoons and forks. Gamma Tau Omega showed up as policemen and criminals with a "Lock 'em Up" theme. Chi Beta Chi rocked out with their rock star theme. The girls had purple and gold stars around their eyes

with torn up t-shirts and converse shoes. The Chi Beta guys spent most of the morning getting their hair to stay up in mohawks. Sigma Rho's "FHU Is Cleaning House" theme was displayed with girls as homemakers and guys as painters. The club's detailed costumes of FHU aprons and Lion-themed paint splattered clothing took a lot of work. The work for Sigma Rho paid off when they were awarded the first place prize for Pep-It-Up.

Pep-It-Up 2009 was much different this year than in the past, including the beautiful, sunny weather. This year little games were added to the event. The games were not competitions between clubs, but rather games that incorporated each of the clubs into teams. SAA member Jessie Hatfield said, "It wasn't club against club, it was just playing a game and having fun; the purpose was to promote unity." Two members from each club came down and participated in the three games.

One game was passing a pink pong ball around, while it was balancing on a spoon. The second game was a sponge game. The teams had to fill a sponge with water, run to another bucket, and drain the water into the new bucket. The game continued until the first team reached a specific amount of water in their drainage bucket. The last game was dizzying. Team members spun around a baseball bat five times, took a basketball and dribbled it, then passed the turn to a teammate.

The addition of the games

got mixed reviews. Some people liked the idea because, as Diana Atchley from XBX said, "it broke up the monotony of constant screaming and kept everyone pumped." According to PKA member Miranda Graham, "the games were a lot of fun to watch. I loved cheering on my fellow PKA members." Nevertheless, there were others who did not favor the new competition, but for the most part, the games were a welcome addition to the jumping and screaming.

The soreness that comes from prolonged jumping up and down was to come later, but on Saturday it was all worth it. The fact that the whole campus came together for one common purpose touched everyone's spirit. Atchley noted that "the real reason for Pep-It-Up is to get the basketball teams fired-up before the games ... [we] focus on FHU and not our individual groups and show our support for our school."

The basketball teams did indeed get pumped up, enough so that both our Lady Lion and Lion basketball teams crushed our opponents. The teams, as well as club members who screamed their hearts out for campus pride, all experienced the craziness of Homecoming when Coach Shelton led the campus in the hokey pokey. As Hatfield said, "While the hokey pokey was fun and entertaining, it was symbolic of putting your whole self into something." All in all, Pep-It-Up was the perfect ending to a week of unity and pride not only for clubs, but for the campus as a whole.



Clubs catch racing fever and start Homecoming events with "Rev-it-Up"

By Kayla Carnagie
Staff Writer

It's that time of year again. Last Friday, students, faculty, alumni, and friends alike all joined outside of Loyd Auditorium after chapel to take part in one of most storied traditions of FHU Homecoming: Rev-It-Up. Fans gathered on both sides of University Street to eagerly watch and support their social clubs in an all-out boxcar race. Dreams were realized, hearts were broken, and spirits soared as these finely crafted machines with their beautiful designs blazed their way to the finish line.

For newcomers to the Freed-Hardeman homecoming experience, Rev-It-Up is one of the many events that social clubs compete in during Homecoming week. In fact, other than Paint-It-Up, it is the first event. Each club designs and constructs its own boxcar to race down University Street the Friday before the Homecoming game. This year, the race landed on Friday the 13th, and the outcomes were anything but ordinary.

Before the races even started, the entire crowd could not help but notice all the different designs, styles, and drivers for each of the cars.

For the official judging of the event, style is worth 40% of the overall grade, so each club tried their best to "trick out" its ride and maybe catch a judge's eye. Phi Kappa Alpha went with a

streamlined look with red and white stripes, while sponsor Lee Hibbitt was elected to drive the car. Xi Chi Delta cleverly played off their mascot name and constructed the "Dark Knight Car," complete with bat wings, cape, and cowl for driver Joe Askew. Gamma Tau Omega sponsor Frank Bradford sped along with a giant tomahawk emblazoned on the hood, and Chi Beta Chi sponsor Jared Gott showed spirit in the purple and gold #89 car. Sigma Rho sponsor Blake Beckham drove the classy black and gold car, while Brad Montague (safely equipped with a bubble wrap suit and helmet) drove a very lifelike, dragon-themed Theta Nu Epsilon car.

In past years, the race was broken down into different heats between the different clubs; however, due to controversy and rule changes, the Student Alumni Association decided to judge the cars based on individualized time trials instead of one-on-one races. The timed portion counted for 60% of the overall grade, and each car was timed in two different heats with the average of the two determining the overall race time. Phi Kappa Alpha finished with times of 23.72 and 24.53 seconds; Chi Beta Chi finished with 21.87 and 21.89 seconds; Xi Chi Delta finished with 21.87 and 21.89 seconds; Gamma Tau Omega finished with 22.63 and 22.78 seconds; Sigma Rho finished with 23.30 and 23.00 seconds; and Theta Nu Epsilon came in with a single time of 46.69 seconds.

After the timed heats, the excitement and anticipation mounted as cars were chosen at random to race against one another down the street. Xi Chi Delta defeated Gamma Tau Omega in the first race with a time of 22.58, and Sigma Rho narrowly escaped with a victory over Phi Kappa Alpha with a time of 24.59.

The real action, though, happened in the race between Theta Nu Epsilon and Chi Beta Chi. Montague had an early lead large enough to a victory; however, he took this extra time to pull over to the crowd to pull down as many high-fives as he could get from the Theta Nu faithful.

In the meantime, Gott used this time to speed and take the lead from Theta Nu and race across the finish line with a time of 44.22. After having lost all the car's momentum, Montague was helped by across the finish line by fellow members Luke Guard and Russell Shaw. In dramatic fashion, once the race was over, Guard and Shaw pretended to perform life-saving CPR on Montague to revive the brave sponsor after his harrowing racing experience.

After the judging was completed and the dust settled, it was revealed that Xi Chi Delta took top honors for Rev-It-Up, while Sigma Rho was awarded second place. Everyone in attendance surely got their fill of racing excitement in for day, and eager fans have to patiently wait one year until they can catch that Freed-Hardeman racing fever once again.



Students work tirelessly to color the campus with 'Paint It Up' windows

By Kyle Taubken
Editor in Chief

Chilly November weather, late nights, and lots of coffee are just a few of the things typically associated with the annual Freed-Hardeman Homecoming event "Paint It Up." Littered with half empty paint bottles and plastic wrap, the sidewalk running past the front windows of Wallace-Gano Dining Hall are home to a handful of students for four restless days and nights.

As has been the case since its inception, "Paint It Up" is a competition between each social club in which students paint large murals depicting the homecoming theme, play, and king and queen, each social club, the school's mascot, and alumni relations. There are no restrictions placed on clubs as to how many artists they may have working on their window mural at once, but most keep their numbers at an average of four to five.

This year's homecoming theme, "It's Good to be Home,"

lent itself to paintings full of warm colors, feelings of nostalgia, and thoughts of comfort. Each year is a challenge for the club artists who have to think of a completely original concept for their window. This year was no exception.

