



CONGRATULATIONS TO THE FHU

LADY LIONS

The Bell Tower

Freed-Hardeman

FHU 75
Union 62

photo courtesy FHU Sports Information



HENDERSON • TENNESSEE • FREED HARDEMAN UNIVERSITY'S TOP NEWS SOURCE • ISSUE 9 • VOLUME 30 • MARCH 11, 2010

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www.lilygirlsmag.com

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THE MAN FROM MACEDONIA

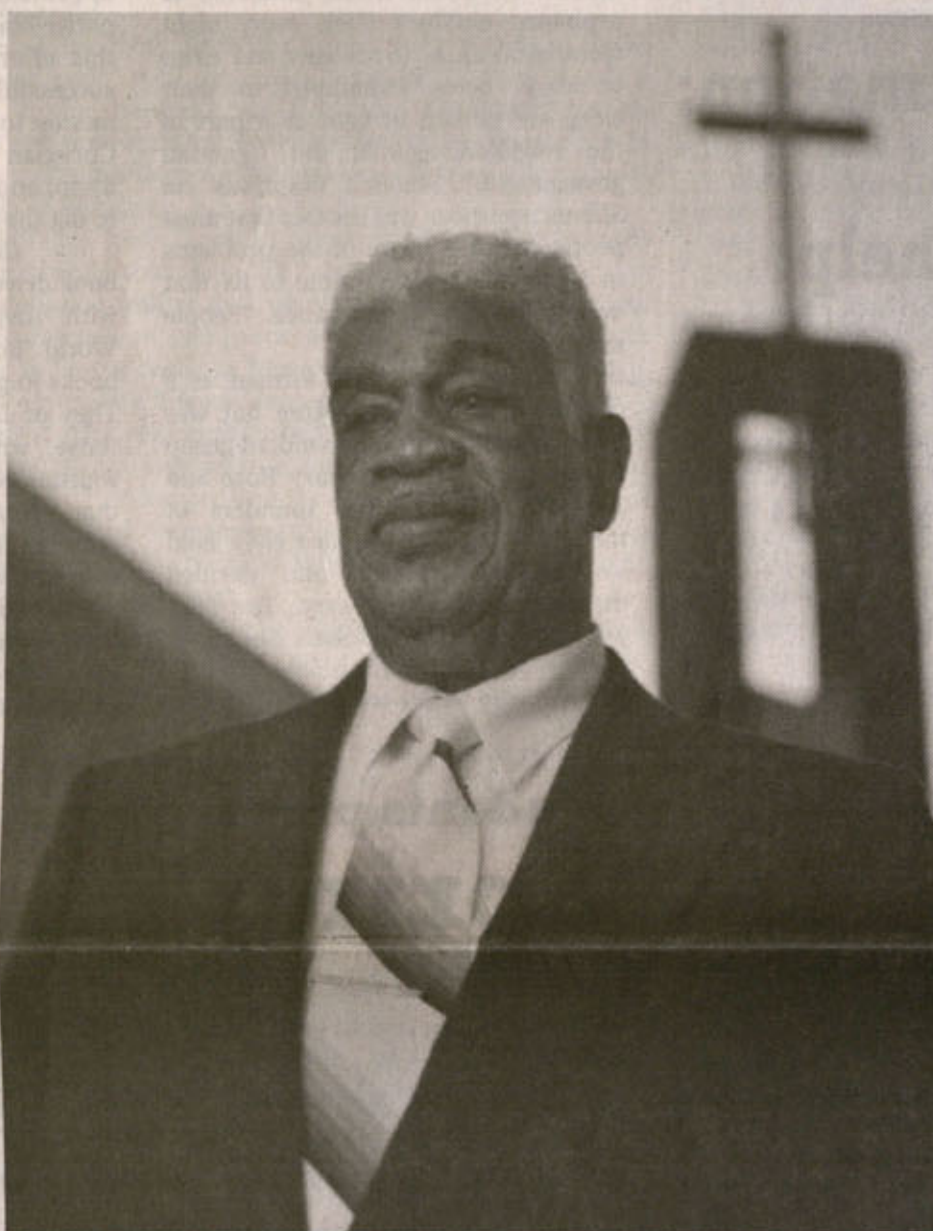
By HANNAH HOYT • hannah.hoyt@students.fhu.edu

This past week I had the privilege of interviewing our university's most recent guest, Reverend Aaron Johnson. With the assistance of Freed-Hardeman alumnus and writer Deb Cleveland, he tells the story of his life in the book Man from Macedonia, which highlights his role in the Civil Rights Movement.

When asked about people that inspired him, he first mentioned Dr. Martin Luther King and his inspiration, Mahatma Ghandi. Then he paused before naming his next inspiration: Bull Connor. Connor was the Birmingham police chief and the most brutal and racist of all police chiefs in our country at that time. He, of all people, inspired Rev. Johnson because it was people like him that Rev. Johnson was hoping to change.

Along with Connor, Governor George Wallace inspired Rev. Johnson to stick with the movement. Wallace, who had campaigned on the platform "segregation forever," publicly apologized to the African-American community.

Rev. Johnson said, "It was worth all that we had to go through to see a real person, who was completely opposed to everything that we tried, for him to have had a conversion... so, in a sense—this may be a little surprising—he inspired me to stay in the movement more than Martin Luther King." **Continued on P6**



'My generation, as we were marching and fighting... was not just for us but future generations' - Johnson

Blackfriar Theater of Staunton makes Shakespeare come to life in a modern way for group of students

By SHANNON HARGIS • shannon.hargis@students.fhu.edu

English students find drama in the mountains of Virginia and learn that "many a good hanging prevents a bad marriage." A visit to the American Shakespeare Center proves both educational and enjoyable for the annual trip.

This past weekend, while most FHU students were studying and preparing for mid terms and Makin' Music, roughly two dozen students in the English and Communication Department made the long journey to the mountains of Virginia to the town of Staunton. What's so special about Staunton, Virginia? Well, it happens to be home to the American Shakespeare Center (ASC) and the one and only re-creation of Shakespeare's original indoor theater, the Blackfriars Playhouse.

In addition to being the only re-creation, ASC turns up the heat by performing in "original practice," meaning that all plays in the theater are performed in Renaissance conditions and done as it would have been done in Shakespeare's day. They strive to give the audiences some of the pleasures that an Elizabethan playgoer would have experienced and enjoyed by following the basic principles of a Renaissance theatrical production.

Since 2001, the Blackfriars Playhouse has delighted tens of thousands of audience members from all over the world, including celebrities such as Dame Judi Dench (known lately from the most recent James Bond movies).

According to their website, "The American Shakespeare Center—through its performances, theatres, exhibitions, and educational program—seeks to make Shakespeare, the joys of theatre and language, and the communal

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www.americanshakespearecenter.com

SIFE FINDS ITS WAY TO FHU WITH THE HELP OF STUDENT

FHU chapter of SIFE is founded to help student business leaders influence their surrounding community for good.

By SHELLEY MCCLELLAND
shelley.mcclelland@students.fhu.edu

SIFE (Students in Free Enterprise), an organization founded in 1975, has over 1500 teams in 40 countries. This semester it found its way to Freed-Hardeman. Currently with 32 official members, the FHU chapter of SIFE also includes two faculty sponsors: Dr. Lee Hibbett, Associate Professor of Marketing, and Mr. Mark Steiner, Assistant Professor of Management.

SIFE is self-described as "an international non-profit organization that works with leaders in business and higher education to mobilize university students to make a difference in their communities while developing the skills to become socially responsible business leaders. Participating students form teams on their campus and apply business concepts to develop outreach projects that improve the quality of life and standard of living for people in need."

