

The Bell Tower

Freed-Hardeman

the
MAKIN' MUSIC
issue
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HENDERSON • TENNESSEE • FREED HARDEMAN UNIVERSITY'S TOP NEWS SOURCE • ISSUE 11 • VOLUME 31 • April 7, 2011

1st Place



EP presents

"A Sticky Situation"

By AMBER OLIVER • amber.oliver@students.fhu.edu

Directed by:
Caley Ward
Whit Seaton
Keely Williams
Emma Danley
& Trevor Tyson

Saturday night was a stressful and exciting time for the students involved with Makin' Music. Tension rose as Tony Allen, dean of student life and Makin' Music producer, delivered the results of this year's winner. Sigma Rho's "A Sticky Situation," swept the stage, winning first place in all five categories. As the members of Sigma Rho rushed onto the stage, one thing was sure for the club: victory definitely is sweet.

For Keely Williams, Emma Danley, Trevor Tyson, Caley Ward, and Whit Seaton, Sigma Rho's directors, the road leading to Saturday night was not always fun and games. Determination, perseverance, and sleepless nights helped form this year's first-place cast and show.

According to junior Emma Danley, an exercise science major from Henderson, TN, "A Sticky Situation" is loosely based on Katy Perry's "California Girls" video. "We watched it this summer and loved how fun and colorful the video is. No one had ever done a show about a board game and we wanted to try something new." After discussing different ideas, with the advice from alumni, the directors decided to make the plot as simple as possible.

"A Sticky Situation" tells the story of how two kids, Emma and Drew Pirtle, decide to play Candyland. Throughout their adventure, the mints, grandmas, and lollipops show them the way to King Candy's castle. Unfortunately, Lord Licorice and his crew tie the king up in an effort to take over Candyland. With the help of the game's characters, Lord Licorice is defeated, King Candy is let free, and the kids win the game!

King Candy himself, sophomore John Ross Johnson, a secondary English education major from Vernon, Alabama, has been in Sigma Rho for two years and has loved every minute of Makin' Music. When asked what his favorite part about this year's show was, he replied, "I'm positive that I was in the best cast in Makin' Music history. Every single person had the best attitude and did whatever it took to win."

Hard work was definitely the key to success for this cast. Through all the ups and downs, senior Caley Ward, a chemistry major from Ripley, Mississippi, felt confident in the cast that she and her fellow directors worked with. "The cast never lost excitement. I've never been apart of a cast that loved the show as much as ours did and wanted to win just as much as the directors." Similar to Ward, senior Keely Williams, a marketing major from Greenfield, TN, appreciated all of cast members as well.

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2nd Place

PKA presents "Not The Same Olde Story"

Directed by:
Bethany Simpson, Chelsea Minton, Mary Anne Phillips,
Blake Tucker, Lance Williams, & Kenny Smith



By SAVANNAH SWORD • savannah.sword@students.fhu.edu

Creating a thrilling tale of princesses, knights, and jesters, Phi Kappa Alpha won the hearts of the crowd and also won second place in this year's sweepstakes award. As the story goes, while the king is away on a journey, the princesses and knights of his castle decide to change things up and have a party. Meanwhile, the king's evil wizard brother has plans to take over the kingdom. The jesters come out in the midst of the party, ready to have some fun until the princesses and knights cruelly inform the jesters that they are not invited. Once the jesters leave, the wizard makes his appearance and promptly puts everyone under his spell. Realizing that the jesters are their only hope, the princesses and knights call out for help. The jesters craftily sneak back to the castle and free everyone from the wizard's spell. The king returns and praises the jesters upon hearing of their courage.

Leanne Harbach states that in the four years she's done Makin' Music, this was her favorite show to be in. She also says, "Saturday night I know everyone gave 110%. I am very proud of how Phi Kappa left it all on the stage at every performance. Obviously not getting first would be something I would want to change. Our directors worked very hard to put the show together for us to perform. And I know everyone loved the show. We had a lot of fun with it."

Phi Kappa Alpha's directors were Kenny Smith, Blake Tucker, Bethany Simpson, Chelsea Minton, Mary Anne Phillips, and Lance Williams. When asked what it was like working with the other directors, Bethany Simpson says, "I loved every minute of it! We had a lot of fun working together, there were meetings where we did nothing but crack ourselves up the whole time. I've learned a lot about my fellow directors and I respect all of them so much more. We all became very close through the process and learned to work through our different personalities and communication types."

When asked how the directors came up with the story, Simpson replied, "Our members are very energetic, forthright, and 'real' people, so we knew that we needed to base the characters around them." Phi Kappa Alpha won second place in vocals and entertainment value, as well as third place in lyrics, blocking, and staging.

"I'm so very proud of Phi Kappa!" Simpson added, "By Saturday afternoon I was so happy with the way the cast was performing and how much fun they were having that I did not care how we placed. I wanted the cast to walk out off that stage being proud of their show, and they did. They took the show further than I'd ever imagined, and they came off the stage after each performance saying, 'I'm ready to do it again!'"



3rd Place

ΘN presents "Kenya Feel The Heat?"

Directed by:
Jeff Collier, Alex McGriff, Michael Hill,
Rachel Davis, & Hailey Williams

By MARIANNE SANSOM • marianne.sansom@students.fhu.edu



Saturday night the sound of Africa filled the corners of Loyd Auditorium as Theta Nu presented their Makin' Music show to the packed rows of the audience. Only two years old, Theta Nu has placed both years of their participation in Freed-Hardeman University's Makin' Music. Last year's 2nd place show "Lights, Bugs, ACTION" seemed almost unbeatable. However, Theta Nu wowed the crowds again as they continued their tradition this year. Theta Nu's show entertained the audience and apparently the judges too, as "Kenya Feel the Heat" claimed the third place trophy this past weekend on Saturday, April 2, 2011.

Directors of this year's show were Jeff Collier, Rachel Davis, Michael Hill, Alex McGriff, and Hailey Williams, all first time directors. Seventy-six students joined the five directors to make a total of eighty one members in Theta's cast. The cast members played the characters of lions, zebras, and exotic birds.