One of the artists and concept designers for Theta Nu Epsilon's (ONE) mural, Bryson Leach, said, "This year's theme was difficult as far as making the image pertain to the theme." This was Leach's second year to be involved with "Paint It Up." Last year he helped Chi Beta Chi (XBX). When asked about his experience, Leach said, "It was easier to do the second time around but still difficult due to the time constraints and the labor intensive nature of the competition." ONE's mural won second place in this year's competition.

Eric Gott, one of the artists of XBX's window and three year veteran of "Paint It Up" said, "It was interesting how all six clubs took a different spin with this year's theme. They were all really creative and original." Gott has been involved with "Paint It

Up" since his freshman year and thought this year's homecoming theme "fit Freed well."

The first place window in this year's "Paint It Up" competition went to Phi

Kappa Alpha (PKA). PKA's mural depicted a homemade quilt complete with patches and faux cross-stitch and needlework. One of PKA's artists and concept designers Becca Phillips said, "I was pleased with how ours came out but I wasn't sure how the judges were going to feel about it. I was so proud of our team and club for the victory."



Photos courtesy of Sandy Stout

Fire it up promotes club unity

By Heather Johnson
Staff Writer

On Friday night, November 13, over eight hundred students, faculty, and guests gathered in the vacant lot beside Sewell Hall for Fire-It-Up. A devotional was lead by each social club's president, with each leading a song, reading scripture, or saying a prayer. Two guest speakers were invited to say a few things about how "It's Good to be Home." Taft Ayers, an outreach minister for the Main Street Church of

Christ, spoke about how a home is made up by the people in it. He talked about Christians acting like family as a congregation. The second speaker was Reed Henson, the youth minister for the Henderson Church of Christ. He focused on the future home Christians have prepared for them in Heaven.

The second part of the evening consisted of each homecoming member writing down something in his or her life that is hindering closer relationships with their brothers and sisters at Freed-

Hardeman. Each then put their slip of paper into a brown bag. As hymns were sung, the club presidents threw the bags filled with conflict into the bonfire. As the fire ate away at the bags, hearts were lifted up.

After the devotional, the event turned its attention to the Lions' upcoming Homecoming basketball game. By the end of the chilly night, each participant was fired up for the next day's events.



Boys show spirit out on the field

By Brittani Burroughs
Staff Writer

In traditional Homecoming fashion, the week's events began with powder-puff football and male cheerleaders.

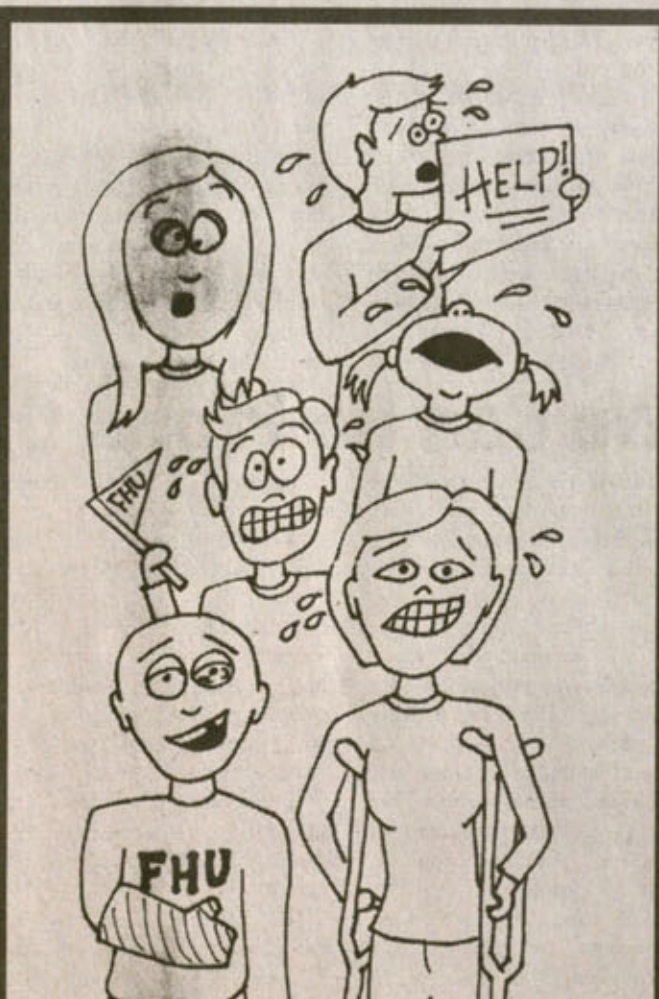
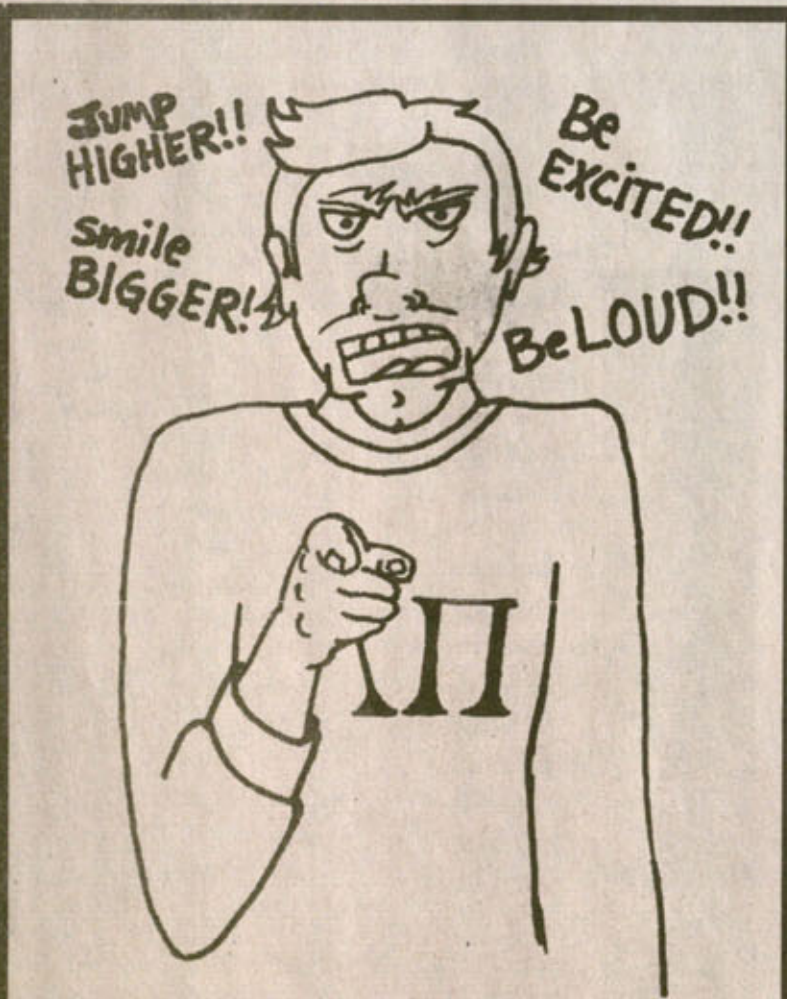
The evening's event started with the annual Puff-It-Up football tournament. Women from each social club smeared on eye black and brought their "A" game as each team competed for powder-puff victory bragging rights. The games were intense, with only the very best players chosen to participate on their social club Homecoming teams. Several games went into overtime, causing the last half of the tournament to be played after the Spirit Showdown. After a long night of dominating the

field, Xi Chi Delta walked away with Homecoming points and the Puff-It-Up title.