Sharing knowledge to help a community is just one of its many benefits. SIFE teams compete at Regional, National, and International levels as they present their projects. There are six categories of projects: Market Economics, Success Skills, Entrepreneurship, Financial Literacy, Environmental Sustainability, and Business Ethics. Each has the reward of helping people who are in need.

According to Steiner, SIFE provides an opportunity for students to network with many of the donor corporations. Corporate and organizational partners

donate anywhere from \$25,000 to \$500,000 to SIFE. He said, "Students who are members of SIFE are at a distinct competitive

advantage in starting their careers, especially with corporate sponsors of SIFE. These companies are more inclined to hire SIFE members." Wal-Mart, Best Buy, Dell, Macy's Inc, Good Year, and AIG are just a few of the hundreds of corporate donors.

Brittany Dennis, now Program Director for SIFE in the U.S., was a member for three-and a-half-years when she was a student in Iowa. Since 2006, she has worked with all of the SIFE Programs in the southeast of the U.S.; there are

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www.sife.org

7 DAY WEATHER FORECAST

Thursday Mar 11	Friday Mar 12	Saturday Mar 13	Sunday Mar 14	Monday Mar 15	Tuesday Mar 16	Wednesday Mar 17
70° AM 43° T-Storms 50%prec.	63° Isolated 41° T-Storms 30%prec.	54° Showers 39° 30%prec.	58° Few 39° Showers 30%prec.	59° Partly 39° Cloudy 20%prec.	55° Mostly 40° Cloudy 10%prec.	57° Mostly 40° Cloudy 10%prec.

CONTACT US:
thebelltower
editor
@hotmail.com



generationsadoptions.org

Shema Officers:

President: Zachary Rose

Vice President: Jennalyn Krulish

P.R. Manager: Danny Martin

Treasurer: Grace Choi

Secretary: Steven Laden.

Meeting Information:

Monday nights at 7:30 PM in the Crews student boardroom.

How YOU can help:

The members and officers of Shema urge the student body, and faculty, to be apart of the club.

If you would like to help with the book drive by donating gently used books, preferably with ISBN numbers (however, that is not a requirement), look for the labeled boxes set in most buildings around campus.

OPERATION: SHEMA

New group on campus is raising awareness of problems in Uganda and giving students opportunities to help underprivileged children.

By KAYLA CARNEGIE • kayla.carnegie@students.fhu.edu

Hear. Act. Help. Uganda. Those words are key for the campus group Shema. Shema is a Hebrew word meaning "to hear." It implies taking an action after the hearing. And taking action is what Shema is about. Shema is one of the newest groups on campus. According to Shema's president, Zachary Rose, the club is focused on being "a catalyst for the church; we put on events, raise money, and raise awareness so that people can know about the problems in the African country of Uganda and be moved to work together to help them in any way possible."

The African country of Uganda is in the midst of much violence. Shema member Travis Stetler noted that "Thousands, if not millions, of orphaned children flock every night from rural areas to villages and cities to avoid being kidnapped in their sleep and forced to fight as a part of the rebellion against the Ugandan government." Stetler's emphasis on Shema's purpose was the fact that most people are not aware of the problems in Uganda; Shema is there to fix that urgent problem of ignorance. "People must know."

Shema was first formed as a chapter of Invisible Children but was later changed to the independent group Shema by students Zachary Rose and Jennalyn Krulish. The founders of the club attended a peace rally held by Invisible Children and decided that action was necessary. The club was founded last October. Shema is also associated with missionary Steve Worley, who works with many African

countries, including Uganda. The group is "just gaining momentum, but looking enthusiastically at what is yet to come," according to Stetler. While it is slowly building members and activities, those in the group have nothing but high expectations and positive outlooks. Stetler stated, "Shema is a generally enthusiastic group, and it seems that we feed off each other's energy." This energy has given Shema the push it needed to start off successfully.

Having already completed several projects, Shema has jumped into their action-oriented purpose. Last semester they hosted the original Invisible Children documentary in the Crews theaters. The club raised money to provide Bibles to Ugandans in their native languages. \$1,100 was raised for this effort. Lectureship week proved successful for Shema as they raised money to dig a well for the Ugandan Christian College. They raised over \$350, enough to pay half the expenses to dig the well.

Currently, Shema is holding a book drive. The drive is in conjunction with Invisible Children and Better World Books. They are looking for books in good quality that are useable. They prefer ISBN numbers. However, those without ISBN numbers are welcome as well. Those books collected, that contain ISBN numbers, will be sent off to Better World Books. This company will sell them on their website, which is similar to Amazon. The money from these books, however, will not be kept by the company. The money from the sold books will be sent to schools in

Uganda that are supported by Invisible Children. Those books without ISBN numbers will be kept at Freed. Shema is hoping to have a local book sale in the future where those without ISBN numbers will be sold, and the money put to good use through Shema.

Shema's biggest, upcoming event will be held Tuesday, April 27, on campus. Freed will have the privilege to host Invisible Children's newest installment in their documentary series as well as to answer any questions anyone may have. The Invisible Children organization, which "is an international non-profit organization that usually goes to large cities for their events," according to Rose, will be coming to Freed-Hardeman. He goes on to say, "We're extremely lucky to have something like this go on at Freed. It's also free. Not just free to get in to watch, but no one from Freed is paying them to come here. Mark your calendars!" Shema also has future hopes for a mission trip to Uganda; they are praying for a summer 2011 trip.

Being a part of Shema gives Rose, as well as Stetler and the rest of the club members, a feeling of sharing Christ and acting to better the human race. Rose stated, "The best feeling was when others would donate or be interested in helping, because the whole point of the club is not to say that 'Shema did this or that,' but it's for others to be involved and to help. When others become aware and start to take action for others, the club is fulfilling its purpose, and that makes me feel good."

The Town Hall Meeting That Wasn't

• SGA's plans to host a Town Hall meeting that would "shake the foundation" of FHU resulted in only a single question.

By LINCOLN STEMLER • lincoln.stemler@students.fhu.edu

On February 25, 2010, a town hall meeting was planned in hopes that students would come to the microphone and ask the Vice Presidents questions that would shake the very foundation of the school. When 11:20 rolled around, this hope quickly faded, and reality set in. The reality was that one student asked a question, and the foundation of the school did not even shutter.

Why then did the town hall meeting not turn out the way it was planned? Well, it was not well constructed from the beginning. The concept was a great one, and an event such as this is needed; however, it needs to be better thought out. First, having a town hall meeting in Gano during lunch sounds like a good plan, yet are students really going to be apt to engage when they are focused on food and friends? The answer is no.

Another contributing factor as to why the town hall meeting did not take off is because it was not well announced and advertised. I believe the only time something was said about it was during a Tuesday chapel announcement the week of the town hall meeting. In order to effectively host an event, people need to be well informed of all the information. One announcement does not provide the necessary divulging of details. So, I think that over all, the idea was an excellent one, but better planning and advertisement is needed. Therefore, this next time around, the SGA and Rules and Regulations Committee needs to make better preparations to create an amazing event where students hunger to get answers.

We do live in America, and the beautiful thing is our ability to have events such as this. Why not then make every effort to honor our freedom and exercise our rights? When done correctly, I believe the town hall meeting will be one that both the student and the administration benefit from. I encourage everyone to thus seize the opportunity to get answers to the questions you have had for a long time. You will be asking the VPs of the University! What better and more direct path can you take in an effort to enact change? When it is later announced, participate. When you hear about the meeting, attend. This way you will be an active part of what could be great change.

Students prepare for....

Spring Break 2010

• Every Spring Break, students from Freed-Hardeman scatter all around the world for many types of reasons from road trips to mission trips. This year, see what people are doing with their weeeek off and plan something awesome yourself!

