

students prepare for
spring break mission trips P2

The Bell Tower

Freed-Hardeman

LOCAL ARTIST holds
exhibit ON CAMPUS P3

HENDERSON • TENNESSEE • FREED-HARDEMAN UNIVERSITY'S TOP NEWS SOURCE • ISSUE 9 • VOLUME 31 • March 3, 2011

Renaissance Drama trip to Staunton, VA

• English students find
drama in the hills of
Virginia.

By SHANNON HARGIS

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// Editor-in-Chief

This past weekend, Feb. 24-26, a group of students traveled to Staunton, VA for the annual English dept. trip to the American Shakespeare Center (ASC). The majority of the group was comprised of English majors and those enrolled in the Renaissance Drama class at FHU but there were also a few who went along just to enjoy some performances of Shakespeare and other Renaissance time period plays.

Leading the trip this year was English professor, Dr. Derrick Spradlin and Andrea Kelley, who also teaches the Renaissance Drama class. It was a special opportunity for Kelley who has been a part of the American Shakespeare Center for the last three years through Mary Baldwin College's graduate program in Staunton, to have a chance to lead a group of students to the ASC during the Actor's Renaissance Season. Kelley said, "It was difficult being back and not having my same function—I wanted to rush the stage and act with them! It was fantastic, however, to see students I had just met be as delighted with the performances of my friends and colleagues as I have been for three years."

According to Kelley, the American Shakespeare Center boasts the world's only recreation of the indoor theatre for which Shakespeare wrote his plays, The Blackfriars Playhouse. "If Shakespeare were alive today and in Staunton, Virginia, he would recognize the inside of that building. More than in any other place, Shakespeare's work resounds there," said Kelley.

Every year the students travel to Staunton, a part of the trip is a special workshop that is held at the Blackfriars Playhouse. In the past years, the workshop has leaned more towards the theatrical side but this year students were presented with a workshop that focused more on the literary side of things, a nice change for all those English majors present this year. "The American Shakespeare Center and the Blackfriars Playhouse love tailoring workshops to student groups. This year's workshop, led by ASC Co-founder Ralph Alan Cohen, was particularly relevant to English majors," said Kelley.

Campus Wide News

BLACK HISTORY PROGRAM

By BRODERICK GREER • broderick.greer@students.fhu.edu // Staff Writer

Freed Hardeman University was host to this year's annual Black History Month Celebration. Held in Old Chapel Hall on the evening of February 16, students, staff, faculty, and community visitors gathered to hear music, witness historic dramatic interpretations, and celebrate a shared American heritage.

The program commenced with a rousing performance of "Lift Every Voice and Sing", the unofficial black national anthem, by Diamond Duboise. It continued with a rendition of "Four Women" by Ashley Foster, Jasmine Johnson, and Duboise.

After that, Anthony Wade, Garrett Meggs, Broderick Greer delivered an acappella cover of the spiritual "Swing Low, Sweet Chariot", with the help of two local high school juniors, Michael Christy and Dustin Marshall. After that group's performance, a unidentified person interrupted the program, shouting inaudible tones in black face paint and red lipstick. This interruption took the assembled crowd by surprise, eliciting tension in the hallowed chapel hall. Later on, the person was identified as Joshua Duboise. Duboise was imitating the early 20th Century performance techniques of participants in the Chittlin' Circuit, a string of theaters that thrived in black communities across America.

Dianne Ivery, a Chester County Junior High School history teacher, presented a speech, highlighting the accomplishments of black Americans. She praised the motivation, creativity,

and intellectual prowess of everyday citizens.

"Black history is my history," said Danny Martin, a junior FHU student in attendance at the program. "I am impressed by the accomplishments and achievements of black Americans to our collective story as a nation. Their history belongs to all of us."

When asked about his favorite part of the Black History program, Garrett Meggs, FHU staff member replied, "Being able to perform outstanding music written by innovative Americans who

happen to live in skin a little darker than mine. My taste in music and singing style have their roots in the artistic musical traditions of African-Americans."

The theme of the annual program was "Unity", which was evident by the colorful spectrum of attendees. Making up that colorful spectrum was Henderson city mayor, Robert King. "If students can take the time to personally invite me to a program they have invested

time and love into, I will make the time to be there," remarked King, just before the final act of the night: a cast-wide singing of "Lean on Me", a staple theme.

"The singing of 'Lean on Me' was a perfect way to end the evening," said Diamond Duboise, a senior director of the show. "It embodied the spirit of why we put this show together year. We want this campus and the rest of Chester County to know that no matter the color of your skin or your nation of origin, you will always have someone to lean on."



CHRISTINA KENDRICK • The Bell Tower

"I am impressed by the accomplishments and achievements of black Americans to our collective story as a nation."

Honors attends statewide conference

By MARIANNE SANSOM • marianne.sansom@students.fhu.edu // Staff Writer

The weekend of February 18-20, 2011, 10 members of Freed Hardeman University's Honors College traveled with the dean of the Honors Program, Dr. Jenny Johnson, and Molly Risley across the state to Johnson City, Tennessee. Aside from being a nice, long road trip, the primary reason for the adventure was for the annual statewide honors conference.

The Tennessee Collegiate Honors Council (TCHC) is an organization of undergraduate honors programs and colleges in Tennessee that strive to encourage the importance of the progression of honors education at colleges and universities in the state of Tennessee. Each year, the TCHC hosts an annual conference at a selected college or university in Tennessee. This year, the selected university to host the Tennessee State Honors Conference was East Tennessee State University in Johnson City, TN. Amongst the goals of the TCHC, one is "to provide members with greater opportunities for intercollegiate Honors activities including the opportunity to present research in an academic setting."

Thus, there were over 50 presentations made on Saturday by honor students from various institutions across Tennessee. Some of the institutions included: East Tennessee State University, University of Memphis, Austin Peay State University, Tennessee Technical University, and University of Tennessee, Knoxville.

Four of the students from FHU made presentations on Saturday. The students chose a topic somehow relating to their area of career interest. The presenters and their topics respectively were: Josh Barber, "Asian Discrimination in 20th Century America"; Marianne Sansom, "Fetal Alcohol Syndrome: The Disease and Its Effects on the Unborn Child"; Davis Shoulders, "John Donne's 'La Corona' and Criticisms by Samuel Johnson"; and Kyle Wiser, "How to Invest a Million Dollars (REALLY) and Get College Credit For It." The six other FHU students that accompanied the four presenters were Lauren Akin, Andrew Baggott, Seth Blackwell, Benjamin Bruce, Deborah Bruce, and Whitney Turner.