The Spirit Showdown took place during an intermission in the powder-puff games. Men from each social club formed a spirit squad and showed off their choreography skills, performing an original cheerleading routine in front of guest judges and eager onlookers. The goal of Spirit Showdown was to get the student body fired up for the rest of the week's Homecoming events. The squads donned their own handmade skirts, and a few men even caked on makeup for added effect. Each club performed its routine with extreme pep and vigor as their female coaches looked on with pride. Favorite moments of the night include

the lovely men of Theta Nu and their choreography to Beyonce's "Single Ladies" (complete with ring pops), as well as Xi Chi Delta's jaw-dropping, high-flying back tuck. The accolade of Spirit Showdown was awarded to Sigma Rho during the halftime of the Lions' Homecoming game on Saturday.

Puff-It-Up and Spirit Showdown proved to be crowd favorites once again. Not only were many students present, but faculty, alumni, and visitors as well. Whether it was the excitement of the touchdowns and flag pulls in the women's games or the fact that the men spent their evening dressed as girls, the night gave credence to the Homecoming theme that it is good to be home.



Ah, The Joys Of Homecoming...

WHAT IT TAKES: homecoming

By Shelley McClelland
Assistant Editor

Our campus nearly doubled in size last week as we celebrated Homecoming 2009: "It's Good to Be Home!" Paint-It-Up, Hoop-It-Up, Puff-It-Up, Rev-It-Up, Fire-It-Up, Pep-It-Up, Homecoming Banquet, Alumni Awards, Tailgating, numerous reunions, and the musical Little Women were enjoyed by many who call Freed-Hardeman "home."

This year, the office of Alumni Relations promoted the theme by drawing attention to alums like Mary Frances Christie ('60), who spoke in chapel last Thursday; she stood out with her bright red hat, purple attire, and lively personality and was surprised with a standing ovation. Clearly, this and other moments made this Homecoming one to remember.

Still, many wonder how it is even possible to plan, host, monitor, and experience such great success with the many activities and events that are all packed into one week.

When asked about what it takes to pull off a triumphant Homecoming, Director of Alumni Relations Betsy Hesselrode responds by asking, "How do you eat an elephant?" and answers, "one bite at a time." She explains that it does seem

like a huge, overwhelming event but that, if it is broken down into smaller parts, it becomes manageable. The Office of Alumni Relations also consists of Melissa Seratt and Wanda Pulse, who also play key roles in the masterminding behind this massive event. Hesselrode says it takes a lot of flexibility, planning, and patience, but it can be achieved when she has such a great team of workers.

Along with these three, a group of 25 students are members of the Student Alumni Association (SAA) and work in different committees to oversee all of the social club activities. Abby Rutherford, the Director of Involvement in SAA, says her group was involved in the pep rally and the tailgating: "We organized everything and made sure everything ran smoothly."

Mason Bentley, the president of SAA, tries to be available as much as possible during this hectic week. He says, "I help wherever I can, whenever I can, as much as I'm needed to." Bentley believes the most satisfying part is "getting to see all of the talent, creativity, and spirit our students have in all the events we have, and seeing all of the time and energy we've put into planning Homecoming finally pay off." For those in the Office of Alumni Relations, the work for

Homecoming is never complete.

Hesselrode explains that as soon as one Homecoming has ended, they critique it and begin to make plans to make the next year's even more successful.

Our next Homecoming theme will be developed in June, and they will collaborate with Dr. Thompson to create a theme that corresponds with the Homecoming play. Thereafter, intense planning continues until the event.

The Office of Alumni Relations sends out about 15,000 invitations to the alumni in their database, coordinates all of the reunions and activities, and tries to make everyone feel at home. Hesselrode says there is always something to do to prepare, and she relates this event to a wedding.

There may be quite a few months to work on all of the details, but in the end, there will always be something minor that goes wrong and needs immediate attention.

Though it is a demanding job at times, Hesselrode says, "It's my goal every year for people to walk away saying, 'Wow, that was really fun!' I want people to have fun, but if they see something that needs to be improved, to let us know. A constant goal is to keep the communication doors open."

Hoop it up proves to be a long night

By Shannon Hargis
Associate Editor

Monday night of Homecoming week brought lots of excitement and students to the Smith-Kirk Court in the FHU Sports Center with a giant tournament of 5 v 5 basketball.

Each social club sponsored a team of boys and girls from their club with the most basketball skill and they compete with other clubs. Each team is required to have at least two girls on the court at all times.

The games began at 7:00 p.m. in the Sports Center. Each social club had to arrive half an hour early to draw numbers for the bracket. The bracket was double elimination, with a winner's bracket and a loser's bracket. Two clubs received a "by" from the drawing and automatically

advanced to the second round of the tournament.

After many wins and losses throughout the night, the final game came down between Phi Kappa Alpha and Sigma Rho. Fans and social club members present were in high number and made the atmosphere even more intense as the two teams battled for the first place victory. Emotions ran high the entire game but everything escalated after the removal of one of the players from the gym.

The running score stayed fairly even throughout the game, but in the end Sigma Rho came out on top taking first place with Phi Kappa Alpha coming in second, Xi Chi Delta in third, Chi Beta Chi in fourth, Theta Nu Epsilon in fifth, and Gamma Tau Omega in sixth place.

Hoop-it-up was a very long process this year beginning at 7:00 and ending right before

curfew at 12:30 a.m. Although a few teams only had to place two games, most teams played at least three if not four games during the whole tournament.

"Hoop-it-Up was really fun this year. It was nice to see all the social clubs out and all the members supporting their teams and their clubs," said Phi Kappa Alpha member, Melissa Schulteis.

Kellie Flowers, a sophomore in Sigma Rho said, "When we won hoop it up we felt an even closer bond with each other and we knew, as a club and a family, that we were going to win number 10."

"Hoop-it-up, it's like finding your belly button for the first time. Freed-Hardeman has a lot of talent, it's just hidden. Hoop-it-up was a great way to bring out some of that hidden talent in our social clubs," said Jordan Smith, a member of Theta Nu Epsilon.



Affirming Love: God Loves Even When I Can't



Broderick Greer
Columnist

I'm sitting at Starbucks in Jackson at 9:22 p.m., a day before this column is to be published in this edition of The Bell Tower. Honestly, not much is going through my mind. I don't have any profound thoughts to offer or revolutionary ideas to implement.

I don't have a complex issue to solve or global crisis to explain. All I have is a MacBook, a wooden table, and the smell of over-priced coffee. That's it: nothing extravagant or spectacular, just the bare essentials of the "Starbucks experience." There are people here with different music preferences, different

family backgrounds, different religions, diverse worldviews, and varying skin colors. This may go unmentioned, but I'm pretty sure we have all ordered different drinks, too. I will probably never be in this place with these same people again, but I can tell you that we all have something in common: we are all deeply loved by God. That's right. Every one of us is relentlessly and persistently being pursued by Love. If anything is powerful, God's relentless pursuit of human beings is.

Sometimes I forget that. I have been guilty of second-guessing the worth of other human beings. When I privately judge another person based on my limited knowledge of her background and experiences, I am forgetting her inherent value as a daughter of God.