As the story of "Kenya Feel the Heat" unfolds, all of the animals (lions, zebras, and exotic birds) are living together in Africa under a "tree of life." Their leader, played by Broderick Greer, is the king lion. The zebras sense a storm approaching, and soon lightning strikes and starts a fire. Since the storm is a heat storm, no rain falls and the animals do not know how to put the but the animals are running out of time down their tree of life. Creatively, the to spray water to extinguish the fire. Greer successfully saved their tree and the

Shelby Jumper, who was one of Makin' Music for the last two years. She "As a cast member I would say that I unique and that I loved it." Theta Nu's show was no different than any other Makin' Music show when it came to being filled with ripples, choreography, tricky timing and so many other aspects that contribute to the challenges of putting on a show. When asked what part of her show was the most difficult to teach her cast, Williams replied with, "I can't really think of anything that was difficult for our show. The things we thought would be the most difficult weren't difficult for our cast at all." Williams, a sophomore nursing major, could hardly say enough good things about her cast. "I just want everyone to know how extremely proud of my cast I really am. We had this idea for our show and they just went above and beyond what we ever expected or imagined. They made it incredible."

Aside from the trophies and the competition, Makin' Music has been known for years as a time to truly grow with each other and create friendships and strengthen old ones. This year was no exception for the Theta Nu cast. "We have built friendships through Makin' Music that will never be forgotten and I'm so grateful for that. It has been an amazing experience," Williams said.



makin' music

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AWARD WINNERS SPIRIT of MAKIN' MUSIC

GTO presents "Hat Trick"

Directed by:
Jessie Fant, Bradley Field, Courtnee Sheridan, Connie Singleton

By KATIE CLEMENS • katie.clemens@students.fhu.edu

This past weekend Gamma Tau Omega competed against Freed-Hardeman's five other social clubs in this years Makin' Music performances. GTO's show, "Hat Trick," was a loose interpretation of Lewis Carroll's Alice in Wonderland. "Hat Trick" tells the story of a magician, who, while in the middle of a show, finds that he has lost his volunteer and stumbles upon a note in her



place. He quickly realizes that she has been kidnapped by the evil Hatter and must travel through his magic hat to Wonderland to find her. Once in Wonderland, the Magician is aided in his search by a whole cast of Wonderland characters. Eventually, the scarves, cards, and white rabbits help the magician find both the Hatter



and Alice, the kidnapped volunteer. However, things are not as they seem. Alice explains that the Hatter only wanted to decorate the Magician's hat.

The characters featured in the show included Queens of Hearts, White Rabbits, Scarves, the Magician (played by Bradley Field), the Hatter (played by Curtis Hand), and Alice played by Marianne Sansom. Jessie Fant, Bradley Field, Courtnee Sheridan, and Connie Singleton were GTO's directors.

"Our cast was so great! We improved with every performance, and they never settled with a show that wasn't their best. The other directors and I were blessed to have those people in our lives this semester. Truly, it is the journey that counts," said Singleton. Alyssa Sturgill, a freshman member of GTO, said "My favorite part of being in Makin' Music was all the make-up. I also loved how we all grew closer as a club. It was a lot of hard work, but it was all worth it in the end. Even though we didn't win, we did have a good time." Though they did not win, Gamma Tau Omega embodies the spirit of Makin' Music with their good sportsmanship and impeccable team morale.



XCD presents "A Seasonal Setback"

Directed by:
Katherine Baker, Alex Courington,
Shelley Carter, Lauren Smith

By HEATHER JOHNSON • heather.johnson@students.fhu.edu



Xi Chi Delta's directors, along with unofficial director Tad Milburn, put on an amazing comeback show for Makin' Music 2011. Baker is a sophomore nursing major from Garland, TX. She is the daughter of John and Carolyn Baker. Smith, from Knoxville, TN, is engaged to Jonathan Woodall and is an elementary education major. Courington is the son of Billy and Mary Courington. He is a bible major from Adamsville, AL. Carter is the daughter of Kent and Vicky Carter. She is a marketing major from Jackson, TN. Xi Chi Delta had a cast and crew of 83 hard workers.

The show was themed around the four seasons supervised by Mother Nature. The synopsis in the program reads,

"Since the dawn of time, Mother Nature has kept a sense of order to the seasonal changed allowing just three months out of the year for each to reign. But things



begin to heat up when a stranger comes knocking with a proposal that the over-worked Mother Nature can't deny: One season to rule forever! But who will it be? And what will become of the other seasons? Sit back in your seat and get ready to feel the heat as Xi Chi Delta presents A Seasonal Setback!"

Costumes were designed by the directors and made by Angie Newsome; Vicky Carter perfected each costume along with an array of volunteers armed with sequins and hot glue guns. On Friday night XCD was presented with the very important Spirit of Makin' Music Award, an honor given to the club with the best attitude. Not only is the trophy huge, but the impact it has on the cast is also colossal. XCD also placed 3rd in both vocals and costumes. The vocals of soloists, Hannah Danner (Mother Nature) and Alex Courington (Global Warming) really took the show to the next level. New lyrics to these well known songs were played: Across the Universe, Sweet Emotions, What I Like About You, Crazy, Baby It's Cold Outside, Hit Me With Your Best Shot, S.O.S, I Want You Back, and Eye to Eye.



XBX presents "Museum Mayhem"

Directed by:
Will Myhan, Hannah Philips,
Drake Jenkins, Bryant Cashion, John Long

By RACHEL TIDWELL • rachel.tidwell@students.fhu.edu

In a museum far away, tourists and visitors stare at the Mona Lisa, leaving trash and garbage on the floor for the janitor to clean up. This was the problem faced by the janitor in Chi Beta Chi's Makin' Music show, 2011. Aubrey Davidson (Mona Lisa) started off the show with a stoic look and smooth solo. Once the museum closed, Blake Jenkins (Janitor) came along to



complain about the trash left behind.

Angered by the litter and disrespectful people, the janitor devises an evil plan to steal Mona Lisa away from her home in the museum. This antagonist makes his schemes and plans to come back to accomplish his thievery later in the show. On this particular night, the historical artifacts do not want their precious Mona Lisa to be stolen away. They decide to fight back and overtake the janitor. Throughout the course of the show, the janitor is scared and frightened by the historical figures and eventually becomes part of history himself



by ending up in a picture frame all of his own.

This was a very fun and entertaining show for everyone. The blonde Greek goddesses, the fierce Vikings, and the valiant Spartan warriors all seemed to enjoy themselves and portrayed their characters well. Chi Beta's large cast all worked hard to bring the museum to life.