By BECCA PHILLIPS • becca.phillips@students.fhu.edu

Spring Break means different things to different people. For some students here at Freed-Hardeman, Spring Break means mission trips with their social clubs or other campus groups. For others, Spring Break means trips to the beach with family and friends. Some students just see it as a week to catch up on all the sleep they have been so cruelly deprived of all semester.

Phi Kappa Alpha is heading up a mission trip to Little Rock, Arkansas with thirty-two club members. While there, the students will work with River City Ministries in a soup kitchen daily, put on a Vacation Bible School for a few nights, and work on construction projects. In addition, the group is taking a dentist and a doctor who will operate a health and dental clinic.

Theta Nu Epsilon will be taking its first club mission trip to Honduras with TORCH missions. About forty members are going on the trip, which is being organized by Orry Moody and Sean Griggs. Participants will build houses, produce a Vacation Bible School, distribute clothing that was collected on campus, feed people who live in the local dump, visit the school for the blind, and hold Bible studies.

Chi Beta Chi has two mission trips this year. The first group is going to Albany, New York with forty-three students where they will run a Vacation Bible School. The second group, numbering twenty-three students, is going to Janesville, Wisconsin where they will work with the local congregation to strengthen the church there.

Forty-one members of Xi Chi Delta will spend their Spring Break at the City of Children in Ensenada, Mexico. While in Mexico, the group will put on a VBS and work on various projects in the city. They will spend most of their trip working alongside the family that runs the City of Children.

Gamma Tau Omega is taking fifteen members to Bermuda in a group being led by Larry Waymire and Jared Pack. In Bermuda, the group will hold a gospel meeting and teach children's classes with hopes of strengthening the congregation in Bermuda.

Sigma Rho will take their annual trip to the Dominican Republic again this year in a group led by Trevor Tyson, Keely Williams, and Jill Rhodes. While there, students will work in the community to strengthen the church and spread God's word.

In addition to the social club trips, several other groups will be doing mission work this Spring Break. Roy and Jan

Mission Trips

Where are they?

The dots are where an FHU social club will be traveling during SB10.



"With activities ranging from mission work to wizard games, everyone is sure to enjoy a much-needed break..."

Sharp are leading a group of thirty-five people to Haiti; the group includes fourteen FHU faculty members and students. Ralph Gilmore is leading a group to Aruba. Eight students will travel to Mobile, Alabama to work with Chuck Griffiths at the Inner City Church of Christ; while there, the group will be trained to work in the inner city environment and will participate in a door-knocking campaign, a Vacation Bible School, and will conduct Bible studies. Stan Mitchell and Marco Di Luca are leading a group to New Martinsville, West Virginia with fifteen students. Eight FHU students will travel with Glen Henton to work with Jim Holway and the LAMP program in Miami, Florida; LAMP is working to establish Hispanic churches to the area.

Not everyone will be spending Spring Break doing Mission work, though. Many students will elect to go home to be with family and friends or to take a vacation.

Sophomore Brittani Burroughs will be spending her Spring Break at home, but do not be mislead into thinking it will be uneventful. This year, Brittani is organizing a community-wide Quidditch Tournament. The idea grew out of a conversation she was having with some friends over Christmas break, and now there are many people involved thanks to Brittani's friends spreading the word. So if anyone is in the Northwest Mississippi area and sees some people on brooms, pull over and join in.

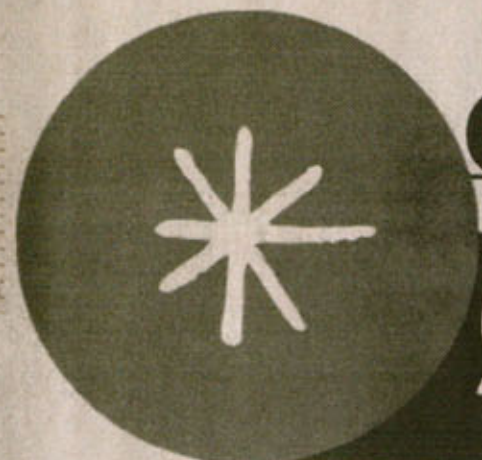
Hannah Colley and Corinne Baloglou will be spending their Spring Break in New York City. They are planning to stay with Corinne's family in Brooklyn. While in New York, the girls plan to see Mary Poppins and Wicked on Broadway and as much of the rest of New York as five days will allow.

Shannon Hargis, Erin Haddock, and Madison Chandler are taking a road trip northeastward for their Spring Break. The three will hit Washington, D.C., Pittsburgh, New York, Boston, and any other random places they find along the way.

Their plan is to make this a low budget trip, packing a cooler of groceries and trying to stay with friends, at local churches, in hostels, or sleeping in the car as they make their way up the east coast.

This Spring Break, Freed-Hardeman faculty and students will be seen all over the world. With activities ranging from mission work to wizard games, everyone is sure to enjoy a much-needed break from school so we can prepare for the final months of the school year.

STAFF WRITERS:



LOVE IN Stereo

loveinstereo.com

VISIT

loveinstereo.com

● Local non-profit organization launched on March 7th with kick-off performances by Nashville natives Joel Rakes and Shaky Voices.

By PAIGE FEENSTRA ● paige.feenstra@students.fhu.edu

On Sunday, March 7, 2010, Love In Stereo hosted a benefit concert featuring Shaky Voices and Joel Rakes in Henderson, Tenn. Admission was free and donations were encouraged. The concert took place at the old Village Eatery on Main St. Advertising posters encouraged guests to come and learn more about Love In Stereo and how to help be a part of the movement.

Love In Stereo is a movement created by Brad Montague, a FHU graduate and Henderson resident. Montague, with a team of about 10, has recently launched a website explaining what they hope to accomplish. They hope to inspire others to use their talents and be involved. The website showcases different bands and causes and the ways they strive to make an impact.

Montague said, "It's not a club or a group with membership dues. It's not a place for badges or funny hats. It's an opportunity for everyone to join no matter their talents and help create something beautiful." All concession proceeds went to future Love In Stereo efforts as well as the donations given at the entrance. T-shirts were also on sale in hopes to raise money for the children of Haiti. Before the concert began, over \$1,000 had already been raised for Haiti on their website.

The Love In Stereo website says, "Together we're louder. There are countless causes, social innovators, artists and everyday people making a difference in the world. It's time for creative problem solvers to collaborate and see what we can accomplish together. Imagine what can happen when we all come together. Imagine what kind of impact can be made when our love becomes louder. We're ready to find out. We're ready to be a part of that. That's Love In Stereo."

Nearly 200 guests were expected at the concert but about 100 were crammed into the downtown Henderson rental space.

Before the show Montague said, "It is a good and bad thing to have 200 attendees. It started out small and grew to more than the venue can probably handle but we can't complain. We're having another event that we hope to be more intimate when we release our first album." Love In Stereo is aiming to release two new albums soon. One of them will be a compilation album of 16 tracks and the proceeds will go to Haiti. The other album is compiled of different children's songs from different artists who have expressed their desire to help the Love In Stereo efforts. This album will help fund a

new baseball field for disabled children in Jackson, Tenn.

Montague said, "I got the idea when I realized I wanted to be a part of something bigger than anything I could do on my own. It came from me wanting there to be something that was not only fun but also positive for everyone involved. People are quick to criticize but not to create. This is a good outlet for creativity."

The mission of Love In Stereo is to "create a movement of artists, fans, and friends united together to make a global impact."

Artists such as Red Shepherd, Steel Train, and Ian Axel have all contributed to the Love In Stereo efforts. From the beginning, all of the people contacted by Love In Stereo have been on board. Other causes such as Sidewalk Chalk and She Dances, have also shared their stories. "The return rate has been phenomenal. We contact people who we respect and they seem to sense that and do whatever they can to help," said Montague.

Before the show, each guest was given confetti to throw when the code word, "confetti" was said. There wasn't a frown in the building. As Montague explained, confetti brings hope and anticipation for the future. He hopes Love In Stereo continues to grow and gives people an outlet to build something together.