When I laugh at a person for a seemingly awkward gesture, I am short-changing him of the love that God affirms in him. When

I shun friendship with someone because of her hair texture or national origin, I am denying her worth as a beautifully and uniquely created human being.

When we learn the language of Love, classism and racism become distant memories of self-indulgent yesterdays. When I learn the language of Love, judging will become harder and compassion will come more naturally. When I learn the language of Love, differences become a source of celebration instead of a foundation for separation. When we begin to speak the language of Love, old barriers will fall, landing where they were always meant to be, in the deep abyss of darkness.

It's now 9:46, and I'm still sitting at the wooden table, typing away on my MacBook, smelling the savory aromas of coffee I can't afford. I'm sitting in Starbucks, watching people, knowing that God loves them with a love that I could never

understand: a love that I know so well and desire so desperately. This love is real, and it calls us to give up prejudiced lines of race, class, and social status. It calls us to exchange tools of hatred for tools of construction. It calls us to use those construction tools to build bridges across the imagined (but very tangible) gulfs that separate us. This little wooden table is a potential instrument of peace in the race dialogue. Instead of serving as a barrier that separates me from other Starbucks customers, it can begin serving as a table of reconciliation, conversation, and deliberation. In humility, let us gather around tables like this one, willing to listen and love.

"Laws change rules; love changes people."

If you ever want to further discuss anything I've written, please e-mail me at Broderick.greer@students.fhu.edu. Or, you could just Facebook me. I'd love to hear from you!

MATT'S MUSINGS

thoughts from a student abroad



Matt Burnett
Columnist

"It Wasn't Euphoric"

I walked the same path across the commons, through those tinted library doors and down those same 9-10 library steps, fumbling in my drab green bag for my computer and my Europe wallet—the one with the lanyard that no American, 21-year-old male ought to wear—and I felt for the first time that I had come full circle. There was once a poet who wrote that you don't really know where you've been or what you've become until you come back to where you started. That morning in the library, between the computer lab and the Biblical criticism section, I realized that I was back.

It wasn't euphoric, nor was it depressing. It just felt different: almost as though I had never left. I suppose the reason it happened there—in the library—at 10:30ish in the morning was that I'd been there so often before the trip contemplating my overseas travel. At that point, all I knew for sure about Belgium was that it was on the good side of WWII because, as a child, I had a Belgian Infantry masculinized Barbie that my brother gave me, and he knew enough of the conflict not to burn him with a lighter or attach Black Cats to his arms and legs to form a test dummy; that

sort of treatment would have been reserved for the German Barbies, of which my sister had plenty. At least they were all blonde headed and blue eyed, so we had our pick. Having been to Belgium now, I know that it is the nice version of France, a place with great fries and friendly people and plenty of waffle to go around.

Of course, that is a shallow representation of the place that served as my home for three months; however, if I had to decide, the single most important factor that influenced my happiness on the trip was good company. The trouble is, you have to learn about the people you are with before you know whether or not they are good company. My biggest victory was over my perceptions of others. I find myself more tolerant and patient toward more types of people, and I regret having blocked and avoided so many in my lifetime. When I think about how easily I am able to converse with people I used to not talk to, it really makes me happy that I was forced to endure. I think I'm capable of loving others more readily and more deeply, which certainly makes life easier.

People have asked whether or not I miss Europe yet. As of right now, I'm content. I have craved the frites from Whoopy Snacks almost daily, and my H&M runs at mid-afternoon, and 20-minute walks to the ATM. But I really appreciate being home with friends and cheap food and Fanta Strawberry and Orbit Sweetmint gum. Like so many have said before, it's the little things that count, and I'm still finding little things every day that I appreciate. So ask me next week. I might have something else to say.

Her view: A top ten list of things we can be thankful for this year at FHU



Hannah Colley
Columnist

In honor of Thanksgiving break, Brad and I decided to share with you our lists of things we're thankful for as Freed-Hardeman students. This list, though it seems to cover everything, may or may not be exhaustive. The order is of no particular significance. So here you are—

Hannah's 10 Freed Hardeman-Related Things For Which She Is Thankful Today (get excited):

10. Dr. Mark Crowell's in-class concerts. His renditions of "Cathy's Clown" and "Tell Laura I Love Her" put the Every

Brothers and Ray Peterson to shame.

9. Librarians who are patient with people who drop things down the book drop—things like small trees, flowers, cats, and other obscure and often inconvenient items for those cleaning up the mess.

8. The last shower to the right on the first floor of Bradfield. It's the one I'll wait ten minutes for if I have to.

7. The guys (namely Orry Moody, Mark Allen, Jon Williams, and Cameron West) who sit in front of me in chapel and embarrass anyone who falls asleep by posting pictures of them on Facebook in a public group called "Sleepers in Chapel." The group already contains almost 130 members and 17 officers.

6. Fountain Diet Dr. Pepper from Lion's Pride.

5. Classes in Old Main, where you can hear (presumably) a game of bowling taking place upstairs in Old Chapel Hall and

that guy practicing scales on his tuba that's slightly out of tune.

4. Dr. Joe Delay's definition of infinity.

3. Students who graciously share with the world what they're doing at 2:00 AM, like Jared Hutson who recently posted a video of Michael Hill standing on a chair singing his Botany study guide in its entirety to the tune of Miley Cyrus's "The Climb." Endosperm never sounded so good.

2. Milkshake Fridays. Except when the line is 85 miles long. Then it's hardly worth it; however, I'll usually wait until 12:28 in order to take my mint chocolate chip with M&M's milkshake to my 12:30 Romantic Prose and Poetry class (which just happens to be an Old Main class, which I love. But you know that, Thomas Vick).

1. Days when, if your classroom door in GC is cracked open, you can hear "The Wise Men Built His House Upon

a Rock" or "I'm in the Lord's Army" in the distance.

Okay, so maybe this isn't exactly the most serious list of blessings you've ever read, but some of these little things represent things that are very significant to me. The fact is that Freed-Hardeman is at the top of my real list of things for which Hannah Colley is thankful. Is it a perfect place? By no means. But it's a place designed for spiritual and emotional growth, and my heart caught the memo. The truth is, when I look to my left and look to my right, whether or not I see my future husband like Dr. Sewell hopes, I see people who have made an impact on me that will last for the rest of my life.

Enjoy this week with your family and friends. Be safe traveling. Remember to take notice of the little things that make your own life beautiful. Happy Thanksgiving!

His view: Thanksgiving is a time of remembrance and love for all things awesome on FHU's campus



By Brad Kelley
Columnist

Ten things I'm thankful for (in no particular order), involving Freed-Hardeman and Henderson

1. "Study" sessions—and no, I don't mean the "let's go study, a.k.a. make out" sessions, but just hanging out with a bunch of friends, attempting to accomplish your objectives, and failing miserably whilst devolving into juvenile laughter and getting into shenanigans.

2. Hair rules and regulations—several leading studies prove that long hair is in fact a gateway, a gateway to sheer depravity (or, perhaps, unshared depravity). It can lead to smoking, substance abuse, hippie-like thoughts, and a general discontent with authority figures, so Freed has been thoughtful enough to protect me from my own inner demons.