Turner, a sophomore in FHU's Honors College, said, "It was a really great learning experience to be able to meet with honors college students across the entire state of Tennessee and to be able to share ideas and listen to our peers presentations." After the activities of the conference were finished on Saturday afternoon, the group of 12 enjoyed playing games, going to eat at Cootie Brown's, and finishing the evening with a Spades tournament. Risley said, "I thoroughly enjoyed the trip because I got to spend time with some unique individuals."

The students had a wonderful weekend and many of them are already looking forward to next year's conference, which will be held at Tennessee State University.

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BIBLE DEPT.

FHU's Bible Dept. announces new online journal: Kingdom. P6

7 DAY WEATHER FORECAST

Thursday
March 3

69° Mostly
43° Cloudy
0%prec.

Friday
March 4

65° Isolated
58° T-Storms
30%prec.

Saturday
March 5

65°
37° T-Storms
70%prec.

Sunday
March 6

50° Partly
34° Cloudy
20%prec.

Monday
March 7

52° Partly
44° Cloudy
10%prec.

Tuesday
March 8

63° Mostly
52° Cloudy
0%prec.

Wednesday
March 9

64° Showers
39° 60%prec.

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campus life

STUDENTS PREPARE FOR SPRING BREAK

By AMBER OLIVER • amber.oliver@students.fhu.edu // Staff Writer

Across the United States, college students anxiously anticipate a break from classes, schoolwork and stress. That's right, folks. Spring Break is rapidly approaching. While a vast majority of students will spend the week on the beach or at home, Freed-Hardeman University students have different plans. A number of the FHU student body and staff will spend March 12-20 serving others and sharing their faith across the country and the world. Every year, social clubs and local congregations organize and prepare mission trips and gospel meetings to help spread God's love.

For Senior Savannah Rutledge, Sigma Rho's annual trip to the Dominican Republic is a life-changing experience. With plans of Vacation Bible School for the children of Bobita and Rio San Juan, distributing care packages to patients in the local hospital and volunteering with local schools and communities, Sigma Rho will touch the lives of those less fortunate. When Rutledge went on the trip in March 2010, she had no idea how much she would miss the Dominican after just one week.

"I'll never forget the smiles on those kids' faces at the children's home. They were all very loving even though I was a complete stranger. Those will children change anyone who meets them."

This year, Phi Kappa Alpha is going to Eastaboga, Alabama. This is PKA's first campaign in Eastaboga. The thirty-five students who are signed up for this trip will be working with an adult disability center called Rainbow Omega. Club members will construct and volunteer for service projects while engaging in activities with the residents.

The students will leave on March 11 and return on March 16. Thirteen members of Gama Tao Omega will be in the Cayman Islands during Spring Break, helping start a church on the east end of Grand Cayman alongside Larry Waymire and his family.

GTO will also be door knocking to invite the locals to a gospel meeting they will be helping host. This is the social club's first mission trip to the Cayman

Islands. Junior Sasha Guthrie, GTO's president, is excited for this new experience. This year's campaign will be her second mission trip. Last year, she went to Bermuda. Her favorite part of the trip was visiting the nursing home. According to Guthrie, "The smiling faces of those people were so encouraging. I loved singing and



LAUREN DENISON

fellowshipping with them."

About fifty students from Chi Beta Chi will be splitting into three campaign volunteering in Paraguay, Wisconsin and New York. Each group will hold a gospel meeting and host a Vacation Bible School each night. In order to get the community involved, they will be door knocking during the day. In the past, Chi Beta has helped in Wisconsin and New York but this will be a new and exciting trip for those going to Paraguay.

The plan for this trip is to spread the gospel and edify the members in the churches there. Although Xi Chi Delta's trip isn't until mid-May, the members are very excited to visit Ensenada, Mexico.

The club will be conducting a Vacation Bible School for the City of Children orphanage, volunteering

for service projects, distributing food to the surrounding city and showing the love of Christ. With about fifty students signed up, the trip is sure to be a success.

Over forty members in Theta Nu are taking their second spring break trip to Honduras. Senior Heather Fortenberry is excited to help others and spread God's word. Theta Nu will be working with TORCH Missions, a non-profit organization that helps by feeding those in need and assisting to their medical concerns. Theta Nu will build houses for the homeless, deliver food to the needy, and conduct several Vacation Bible Schools for Casa de Esperanza, a children's home ran by TORCH. According to Fortenberry, last year's trip was one of the best experiences she has ever had. "Since we couldn't use our cell phones and there wasn't a television or an Internet connection where we were staying, there were no distractions. All of our time was spent serving God and spreading His word. It was truly amazing."

FHU social clubs are not the only groups spending Spring Break in the mission field. Local congregations will be traveling around the world, ministering to those in need also. Some additional trips include a campaign traveling to Rockledge, FL, a group from the Estes church of Christ (lead by Roy Sharp) helping in Haiti, a few people attending a gospel meeting in Lakeland, FL and a campaign at Finger church of Christ.

In addition, many are excited for Bethel Springs' trip to Plano, TX. Over twenty FHU students and staff will conduct a Vacation Bible School, teach classes for the children and the men will present thought-provoking lessons all week. This will be a new experience for Junior Danielle Rose. "I have never been on a mission trip! I love being a member of Bethel Springs Congregation and could not think of anyone I would rather go on a mission trip with." With such a caring student body and staff, it's no surprise that there are such a high number of campaigns for Spring Break this March.

FHU hosts annual ATA education conference

By HEATHER FORTENBERRY • heather.fortenberry@students.fhu.edu // Assistant Editor

On February 28, Freed-Hardeman University hosted the Administrative Technology Academy. This is the fourth year FHU has been a host of this conference sponsored by the Tennessee Educational Technology Association. There were around 150 attendees from all over West Tennessee. These guests included teachers, technology coordinators, and administrators. The conference included 26 sessions, with presenters giving educators important and helpful information about new types of technology to integrate in the classroom. Those who came had the opportunity attend four of these sessions. Devin Snipes, a high school junior from Memphis who has written three Apple Apps, began working with computers when he was only seven years old. The first App he created was "Am I Ugly."

This App generates random responses to pictures, telling whether or not the featured person is ugly. According to Snipes, "Am I Ugly" reached number 87 in the App Store. Snipes said, "I tested my creation with actual users. I gave it to my friends, and I gave it to my mom, even though she doesn't know what an App is." The other Apps he created are "uChat for iPhone," the first Bluetooth-controlled application of its kind, and "MCS for iPhone-Maps Edition," created for parents of Memphis City School students. As of February 28, 2011, Snipes' applications have had 1,293,000 downloads. He currently has over 92,000 monthly users. To download his Apps, search his name in the App Store. Dr. Clif Mims, from the University of Memphis, presented several types of technology that teachers can easily incorporate into their lessons. Throughout his lecture, Mims reminded attendees, "It's not about the technology. It's about the learning." He suggested that assessment does not have to be done by writing alone, but teachers can use audio, video, and even photography as ways of assessment. He listed several websites students can use in order to telecollaborate on projects.