Junior Garrett Lancaster, XBX cast member said, "Well, I would have to say I'm so proud of everyone's dedication and hard work to make this show what it was. The energy was amazing and the memory will last forever!"

The hardworking directors were Will Myhan, Hannah Philips, Drake Jenkins, Bryant Cashion, and John Long. Countless hours of choreography, blocking, lyrics, vocals, and faces were put into the production of this show, as is the case for every club's Makin' Music production each year. The cast had fun, made memories, and formed friendships that will last a lifetime.

Myhan said, "I know we would all say that it was a great learning experience for all of us. It was great to watch people get up on stage and smile and have fun! Seeing those faces and people laughing and having fun with their friends and the new friendships they have is worth all the work you can put into it."



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RAY AND JUSTIN TAKE THE STAGE

By DEREK ESTES • derek.estes@students.fhu.edu

Makin' Music is one of the biggest events to go on all year at Freed Hardeman University. It consists of the talent of the hosts and hostesses, the entertaining shows of each club, the music of the show band, and the laughter of the crowd. But perhaps the glue that holds the whole show together and the wd-40 that makes it transition smoothly is the comedy of the Makin' Music emcees.

Providing transitions between shows, host and hostess performances, and all of the other things that go on during Makin' Music, these three were what made the show fit together. Whether it was their seamless introductions, hilarious short videos, or their onstage antics, Makin' Music just wouldn't be the same without the emcees.

Audiences were particularly blessed this year to see Justin Smith, Ray Baker, and Wayne Scott working the show. Smith recalls his past experiences at Makin' Music and says that one of the biggest reasons that he decided to try out to be an emcee was because he "came to a lot of Makin' Music shows over the years, and the emcees were always my favorite part."

The show wasn't just enjoyable to the audience though. The emcees themselves had a great time. Wayne Scott, the voice of Makin' Music, said, "I've really enjoyed being 'the Voice' for the past two years. Working with Ray and Justin this year was really enjoyable, and seeing all of their hard work come together was definitely worth it."

There are both positives and negatives to being an emcee. Smith said, "Staying backstage is really bittersweet because you have fun goofing off with the guys who are back there, but at the same time you

miss all the clubs performing." Anyone that went to this year's Makin' Music show knows how well the hosts and hostesses did a tremendous job, and of course Scott all did a fantastic



job.

The emcees said there are a lot of people to thank for such a great show. Of course a big "thank you" goes to Tony Allen, the man in charge of the show. Scott specifically wanted to thank Tony Allen for "working himself almost to the point of insanity in order to put on Makin' Music." Also, Baker and Smith both send a big thank you out to Kyle Taubken, who filmed and edited the videos for the show. Each emcee also wants to give thanks to their families for their love, support, and encouragement throughout the whole event.

To anyone that wants to be a Makin' Music emcee in the future, Smith says, "Go for it! I was really apprehensive when I first tried-out, but it turned out that I was a really good fit for what they needed. Besides, the tryouts themselves are super fun to be at."

This year's show just wouldn't have been the same without the hard work of the emcees. The show was successful for many reasons, but perhaps one of the biggest reasons was the excellent performance of the emcees. They have set a high standard for future emcees, but they have shown that Makin' Music is really about fun and friendships.



No Day But Today! 2011 HOSTS AND HOSTESSES

• Host and Hostesses were a huge hit this year singing many popular songs including "Gravity," "Little White Church" and "No Day But Today."

By DANIELLE ROSE • danielle.rose@students.fhu.edu

This year's Makin' Music Host and Hostesses were a very close-knit group led by Peggy Weaver. New to the stage in this prestigious role were seniors, Bradley Gean, Allison May, and Victoria Botts, as well as junior Leah Young and sophomore Rachael Weaver. Reprising his role as Host this year was junior Travis Young. When asked about their nerves on stage the resounding answer was Monday night's tech rehearsal for the students. Allison May said, "I was nervous on Monday night before tech run! The other shows were a lot easier after that! The students are the most critical, and I didn't want to see any tweets about how bad we were." Leah Young said, "I was most nervous right before our first 'real' show. Friday night was crazy because I knew how many people would be there and that they all expected big things from us!"

Bradley Gean said, "After several years of working with club shows, I felt at home with the Makin' Music audience. I was my most nervous on the night of tech rehearsal--performing for the cast section for the first time. I was quickly reminded how incredible of an audience each of the casts were." When asked if there were any differences from his experience last year, Travis Young said, "The group. Period. Last year and this year can't be compared in any way. Last year was a completely different type of year. We had a different sense of humor, different similarities, and a different show. It wasn't any better or worse either year, just different. Each year has been an incredible experience. Different people bring about different experiences. The people are definitely the biggest difference."

When asked about their favorite song to perform, most of the host and hostesses agreed on Bradley's Medley. Rachel Weaver said, "My favorite song to perform was probably the medley because it had a lot of choreography and also it was fun to perform with the club directors." May said, "I loved the closer! Even though we were usually out of breath by the end from all the dancing, it was one of the most fun to do!" Leah Young said, "My favorite song to perform was 'Feelin' Alive.' We were thrown into it at the last minute, so it was something new and exciting. It's always good to be a rock star!"

Victoria Botts described how being a hostess was different from her previous experiences in Makin' Music. "Well, you get so much closer to the people because there are only six of us compared to 100! It's such a rush and so exciting. There is some pressure because you could be on stage by yourself but you aren't being judged so that pressure is off." Gean added, "The experience was considerably different for me this year. Coming from two years of directing, it was quite different being part of a team of six, which was only responsible for the six of us. It's also very different during the week of the show--running up a few flights of stairs to change clothes between songs, rather than doing it once and then sitting back and admiring everyone else's work. Those are just two of the main differences from what I'm used to. Other than that, your experience with the audience is much more personal. I enjoyed both experiences thoroughly."

All the Host and Hostess enjoyed growing closer to each other and performing on stage together. It was a wonderful experience that they are very grateful for. Now they are enjoying their new found free time.