3. McDonald's—This product was sent from above, I'm sure of it. Promoted as the new double cheeseburger, all they did was remove one slice of cheese. Amusingly enough, if you ask for a double cheeseburger at our local delicatessen of clown-fronted goodies, you'll still be charged the full \$2.50 or whatever ridiculous price they've always charged for a double cheeseburger, so remember to specify the "McDouble" which will only cost you a buck. So yes, McDonald's apparently has access to cheese slices so good, the second piece costs \$1.50.

4. Brad Montague's chapel presentation on sex—Do I need to say anything else?

5. Being fed by the local congregations—Church hopping (hau-ping) Verb 1. to go from church to church in search of the congregation most fitting one's personal beliefs. 2. (specific) in the vicinity of Freed-Hardeman University, to go from church to church in search of the best food available.

6. Bad Ronald—This thanks heads directly for Dr. Brian Butterfield, wonderful man

that he is, because he let me in on this phenomenon of a movie that is best enjoyed via the dramatic retelling occasionally provided by Dr. Butterfield. Any person in any class with Brian Butterfield should pester him constantly, if said person does not know of what I speak.

7. My free-stylin' roommate Skinny J—Seriously though, he's good.

8. Noise Complaints—This one was actually inspired by #7, seeing as free-stylin' made me think of rap, then loud rap, then just loud music, then I got told to turn it down. Come on, it's only 1:00 a.m. you can not actually expect me to believe you're really asleep—we've got health inspection tomorrow, so get back to cleaning. I'm just inspiring you.

9. Epic Mafia and Assassination games—Everybody just goes out and forms their own little families, tries to kill the other families, wins points, prizes, gets the right to use water pistols legally, assassinating each other, paranoia ensues. Also, Roy Sharp as the Game-Controller.

10. Freed Discounts—

Another McDonald's comment primarily. While most restaurants offer 10% or 15% off purchase price, McDonald's is kind enough to offer us more food instead. We get 32 oz. of carbonated beverage and double the fries for no increase in price whatsoever. Thank you McDee's. When we're just putting on the freshman 15 (or 50), you know just what to do to help. No, but seriously, the discounts around town are nice.

So there's my top 10 list for Thanksgiving. Well, kind of. Granted, that was all ridiculous (except Chris' rapping ability, completely legit, in fact he's at it while I write this), but it does bring up a decent point about the spirit of our upcoming break. Thanksgiving is here: a good time to remember all that we have, and that all that we have comes from God. You don't have to sit down and make out a list like the one above (mostly because it just couldn't compare), but make sure you do truly appreciate everything this break, including FHU and Henderson, and all the people, cafeterias, lion-statues, curfews, dorm buildings, and classes therein.

Good Pride: The Things We Can Be Proud Of



By Caroline DeBerry
Columnist

Pride. There is the form of pride that we should not have—but there is also the form that everyone needs to have. This form might also be called a confidence that comes from gratitude for good deeds. There is nothing quite like the pride in parents' faces as they watch their children take their first steps or take those steps across the stage to accept their diplomas. There's

nothing quite like the pride in a hardworking man or woman as they view the fruits of their labor in the field, in a classroom, or in a church building. There is nothing quite so special as grandparents' pride as they show off those photos of those grandchildren or watch them play in the yard.

We have been hearing much about home lately; home is something to be proud of. It is where your roots are—where everyone loves you for who you are. Yet, for roots to grow, there must be good soil. Someone has to have made it possible for you to thrive and grow and become who you are. Sometimes that someone is your parents, who grew up in the same town before you did, or your grandparents who

helped make the town what it is. Sometimes it is a stranger. There are leaders who, in years gone by, established the community—businesses, congregations, schools—where you grew up. There are lawmakers who helped to establish laws, policemen who enforced the laws to provide safety, farmers who provided food and stability. There are also soldiers whose heroism has made it possible for the farmer to cultivate his personal property, for the entrepreneurs to start businesses with their own ideas, for teachers to instill ideas and knowledge in the future generations.

This nation was established by men who foresaw a land of freedom—of liberty. While history is not an interesting topic

to many, it is a fundamental reality to each of us.

The Founding Fathers of the United States learned from the history they studied, fought for what they believed in, and designed a system of government that has allowed generation after generation to dream and work hard and establish roots...to create homes.

The good deeds of each generation are something for which we should always be grateful.

The history of the United States is something to be proud of. Long ago, someone did a good deed that has made it possible for you to do a good deed...that you can be proud of. Each of us has a heritage—a heritage to be proud of.

It's an Indie Christmas for you Charlie Brown



By Bryson Leach
Columnist

While I was studying late one night, iTunes decided to mix things up and throw a Christmas song into my shuffling music. This happenstance has put me into the Christmas spirit perhaps a bit too early. Nonetheless, it also inspired me to compile a list of great Christmas albums that are a little different from your average Mariah Carrey and Willie Nelson compilations.

Sounds Like Snow – Be Still – Lauren Zettler and Cameron Mizell's side project really makes for a beautiful acoustic/indie Christmas album. Ambient strings and rhythm accompany Zettler's brilliant vocals in such a way that this album should be better known than it is.

Sufjan Stevens – Songs For Christmas – Elusive singer/songwriter released this 42-track mega album in 2006 with the intent to put his signature spin on every Christmas song, old and new. It's one of my favorites to listen to. The tracks range from slow, quiet acoustics to full band pieces. It's wide spectrum makes for the perfect Christmas album.

This Warm December

– Brushfire Records – Jack Johnson's record company released this album last year with an artist list including G-Love, Matt Costa, Mason Jennings, ALO, and Mr. Johnson himself. The best part? Most of the songs are written by the artist performing them. Hooray for new Christmas music!

Christmas With Weezer – Weezer – What more can I say? It's Weezer and Christmas music. Maybe they should write a new song called Undone, The Christmas Sweater Song. Get it? Christmas Cheers – Straight No Chaser – this is one of the best all vocal groups I've heard in a while. Their tight harmonies and smooth voices make you forget there are no instruments! Though they may not technically be classified as indie music, this album deserves to be on the list.

Maybe This Christmas Tree – Various Artists – Coldplay, Death Cab For Cutie, The Polyphonic Spree, Copeland and others come together for an album that can't go wrong.

The Hotel Café Presents Winter Songs – Various Artists – Another great compilation album featuring girls KT Tunstall, Ingrid Michaelson, Colbie Calliat, and Brandi Carlile just to name a few. This album is a wonderful mixture of the beautiful and talented women of today's popular and underground scenes; a must for this season.

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The Bell Tower is the official student newspaper of Freed-Hardeman University and is published under the direction of the Department of Communication and Literature. Letters to the editor are welcomed. Send them to thebelltowereditor@hotmail.com

Upcoming Games

Lion Basketball

November 21st 1:00
@ Campbellsville

November 23rd 7:00
@ Lee University

November 27th 5:00
vs. Life University

November 28th 2:00
vs. McKendree

November 30th 7:00
@ Austin Peay Univ

December 4th 7:00
@ Tougaloo College

Lady Lion Basketball

November 19th 7:00
vs. The Master's

November 20th 9:00
vs. Biola University

November 21st 5:00
vs. Westminster

November 24th 6:00
@ Columbia College

December 1st 7:00
vs. Lambuth Univ

December 7th 7:00
vs. TN Temple

College Football Top 25 Power Poll

1. Florida
2. Alabama
3. Texas
4. TCU
5. Cincinnati
6. Boise State
7. Georgia Tech
8. LSU
9. Pittsburgh
10. Ohio State
11. Oregon
12. Oklahoma State
13. Iowa
14. Penn State
15. Virginia Tech
16. Wisconsin
17. Stanford
18. USC
19. Oregon State
20. Miami
21. Utah
22. Brigham Young
23. Clemson
24. Houston
25. California

Lions wrap up soccer season and look forward to next year

By Tristan Wheeler
Staff Writer

For many, the word diversity is defined as an old, old sunken ship from the civil war era, but for the rest it is the combination of different countries, philosophies, cultures, perspectives, races, or individuals who come together to complete a common goal. This is the case with the players of the Freed-Hardeman soccer teams, who represent five continents and over eight countries and have leave the different hues represented on their countries' flags and come to play under the colors of maroon and gold.