Montague said, "Love In Stereo is not focused towards FHU, it's bigger than that. We have been

advertising online and we would love to have college representatives on campuses across the country. We're hoping to help a cause in New Jersey next." Bryson Leach, a FHU junior, has helped Montague with the launch of Love In Stereo. His responsibilities include interviewing bands, coordinating, and helping with the sound systems at concerts. Leach said, "I'm hoping that Love In Stereo will spread and spread quickly, since we are a group that inspires others to go out and make a difference, we think that word about Love In Stereo will surely catch on."

Joel Rakes took to the stage after the Montague's commencement of Love In Stereo. After about eight songs, Shaky Voices ended the night.

Love In Stereo's website challenges viewers by saying, "Be a part of uniting people behind causes that are changing lives. You can share your time, talent, skill or money. We're looking for people ready to pitch in to allow their love to become louder."

This Looks Kinda Familiar: Film Inspired by Film



rasham.wordpress.com eyeonfilm.wordpress.com blogs.chron.com britannica.com

By BRYSON LEACH ● bryson.leach@students.fhu.edu & KYLE TAUBKEN ● kyle.taubken@students.fhu.edu

There comes a point when movies tend to repeat themselves. Like Solomon said, there's nothing new under the sun. When it comes to movies, I tend to agree. From time to time, there seems to be a situation that starts like this – Friend: "Hey have you seen this movie?" Me: "Why yes, have you seen this movie made about 30 years earlier that inspired that movie?" Friend: "Why no I haven't!" Now, there are the more than occasional remakes of old movies that just flat out embarrass themselves and then there are movies that are made out of pure inspiration. Here are a few movies that are either the originals or the source of inspiration for some of your favorite films.

THE PINK PANTHER SERIES TO THE RECENT REMAKE THE PINK PANTHER / Many of you may know of the two *Pink Panther* movies starring Steve Martin and Beyonce' that were released in the last 5 years, but these two movies are in fact a remake of more than nine movies that were made from 1963 to 1993 (note: Peter Sellers did not star in every one, just stick to the ones he stars in). In the wake of the sly and handsome James Bond, *The Pink Panther* films acted as a fun spoof of the action movie series. The movies revolve around one man, a French bumbling idiot name Inspector Jacque Clouseau and his attempts to solve simple mysteries. Nothing goes right, ever. It's great slapstick comedy. Rent all of them and spend a weekend laughing your head off. (Bryson)

WOODY ALLEN'S ANNIE HALL TO WEBB'S 500 DAYS OF SUMMER / This movie is the inspiration for some great break up films of today. If you love movies like *500 Days of Summer*, *Eternal Sunshine of the Spotless Mind*, or even *Gardenstate*, you'll enjoy this classic film. It's witty, cleverly written and directed. It scored the 1977 Oscar for Best Picture and I can see why. At the time, the filming style and narrative approach was unheard of. Watch this one with your significant other. It's a great date movie. Woody Allen delivers one of his most memorable powerhouses to date. Along with some other Allen classics like *Hannah and Her Sisters*, *Manhattan*, and the more recent *Vicky Christina Barcelona*, *Annie Hall* cemented Allen as a truly original American filmmaker full of comically absurd substance that only too truly reflects reality. These more recent indie romance films have to pay their respects to their true predecessors, Woody's *Annie Hall* and another classic, Nichols's *The Graduate*. (Bryson & Kyle)

HITCHCOCK'S PSYCHO TO CURRENT HORROR-SUSPENSE FILMS / This one may be too easy, but the remake of Hitchcock's classic was just simply awful. I really should not categorize this under any Hitchcock movie. If you want a good movie that makes you jump, this one is for you. If you consider yourself a horror movie fanatic, watch this one and you will notice where a lot of contemporary suspense-horror filmmakers get their ideas. This movie was groundbreaking to the horror genre at the time. It really scared people. (Bryson)

KUBRICK'S 2001, SPIELBERG'S CLOSE ENCOUNTERS, AND LUCAS'S STAR WARS TO JONES'S MOON AND BOYLE'S SUNSHINE / Considered the originators of good sci-fi, these three iconic filmmakers, Stanley Kubrick, George Lucas, and Steven Spielberg, pioneered the new frontier through a camera lens unlike anyone before or since. Pushing the boundaries of conventional filmmaking and audience expectations, Lucas and Spielberg, ushered in by Kubrick himself with, what most consider the greatest sci-fi epic ever made, *2001: A Space Odyssey*, allowed audiences to visit space and actually enjoy the ride. They made audiences believe. We still do. As a result, sci-fi transformed from B-movie embarrassment to silver screen excitement. Check out the three epic sci-fi masterpieces above and try not to watch current sci-fi without seeing the massive influence. It can't be done. (Kyle)

ANDREA KELLEY

● FHU grad goes from campus to Shakespearean stage by studying the famous playwright in Virginia.

By RACHEL RYAN ● rachel.ryan@students.fhu.edu

This past weekend, a group of a little more than 20 students traveled with two English professors to the small town of Staunton, VA. The trip ended at the Blackfriars Playhouse, part of the American Shakespeare Center.

Besides enjoying spectacular entertainment and eating food from more interesting restaurants than Burger King, our gang of Freedies got to see firsthand where their degrees from a small-town private university can take them: to the world of professional theatre. That's right. On Friday night, we watched *The Alchemist*, our first show for the weekend. Low and behold, in the program was the name Andrea Kelley. That name meant nothing to me before this weekend when I learned that only a few years ago Kelley was exactly where I am now: studying English at Freed-Hardeman.

Andrea Kelley not only graduated from FHU in 2001 with a degree in English, she was a triple threat with a major in theatre and secondary education as well. "I wanted to teach English or theatre in high school," she said in an interview this past Saturday, "I always wanted to be a teacher and I loved kids." Kelley did become a teacher, for four years in fact, at a private Christian school in Houston. So, how did she end up at Staunton? Kelley said that she signed up to work one summer at Fat Camp in New York. Her dad told her that on the way there, she should stop midway at a bed and breakfast to relax and break-up the trip. She took his advice and wound up stopping in a little town in Virginia, which just happened to be exactly halfway. She found an advertisement for the Twelfth Night Inn, which caught her English-major eye since it alluded to Shakespeare. While at the Inn, she found a magazine advertising for the Blackfriars Playhouse in town. She decided to go see a show and watched *Measure for Measure*, a classic Shakespearean comedy. She also took a tour of the Playhouse with a school group and "thought the town was awesome."

She left for Fat Camp and, after the summer, drove to Alabama where she grew up and where her parents still lived. She worked for another year as a teacher; however, the town of Staunton was not willing to give up. When Kelley decided it was time to go to grad school, she said she wanted "to go somewhere pretty." So, she "drew a circle around the Appalachian mountain." "I was looking for English and theatre graduate programs and the Mary Baldwin College is what came up," she said.

Mary Baldwin College just happens to be right down the road from the Blackfriars Playhouse—little old Staunton had fortuitously made the cut. Kelley packed up her things and moved to Virginia, where she began working towards a Master of Letters in Shakespearean and Renaissance Literature. She called it "the longest title ever" for a graduate program. The actual title is even longer, including things like "in conjunction with the American Shakespeare Center" and "with an emphasis in acting," but

hopefully the abbreviated version will suffice.

That explains how Kelley got to Staunton, but not how she got to play a part in a professional production. Kelley said she starting working for the Playhouse as an intern in 2009. She gave tours of the facility, and she actually conducted our tour while we were there this past weekend. She also held writing workshops and traveled a couple times with the touring actors. Finally, she got the opportunity to act with the group. "This is my first time performing in the acting troupe," she said, "Every graduate is required to get an internship somewhere and most of them do it at the Blackfriars."