Mims provided a URL, bit.ly/mims161, and a QR code, a digital version of a barcode found on products in stores, for guests to access his presentation and materials. When a user takes a picture of the QR code with a Smartphone and uses a barcode scanner App, he/she will be directed to the website. Attendees were very impressed with the various technology Mims introduced during his presentation. Several students from FHU's education department took advantage of the conference. Senior Susan Jefferson, Sophomore John Ross Johnson, and Senior Victoria Botts attended a session by Melissa Langley about eBeam, an interactive, portable white board. According to Jefferson, "It is a device that is magnetic, and you attach it to your white board in your classroom. You have to have a projector and a computer, but unlike the SmartBoard, you don't have to have a special board." Johnson said, "She showed us literally hundreds of different techniques and effects on the board!" Langley's presentation about eBeam was both informational and exciting. "I kept saying out loud, 'That's so cool!'" said Botts. Senior Lindsey Knox attended Jill Pierce's session entitled, "We have Interactive Whiteboards (IWB), now what?" Knox said, "I really enjoyed the session because we have not covered smart boards in class yet, and I am very interested in learning all that I can about them before I graduate and enter the work force. I believe one thing administration sees as a great plus to hiring a new young teacher is their ability to use and teach others to use the latest technology in the classroom." Pierce gave shared information about lesser known resources and websites that teachers can use with Promethean boards. "It was really informative and beneficial, especially since the speaker took into account teachers' tight budgets and highlighted several educational and free programs available," said Knox.

Overall the ATA conference was very successful. Current and future educators were able to come together to learn new ways to improve students' learning with the aid of technology. FHU looks forward to hosting this conference again in the future.

SENIOR PROFILE: MEG EDWARDS

By CHRISTINA GILLIM • christina.gillim@students.fhu.edu // Assistant Editor
& HEATHER FORTENBERRY • heather.fortenberry@students.fhu.edu // Assistant Editor

Senior Meg Edwards has attended Freed-Hardeman University throughout her entire college career. Before she came to FHU, she attended Chester County High School. Living in Henderson most of her life, Edwards said she always knew she was going to attend FHU, but it did not really sink in until she was getting ready to move to campus. In the past four years, Edwards said she has had her ups and downs, but she has made some incredible friends along the way.

She started out her time at FHU in Psi Mu. When the club died out, she decided to join Theta Nu Epsilon. This is where Edwards was able to break out of her shell and become the fun, outgoing person so many know and love. After being an active member in Theta Nu for a year and a half, Edwards was elected as one of the coordinators for the club.

This semester she has worked diligently in her position to make sure all of the club's events are successful. She said that she really enjoys being an officer, although it can also be very stressful at times.

Besides being an officer, Edwards' schedule is packed with a full load of classes and participating in Theta Nu's Makin' Music production. However, she still finds time for her friends. Sophomore Lauren Pack said, "I would describe her as a great friend, who listens when someone needs to talk. She is fun to be around, her laugh is contagious, and she brings a smile to the room."

In her time at FHU, Edwards has had some fun and exciting experiences. Some of her favorite memories include traveling to Honduras with Theta Nu, attending club retreats, participating in hypnosis nights, and just having movie and game nights with her friends.

Her fun personality has definitely had an impact on the people she has been around. "With Meg it's not about a specific incident. It's just the whole experience," said Senior Gary Carter.

Sophomore Michael Hill said, "Meg is awesome. Her laugh is the best thing about her, it's hilarious, and she is so fun to be around. My favorite memory is seeing Harry Potter and doing my Dobby voice, which provokes that laugh of hers quite well."

Edwards is set to graduate in December with a degree in Marketing. She said the advice she would give to the underclassmen is to "take advantage of the social and spiritual opportunities that Freed gives you." She is still unsure about what she is going to do following graduation, but soon after she will be moving to Nashville.

While Edwards has transformed into a more outgoing person over the past four years, she hasn't changed who she is. She is the same loving and caring person she has always been. Katelyn Dee, her best friend, knows this better than anyone.

Edwards and Dee were both members of the Estes youth group and attended high school together.

Dee said, "Meg listens to me when I need to vent, makes me laugh when I'm having a bad day, understands when no one else does, and forgives me when I mess up. I know that no matter what I do, Meg will accept me and love me anyway. Everyone needs a friend like Meg in his or her life."



Playing for Pizza

By KATIE CLEMENS • katherine.clemens@students.fhu.edu
// Staff Writer



Are you broke and craving pizza? Have you ever had the urge to throw a pie in someone's face? Then you need to buy a ticket for Playing for Pizza. Eight actors, 30 sketches, 60 minutes in the world of the black box theater equal an evening of slightly improvised and greasy theatre. If the actors finish all 30 plays on time, it's pizza for the cast. If they don't then unfortunately they will have to watch as the audience eats their pizza. This is an upbeat rollercoaster of fun.

The show is a combination of original works by the actors. Featuring everything from a dramatic reading of Ke\$ha lyrics to an ode to facebook status updates. "I love the fact that it expresses everything and everyone in and out of the performance," says Zack Dent, one of the show's actors. "It's fast paced and it's hilarious and I think the audience will get a kick out of it!"

This is not your typical play. There is a great deal of audience participation that takes place during the show and it is definitely worth the dollar you pay as a student to get in. "When I went I was blown away by much the audience and actors grow together during the show. I even got throw a pie at someone," said Lexi Hammonds, who was a test audience member. "It was defiantly not what I was expecting from FHU's theater department."

This is director, Seth Fish's debut performance as a director and his last semester here at Freed-Hardeman. Fish is currently FHU's Technical Director and acting head of the theater department while Dr. Cliff Thompson is in Belgium. He worked for a variety of theater companies before coming to FHU over three years ago. Fish is leaving FHU to follow his wife, who is in the process of obtaining her masters.

Showing March 3-5 at 7 pm and also March 5 at 2 pm in Black Box Theatre. Tickets are \$7 General Admission, and \$1 for FHU Students. Visit FHUTickets.com or contact the theatre office at 731-989-6938.

LOCAL ARTIST EXHIBIT IN TROY-PLUNK

By HEATHER JOHNSON • heather.johnson@students.fhu.edu // Staff Writer

The Troy Plunk art gallery in the Bulliner-Clayton Visual Arts Building has recently featured sculpture by local artist Tim Pace. Pace is from Finger, TN, where he lives and does all his work, although to Pace, "it isn't work."