The multi-national men's team came together to have a winning season of 9-7-1, which included the first time in nine years that the Lions did not lose to Union University. The Lady Lions had a much more difficult season due to injuries that kept them from having the season that they had hoped for. Head Coach Jason Elliott said, "In ten years here, I don't think I have been with a team with more adversity as our Lady Lions soccer team went through this year."

The Lady Lions battled through multiple games during which four or five of the eleven starters were inactive due to injuries.

This affected their season play, keeping them from winning conference games and eventually keeping them from the tournament. Although this was a season of pain and loss for the Lady Lions, it is also one of future hope, seeing how the Lady Lions will graduate no seniors this year and, according to coach Elliott, "will be hungry for those wins next season."

While the Lady Lions dealt with injuries, the Lions overcame the obstacle of multi-cultural soccer. With players from India, Africa, South America, Australia, and the United States, many disputes arose regarding how the

game should be played. Senior and captain of the team Travis Shivers said, "I had to learn to put myself last and put the team first."

With all these different styles and different players, it was like watching the creation of a puzzle with unconventional pieces.

In the course of the game you could see the precise and technical play of the Americans, the fast breaks that were the cornerstone of play from Ryan Engineer, who hails from India, and finally the almost unconscious ball movement by Africans Simba Zvaita, Archie Marowa, and Taffy Tanarwo.

With all these styles of play, it is often hard for players to mesh, but like any team worth writing about, they did and, more impressively, won. With tough competitors like Union and Bethel, it was no easy conference to play, but in the season ender, the Lions came out roaring and kept Union from scoring and from moving on to the conference tournament.

So as the season ends and some players walk away from the first season and others walk away from their final season, we wait with eager anticipation for next season and the opportunity to turn some losses into wins and to repeat the triumphs.



Lions Soccer ends another exciting season. As they prepare to lose seniors to graduation, they look forward to a fresh start next season with new and returning players. Photo Courtesy of FHU Sports Information

Lions Baseball team finalizes its 2010 recruiting class

By John Armstrong
FHU Sports Information

New Freed-Hardeman University head baseball coach Jonathan Estes and his staff have been very busy this summer, bringing in a large recruiting class that has been completed with the recent addition of six more players.

Estes announced the signings

of Joey Scott (Arnold, Mo.), Hunter Newby (Knoxville, Tenn.), Isaac Grizzell (Jackson, Tenn.), Justin Mackey (Sand Rock, Ala.), Josh Reynolds (Murray, Ky.), and Shawn Prince (Cape Girardeau, Mo.) to scholarships for the 2010 season.

Scott, a catcher, prepped at Fox HS in Arnold, Mo., and played American Legion for Rock Memorial Post 283 in Imperial,

Legion season, he hit .380 with a .464 on-base percentage.

"Joey is a left-handed hitting catcher that can contribute both offensively and behind the plate," said Estes. "I am very eager to see Joey grow and mature as a student and as a player while at Freed-Hardeman. We think Joey has a bright future."

Newby, a right-handed pitcher who stands 6-foot-7, transfers

College where he was 4-5 in with 26 strikeouts in 50 innings 13 appearances as a freshman. He played his high school ball at Farragut HS in Knoxville, Tenn., and helped lead the Admirals to Class AAA state championships in 2006 and 2008. His sister, Whitney, is a freshman on the FHU women's soccer team.

"Hunter is a big, tall pitcher with college experience," Estes said. "He has great movement on his fastball and his off-speed stuff has good bite. Hunter comes from a very athletic family and we look forward to seeing him pitch the next three years."

Grizzell, an outfielder, transfers from Lambuth (Tenn.) University after playing football there his freshman year. Grizzell prepped at Jackson Christian School in Jackson, Tenn., where he played both football and baseball.

"Isaac is a raw player that had to battle some injuries in the past. He is healthy at this point and we are excited to see what he can do on the baseball diamond," said Estes. "We think he has a chance to really develop and be a positive contribution for us over the next several years."

Mackey, an infielder/pitcher, prepped at Sand Rock HS in Sand Rock, Ala., where he hit an impressive .507 as a senior with 10 doubles and 33 RBI. He was an all-state selection in baseball as well as football and basketball.

"Justin is a very athletic player that has pretty much done it all at the high school level. I think once he is able to concentrate on one sport, he will really start to realize his potential," Estes said. "Justin is going to be able to help us on the infield and on the mound and I expect great things from Justin over his career at FHU."

Reynolds comes to FHU from

Wabash Valley (Ind.) College, where he redshirted last season. The infielder/pitcher performed well in the Kentucky-Illinois-Tennessee (KIT) League over the summer, going 3-3 with one save and a 4.23 ERA in 38-1/3 innings pitched.

"Josh is another two-way player that should be an immediate contributor for us," Estes said. "He has pitched at a high level in the KIT league and will be able to provide immediate help to our pitching staff. Josh should also figure into the mix in the middle infield as well. Josh has high aspirations in the classroom as well which makes him a great fit for our program."

Prince, an outfielder, prepped at Cape Central HS where he was an all-district selection as a senior after hitting .347 with seven stolen bases.

"Shawn is a kind of a throw back player that is very gritty and will do what is necessary to get the job done," said Estes. "He is excited to be in a great environment that FHU provides and we are glad that he will be wearing the Lions across his chest."



Courtesy of FHU Sports Info
Scott is part of recruiting class.



Photo Courtesy of FHU Sports Information

The Lady Lions Basketball team proves why they deserve to be taken seriously and defeats Lambuth.

Lady Lions defeat No. 9 Lambuth

By John Armstrong
FHU Sports Information

Meribeth Boehler's clutch free throws with four seconds remaining helped the No. 6 Freed-Hardeman Lady Lions overcome their worst shooting performance of the young season and pick up a hard-fought 68-64 win at No. 9 Lambuth (Tenn.) University on Thursday night.

With FHU up two and the Lady Eagles playing for the last shot, the Lady Lions managed to force LaTonya McKinney into taking a contested 10 footer in the lane. Boehler corralled the rebound in traffic and was fouled, sending her to the line where she converted both ends of the double bonus.

For the first 13 minutes, it looked like Freed-Hardeman would have little trouble getting its third win of the season.

FHU quickly built a double-digit lead, going ahead 18-6 on a Tara Deatheridge 3-pointer with 12:32 left in the clock. The lead stayed in double digits for the next five minutes, getting to a 15-point advantage (31-16) on another Deatheridge 3-pointer at the 7:02 mark.