I had to ask her the obvious question: what was it like? "I was scared to death," she said, "They are so quick thinking. These are not hobbyists. These are professionals. They are also the first people to congratulate you for good work and the first people to know if you're bluffing." Kelley began her acting career while she was at FHU. She was a member of Alpha Psi Omega, the professional club for theatre scholars, and won the "Most Likely to be in Every Production Award."

"The fact that everyone at Freed got a chance to do something," she said, "really prepared me to work with the Blackfriars. Learning to work as a team has been invaluable." One thing that she said pleasantly surprised me: "The actors here don't treat me like my role is small. They still have the same standard and the same respect. You have been onstage with more people who want you to do a good job." Since moving to Staunton, Kelley's career goals have changed. "Being a high school teacher made me not want to be a high school teacher," she said. She now hopes to teach on a college level one day and eventually wants to open and manage her own theater and theater company. Kelly said: "I want the freedom to make coffee in the lobby and shut it down to go on mission trips. I want to act when I want and direct when I want."

For now, though, she is working on finishing school. This time she is in a completely new environment with completely new rules. When I asked her what she has learned from her environment away from Freed-Hardeman, she told me that she has come to understand the phrase "love the sinner, hate the sin." "There is a diverse population here," she said, "and I am completely out of my political and religious comfort zone." However, she also said, "it is faith strengthening to see people respect your faith who have no reason to."

Instead of dodging those that were different from her, Kelley decided that "you can do mission work by how you talk about what you love." What I have learned from Kelley's story is to embrace the changes that life has in store. When she graduated from FHU in 2001, she did not expect that she would end up onstage for a Friday night performance of *The Alchemist* with professional actors in Virginia. However, she has learned to adapt and has given her dreams the room they needed to grow.



SERVICE: 101

Help America's future by helping children now

By ARIANNE KRULISH • arianne.krulish@students.fhu.edu@students.fhu.edu



Right now let's tear down the barriers faced by children in schools by tearing it up. This is the plea of the Box Tops for Education program. The program is as easy as 123 or ABC.

The first step is to buy participating box tops items. These items are common to college dorm rooms and include: Betty Crocker brownie mixes, a variety of cereals (Chex, Cheerios, Cinnamon Toast Crunch), Fruit Rolls ups, toiletry products, Hefty products, Pillsbury products, Yoplait items, and Nature Valley bars. Next look for the pink box top and tear it off. Each Box Top will earn Chester County schools ten cents towards needed school supplies. All Box Tops can be brought to the small pink box located in the Crews Colbert Activity Center.

Imagine the impact Freed-Hardeman students could have on this community, our community. So go out there and tear it up!

"Children are the living messages we send to a time we will not see" - John W. Whitehead



POLITICS, ETC.

Label-Lessness: Embracing a Subversive Politic

By BRODERICK GREER • broderick.greer@students.fhu.edu

Caricaturing people, policies, and political parties is the risk I run when writing a column of this nature. When a person like Glenn Beck encourages his viewers to leave churches that promote social justice, I want to label him an ignoramus. When a segment of a certain political party claims to be pro-life while sanctioning the unjust murder and systematic humiliation of the people of Iraq, I want to label them inconsistent. When policies are in place that economically oppresses hundreds of thousands of American citizens, my impulse is to critique the government and offer my "big-picture" solution. As I have discussed in earlier articles, though, any caricature of a person, movement, or group is too restrictive.

Political and social labels don't give creative political thinkers enough room. For example: I do not support abortion nor do I support war. Normally, we call people who are anti-abortion "conservative" and people who are anti-war "liberal." So which am I? Am I a conservative liberal? Am I a liberal conservative? Am I confused? Or are labels

impotent? Personally, I'll go with the latter. Labels, of any sort, don't have enough wiggle room. A label is like that pair of shoes you've outgrown: gawky and debilitating. Labels just don't fit right.

A label-less worldview accommodates a person who is against abortion and warfare. A label-less



worldview makes room for people who like both hip-hop and country. A label-less worldview paves the way for non-polarizing conversation and collaboration. A label-less worldview dismisses dated dichotomies. A label-less worldview honorably discharges dishonorable absolutes. A label-less worldview embraces the complexity of questions and the complication of diverse experiences.

The challenge of being a label-less political pacesetter is formulating a fresh vocabulary. Finding an

alternative way of talking about politics or life in general is not an effortless achievement for those of us who live with an absolutist language dichotomy. But in order to move beyond the desert of polarization into the oasis of cooperation, we have to find ways of becoming label-less.

The "disappearance of absolutes" is a legitimate concern with the emergence of label-lessness. It is a daunting task to explore formerly unexplored territory. It is discomforting to tread ground that has never been walked on. It is hair-raising to think of a time with blurred lines and crossed boundaries. Am I totally comfortable with living within a post-label world? No. But we are long overdue to end the label-driven perpetuation of bigotry, hatred, ignorance, and non-cooperation.

This week, challenge yourself (as I will myself) to see every person you come in contact with as a son or daughter of God.

Look past social, economic, national, religious, political, and other cultural differences. Look deeper.

Look past the label.

POLITICS, ETC.

Words of Warning: A Good Image Worth A Thousand Words

By CAROLINE DEBERRY • caroline.deberry@students.fhu.edu

As a part of a society characterized by so much technology, U.S. citizens are constantly flooded with images. Restaurants attempt to make mouths water with photographs of their food



dishes. Political campaign advertisements broadcast photographs of candidates with their families and in other heartwarming situations.

But as can be discovered at a restaurant, the food might not taste as good as it looks. Likewise, any candidate—especially these days—can pose for a good

photo op either with his or her own family or with cute children paid to appear in the picture ... even if the candidate is not truly the good person portrayed in the image.

Last week, President Obama made another plea (or command) to Congress to pass his health care reform. He had medical professionals flank him as he spoke, trying to create the image of great support from the medical community for his health care.

A simple Google search, though, reveals that not everyone in the medical community supports a government-run health care system.

Obama's set-up last week created a great backdrop for his speech and legislation, but what about when doctors, nurses, and patients actually take a bite of that

photographed legislative dish? Will it taste as good as it looks? There is nothing wrong with portraying a good image—as long as it is truthful and accurate (such as Representative Eric Cantor's bringing to the health care summit the 2,400-page health care bill). In a similar vein to my last column, just as U.S. citizens verify that advertisements are worthy of their trust by researching information about products or tasting a dish for themselves, voters must verify the good image Obama's administration is trying to portray about the health care reform bill.

Looks can be deceiving. It is said that a picture—an image—is worth a thousand words. In this situation, it might just be worth researching over two thousand pages of legislation.

Politics, etc.

Broderick Greer Caroline Deberry

• Broderick offers his take on reforming one's opinions of generalized caricatured individuals and/or groups while Caroline contemplates what makes a leader truly believable and worthy of the words he or she may speak.

HIS | HER View

Brad Kelley Hannah Colley

• To what extent are opposite sex friendships OK with individuals who are in committed relationships? Must certain boundaries be practiced? Can these friendships foster hostility and jealousy within one's partner? Find out what Brad and Hannah think.

HIS | HER View

Platonic Relationships

By BRAD KELLEY • bradley.kelley@students.fhu.edu

For this week's His View/Her View, Hannah and I decided to write about opposite sex friendships and the boundaries that should be had with them, especially within the context of an exclusive relationship; that is to say, a committed girlfriend with a very close friend who happens to be male or a committed boyfriend with a very close friend who happens to be female.

From the discussions we've had, Hannah and I seem to have a similar view on this issue. Close friendships with a person of the opposite sex are perfectly alright within the context of a committed exclusive relationship so long as certain boundaries are agreed upon by the two people within the relationship.