He is paid to pursue his hobby. Pace's art is unique in that he does not distort the materials to create his pieces; he uses the shapes of the original material and designs his art around that. This process is called Creative Metal Recycling. This means that all the materials have been used before and are usually functional objects.

Pace gathers materials from the side of a road, the mechanic's shop, the flea market, and sometimes admirers bring him scrap to use.

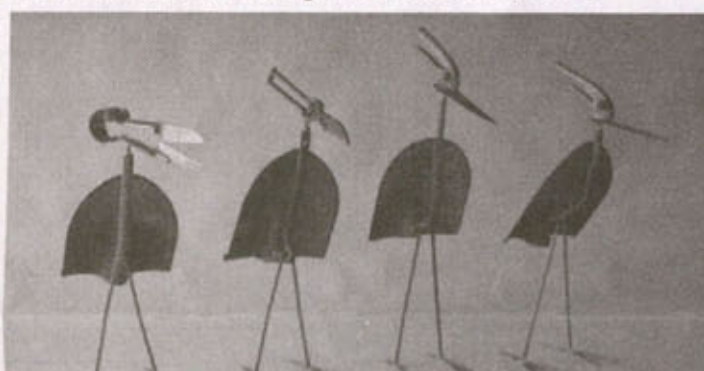
Pace was originally an electrician until the end of 1997 when he learned the art of welding and decided to change his career path.

Pace has been very successful, averaging 500 pieces sold last year.

Fashioning these pieces of art takes a lot of time. Pace can make around two and a half pieces a day, depending on the size and detail.

Pace said, "Welding is the fast part. Driving around looking for material adds a lot to the time involved."

I have no target market, I make what I want to and take those pieces to shows to sell."



CHRISTINA KENDRICK • The Bell Tower

Owls, cats, dogs, and his personal favorite, a praying mantis, are among the animals he creates.

Pace does a few abstract pieces along with candleholders, cattails, and fisherman to name a few.

About 25% are functional pieces, while the rest are just for looks and conversational topics. No two pieces are the same; each sculpture is created from different materials.

Pace said, "If you paint [the art] it almost distracts from the scrap used."

He does take custom orders but would rather let his creative juices flow naturally, rather than force something.

From his website's Artist Statement Pace said, "One goal I have when designing pieces is retaining the shape of the found object, keeping it recognizable."

Monique Cobb, a senior graphic design major, said regarding Pace's work, "I think a lot of people are drawn to it because they find it exciting to pick out all the different pieces that make it up."

Each has its own history. All these various old things are brought together and melded into a new creation, while none of the different parts' past histories are erased. He repurposes scrap and gives it new value."

Art is such a popular pastime, but for Pace it is a lifestyle at which he has become very successful. His work attracts all kinds of buyers, young and old alike.

Pace is a member of the Tennessee Association of Crafts Artists, the Craftsmen's Guild of Mississippi, and the Tennessee Valley Art Association.

His work was on display for the public from Jan. 27th to Feb. 27th. Increasingly wide interest in Pace has refueled his artistic efforts. Pace always has new projects underway.

For more information about Pace, his online gallery, contact information, and more go to www.ecoartbyt看.com.



music...

PEARL JAM!

PHIL COLLINS!

MAYER
HAWTHORNE!

RAP MUSIC!

movies...

KUNG POW, ENTER
THE FIST!

JULIE & JULIA!

NOTTING HILL!

YOU'VE GOT MAIL!

check out these guilty pleasures!

bryson shares his guilty pleasures

By BRYSON LEACH • bryson.leach@students.fhu.edu // Columnist

Admit it, we all have our favorite movies and music that we don't want anyone to know that we watch or listen to repeatedly in the comfort of our solitude. I have a few, and, since it's my senior year, I thought "why not?" Oh, and if some of these are your guilty pleasures too, let me know. Perhaps we could be best friends and never knew it.

Movies:

// You've Got Mail – I've seen this movie at least 12 times. My mother has a habit of watching it frequently. At first I'd laugh when it came on TBS every month, eventually that ridicule turned into interest.

Kung Pow, Enter The Fist – This is one of the dumbest movies I've ever seen, but I've laugh my head off every time I've watched it. I think I've also seen this one 10 to 15 times. It just seems to get funnier with time.

// Julie & Julia – I know, another Norah Ephron movie. She can really make chick flicks more than just a chick flick. This movie is witty, eccentric, and smart. I especially love Meryl Streep's portrayal of Julia Child; it's spot on.

// Notting Hill – I just saw this one the other day (I know, I'm a little behind). I absolutely loved the simple nature of the plot question, "What if a celebrity dated a nobody?" It's portrayed so well with Julia Roberts and Hugh Grant. Gotta love Grant's roommate Spike as well.

// Honorable Mentions: When Harry Met Sally, Sleepless in Seattle, & Lady in the Water

Music:

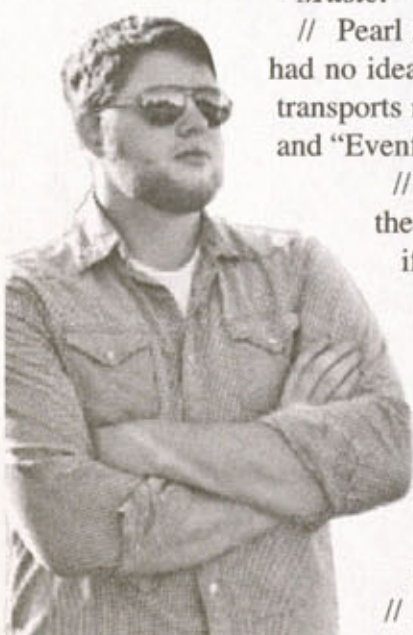
// Pearl Jam: I may have grown up during the 90's grunge movement, but at the time I had no idea who Pearl Jam was. Today, I wear flannel in their honor. Eddie Vedder's voice transports me to my childhood, and I still rock out to their classics like "Yellow Ledbetter" and "Evenflow."

// Phil Collins: I loved Phil Collins as the drummer in Genesis, and I loved him as the lead singer, and I love him on a solo career. He's just timeless. Go ahead and laugh if you'd like, I'm going to continue bobbing along to "Take Me Home."

// Mayer Hawthorne: If Al Green, Ray Charles, and Barry White could embody a 30-year-old white dude, it'd be Mayer Hawthorne. His music is straight out of the Funk and Soul era. It's almost hilarious how talented this guy is, and that he chose this genre to perform in.