Then the cold spell began. The Lady Lions missed their next 10 shots from the field and went over six minutes without scoring

Mo. During the American as Lambuth went on a 16-0 run to take a 32-31 lead. A Maria Bagwell layup broke the drought, but Daumonique Lenhardt made two free throws with four seconds left to give the Lady Eagles a 34-33 halftime lead.

Freed-Hardeman's cold shooting carried over into the second half with FHU missing its first eight shots from the floor. Lambuth wasn't able to pull away, though, and the Lady Lions tied the game at 42-42 on another Deatheridge 3-pointer. However, the Lady Eagles answered with 3-pointers of their own on their next two possessions followed by a Jenee Webb layup to complete an 8-0 run that put the Lady Lions up by seven (57-50) with 5:32 left. Freed-Hardeman still held a seven-point lead with 1:30 to play after Whitney Johnson dished out one of her team-high six assists to an open Boehler on the right block.

But Lambuth wasn't ready to go away, as McKinney used her

to FHU from King (Tenn.) speed to generate five straight points on two driving layups, one of which turned into a three-point play to cut FHU's lead down to 66-64 with 41 seconds left.

The Lady Eagles followed by forcing a shot clock violation, getting the ball back with nine seconds left with a chance to tie or win. FHU's defense was up to the challenge, however, forcing a rushed miss by McKinney to walk away with the win. Cross led all scorers with 24 points, with 10 coming in the game's final 12 minutes. She also tied a career-high with 12 rebounds. Boehler posted her second double-double of the season with 11 points and 10 rebounds, while Deatheridge had 14 points. Maria Bagwell came off the bench to add 10. Tonight was FHU's worst shooting performance in the young season. The Lady Lions shot just 37.3 percent (25-67) from the field and 22.2 percent (6-27) from 3-point range. They compensated by out-rebounding Lambuth 46-44 - including a plus-nine differential in the second half - and grabbing 18 offensive rebounds.

The Lady Lions (3-0) return to the floor on Saturday as they host Spring Hill (Ala.) College at 1:00 PM.

Volleyball take TranSouth

Continued from page 1

On the next serve, Emily Hicks dug a kill attempt by Kelsey Duling that allowed Amber Turner to set middle hitter Sydney Rice and the left-hander finished off the match.

Humphry said that FHU's difficult non-conference schedule, which included eight matches against teams ranked in the pre-season top 25, made a difference in the pressure-filled moments during the tournament.

"I think playing tough schedule helped in situations like this," he said. "Even last night [against Trevecca], it was back and forth in front of hostile crowd. In that environment, it could go either way. Those games helped us."

Another motivating factor, said Humphry, was being upset twice in last year's conference tournament after going undefeated during the regular season conference schedule.

"That was something we talked about. We didn't want to go through it again. It hurt us last year but it taught us a lesson that we can't overlook anybody. ... The girls had it in the back of their mind that they wouldn't let it happen again."

Silva was named the tournament MVP while Rice and Nataly Gutierrez were selected to the all-tournament team. The trio combined 38 of FHU's 50 kills in the final match. Silva also had 15 digs while Claire Pennington and Karim Raymond each added 14.

FHU (22-12) now awaits pairings for the first round of the national tournament, which will be played on Saturday, Nov. 21, at the school against which the Lady Lions are paired. Pairings are expected to be released on Sunday, Nov. 15. Should Freed-Hardeman win that match, it will advance to the final field of 24 in Sioux City, Iowa.

A Young American

Student Spotlight: Kristin Mitchell

Kristin Mitchell is a 22 year old sophomore from Jackson, TN. Between the years she graduated high school and came to Freed she was part of an organization called the Young Americans. They are a music outreach/performing arts group located out of California. They go into different schools every 4 days and work with students ages 7 to college, and some adults. They teach them a one hour show in just a day and a half. Along with this show they have three classes: singing, choreography, and improv. The students do not only learn the show, but they also learn the skills to work with others and how to interact with people they would not normally interact with. When starting out they usually do not think they can learn a show in just a day and a half, but once they get to work they realize they can do anything if they actually try.



The Young Americans came to Kristin's school in the summer 2006. She and her sister completed a workshop and then auditioned to become a member of the group. That fall they both moved to California and trained for a year. They took classes in teaching methods, psychology, music theory, singing, improv, choreography, etc. While there they were able to teach children in a penitentiary



prior to going on tour.

After training for a year she went on her first tour in Germany and they spent 3 months traveling to different cities every 4 days. They stayed with the children who participated in the program, and she said "we lived out of a suitcase and slept on tour buses." Upon returning from Germany she lived in California for 6 months working with the resident cast doing workshops and training the new members of the group.



She went on her second Germany tour for another 3 months. She came home for her best friend's wedding and decided to come to Freed-Hardeman instead of going on a tour in Japan. She is now a Child and Family Studies major with a minor in Youth Ministry. She has considered returning to work with the Young Americans during the summer but is enjoying her time here at Freed.

Graduate Success Stories: Professional Life after FHU

By Erin Haddock
Assistant Editor

Nikki Burns

Major: Public Relations

Nikki is currently Employed with Big Machine Records and The Valory Music Company in Nashville, TN. as the Publicity Assistant. Big Machine Records was the #1 record label in Country Music in 2008 and works with artists such as Taylor Swift, Trisha Yearwood, Jack Ingram and Steel Magnolia. The Valory Music Company is home to Reba, Jewel, Justin Moore and Jimmy Wayne.

Nikki's main tasks involve tour presses. She is in charge of contacting area media of where the bands are located or traveling through in order to set up interviews, photoshoots, and anything to promote the

artist. She is also involved in coordinating video shoots and assisting artists at Red Carpet events. While at Freed-Hardeman, Nikki was very involved in her social club. She feels that her experience there taught her both how to work hard and how to delegate. She learned how to plan events for large groups of people, work with others, and to take a leadership role when necessary.

While social clubs are helpful in learning to work with and lead groups, Nikki feels that her biggest help was an internship with a record label the summer before her senior year. She feels that internships give students the experience of working with the company and give you a chance to show the employer how hard you can and are willing to work.

While at Freed-Hardeman, Nikki was involved in Law

Society for a short time. Even though she was not involved long, she felt that experience there taught her how to deal with life after F.H.U. If she could go back and change one thing it would be to be more involved in professional clubs such as Law Society to better prepare her for life after college.

Nikki loves her work and hopes to continue with this company for as long as she can. She feels that her experiences at Freed-Hardeman prepared her well for her career in Public Relations. "Just because Freed-Hardeman is a small university," she says, "doesn't mean you can't go out and make a big name for yourself. You have the same opportunities at Freed-Hardeman as you do at any other university. It just depends on what you decide to do with it."



Get Involved!

- Social Clubs
- Professional Clubs
- Public Relations Production Techniques (Janine Dunlap)
- Law Society

Laptop usage in classroom affects student GPAs

By Shannon Hargis
Associate Editor

With the recent adoption of the iKnow initiative at Freed-Hardeman University, almost all students have a MacBook and either an iPhone or iPod Touch, all with internet-connection ability. With wireless connection now available all over campus and the ability to check Blackboard for new notes from teachers or to download podcasts of your last class onto your iTunes, active usage of these tools is encouraged inside and outside the classroom.