STUDENT STAFF LEND A HELPING HAND TO ANNUAL SHOW

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu

Makin' Music weekend is a special time that comes around once a year on Freed Hardeman University's campus. Although Makin' Music only lasts for two days, planning begins days after the previous show. Tony Allen is a key player in the planning process. This is Allen's fifth year to be the producer of Makin' Music. As producer, Allen is essentially in charge of everything that happens on stage and during all the preparation before the show including the clubs, the host/hostesses, the emcees, the show band, lighting and sound, and the program. This is not say that he does this without any help. The people who play a vital role in assisting Allen include the coordinators, club directors, host/hostess director and managers, program managers, merchandise managers, judges managers, stage manager and patrons managers.

Makin' Music is unique in that the majority of the production is student run. Besides a few key players such as Allen and Steve Browning, the show band director,

almost all other positions are held by students at the university. The staff positions are all held by students. This year the program was edited and designed by Bryson Leach and Marisa Janes who also had multiple people working under them to sell ads and write bios. Other members of the staff included: Abbe McCarrol, Paige Feenstra, Amber Spry, Brianna Steffy, Marah Casey, Lisa York, Katelyn Bowling, Danielle Rose, Susan Jefferson, Shannon Hargis, Akela Gill, Bailey Hester, Brittani Burroughs, and Lisa Humes.

Makin' Music is not only a way for students to grow closer together, but also a way for them to hold positions that they would not ordinarily get to hold. The opportunities help students increase their job experience and fill their resumes.

Three people that were consistently running around Loyd Auditorium during this spring semester were the coordinators. This year instead of having two groups managers and two coordinators, both job titles

were condensed into one and three people were chosen to fill that role. The coordinators for this year were Eric Gott, Ansley Goodman, and Austin Painter. Each of them were Makin' Music directors for last year's production. This year's production was truly unique, taking immeasurable amounts of work from numerous individuals to put together.

Another important aspect of Makin' Music is the Showband. Showband is comprised entirely of FHU students and even included a student from Chester County High School. This year's players were John Jones (senior), Ginny Prim (freshman), Daniel Jordan (senior), Nick Darby (senior), Mert Shephard (junior), Hannah Duke (freshman), Will Young (senior), Jessica Phillips (senior), and Chester County High junior Jacob Robertson. The band did an outstanding job performing in between club shows and Makin' Music Digital Shorts. Their featured piece was the jazz standard "Chameleon" made famous by Herbie Hancock.

HIS | HER View

Are you lying to yourself?

By BECCA PHILLIPS • becca.phillips@students.fhu.edu
// columnist



People tell lies because they are unwilling to accept or admit to reality. Sometimes lies happen accidentally, sometimes they are done willfully, sometimes they are big, and sometimes the lies are small. The fact is, though, that they are wrong all the time.

So if everyone is willing to admit that lying is wrong, why is it that people insist on lying to themselves?

The fact is, people like to lie to themselves. Lying to yourself makes situations easier to deal with.

Turning yourself into the victim in a situation that was your fault, blaming others for your mistakes, passing blame off on circumstances—all of it is all a lie. It might not always hurt other

people, but you are certainly not helping yourself either. Lying to yourself will, almost inevitably, lead to a miserable end. When you lie to yourself, situations change.

You believe something is a certain way, and your idea of reality becomes different from actual reality. Other people become part of your lie, and suddenly a simply lie you told yourself becomes a reality to everyone around you.

If you ever want to make yourself truly miserable, fabricate the truth. The best thing to do is just live your life. If something bad happens or your plans do not turn out how you wanted them to, then that is real life, and all you can do is deal with it, honestly.



POLITICS, ETC.

The Seething Venom of Gossip

By BRODERICK GREER • broderick.greer@students.fhu.edu // columnist

This semester, I have learned that it only takes a rumor to get gossip going, and soon all those around will spread its seething venom. Have I learned this the hard way? Yes. Have I perpetuated the destructive cycle of gossip and rumors? Yes. Is a rumor worth my time? No. Does it give me a high to spread one?

Yes. And that is the lure of gossip and rumor-spreading: it makes me feel good. But that is the temptation of most socially destructive behavior, isn't it?

In its most simple definition, politics is the way human beings relate to each other. Sometimes we relate well: feeding the hungry, sending a thoughtful note or card, offering a hug in a time of grief, giving financial assistance to those in need.

Sometimes we relate viciously through the use of physical and emotional violence, verbal abuse, and spreading confidential personal information. In those moments of relational integrity, we reveal our nature of goodness. In those moments of relational darkness, we reveal our nature of hostility. We need to renew our commitment to cultivating a politics of integrity, a politics that strives for goodness.

This politics of integrity and goodness begins with us making the collective decision to treat each other well. This includes doing what is fair and

just to our neighbor, showing compassion, and not taking ourselves too seriously.

Fairness, compassion, and humility lay a reliable foundation for constructing a beautiful human community. But if you are interested in destroying the possibility of experiencing a good and whole life in a community of mutual respect, then practice the art of gossip. (I'm convinced that some of us are such good gossipers that it must be an art).

Gossip is destructive. It reduces the possibility of reconciliation, ruins reputations, and razes relationships. I would say that I need to begin thinking twice before speaking, but that stopped working years ago. I need to start thinking once before talking. Maybe that will make the difference between the prevalence of gossip and the plotting of goodness. Best wishes to you on this journey of gentleness.



HANNAH in EUROPE

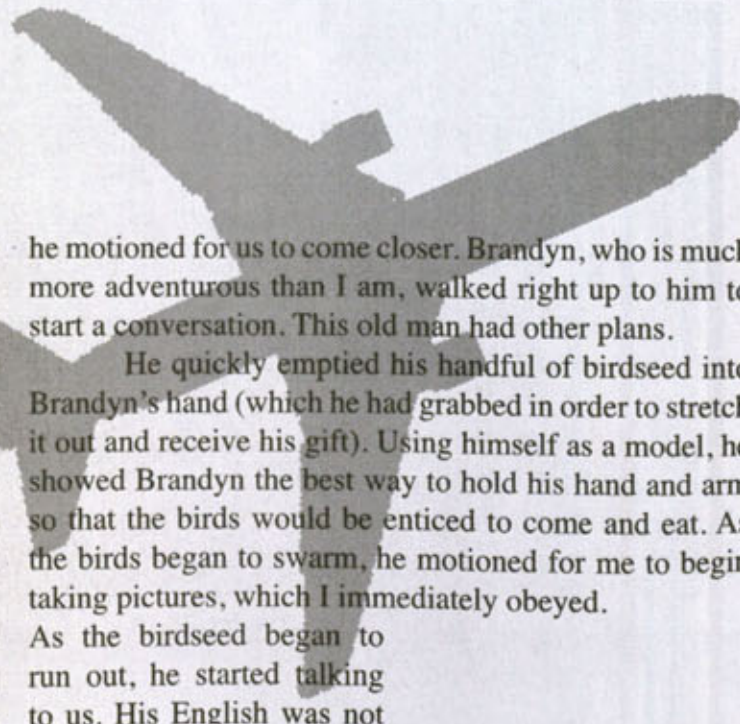
By HANNAH HOYT • hannah.hoyt@students.fhu.edu // columnist