As long as two people are in a trusting, stable, mature relationship, neither party should have a problem with their significant other having an opposite sex friendship, even if it is a close, long-standing friendship. As long as the two in the relationship can trust each other, and aren't prone to jealousy, everything should work out hunky-dory.

Certain boundaries should be maintained though. These aren't too different from the regular rules defining friendship actually. So long, as everyone has a trust and respect for each other, and an understanding of their significant other's views on what is and isn't permissible and everyone agrees

to the same views, life should be dandy.

That's the problem with defining these boundaries though, at least from the viewpoint of an advice column, because everyone has a different outlook on what is and isn't inappropriate behavior. We all have the same basic views, but it's the slight variations that make a difference.

Some people are very affectionate, constantly in contact with anyone they consider close, while others tend to keep their distance.

The two involved in a committed relationship should know which stance their significant other takes on physical affections towards others, and respect that. It continues to other aspects also, things like the opposite sex friends being in situations alone, or phone conversations, or personal space boundaries, any number of things.

I know I haven't imparted much advice in this column, but my only real view on this subject is that two people in a relationship must trust each other, and work out for themselves what is comfortable when it comes to opposite sex friendships.

So, just talk about it, the same way you should approach and solve any and all



HIS | HER View

PLATONIC RELATIONSHIPS

By HANNAH COLLEY • hannah.colley@students.fhu.edu

Due to the request of one of our readers who contacted us via email (hisherview@gmail.com), our topic for this week involves dating, more specifically whether it is acceptable to maintain (or create, I suppose) close platonic relationships with members of the opposite sex while in an exclusive relationship. If it is okay, what kinds of boundaries, if any, should you respect?

As my thoughts on the subject matter are ample and my new word limit for this column is not, I'll get right to the point. Is it okay, as a girl, to have close guy friends while you're currently someone's girlfriend? Absolutely. Should there be rules about this? In honor of your current Mr. Right, there definitely should be. I've compiled brief a list:

1. Don't spend long periods of time with a close guy friend unless you know that your boyfriend is aware of it and okay with it. Your boyfriend might just be tempted to assume the worst if he sees the two of you drinking milkshakes at Sonic without a heads-up from you.

2. If you or your guy friend is in a relationship, keep the frequency of your conversations with each other, whether they happen via Skype, Facebook chat, iChat, or texting, to a decent minimum. At one point during my FHU experience, I was faced with a dilemma where a guy (who, incidentally, I had dated) was talking to me online late almost every night about serious things that were important to him,

and I asked him why he was talking to me instead of his current girlfriend (who was usually in bed by the time he came to me). He indicated that he felt more comfortable talking to me than to her. I knew this didn't feel right, so out of respect for her, I finally asked him not to talk to me anymore unless she knew we were talking. He agreed that it was a problem, agreed to my proposal, and now we're quite okay with each other, though not as close. From the perspective of my conscience, the new arrangement has been much better.

3. Talk to your boyfriend. More than anything, honest communication is crucial. Make sure you're completely aware of what he's comfortable with as well as what makes him uncomfortable about your friendships with guys. If you really care about him, girls, you'll take every precaution to protect the relationship you have with him, even if it means slightly loosening the bonds you have with other guys. On the other hand, try to be discerning about when he's crossed the line between being reasonable and being ultra-possessive. Don't be his puppet.

On a side note, you might want to also consider the argument I've often heard that it is impossible for guys to have close, platonic relationships with girls without ever wanting more than friendship, and thus extreme caution should be taken about any close relationships outside of the exclusive one. I happen to disagree with the idea, but it's food for thought, anyway.





March 8, 2010
FHU Lady Lions 75, Union University 62
at Union



LADIES CLAIM CONFERENCE TITLE

FHU Lady Lions defeat #1 Union Lady Bulldogs in a tense conference title game Monday night. The Lady Lions are named #1 in the TranSouth Conference and prepare for a tournament at the national level.



The Lady Lions pose with their championship banner after a well deserved and fought for win over the #1 Union Lady Bulldogs Monday

Kirk Dankesch • FHU Sports Information

Lions win thriller over No. 1 Union

• The Lady Lions prove that they can take on any opponent in the conference, even the #1 ranked Union Lady Bulldogs.

By JULIE BRACKNELL julie.bracknell@students.fhu.edu

The Freed-Hardeman Lady Lions celebrated a victory over Union University on Monday night, ending the Lady Bulldogs' sixty-game win streak at home and overall win streak of twenty-four games. It was the first time the Lady Lions defeated a team ranked number one in the NAIA. The win gives the Lady Lions their fourth conference championship over the fourteen-year history of the TranSouth Conference and their first championship since 2006.

As fans piled into Union University's Fred Delay Gymnasium to watch Union and Freed-Hardeman compete for the TranSouth Conference title, the Lady Lions got prepared. "Before the game we were just trying to focus. We were thinking it's a new day and a new game," said Hannah Parsley, a sophomore player for Freed.

The Lady Lions' focus paid off. Within the first few minutes of the game, they took the lead and never gave it back. Freed widened the gap to a twenty point lead of 37-17 with 4:11 left on the clock in the first half. However, the Lady Bulldogs put a string of shots together toward the end of the half, cutting Freed's lead to fourteen points. The Lady Lions continued to dominate in the second half, pushing their lead to seventeen points on three separate occasions. Every attempt made by Union to bridge the gap was shut down by a run from the Lady Lions. The closest the Lady Bulldogs could get in the second half was a nine-point difference during the last minute of the game.

The Lady Lions took home the win with a score of 75-62. Jana Cross led the Lady Lions with twenty-nine points and eleven rebounds. Whitney Johnson followed behind her with thirteen points, and Natalie

Shumpert claimed twelve. Meribeth Boehler had ten rebounds, and Tara Deatheridge scored seven points with nine rebounds.

Dale Neil, head coach of the Lady Lions, spoke proudly of his team: "I just thought the girls played well together and played as a team. Union is a great team with a lot of weapons they can use, but we came in ready to play really hard and shut down their options."

In the stands, the Freed-Hardeman fans didn't outnumber the Union attendees, but they definitely out cheered them. "The game was exciting. The crowd was wild and had a lot of enthusiasm. It was the best girls' game I have seen in a while!" commented Josh Webb, a freshman at Freed-Hardeman University. The Freed cheering section stayed on their feet, yelling, clapping, and chanting from beginning to end.

Even some Union students and alumni joined the Freed student cheering section. "Freed Hardeman has much better team spirit. It's so much louder over here" said Matthew Lynn, alumnus of Union University, as he held up a sign for FHU. After the game, Union student Ben Fondren commented, "The Freed-Hardeman side of the gym was a lot more fun and exciting. I had a great time."

FHU student Olivia Poteete aptly summarized the thoughts of many Freed-Hardeman fans: "The game was intense, and our players just outplayed Union, and it was exciting to be part of an amazing fan base that we had at the game."

The Lady Lions are back to practice to get ready for the NAIA National Tournament, which begins March 17 at Oman Arena in Jackson, Tennessee.