// Rap: I think it's safe to admit that most of us who don't normally listen to rap music have a secret stash hiding in their libraries that get pulled out on those special days. Some of my favorites include Kid-Cudi, The Roots, and Kanye. All of whom I think released excellent albums last year.

// Honorable Mentions: Peter Gabriel, Justin Timberlake, Mika, & Lauryn Hill



It's Not Easy Being Green

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu // columnist

Spring Break is rapidly approaching and many of you will be driving back home or to some other spring break hotspot. This means shelling out some big bucks for gasoline. Here are some tips for getting the best gas mileage out of your car. Not only will this help you live a greener lifestyle, but it will also leave more green in your wallet.

1. Watch the speed limit- most cars perform at their best when kept between 50-60 mph. Each 5mph over 60-70mph will cost you an extra twenty four cents per gallon. Speeding also reduces the life of your tires.

2. Buy a tire gauge- 20% of your car's fuel consumption is used up by overcoming roll resistance in your tires. Not having the proper air in your tires is not only dangerous, but it also affects your gas mileage. If you're unsure of the proper tire pressure for your car, look for a sticker on the inside of your driver's side door, or in the owner's manual. Experts recommend that you don't look on the tire itself for the optimum tire pressure,

because the number represented there is the maximum pressure the tire can hold, not the recommended pressure for your car.

3. Keep your junk out of the trunk! - Clean out your car and remove any unnecessary items for the backseat and trunk. An extra 100 pounds in your car can reduce your car's mpg by 20%.

4. Don't idle- Switch off your engine if you think your car will be idling for more than one minute. You car uses one-fourth to half a gallon of gasoline an hour while idling, and that will cost you one to two cents a minute. Idling also pollutes the environment. So, unless you're in traffic make sure to cut the engine instead of choosing to idle.

5. Drive sensibly- Speeding, rapid acceleration and heavy braking are all symptoms of aggressive driving that waste gas. Pay attention to traffic flow to maintain a more constant speed. This will lower the amount of gas you use by 22% on the highway and 5% on the city streets.



POLITICS, ETC.

Civil Rights Activist Bayard Rustin

By BRODERICK GREER • broderick.greer@students.fhu.edu // columnist

Over the past couple of years, Bayard Rustin, an activist during the American Civil Rights Movement, has gained my attention and admiration. Don't feel bad if you haven't heard of him. Just promise you won't make the mistake of ignoring such a significant figure ever again, ok?

Bayard Rustin, born in 1912, grew up in segregated West Chester, Pennsylvania. He was raised by his maternal grandparents, Janifer and Julia Rustin. Julia Rustin was a devout woman who passed down her faith to young Bayard. Intellectually and musically gifted, Rustin flourished as a college student. During and after his undergraduate years, Rustin became a vocal civil rights activist.

He spoke out against the evils of racial segregation, British colonialism, and war. His faith shaped his personal practice of non-violence, civil disobedience, and peaceful protest.

As an avowed pacifist, Rustin advocated the exploration of non-violent alternatives to war and conflict. He was a tireless warrior for human rights and equality, exemplifying the ancient use of the human body to resist evil.

In the mid 1950s, Rustin became a

close advisor of Dr. Martin Luther King, Jr., teaching him in the non-violent ways of Mahatma Gandhi, heavily influencing the peace tactics practiced throughout the rest of the civil rights struggle. This eventually led to Rustin's emergence as a primary organizer of the March on Washington in 1963.



Although Rustin is almost never recognized as a leader, the Civil Rights Movement may have never adopted its non-violent ethos without his influence. Rustin's peaceful, subversive way of life is proof that violence is futile.

An avowed rebel rouser, Bayard was fond of saying, "We need, in every community, a group of angelic trouble-makers." That quote is quintessential Bayard Rustin. He was not afraid to ruffle feathers in order to make a difference. He was not afraid to discomfort the powerful in order to empower the weak.

I admire Bayard Rustin's wit, charm, intellect, fashion sense, peaceful convictions, and regard for the equality of all human beings.

He is a person I want to be like. If Bayard were still around, I would thank him for paving a way of peace for me and other justice-parched human beings.

HANNAH in EUROPE

By HANNAH HOYT • hannah.hoyt@students.fhu.edu // columnist

This morning I woke up in Athens and tonight I will be going to bed in Rome. Perhaps one of the greatest things about travelling in Europe is how close together everything is.

Going from country to country here is sort of like going from state to state in America—with some key differences, of course. Just imagine that each of the different states you have been to spoke a different language, ate entirely different food (except French fries, since they are apparently universal), had a completely different culture, and had their own unique history.

I know we get a small taste of some of these things going from northern to southern states, but that sense of difference has been magnified ten times

as I travelled from Belgium to Germany to the Netherlands to Greece and, finally, to Italy. There's just nothing like it.

So far, my favorite visit has been to Athens. The sense of history there is simply incomparable.

You cannot go anywhere in that city without practically tripping over ancient ruins. While a group of us were trying to find a certain part of the city, we literally stumbled upon an excavation site of ancient Greece.

And there are people there that live with a view of the Parthenon from their back porch, which is just incredible to me. But amid all those monuments of human accomplishment and civilization sits some humble, yet awe-inspiring, places of Christian history.

HIS | HER View

What makes a good home?

By LINCOLN STEMLER • lincoln.stemler@students.fhu.edu // columnist



A home. It can be a place of great memories or where you have been running from. A home can mean different things to different people, but what it always entails for everyone is relationships, namely between children and their parents. Some of us have been blessed to come from good homes, while others have had to battle broken homes. So what makes a home good?

I believe it all starts with mutual respect from both the children and also the parents. Honor or respect from children was so important to God that he made it one of the Ten Commandments.

If a child has no respect for his or her parents, the child will not obey, but also the parent will feel lost. If the parent does not show respect for the child, then the child will be more prone to rebellion.

Respect is such a vital part of a healthy home. Beyond respect comes a common goal. I believe that if a family does not have a common goal of where they want to go, then they will get lost. For us as Christians, the goal is heaven. The parents are leaders that raise us and teach us in the way of the Lord. The home is to be a place where God is praised.

A home with a common goal is one that has direction, where the parents know where to lead and the children know where they are being led. With respect and God at the center of the home, I believe everything good will flow. Of course there will be rebellious teens, terrible toddlers, and mishaps along the way—that is life.

Yet, over all, the home will be a place of joy, laughter, and Godliness. Not all of us have been blessed to come from good homes, yet we all have the opportunity to lead a great home. Do it with mutual respect, the common goal of Heaven, and God.