I would like to take this opportunity to dispel a few rumors you may have heard about the French. If your experience has been anything like mine, you have been cautioned about the rude snobbery of French-speaking people. They don't like you because you are American. They don't want to talk to you because French is the only language worth conversing in. If you want to get along with them, keep a low profile and remember grandma's advice: "if you can't say something nice (in this case, something French) then don't say anything at all."

This is all categorically untrue. During the week I spent in Paris, I encountered nothing but lovely, friendly people who were always willing to talk to me or another

member of the Freed-Hardeman group. Many of the Parisians that we met were very interested to hear about our studies and our experiences in their country. It often seemed like they felt it was their duty and privilege to make our stay in their city enjoyable and memorable.

This all became apparent to me on our first day in Paris when I met the Notre Dame Bird Man. (He never told us his real name, so this is what I will always remember him by.) As we were standing outside of the beautiful cathedral at the heart of Paris, Brandyn and I noticed a man feeding birds out of his hand. We walked over to him and watched silently as innumerable birds flocked around him. When he saw our interested faces,



HIS | HER View

Waiting on The One

By LINCOLN STEMLER • lincoln.stemler@students.fhu.edu
// columnist



For all of our lives, we wait. We wait for that one person who will right all the wrongs in our lives. We wait for that one person who will show us what acceptance, care, and love really mean. For women, it is a knight in shining armor. For men, it is just a good-looking girl that we can laugh with. Either way, we all wait for The One.

I have often wondered how I will know when The One comes along. Will it be announced with the sound of trumpets as she walks over to me on a red carpet? And yet, another more serious question I have asked is whether or not there is truly only one person that I can marry. Is there that one person that I can spend my life with, or is the fantasy of The One just that—a fantasy? I believe it is important for us to know the answers to these questions because our friends are getting engaged left and right, and soon it will be our turns to either pop the question or give the answer.

When you stop and think about the idea that there is only one person that we can marry, it gets somewhat complicated. What if we marry the wrong One? What if I marry someone else's One? Then that other person will have to marry a different

One, and then all of a sudden I have thrown out the eternal plan of Ones for the rest of mankind!

For us to think that God has specifically designated only one person on this planet for us to marry is illogical and mythical. I believe that God has given us each a type of personality and character that can match better with certain people; thus, there may be one person I am more inclined to marry. But that does not mean I am destined for that one specific person. If you have always had the idea of The One, then please do not take offense to this; however, please realize that there does exist a person for you that will make you incredibly happy, and there are also other people that would make you incredibly happy as well.

So when you break up with that person you told your mom was The One, do not feel like you have missed out on your only chance at love. If you do get married, may it be to a person that brings you joy and love. That person may not be The One you thought only existed for you, but once you start your journey with that person, may they become The One you love with all your heart.

It's Not Easy Being Green

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu // columnist

An important part of going green is reducing your carbon footprint on the earth. But what is a carbon footprint and how can you, as a college student, reduce your footprint without breaking the bank? A carbon footprint is a measure of the impact our activities have on the environment. It is the total set of greenhouse gas (GHG) emissions caused by an organization, event, or person.

An individual's, nation's, or organization's carbon footprint can be measured by taking a GHG emissions assessment. If you're curious about the impact you're creating in the environment, you can take an online assessment. Once the size of a carbon footprint is known, a strategy can be devised to reduce it. Here a few simple—and relatively inexpensive—ways to reduce your carbon footprint:

1. Buy local and organic: Whenever possible, buy organic or "fair trade." There's a better chance that the food was grown in an eco-friendly way, and if it was grown locally, it means it didn't have to travel very far, making its production footprint on the earth very small.

2. Pay attention to packaging: Avoid buying groceries and other products that contain excess packaging. For example, buy loose tomatoes instead

of boxed or plastic-wrapped tomatoes. Also, remember to take your reusable bag grocery shopping with you.

3. Window Shop: Whenever you have the urge to buy something new, try to window shop and browse around first. This helps ensure that you are only buying the things that you really need or want, and it steers you away from impulse buying. This is important because every item, no matter how small, has a footprint.

4. Unplug Appliances: Unplug any appliances that you do not use on a regular basis. Most electronics have a standby mode that siphons energy even when they are not in use. This is especially true of cell phone and laptop chargers. Try using a power strip for groups of electronic items; that way you only have to flip a switch to cut the power on and off.

5. Carpool and make a plan: The next time you need to make a Walmart run or a special trip to Jackson, ask around to see if any of your friends need to go. This is a great way to reduce the number of vehicles being driven to the same location, and it cuts down on gas consumption. Also, plan your errands before you leave the house. By planning ahead you know exactly what you need to buy and where you need to go, saving you time, money, and a big carbon footprint.



FHU Baseball Holds Promising Future

• Led by several well qualified coaches and student assistants, the Lions look to a successful season.

By JAKE WILBANKS • jake.wilbanks@students.fhu.edu // Staff Writer

It's tough to say goodbye to the groundbreaking basketball season that we've had this past year. It seems like everywhere we looked there was a new win or a new record being set. But as we're now in the last quarter of the semester and talks of graduation and summer plans commence, whether they involve catching up on credit hours or just getting a summer job sturdy enough to fill up our gas tanks, baseball season is well underway here at Freed Hardeman University.

The well-staffed team of over 50 players, including two seniors, is being led once again by a group of more-than-talented coaches and graduate assistants. Johnathan Estes is leading his second season here as head coach of the FHU Lions. Before coming to FHU, Coach Estes worked at Harris-Stowe State University for three seasons as their head coach. This included bringing the Harris-Stowe Hornets to a second place finish in 2007, the team's biggest finish since 1994. His programs have also brought about great academic results from his players, producing 10 All-American Scholar Athletes and NAIA Scholar Team Awards in 2008 and 2009.