TRUE FAN

with Ben Griffith
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If my column articles had titles, I think that this one would be: "FHU Sports: Why team sports and this column will never be popular." This thought occurred to me while I watched the girls TSAC championship game on Monday. It's no secret that FHU team sports are under-appreciated and events are woefully unattended, but the student response to the TSAC championship games for two years in a row now helps give new meaning to the term "fair-weathered fans." It took nothing short of the Lady Lions playing in--and winning--a conference championship game against the #1 team in the country to draw any serious fan support. As someone who appreciates the Lady Lions and regularly attends games, I can't help but wonder about our potential if there was consistent, season-long support for the teams. Anyone who has been around sports very much at all knows how important fan support and home-court atmosphere are to a team. The Lady Lions are talented and well coached year after year. They have the talent to beat the #1 team in the country on the road and in a hostile environment. Imagine how good they could be if fans supported their team with a tenth of the energy and pride they show for their social club. It is not fair to the players, assistants, and coaches for their success to go so unnoticed and unappreciated. So, back to me sitting at the championship game... I started working through my head why we are so overtly indifferent. The team is obviously good, and it looks like every one was having a good time. So, why do people have to beg students to come to sporting events via chapel announcements and Facebook messages? Maybe that is because the players separate themselves from the general student populous. However, and this is especially true with the basketball teams, there are a lot of student-athletes who are very connected to FHU's social network. The only option for explaining the gross lack of enthusiasm is a combination of a need for school pride and a general disliking of sports. The first reason is caused by social club pride to the exclusion of school pride. I've seen intramural games with more student observers than some Lady Lion home games. The second reason explains why team sports and this column will never be popular.

BOYS RUGBY TEAM STILL UNDEFEATED

Program proving to be a great addition to FHU athletics

• FHU's newly formed rugby team finds success on the field with big plays and even bigger hits.

By BROOKE HARP brooke.harp@students.fhu.edu

The FHU rugby team started in the fall of 2008 with a bunch of guys at a park running around with a rugby ball and tackling one another. They played their exhibition match with Harding University in December of 2008, which they unfortunately lost. They continued to set up matches with different clubs, but only played once or twice a semester. The guys loved to play, but since they were not in a league it was hard to get other teams to play against and referees to work the matches. Something had to be done.

The team captain, William McCurry, began to search for a solution to the problem. He contacted U.S.A. Rugby and found out how to get into a league so they could play more often throughout the semester. By the beginning of this spring semester, our rugby team became a part of the mid-south Rugby Union. The mid-south Rugby Union is the local area union of U.S.A. Rugby South, which is the territorial union of U.S.A. Rugby. Translation: it is what the SEC West is to the NCAA making our team legit.

The season began on February 13, 2010 at home on the practice soccer field against Belmont. No one knew what to expect with this being the first legitimate match FHU had played. However, we ended up scoring within the first 5 minutes of the match. Our boys held their own and won the muddy match 40-0. February 27, 2010 was their second match, also against Belmont and it was on their turf. They had an idea of what they were up against and showed up at their pitch hours before the match to prepare for what turned out to be another beating by FHU. Our guys kept them at bay and won again 27-0.

Another home match was just around the corner, but the FHU rugby team had no field to call their own. They looked around and noticed an unused piece of campus behind the baseball field. So William McCurry petitioned Mike McCutcheon to use this as their pitch. He gave them the go-ahead the week before their match against UT Martin to use the field. The boys worked hard all week to prepare it by

mowing, measuring and lining the field, as well as putting up goal posts.

Saturday, March 6, 2010 definitely proved to be a different kind ball game compared to the first two shutouts. It was a perfect day for a rugby match; the weather was warm with the sun shining and a cool breeze to top it off.

Most of the students that stayed on campus for the weekend ventured out behind the baseball field to be a part of the event. The first few minutes were spent struggling for possession of the ball, but we ended up scoring the first few tries, leading 10-0.

UT Martin was not about to take it lying down though and within the last few minutes of the match they were up by two. We were thankfully allowed a penalty kick at the end which Simon Summers made to put the score at 16-15.

Within minutes it was over and we could all breathe easy. The FHU rugby team won their third match of the season, on their new field, and remains undefeated for 2010.



Cont.

Rev. Johnson, P1

presenting a topic that may be. Other sources of inspiration in Rev. Johnson's life are nature and the Bible. Regarding nature, he spoke of its persistence and dependability. Perhaps more importantly, he noted that nature does not harm anyone—even in storms we can be protected. For Rev. Johnson, nature provides more than beauty. It provides a guide.

"Nature speaks to us, it's God's voice," Rev. Johnson said, "And the same voice that I heard in nature was the voice that was on the inside of me. It was speaking to me, telling me which way to go, telling me right from wrong, telling me who I was. So, to put that in one sentence: My inner voice."

Rev. Johnson's other guide, the Bible, has been a part of him since he was young. From the time he could read, he had a desire to read the Bible. However, he could not keep the words silent, but read them aloud. He said, "That was like God speaking to me."

Although he would claim none of the glory, Rev. Johnson and many like him have fought hard to bring civil rights to our country, and he wants our generation to realize and appreciate civil rights.

"My generation, as we were marching and fighting and suffering, were not just for us, but was for the future generations, like for your generation. I suffer for your generation. We didn't want you to be shackled with the kinds of traditions, mores, and folkways that existed back in those days," he said.

Rev. Johnson is proud that our country has come far enough to be able to elect a black man as president—and for one of his chief opponents to be a woman. He views the last presidential election as one of the greatest achievements of the Civil Rights Movement.

However, our task is not over. We must take the next step, which Rev. Johnson said is "to keep from returning to the old ways, so that we can make another step forward, and we can make other things possible."

The question is how can college students at Freed-Hardeman University do that? Rev. Johnson gives us two suggestions.

The first is education. He said, "Get the best education that you can have. Don't waste your time in school, but learn everything that you can learn, and then apply it to help solve the persisting problems that we face in this world."

The second way we can keep progressing is to remember, honor, and take care of our elders. Their lives are real, and we can learn from them and help them, even if they don't know us or understand what we're doing for them. We can sit with or clean for them, paint their building, etc.

Rev. Johnson said, "That will speak volumes as to who you are: doing something that is meaningful and tangible, that touched some human life."

Blackfriar, P1

experience of the Renaissance stage accessible to all. By re-creating Renaissance conditions of performance, the ASC explores its repertory of plays for a better understanding of these great works and of the human theatrical enterprise past, present, and future."

Besides housing a cast of actors at the theater in Staunton, the ASC also employs a full touring troupe that travels around performing all over the country for nine to 11 months at a time.

Another great educational outreach program from the ASC is its partnership with Mary Baldwin College (MBC), also located in Staunton. ASC has a large group of MBC students as interns throughout their different production seasons. These internships count towards credit for their Masters program. MBC attracts many students with their MLitt and MFA and opportunity to work at the Blackfriars.

During the weekend, FHU

THE LAUNCH OF LILY

● FHU graduate launches new online Christian magazine to combat the negative pressures that teenage girls face from most modern magazines.

By RACHEL RYAN ● rachel.ryan@students.fhu.edu

"God has commanded Christians to use their talents to the best of their abilities," said Rachel Woolard, and that is exactly what she and Sarah Tesh are trying to do with their upcoming launch of Lily.

Lily, according to Tesh, is an online Christian magazine intended for teenage girls. She said, "It is a resource, deeply grounded in the Word, for them to explore their faith and to connect with other Christian girls across the world."

The first issue of the magazine will be ready at the beginning of April this year. Tesh said that since the pilot will be released in the spring, the theme of many of the articles revolve around "fresh starts and new life in Christ."

The reason for Lily, according to Woolard, arises out of a need to combat the negative pressures that teenage girls face in most modern magazines. She said that when she was younger and her parents were shopping at the store, she would head immediately toward the magazine aisle but "realized that the material...often sends awful messages to Christian girls."

Tesh also enjoyed magazines as a teenager including "a Christian magazine for teen girls that a denomination put out." Reading that magazine, she said, showed her that other girls were experiencing similar frustrations as she and showed her ways to cope. She also said, "It taught me that God is personal God that loves me." However, Tesh said that while she "enjoyed parts of the magazine" she found it "hard to ignore lots of the articles because they were not sound doctrinally." Lily, according to Tesh, is a "resource within the Church" intended to connect to teenage girls.

Woolard said: "Presently in the Church, we have not seen or are not aware of any magazine that specifically relates to teen girls. We want to fill the gap by providing a trendy 'in-touch with the times' magazine."