HIS | HER View

Hopes for Christian homes

By BECCA PHILLIPS • becca.phillips@students.fhu.edu // columnist



College is a really important time for transitions. Everyone is trying to grow from a carefree teenager to a mature adult and deal with all the crazy things that happen in between those two stages of life. One common stressor for college students is the prospect of marriage. A lot of people find their spouse during their college years, but a lot of people do not. Finding someone to marry can be tough in and of itself, but life after marriage can pose an even greater struggle. A strong Christian home is one thing that most people want but not everyone ends up getting. People strive for a strong Christian home, but often lose sight of this goal in favor of other pursuits. Having a Christian home should always be a goal for people who plan to get married and have a family.

The first thing I think of for a Christian home is that it is God-centered. Families need to pray together. Families need to spend time together in the study of God's word. As simple as these two actions seem, they can have a huge impact on children and familial relationships.

Parents have the responsibility to be an example of godliness to their children and encouraging a love of God and His word is a good base for any relationship. A Christian home requires a Christian family, so working together to grow in God is key.

Children should be a priority for their parents. These days, kids are often put into early morning-to-late afternoon daycare situations or not nurtured when at home with parents—parents who are more interested in work or friends or other pursuits than in raising the children they brought into the world. It is important to provide for your family monetarily, but it is also important to provide for them emotionally and mentally. In my experience, the children that are better behaved have been carefully cared for by their parents and treated in a way that encourages them to be the best they can be.

Families need to spend time together. Be it making sure everyone eats dinner together, planned activities, or family projects, these are all important in developing bonds between family members. In a Christian home it is important to instill Biblical values in children, like service, compassion, love, and kindness. Working together to serve in the community or within your extended family can help foster these beliefs in children, even at a young age.

Having a Christian home should be a priority for all of us. Taking time to do simple tasks can mean a lot, so take the time to be with your family. It will be worth it in the end.



We got the chance to visit ancient Corinth and see the bema, at the steps of which Paul made his defense to the governor Gallio. On Sunday morning the thirty-three of us mounted the steps of the humble, craggy rock called Mars Hill.

As we admired the view of the city, Dr. Thompson read the words that Paul spoke perhaps on the very spot we were standing. Dr. McLaughlin led us in "How Great Thou Art" as we admired God's fingerprints among the hills and mountains of the city.

In fact, the natural scenery has been beautiful almost everywhere we have visited. The weather, unfortunately, has been a bit chilly, but we've had minimal rain.

Our first night in Greece, as we were going through the Plaka (the area at the bottom of the Acropolis hill) to find dinner, a steady downpour was unleashed on our jet-lagged heads. Fortunately, we were able to warm ourselves with some authentic souvlaki gyros and delicious coca-colas. Coincidentally, it also rained on us during our first night here in Rome.

We were all admiring the Spanish steps (as seen in Roman Holiday) when the rain began. Once again, we solved our problem by finding a warm, dry place to eat the cheesiest cheese pizza I've ever seen in my life.

For dessert we ate delectable gelato next to the Trevi fountain. It seems that the rain may dampen the steps and sidewalks, but never our spirits.

(FHU LIONS ATHLETICS)

seniors on the court!

Lions and Lady Lions enjoy success on senior night.



CHRISTINA KENDRICK • The Bell Tower

Lady Lions Triumph on Senior Night

• The Lady Lions brought their successful season to a close in a victory against Bethel College.

By JAKE WILBANKS • jake.wilbanks@students.fhu.edu // staff writer

What a fantastic athletic year it's been here at Freed Hardeman University. Last fall both soccer teams led a fantastic run, and now the basketball season, despite how much we may have thoroughly enjoyed it, has begun to taper off along with the cold weather.

After a week of turbulent weather, including a round of severe weather ripping through Henderson and Jackson Thursday night, the Lady Lions recovered from their close loss to Lyons College the previous Wednesday night and went in full force for Senior Night against Bethel College, and we couldn't have asked for a better turn out.

Thanks to an awesome head start by Cynthia Woodward with a three-pointer shot, the Lady Lions were off to a promising lead, and, thanks in part to her offensive prowess, the team stayed ahead of Bethel University for the rest of the game. The team's lead over Bethel at times was undeniably impressive, positioning themselves 18 points over the other team at one point during the second half following an 11 point lead at the half-way marker of the game.

Bethel University, however, came within reaching distance of catching back up with the Lady Lions early in the second half, as their defensive efforts were ratcheted up. Thanks to the endeavors of Freshman Brittany Montgomery and Senior Whitney Johnson, who helped to define the win over

Bethel, a potential tied game with Bethel was halted when both Montgomery and Johnson scored over the Lady Wildcats. This seven-point gain, complimented by Anna Trull's free throw, sealed the deal for FHU, with less than two minutes on the clock. Molly Wallsmith and Kelsey Hamilton both put up three pointers for Bethel in the last frames of game play, but this was followed by 5 free throw shots nailed by Johnson that made the difference for the Lady Lions.

Having beaten Bethel, this marks the fourth time this season that FHU has beaten a top five team, making the victory even sweeter for the senior players, Meribeth Boehler and Johnson. Johnson put up an amazing 13 points Saturday night along with 10 rebounds, and Boehler posted a daunting 20 points accompanied by 12 rebounds.

Special congratulations to Boehler for being the NAIA's leading scorer with an average of 23.6 points per game, along with being named the TranSouth Player of the Year, FHU's first since 2007 and third in the University's history behind Stacy Meyers (2007) and Jessica Woodard (2003). FHU is finishing out the regular season with an awesome record of 23-7.

A special thanks goes out to all of the incredible hard work that's been put into the basketball program by the players, faculty/staff, along with all of the amazing fans that continue to show their support.

Simple everyday fitness tips for students

• Andrew shares some easy ways for students to stay physically fit without even going to the gym.

By ANDREW BAGGOTT • andrew.baggott@students.fhu.edu // Assistant Editor

As the spring semester gets progressively busier, many students find themselves having to make tough cuts in how they spend their time. Sadly, health and fitness habits often seem to be the first to go. As the assignments pile up, trips to the gym get lost in the mix; all the while, that dieting resolution you made two months ago disappeared somewhere between the salad bar and the pizza line. But don't give up! Adapt. There are several easy, common-sense habits one might pursue in order maintain a healthy lifestyle while cramming for the next test.

First of all, walk. Don't drive to class when you live on campus, even if it is raining. Though these trips are in no way intense, they will nevertheless raise your heart rate at intervals throughout the day and burn a few calories along the way. In fact, get in the car as little as possible. Most places you might want to go in Henderson are within easy walking distance – even, ironically, McDonald's. (They do have good coffee, after all.)