FHU professors are not allowed to ban laptop use in their classrooms, except on occasions such as when students are taking exams. They have been specifically told that student laptop usage cannot be prohibited in the syllabus. Because of the iKnow program, it is becoming necessary for students to have this technology to complete assignments. But what does all this new laptop usage in the classroom mean to the student body and to the teachers? The Microsoft Corporation conducted research after launching the Anytime Anywhere Learning Project to determine the effects of laptop

usage in the classrooms where it had placed them. The study found that laptop usage reinforced the utilization of successful learning strategies and enabled students to be able to transfer the knowledge across disciplines. Students can carry skills from computer and laptop usage to future jobs and the business world. It should be noted, of course, that Microsoft has a vested interest in the public perception of the usefulness of laptops in and out of the classroom.

A professor at the University of Colorado at Boulder, Diane Sieber, found that educating students about the negative effect that frivolous laptop use has on their performance reduces class time spent on laptops for non-class activities—like updating Facebook pages. Sieber reported that in one semester of teaching, she identified 17 students in one of her classes who were using laptops most frequently. After the first test, she told them that they did 11 percent worse, on average, than their peers who did not have their faces in their computers as much.

After that, the number of laptop-nosed students dropped to a half dozen, and the test scores of those who stopped

using their computers during class went up. Other instructors, however, find laptop bans hard to enforce because of the increase in technology and wireless-enabled classrooms. Sieber believes that treating students as grown-ups and letting them see for themselves what helps and what hurts them in class results in students who make smart decisions.

With all this new technology in the classrooms on our campus, not only are test scores and student achievement a problem, the issue of respect comes into play. Is it disrespectful to professors for students to be on their laptops during class? Are students paying less attention because they are distracted by websites such as Facebook?

"I think it's disrespectful, but at the same time it's disrespectful if I'm falling asleep," said Erin Haddock, a senior at FHU. "I don't use my laptop in every class. It's the classes that I feel like the teacher doesn't really prepare anything or where the teacher reads the PowerPoint slides out loud that I already have access to on Blackboard. We're not being taught anything that we can't look up later. I would rather be doing something

constructive than wasting my time." Another senior, Melissa Schultheis, had a similar view: "I do think it's disrespectful to have laptops out in class for purposes other than taking notes, but I think it's equally disrespectful that teachers have to dumb down classes because students in there can't keep up."

Schultheis and Haddock argue that their professors are teaching them nothing in the classroom that they aren't able to learn and acquire on their own with just the use of their laptop and access to notes and lectures on Blackboard. "I'm basically paying thousands of dollars to have a study hall," said Schultheis.

Derrick Spradlin, a literature professor at FHU, said, "I have mixed feelings about laptops in class. In my experience, students are generally unable to pay attention to instruction with the lure of Facebook and Twitter and YouTube right there in front of them, and the notion that this generation of college-age students can 'multi-task' during class is complete nonsense. On the other hand, I use Blackboard, so oftentimes it is necessary for students to access pdf files or their own work on their computers during class."

Students wonder how and where the required general fee is spent

By Ben Griffith and
Meredith Hooper
Staff Writers

Most FHU students have experienced logging into IQweb and seeing the endless list of fees. Beyond tuition, hundreds of dollars are charged every year to students in student fees. Each student, whether through loans, scholarships, or other means of funding, pays approximately \$22,088 to attend Freed-Hardeman for one school year. Of that amount, \$1,760, or \$880 per semester, goes toward a "general fee," a charge in addition to tuition and room and board costs.

A natural response is to wonder where all of this money is going? What could possibly cost \$880 per student? While the general fee accounts for less than 5% of the total annual amount paid to FHU, \$1,760 is a significant amount of money and deserves closer examination.

Senior Bible major Josh Williams, when asked about the general fee responded, "I'm not

sure exactly what that is." He added, "I think they're going to get my money one way or another." Unfortunately, many students remain puzzled about what the general fee pays for and feel like it is just another way of taking money unnecessarily. To add to the frustration, the fee's name itself gives no indication of how it is being used. One would think that there could be a more descriptive title than "general fee."

Despite this lack of knowledge about the general fee, it seems that it is not merely an unnecessary addition to the long list of costs. Instead, it exists as a crucial part of making sure that essential services are provided for students by the university.

The best place to inquire about where this money is being spent is the Business Office. Dwayne Wilson, Executive Vice-President and Chief Financial Officer for Freed-Hardeman University, provided helpful insight into the use of the general fee.

He explained that the general fee "pays for the cost of intramural sports, the Health

Clinic, the Fitness Center downtown, Treasure Chest, The Bell Tower, Student Government Association, operating the swimming pool, everything that is done through the Office of Student Life, Campus Security, services provided in the Office of Student Services, access to intercollegiate athletic events, and many of the services provided through the One-Stop Shop." Basically, every service that is offered to students from the budget for UPC (University Program Council) and SGA (Student Government Association) to the campus security guards' salaries comes from this fee.

Concerning the term "general fee" not being descriptive enough, Wilson added, "It is called a general fee because of the variety of things it pays. We would welcome a more descriptive label if one can be suggested."

So, next time you swim in the pool, workout in one of the gyms, or visit the doctor, rest assured that the seemingly nasty little fee on your bill is being put to good use.

Shannon's Top Ten Songs You Never Knew You Loved

1. "Us" by Regina Spektor, Album: *Soviet Kitsch*
2. "Carousel" by Paper Route, Album: *Absence*
3. "Daylight" by Matt & Kim, Album: *Grand*
4. "Oh Man!" by Sybris, Album: *Into the Trees*
5. "Come on Eileen" by Dexty's Midnight Riders, Album: *Too-Rye-Ay*
6. "Erase and Rewind" by The Cardigans, Album: *Gran Turismo*
7. "Cape Cod Kwassa Kwassa" by Vampire Weekend, Album: *Vampire Weekend*
8. "Sea of Love" by Cat Power, Album: *Juno*
9. "Carpetbaggers" by Rilo Kiley, Album: *Acid Tongue*
10. "Amie" by Damien Rice, Album: *O*

Cooking Corner



M.Y.O.O.
(Make-Your-Own-Omelet)

Ingredients:

- 3 eggs (more if you want a bigger omelet!)
- 1 teaspoon of water
- ¼ teaspoon of salt
- ¼ teaspoon of black pepper
- your ingredient(s) of choice that you want in your omelet... examples could include: any kind of cheese (1/2 cup shredded), tomatoes (diced), green peppers, red peppers, chicken (cooked), steak (cooked), jalapeños, mushrooms, bacon, diced ham, onions, or anything else that your heart or stomach so desires

Directions:

- Using a whisk (or just making sure that you mix the eggs up really well), mix all of the ingredients in a bowl
- Heat up a skillet around medium to medium-high
- Pour bowl of mixed ingredients into the skillet
- As eggs set, take a spatula and push the edges of the egg mixture in, allowing the uncooked eggs on top to flow underneath and make direct contact with the skillet. Repeat the procedure at various spots around the edge of the setting egg mixture.
- When eggs are set but still shiny, remove the omelet from the heat. The whole process should take just 2 or 3 minutes.
- Fold omelet in half and then eat your amazing omelet
- Repeat for a friend if you are feeling the love...omelets are always more enjoyable when they are eaten with somebody else