Estes had experience with FHU's Baseball Program even prior to his coaching career. He served as a pitcher here from 2000-2002, and was later drafted to the St. Louis Cardinals Organization. Accompanying Estes is JD Flowers in his third season as assistant coach for the team, Dr. Brooks Tiller in his second season as assistant coach, Steven Brown in his first season as a grad assistant for the team, Jason Gallagher

in his second season as a grad assistant, and our very own Zack Burns in his first season as a student assistant for the team. Burns is helping out with field duties and assisting the hitters while studying for his own degree in History with a Business minor. The team includes two seniors, including Kyle Parrish, a left-handed pitcher from the University of West Georgia, and Leamond Arthur, a catcher from Jackson State College in Tennessee.

Recently the Lions faced off against Spring Arbor University as part of double-header in Clearwater, Florida. Andy Southard only let one run slip by and struck out six, the one run coming at the end of the first on a two-out single by Tyler Krobetzky. However, Southard left two runners out in the cold when he struck out Shane Street and brought the inning to an abrupt end. In the third inning, the FHU Lions put four runs on the board thanks to Joe Mike, Justin Mackey, and Jesse Hykes, putting their lead up at 4-1. During the fifth, a two-run single by Mackey advanced FHU's lead further to solidify the win.

The Lions are now sitting on a 15-22 record for the season, accompanied by a 3-9 TranSouth record. They are more than halfway through and the team is looking forward to two games against Mid-Continent College this weekend. A big thanks goes out to all of the hard-working coaches and staff along with the dedicated players. Be sure to come out and support the team throughout the rest of the season!

Lady Lions Find Success Against MMC

• After a double-header, the FHU Lady Lions came back from Martin Methodist victorious

By FHU SPORTS INFORMATION

The Freed-Hardeman Lady Lions picked up two solid road wins, taking a double-header from Martin Methodist (Tenn.) College, 6-2 and 6-4, on Friday afternoon. FHU struck early in game one when Sarah Elizabeth Cousar led off the game with a single and came around to score two batters later on a double by Amber VanSandt. The Lady Lions' inning stayed alive when Betsy Pickler reached first on a dropped third strike with two outs, later enabling VanSandt to score on a Natalie Nelson single.

Freed-Hardeman later added two more in the fifth inning on a two-out, two-run single by VanSandt allowing them to take a 4-0 lead. The RedHawks finally got to FHU starter Tiffany Tucker (4-4) in the bottom of the fifth when Shelby Waallace broke the shutout with a one-out solo home run.

Martin Methodist College added another run on a two-out double by Megan McKean but Tucker worked out of the inning and stranded two runners. The Lady Lions added insurance runs in the sixth on a two-out solo home run by Bailey Morgan (2) and in the seventh when Augusta McClary scored from third on a passed ball.

Game two's finish was a bit more exciting, with Brittany Yates' three-run home run (3) in the top of the seventh breaking a 3-3 tie. The RedHawks rallied in the home half of the seventh, getting one run back on a two-out single by Kandace Christopher but Tucker - pitching in relief of Cousar - retired Amber Kinsey to finish the sweep for FHU.



FHU SPORTS INFORMATION

Cousar (4-3) worked 6-1/3 innings and held the RedHawks scoreless until the sixth inning. Tucker earned the save after getting the win in game one. The Lady Lions got single runs in the first, fourth and sixth innings to build a 3-0 lead. VanSandt scored on a passed ball in the first while Nelson and McClary delivered run-scoring hits in the fourth and sixth.

VanSandt went 2-for-3 with three RBI to lead FHU at the plate in game one. Nelson went 2-for-3 in game two while Cousar went 2-for-4 to extend her hitting streak to 10 games. Freed-Hardeman returns to action for its home opener on Saturday against Union (Tenn.) University at 3:00 PM, weather-permitting.

Annual Research Day held in Crews-Colbert

By CHRISTINA GILLIM • christina.gillim@students.fhu.edu // Staff Writer

Wednesday, April 6, 2011, The Research Center and the School of Sciences and Mathematics at Freed Hardeman University presented their annual Research Day in the Crews-Colbert Activity Center.

Students had the opportunity to attend four different sessions throughout the morning and could choose between three presentations each time. The majority of the presentations were student-led.

According to senior, Sara Tucker, a junior Biology major and member of one of the research groups that presented on Wednesday, "The presentations ranged from understanding super computers, to examining possible cancer fighting proteins in the body, to calculating mercury levels in fish.

Each year, several teams work throughout the year on a research topic. The students are in teams of as little as two to around six, and a professor is the team mentor. Together they compile research and field data to present on Research Day. Research groups are volunteer based in students' first years, and then the Research Center begins to offer work study stipends."

Tucker worked in a research group with Tom Lambert, Rachelle Prince, and Leanne Harbach to test

methylmercury levels in game fish. Prince said, "My favorite part was digesting the muscle tissue in the fish we sampled. It took a long time, but it was fun."

Dr. Brian Butterfield, director of FHU's research center, said that Research Day allows a forum for those presenting to showcase their work and prepares them for similar types of presentations in the business world.

"It gives other students the opportunity to see what their peers are doing and will hopefully motivate them to become involved in research themselves," said Butterfield. "It is a really cool opportunity for the math and science students, because as a small Christian university, FHU is offering a program that many big state schools do not offer-- this is hands on experience," said Tucker.

"I think that some students don't really care to be at research day, but it is nice to let the ones who do come know what else is going on here other than just fun activities. There is more to college and your major than you think," said Prince. Butterfield said, "It is just a great opportunity for undergraduates to be involved in science research. I believe it is a real benefit to our students."

courtside.

SPORTS with ROB PHILLIPS

Spring is in the air. So what does that mean you ask? Fresh blooming flowers? Nope. Makin Music? Definitely not. It signifies the start of spring practice for college football teams around the country. Mainly the SEC teams, since they own the last five national titles. These practices are where teams are formed, bonds are created, players are paid (Auburn), and arrests take place (Tennessee). So lets take a closer look at the Southeastern Conference's fine universities that will be competing on the gridiron next season and that will keep most of us entertained every Saturday in the fall.