The idea for Lily came from Tesh. She said it is "something I've wanted to do since I was about 15-years-old." She partnered with Woolard in the effort a couple years ago when she told her about the idea and, according to Tesh, Woolard was anxious to help. Tesh is handling the content part of the magazine while "Rachel is handling the building of the website and all the creative design work."

"She has been an invaluable support, and I am so thankful for God strategically putting her in my life at the right time, when Lily was ready to come about," Tesh said, "She has picked me up when I had decided I wasn't so sure we should go through with the idea. It's been a very providential partnership."

The goal behind Lily, according to Woolard, is "to encourage girls and help them to strengthen themselves spiritually and see their own importance in God's eyes."

Tesh said that she hopes Lily will "be an enrichment resource and supplement to girls' walk with God." She also said, "It is an outlet in which girls can finally ask the hard questions—the stuff that digs a little deeper, the taboo stuff that no one seems to want to talk about."

Some of the articles in the launch will feature topics such as fashion, beauty, and guilt, according to Tesh. Jennifer Gerhardt, a member of Henderson Church of Christ, is writing the article on guilt.

Gerhardt said: "I think it's great that Sarah's doing this. When you live outside environments like Freed, Christian community can be hard to come by. I think this resource will connect young women—who so often feel alone—to each other and to God."

FHU students wrote many of the articles for the pilot issue of Lily. Some include Shelly Tilton, Whitney Eason, Tracy Mitchell, Molly Risley, Abbé McCarroll, and Lara Jenkins. Emily Froehlich, another FHU student, is compiling a video package for the website.



Other contributors who are not FHU students include Ashley Payne, Lauri Ann Itson, Jenna Lupo, and Jonathon Cochrane, the only male contributor.

Jessica Wise, a Freed-Hardeman graduate and a photographer, held a photo shoot for the magazine a couple weekends ago. Eason, who is writing the article on fashion, picked out modern and modest clothing, according to Wise, for a "quick and fun shoot."

All of the contributors to the magazine, Tesh said, participated voluntarily. She said, "We are so honored by their desire to contribute."

Tesh also said that she hopes for Lily to be a collaborative effort with the readers of the magazine. She wants readers to "send in questions...as well as creative work" like photographs or poems, which they will post on the site.

The name of the magazine, according to Tesh, originated from the verse Song of Solomon 2:2, which says, "Like a lily among thorns is my darling among the young women."

"This is exactly what God wants for His daughters," she said, "to be pure and strikingly beautiful—lilies—in a world of darkness and thorns."

Woolard also said that the name "really serves as a beautiful analogy when considering how a Christian girl can and does stand out as beautiful amongst the ugliness and 'thorns' that are in the world."

While the magazine is written by

and for Christians, Tesh said, "The intended audience is any teenage girl ages 13-18." She explained, "It is a Christian magazine for teen girls, not a magazine for Christian teen girls." Tesh was clear to distinguish the difference because she wants Lily to also serve as an "evangelistic tool."

There is still work to be done before the launch in April. Tesh said that she set a deadline for the articles at the first of March and is now working to edit them before sending them to Woolard.

Woolard's job then, she said, will be to build the website once she has received the articles. Up to this point, she has been "visually researching every online girl magazine" in order to discover popular trends and design a "unique" and "visually interesting" presentation of the website.

Advertisement for Lily, according to Tesh, will primarily come from social networking and word-of-mouth. She also said, "I would like to ask everyone to become fans of the Facebook page for Lily coming soon which will direct them to the website and to please spread the word to girls in your home congregation!"

"If even one girl that reads Lily feels a little more confident in her own skin," Tesh said, "or realizes that some of the struggles she's going through maybe aren't so unusual and that she isn't alone—that's enough for me to know that I have been successful and accomplished my goal."

CREATIVE CORNER

"Burning bridges."

i happened on a crossing of crosses, today, a bridge for cars, a track for trains, and a mattress set burned to its springs.

the belly of the bridge was history, or maybe, painted, prettied, it told secrets and tales of varied devotion.

"Justin loves Amanda 4 ever" or at least that was the wall's impression. (else different are: 4 ever and forever.)

more lines of love were there, as well as grunge and ghetto fandom, though none such passion did paint cry out as the mattress charred and bare.

what love! So divine! and the loss! that devolved it to dross through this unholy altar! a sacrifice to a god, the god of Cheater-Killing, the god of Hurt Love, the god of Sweet Revenge.

this i saw through dims of time: the flames leapt up the wall licking lying paint from

below. here had the fire of desire begun, and as fire defied fire, here it died.

our (ex-)lover, cuckold or cuckquean, stands on the rails under the bridge, with embers for eyes, a stone for a heart, and the unsmiling smile at thought of new start.

the symbol was not the mattress alone, the crossings were equal par. for I know s/he went not the way of coming, be it track for train or bridge for car.



BY ANDREW BAGGETT

*Correction: Last weeks poem by SHELLY TILTON

students were able to enjoy three different Renaissance plays including Shakespeare's Twelfth Night, Jonson's The Alchemist, and Marlowe's Doctor Faustus. All plays were performed in original practice meaning the actors themselves created all their own costumes and swayed the artistic vision. There are no directors and the actors put up a show in just a few short days, as well as do multiple shows at a time. There is a stage manager because it is required under the Actor's Equity Association, but for the most part the actors run the show, literally.

FHU students were privileged with a tour of the theater on Saturday morning led by FHU graduate, Andrea Kelly, who is currently a MBC student and intern for the AMC. The students also had the opportunity to participate in a workshop in the theater led by a current actress in the shows that weekend, Denise Burbach, who is also a lecturer in theater movement and helped to co-found of The Checkered Flag Players in California. During the workshop,

students learned the importance of space on the stage as well as the value of props, noises, and body movement. Burbach also gave them a lot of insight into what really goes on behind the scenes. She said the best thing about original practice is that it is "getting down to the bare bones of doing it ourselves with no directors. It is a collaborative process. I love these people and I hate these people. Doing these plays in original practice is definitely something that most actors won't get to experience and it's such a great thing and really just brings you back to the roots of theater, which is awesome learning tool for any actor at any skill level."

Although students were on the road for nearly 22 hours total for the weekend, the trip proved to be successful, bumping the number of attendees to almost double from the year before. "Even though I was not actually in the Renaissance Drama class this year and hadn't read all of these plays, this kind of thing is something that any person who loves theater or English can truly appreciate," said

Erin Haddock, an FHU senior.

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about 125 active teams. She is just one example of how SIFE can help steer a life into a successful career.

"SIFE is all about helping others help themselves," Dennis said, "It is so great and rewarding working for an organization that gave so much to me as a college student. I love talking to college students about the wonderful opportunities that they can have by being a part of the SIFE network."

Hibbett said he is excited about the success of this organization on campus because it is student initiated. Most of the time professors try to persuade the students to join a professional club on campus. This time, however, the students have been encouraging this organization from the start. Student President Kellie Flowers, a sophomore marketing major, is one such student who has been advocating this group formation.

Flowers is excited about future goals and explained one upcoming SIFE project in detail:

"Our entrepreneurship project will consist of us working with a couple that are missionaries in Northern Ireland. They help teens with the political, cultural, and religious oppression that is being experienced in the country. The wife, Liz Morris, makes jewelry on the side to create a little extra income for her missions and we will be formulating a way to help her sell that jewelry."

Any student is welcome to participate; Hibbett said it is most important that they are active, enthusiastic members. All majors will be beneficial to the overall success of their many projects. Though there are no national dues to become a member, the FHU members are asked to purchase a \$10 t-shirt to wear when they have meetings and when participating in projects.

The group will be meeting in Brown-Kopel room 210 at 7:00 p.m. every other Thursday on professional club nights. For more information, visit www.sife.org or contact any member of the FHU SIFE organization.