If you have a bit of spare time after lunch, grab a friend and go for a good old-fashioned walk; company always makes the time pass quickly. The campus has some nice hills to take advantage of, and if you have a bigger break in the day you can even explore those neighborhoods of Henderson most students neglect to visit. One added benefit: you will neither need to

change into gym clothes nor shower off before your next class.

Climb stairs. Never use an elevator unless you are on crutches or otherwise severely injured. Those steps add up, especially when your classes are on the top floor. If you have to go to the restroom during class, go up or down a couple of flights of stairs to do so. If the class is exceptionally boring, you could even pick a bathroom in a different building.

Of course, a healthy lifestyle is not limited to exercise; diet is an important factor as well. Starting simply, limit what you drink. One blanket rule in particular is very helpful: do not drink anything carbonated.

Of course, there are some carbonated drinks that will not ultimately be bad for you, but even if those do not hurt you they certainly do not help you. This still leaves plenty of options: milk, tea, coffee, Gatorade, all sorts of juices, and best of all, water. (This rule also allows a few wonderful loopholes: lemonade or hot chocolate, for instance.)

Though schedules do get busier, health does not have to be sacrificed. Luckily, these few ways can help you maintain fitness as you go to class and visit the cafeteria.

The ideas mentioned here do not require much sacrifice of time, just a little extra effort to remember to put them into practice. The results will definitely be worth it.

courtside.

SPORTS with JUSTIN STUBBLEFIELD

It is March, and to many that means winter has come to an end and spring break is almost here, but to sports fanatics it means March Madness!

The word madness is definitely worthy as part of the title. March Madness is something that basketball fans have been looking forward to all basketball season. Basketball fans tend to forget everything except for the tournament and their team. People will even skip classes or even work to see their team play on television.

The first NCAA Division basketball tournament was played in 1939. Since then the tournament has continually grown not only in the amount of teams, but also in popularity.

The two main titles that are identified with the tournament are, "March Madness" and "The Big Dance." The term "March Madness" was coined by Henry Porter in 1939.

He used it to describe a high school tournament in Illinois. Brent Musburger first used the term for the NCAA tournament in 1982.

This year the tournament will face a few changes from previous years. The number of teams invited to the tournament increased this year to 68 instead of 64. The first round will now consist of eight teams fighting it out.

The second round of the tournament will then be like the first round of the previous year's tournament.

Another change in the tournament is the channels on which the games will be shown. The NCAA has signed a new contract with CBS Sports and Turner Sports. Some games will be shown on television channels that you would not associate with college basketball like, TBS, TNT and even truTV. The television contract will last until 2024.

With all the competition between teams, and even fans, who are the most successful teams overall? Who is entitled to bragging rights?

UCLA has the most NCAA basketball championships, with 11. Kentucky has won 7 championships, with Indiana right behind them with 5 championships.

So what are people's favorite things about the tournament? Sophomore Brandon Nichols said, "One of my favorite things to see in the tournament is a good upset, unless my team is the one upset. I love to see an underdog team surprise the nation."

The tournament in 2010 was full of upsets. Kansas, a one seed, lost in the second round to Northern Iowa. Georgetown, a three seed, lost in the first round to a 14 seed Ohio.

Butler not only upset Syracuse (1) in the Sweet 16, but also upset Kansas State (2) in the Elite Eight. Another upset in the second round of the tournament was St. Mary's (10) victory over Villanova (2). All of the upsets quickly had people's brackets busted and left many fans bitter.

To other people, the tournament is all about the brackets. Some people are all about the opportunity to predict every outcome in the tournament. Some websites will offer prizes and awards to any person that can predict every game outcome correctly.

To some, it is just a friendly competition between roommates and others in the dorms.

Junior Blake Todd said, "I do not follow college basketball very close during the regular season; however, I love to fill out a bracket sheet and see how I do overall. My roommates and I like to fill them out and see who wins the most brackets."

With the tournament around the corner, fans have already started the trash talking. As always, the tournament will be full of excitement and surprises.

For all those students that enjoy the madness and watch the tournament on their computers in class, just remember not to celebrate until after you are dismissed.

New camp for the arts and sciences

By SHELBY JUMPER • shelly.jumper@students.fhu.edu // Assistant Editor

This summer, Freed Hardeman University will host a new summer academic program. QUEST Camp, an acronym for Question, Understand, Explore, Solve, Think, is a summer program designed for high school students in grades 9-11. QUEST Camp will be held June 19-24. To help the campers learn about life at FHU, each camper will live on campus for the week of the camp. The 40 students who are selected to participate in QUEST Camp will have the opportunity to choose between art and science.

The theme for this year's Science QUEST will be CSI: Henderson. Dr. Rachel Stevens, Assistant Professor of Biology and the director of QUEST Camp said, "each of the campers will become a CSI during the week and will build bomb-diffusing robots, process skeletal remains for evidence, and use DNA to narrow a list of suspects."

According to Stevens, the Science QUEST was designed to "encourage students' interest in Science while exposing them to the faculty and facilities at FHU." Dr. LeAnn Self-Davis, the Dean of the School of Sciences and Mathematics hopes QUEST Camp will "bring junior high/high school students on the FHU campus and emphasize the strengths of our academic programs."

Campers involved in Art QUEST will also be participating in a variety of activities. These activities will include the cyanotype method, charcoal still life drawings, pinhole photography, pastel portraits, a trip to Chickasaw to take photographs, and digital photography. The week will end with the campers showcasing their artwork in a gallery and hosting a reception for the public.

Dr. Barbra England, Chair of the Fine Arts Departments and a professor directly involved with Art QUEST said, "I have always been looking for

opportunities to expand what Freed-Hardeman does in the community with the arts, and I see this as a wonderful opportunity to expand the arts education in Chester County, not only for the people in Chester County, but all around this region." England is also involved in the art summer camp for elementary students held at FHU, and sees Art QUEST is a next step in the art program. She also hopes Art QUEST will serve as a recruitment tool for high quality art students.

A goal of QUEST Camp is for students to see the relationship between two fields that are so vast and seemingly different as art and science. "The campers involved in Art QUEST and Science QUEST will have very different curriculum during the day, but at night the campers will all come together to enjoy activities that explore the intersection of Art and Science," said Stevens. These events include taking a night hike, having a movie night, and baking.

Many FHU faculty members will be involved with QUEST camp this summer. Faculty members involved with Science QUEST include Drs. Rachel Stevens, LeAnn Self-Davis, Kenan Casey, Brian Butterfield, and Paul Fader. Faculty members involved with Art Quest will include Dr. Barbara England, Brian Bundren, Laquita Thomson, and Dwina Willis.