Starting in the East, Florida seems primed for a run with first year coach, Will Muschamp calling the shots. His defensive scheme combined with the offense lead by John Brantley seems like a sure favorite for a top spot in the East. Georgia will be out to prove something after a disappointing 6-7 season last year. Coach Mark Richt is thought to be on the hot seat in Athens, and needs his Bulldog club to play strong all season.

In Lexington, Kentucky loses one of the SEC's best players in Randall Cobb and will need big play from quarterback Morgan Newton in order to contend. South Carolina looks to be the odds-on favorite in the East with the return of stud running back Marcus Lattimore. Steve Spurrier's band of Gamecocks will be out for redemption after last season's pathetic title game performance. Derek Dooley seems to have the Volunteers back on the right track after Lane Kiffin's one and done campaign.

The Vols will need strong play from quarterback Tyler Bray to try and finish above .500 this year. First year coach James Franklin at Vanderbilt has his hands full. His commodores struggled all of last season and will continue to this year. At least Coach Franklin won't have to worry about his team's grades.

Over in the West, Alabama will be back with a defense that could be one of the best in the entire country. Linebacker Dont'a Hightower will try and lead his team back to the top after taking a year off after his team's 2009 title run. Arkansas loses quarterback Ryan Mallett, but the return of running back Knile Davis has high hopes for Hog fans in Fayetteville.

Down on the plains, Auburn will try and repeat from last year's national championship. The loss of Heisman winner Cam Newton along with every offensive lineman will hurt the Tigers chances. In Baton Rouge, LSU returns almost every starter and will be primed and ready for a run for the Western division crown. Mississippi State returns key players from last season's surprising 9-4 finish. Coach Dan Mullen has things looking up in Starkville for the first time in a long time.

PLAYER SPOTLIGHT: MERIBETH BOELHER



FHU SPORTS INFORMATION

Meribeth Boehler named NAIA Co-Player of the Year, Tournament MVP

final say

Sigma Tau Delta convention in Pittsburgh

By THOMAS VICK • thomas.vick@students.fhu.edu // assistant editor

Four English majors attended the Sigma Tau Delta annual convention in Pittsburgh, PA, from March 23rd to March 26th, the week after Freed-Hardeman's spring break. Dr. Derrick Spradlin accompanied them. Three of the students had papers accepted to the convention.

STD is the international English honor society. One hundred seventy-six colleges were represented at the convention. Junior Kayla Carnagie and senior Thomas Vick presented research papers while at the convention. Examining Lillian Hellman's Little Foxes, Vick wrote his paper about Hellman's depiction of the New South, while Carnagie wrote about the women in the play. Both Vick and Carnagie wrote their papers for Dr. Spradlin's Introduction to English Studies class two years ago.

While Carnagie and Vick presented papers that were assigned for a class, junior Casey Weatherington presented a fictional piece that he wrote in his spare time. Junior Allie Martin also attended the convention and was the student leader of two sessions. While at the convention she was elected to be this year's Associate Student Representative for the Southern Region. The three days out of school not only provided a great academic experience for the students, it also helped them network with other English majors from around the country.

At the encouragement of Dr. Spradlin, Carnagie, Vick, and Weatherington ate lunch with the STD chapter from Oklahoma Christian University at a restaurant where President Barack Obama had eaten before. According to their waitress, one time

Obama flew the restaurant owner and chef to the White House to cook pancakes.

On Friday the 25th, the Freed-Hardeman students ate dinner with the STD chapter from University of Wisconsin-Eau Claire. Last semester Dr. Spradlin set in motion a distance-learning project with Eau Claire and his American Fiction class. The project concerned a short story entitled "Almira Paul," which is about a woman who dresses as a man to become a sailor and make a living for herself. The convention offered the students from both schools a chance to get to know each other after working with each other for a semester and a half. Vick also met some undergraduate students and one faculty member from Liberty University in Lynchburg, VA. Vick will attend law school at LU in August 2011. Concerning his experience at the convention, Vick says his time spent outside of the classroom was rewarding. "Getting a chance to meet people who have the same interests was a great experience. Because there are so few English majors at FHU, it can sometimes be tough to find people who read the same things you do. But at the convention, I felt like everybody had read what I had and a whole lot more," Vick said.

Besides the academic and networking benefits, the students enjoyed themselves. Vick said, "This was hands down the best road trip for me in my time at FHU. I learned things about my fellow English majors and my professors that were just hilarious. On the trip back from Pittsburgh, Spradlin, Casey, and I died laughing for about fifteen minutes from some of the stories that were told. I recommend this trip to any English major."

Auction to raise money for Bradfield

By MORGAN RICHERT • morgan.richert@students.fhu.edu // staff writer

What could be better than pretty girls and free coffee? A Bachelorette Auction for Bradfield and Coffee House combo stole the show in the Student Center on the evening of April 5th, 2011. The event was for students to sit back and enjoy a soothing atmosphere of music while placing a few dollars on a date with a girl. The combined event started with the Coffee House at 7:30pm, the Girls' Auction to help renovate Bradfield Lobby beginning thirty minutes later. Right at 8pm, Ray Baker started emceeing and announced the profiles of the girls. Eleven beautiful girls participated and were successfully auctioned off. They were able to raise \$420 for the Bradfield Lobby renovation. Colonel Ethan Garrett graced the audience with his auctioneering skills as he helped sell off the girls for a good cause. A few of the girls even brought desserts to entice the buyers. Later in the week, the girls will take the gentlemen out on date. If anyone is still interested in helping with the renovation financially or in any other way, they can contact Mama Ashley or Lauren Harcrow.

After the auction, Coffee House pleasantly entertained a couple hundred students coming and going from studies and games. The ambience nourishing the Student Center gave a lifting and lightening mood, encouraging people to slow down. Guitars, mandolins, ukuleles, pianos, and vocals floated through the air while free coffee gave an aroma of relaxation. Seth Johnson, Spencer Davidson, Riley Pate, Luke Searcy, Paul Delgado, Tucker Price, Rebecca Watts, Sarah Missildine, and Casey Weatherington all brought their talents to the show. Each one presented a fresh sound to current songs, and some performed music they had written

themselves. This was Casey Weatherington's first performance of singing everyone's favorite "Baby" by Justin Bieber. He gave an original feel to each of the songs. Sarah Missildine and Rebecca Watts had peaceful harmonies as their angelic voices sung. While the music continued to soothe, conversation flowed freely as students filled the couches and table space around the room. "It's a time with no worries, good conversation, and good coffee with old friends and new friends," says Colby McAnally. Everyone can agree that Freed-Hardeman is blessed to have so many students full of talent. "I like the fact that they (UPC) seems to find 'hidden talent' within Freed," says Meghan Parker.