Since campers will be living on the FHU campus, counselors are needed for the week of QUEST Camp. Potential counselors do not need to be science or art majors to be a counselor, but must work well with young people. Any FHU student who is interested in being a counselor for QUEST Camp should contact Stevens at rstevens@fhu.edu. Stevens also urges students to spread the word about QUEST Camp by encouraging any siblings, relatives, friends, or neighbors that may be interested in QUEST Camp to visit www.fhu.edu/quest and apply to go on a QUEST this summer.

Disability workshop aids educators

By RUTH HAMM • ruth.hamm@students.fhu.edu // Staff Writer

Professional development for professors has a big impact on students. After all, if educators don't have a good grasp on teaching strategies or use of technology in the classroom, how can they expect to reach students?

Each year at Freed Hardeman University there is a workshop hosted by the Center for Instructional Development, at which faculty have the opportunity to further develop their instructional skills and learn about methods and strategies for enhancing their proficiency as instructors and professionals.

This is beneficial to both the faculty and the students as the quality of education at FHU is improved.

According to cal.org, "Professional development has become increasingly important as a way to ensure that teachers succeed in matching their teaching goals with their students' learning needs."

This program helps educators stay up to date with technology and its uses in the classroom as well as introducing different teaching strategies for various situations and circumstances.

The CID Workshop utilizes in-depth guidance from distinguished professionals who instruct the

faculty. Among the activities are discussions, lectures, web chats, PowerPoint presentations, instructional technology training, and other applications for establishing creative teaching approaches.

Dr. Sharen Cypress is currently the Coordinator for the Center for Instructional Development. She believes that "each student, educator, administrator, and advocate is a critical part of the teaching and learning process."

She is "excited about the timely topics and top-notch presenters that have been a part of the CID workshops this year and those that have been proposed by the faculty for the 2011-2012 academic year."

The program's pamphlet explains: "By actively participating in the sessions, faculty members are afforded the opportunity to gain insight into best practices and strategies that will contribute to their overall instructional and professional effectiveness."

The CID Workshop took place on March 2, 2011 at 3:30 in Ayers Auditorium in Brown Kopel, and Dr. Kim Bassi-Cook of Seton Hill University will be presenting a session entitled "Working with Students with Disabilities: What Should You Know?"

FHU Bible department announces new online journal

By DEREK ESTES • derek.estes@students.fhu.edu // Staff Writer

Throughout his ministry, Jesus constantly used a kingdom motif. In Mark, the very first words we hear from Jesus are, "The time is fulfilled, and the kingdom of God is at hand." From the very beginning, we have Jesus using kingdom language.

This kingdom theme is printed all over the pages of the gospels and is a favorite topic of Jesus. The term itself is fascinating. Many point to the second chapter of Acts and say, "Look. There's the kingdom that Jesus was talking about." But Jesus himself goes so far as to say that the kingdom of heaven was in their midst.

As all of the people attending the 2011 Freed Hardeman University Lectureship were gathered together in the auditorium for chapel, Ralph Gilmore made the big announcement: the FHU School of Biblical Studies was starting a quarterly, online academic religious journal. Its title would be none other than *Kingdom*.

The name *Kingdom* was chosen "because of the nature of the word itself" and because it is "sufficiently versatile enough to deal with a wide range of articles in the areas of theology, philosophy of religion, homiletics, hermeneutics, church history, and all other areas related religion." *Kingdom* will be a religious

journal with articles written by Professors here at FHU, graduate students, members of the brotherhood, and Bible graduates.

However, it is not limited to these only. If undergraduates have an idea or an article, they can also write in to kingdom@fhu.edu. All articles will be subject to review by a refereed committee due to the academic expectation of the journal.

The journal can be seen on the FHU website, and in its first issue has authors such as Ralph Gilmore, Jeff Jenkins, Mark Blackwelder, and Matt Cook. It contains quotes from people ranging from N.T. Wright, John Mark Hicks, Douglas Moo, Rudolph Bultmann, and Andy Crouch.

Kingdom is intended to be an academic journal that is useful to "prepare and motivate each of us to more effective service in the kingdom of God," as Billy Smith put it.

In the first issue, there is an introductory article by Ralph Gilmore explaining the reason for the name *Kingdom* along with a word study of the Greek term for "kingdom" throughout the New Testament.

Gilmore argues that "kingdom" was used more than just in reference to the church. The issue also contains an article by Mark Blackwelder titled "Peace

THE BELL TOWER STAFF SPRING 2011

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The plays that the students were able to see this year were "Henry VI, Part 3," "Look About You," and "The Malcontent." They saw the first play Friday night after a long 12-hour trip to the theatre from Henderson and saw the next two plays on Saturday afternoon and evening. A unique experience for the group and everyone in the audience for the Saturday afternoon performance of "Look About You" was that the play had not been performed on a stage in close to 400 years. Written by an unknown author, the play was full of disguises and multiple character roll over including the role of Robin Hood, although not the way we see him in the Disney version. A distinctive feature of the ASC's Actor's Renaissance Season is that all the plays are completely produced by the actors themselves. They do not have any directors or stage managers to provide focus or costume design or anything like that. The plays are done just the way they would've been done in the Renaissance era, with little to no set. The actors also receive a very limited script with usually just a cue, a few lines before, and then their own lines. For its fifth year, the FHU Renaissance Drama trip has become an annual tradition enjoyed not only by the students who go on it but also by the actors and people at the ASC. "The actors to whom I spoke loved having FHU students at the shows. Jeremiah Davis, an actor and personal friend, referred to the group as 'lovely,'" said Kelley. With such successes and the number of attending students increasing, it seems like this annual trip is one that will continue to be around at FHU. "Staunton is the best place I know to bring 400-year old plays alive in the mind of students," said Kelley.

in the Kingdom" explaining the significance of the term "shalom" in the Old Testament and the word for "peace" in the Greek New Testament.

Following the article by Blackwelder, Matt Cook writes all the way from Cusco, Peru, about Joy in the Holy Spirit. There is also an article by Jeff Jenkins about the righteousness of God.

Kingdom will be a very helpful tool for all students interested in a deeper study of the Bible. As more issues come out, more topics will be addressed with varying viewpoints and emphases. This useful tool can be found at fhu.edu/news/kingdom.

Kingdom and what it stands for is best summarized by Romans 14: 17- "For the kingdom of God is not of eating and drinking, but of righteousness, peace, and joy in the holy spirit."

Ralph Gilmore said, "This is an ideal passage to represent what we would like this journal to be - Christ-centered, kingdom-centered, text-centered, and service-centered in an academic environment designed for spiritual growth through critical thinking."

It is only fitting that a journal named *Kingdom* would be used to further that very thing - the kingdom. May it help all of us as we figure out what it means to be a Christian and live by the book we call the Bible.