People from all sorts of personalities and social circles are able to find their spotlight here at the Coffee House. Free coffee was served as well some delicious treats of chocolates and dried fruit mixes. The coffee and treats are a great way to attract students to spend the evening and meet new people while enjoying some engaging music. Students enjoyed a relaxing time.

When asking Brianna Vaughn what her favorite part of the night was she said, "I like to listening to the ukuleles... the cupcakes looked good too, but they were gone by the time I wanted to get one." This event always seems to be a campus favorite here at Freed. Whether held inside or outside, it offers a few delightful hours to loosen up and enjoy the talents of students on campus. UPC did a fabulous job organizing this event and bringing new faces to attention. Another great night of entertainment! If you didn't happen to make it out to this Coffee House make a point to drop by to the next one and sit back to relax.

Senior Spotlight: Sarah Missildine stars in upcoming play

By SHELBY JUMPER • shelby.jumper@students.fhu.edu // assistant editor

Sarah Missildine is a senior K-6 Elementary Education major from Prattville, Alabama. Sarah's hobbies include singing, having long talks with friends, anything to do with helping children, and making people smile. Sarah has been involved with many activities at Freed Hardeman University during her time here. Her freshman year, she was a member of Gamma Tau Omega. During Sarah's sophomore year, she was a member of the FHU Show Choir, Standing Room Only.

As a senior, she is going to be in her first play. As a first-time performer Sarah landed the impressive roles of Kate and Maria in the FHU production of *Taming of the Shrew/The Tamer Tamed*. Perhaps the most influential part of Sarah's college career has been the University Chorale. She has been a part of the University Chorale all four years of college. In fact, Sarah said some of her favorite memories involve any of the University Chorale retreats. She has also been a part of FHU's student-led a capella group, Main Street Fuzion, for the past two years. One particular favorite memory at FHU that stands out for Sarah occurred last year when recent FHU graduate, Arianne Krulish, put together a shoe drive after the earthquake in Haiti. The drive was a part

of Soles 4 Souls. Many boxes were placed all over the FHU campus so that students, faculty, and members of the community could donate shoes to be sent to Haiti. When all the shoes were collected, Krulish organized a night of bundling and packaging the shoes. Sarah said, "a bunch of people were bundling shoes and singing church songs, and I could just feel God there. I won't forget that."

When asked about Sarah, her friends had nothing but positive things to say. Becky Thompson, a sophomore who is studying in Belgium this semester, said, "Sarah amazes me with her talents and her wisdom. She is so much fun, yet can be very deep and thoughtful when you need her advice. She is the girl next door." Also studying in Europe this semester, Jessica Johnson said, "Those killer pipes, her genuineness, her love for God and other people, her unique style, her honesty and her often crazy personality are just some of the reasons I love Sarah Missildine." Sarah's roommate, friend, and fellow performer, Rebecca Watts said, "Many of my favorite memories with Sarah are from performing music together- at coffeehouse and A Freed-Hardeman Christmas, in Chorale and Main Street Fuzion. I am

blessed to get to do that with such a close friend. Not only is she more talented than she even realizes, but she is also one of the most Godly, compassionate, inwardly beautiful women I know. When asked if she could change anything about her time at FHU, Sarah jokingly said, "probably to study before curfew." Although most students probably share that same regret, Sarah said her serious regret was that she wishes she had gotten to know more people. She also wishes she would have been more involved in service opportunities.

Sarah has no definite plans for after graduation. Sarah said, "I haven't fully figured that out yet, but I suppose I'll send out my resume to lot of different schools after student teaching. Since I'm unattached, I can go anywhere God leads me!" When asked if she could give the underclassmen a piece of advice, Sarah said, "Get involved. Meet people. Grow in your faith, but make time for grades too. It's a hard balance, but if you can find it, you're doing better than most. Also, appreciate Freed. I know everyone says this, but it goes by so quickly. It has been such a blessing to me, and has helped me grow in ways I would have never done without it."

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Spring 2011

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A STICKY SITUATION from FRONT

"I loved everything about our cast. You could definitely tell how much they loved our show and how badly they wanted to win!"

One unique aspect to Sigma Rho's show is the amount of props the characters used. Trevor Tyson, senior marketing major from Jackson, TN, counted 124 props by the end of retreat weekend, "a number most would think unfathomable." Elements such as the Candyland banner used in the opener, the large flags used in the second song, "Ladies Choice" from Hairspray, and the box top at the end, are just some of the props accounted for.

Glenn Weaver, a senior biology major, was excited to have an opportunity to work with Sigma Rho this year. His favorite part was playing an evil villain, something he hasn't gotten the chance to do until now.

Every cast member from Sigma Rho's "A Sticky Situation" worked hard during the three Makin' Music performances. Through blood, sweat, and tears, Sigma Rho finished on top. Ward expresses her excitement stating, "This has been a great journey and the most amazing destination!"

HANNAH from OPINION

great, and our French is very limited, but we were able to understand each other well enough. When he discovered that we were Americans, he became very excited and pointed to his tie tack, which had an American Legion insignia on it. Then he pulled out his wallet and showed us his military I.D. card. As it turns out, he was a World War II veteran. He talked at length about the friendship between America and France during that time and expressed how grateful he was to our country and us. He also mentioned President Kennedy, and when I pressed him further on the subject he said that he had shaken his hand on the president's visit to Paris in 1961. (He also mentioned Clint Eastwood, but I think by that point he was just trying to find more things to talk about with us.)

As we bid the Notre Dame Bird Man goodbye he shook our hands—and gave me a kiss on the cheek! Brandyn went back later to ask if he could take a picture with him, and he said, "Oui. A picture of friendship between France and America."

We have seen a lot of amazing things on this trip. Famous buildings, pieces of art, plays, musicals, concerts. But I think my favorite memories will be the ones of the people I have met along the way. After all, it's the people that made all of the world's most beautiful things in the first place. No matter where you are, get to know the people around you. You never know what you might have in common.