

The Bell Tower

Volume 3, Number 10
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Freed-Hardeman College
Henderson, Tennessee 38340

Free Enterprise Week Set for Late March

by Kay Owen

Free Enterprise Week has been scheduled for March 26-30 at Freed-Hardeman College. The annual event is hosted by the Free Enterprise Business Team and the Department of Business.

On March 26 a special guest speaker will address the chapel audience and a variety of hour long lectures will be presented during the day by people from many different occupations. The lectures will focus on the effects of Free Enterprise in different areas of business. All business classes at the college will be canceled so the students will be able to attend these informative lectures.

The core of the Free Enterprise team is comprised of business majors. However, the team also uses computer science, communication, art, and education majors. A wide variety of majors brings

diverse talent to help fulfill the team's purpose of informing and promoting Free Enterprise.

Some projects which the Free Enterprise Team are currently working on include the development of a Free Enterprise board game similar to Monopoly. The game is designed to teach those 12 and older about Free Enterprise. The team is also working on public service announcements to be aired on local radio stations and a possible television panel discussion featuring the team members.

The officers of this team are David Fields, president; Kay Renfro, vice president; and Thea Moore, secretary. Jim Edmonds and Cindy Norwood, both members of the business faculty, are the sponsors.

Student Artists Show Works

By Jim Williams

"Chucho" Wiggins and John Graham, senior art majors, opened an art exhibit of their works March 5. The show will run through March 23. The show represents a culmination of four years of their work and is a requirement for graduating art majors.

Both artists had many major influences. Graham claims Vincent Van Gogh, Frank Stella, Vasily Kandinsky, Terry Thacker, and Salvador Dali as major influences. Graham mentions, "Most of my ideas come from nature and the Bible. Also, music has played an important role in the imagery of my works. I enjoy jazz and its improvisational approach to music."

Chucho says his style is a synthesis of the influences from the ideas of Terry Thacker and Lowell Carr, the minimal-

ness of Mondrian, the fluidity of Lautrec, the compositions of Degas, and the simplicity in the sculptures of Brancusi.

What should one expect from their works? Graham contends, "There is more to art than being able to draw or paint perfectly. A better knowledge and understanding of all the arts are necessary in order to perceive it. Except for a few of the works, all have been taken from my imagination and abstracted to make a more powerful or outstanding image. In my works, expect to see a feeling contained within them."

Chucho says, "Expect my work to mature in the coming year in several areas. In painting, which I consider my weakest medium, my competence

continued on page 4



SGA President Greg McWhorter shows the SGA's proposed plans for the Student Center renovation.
David Florida Photo

SGA Spearheads SC Renovation

by Kent Carter

For the past few weeks the Student Government Association has been receiving proposals from students on the Student Center renovation. Greg McWhorter, president of the SGA, said that the Student Center must reflect what the students want. "We're looking for something similar to a hotel lobby. Something very nice but comfortable." He added, "This will be a major change in appearance-not just a facelift."

According to McWhorter, there have been many proposals. Some include a sunken area, a focal point such as a fountain, a new ceiling, remodeled bathrooms, and moving the post office area. "We would like a design that all the students would like. This project is for the

students. "I would also like to say that President Gardner has been behind the renovation idea 100%. He has seen the need for the renovation."

The date that the renovation work will begin has not been set at this time. Step one of the project is finalizing the plans. Step two will be raising funds for the renovation. The funding for the renovation may come from many areas including a student fund-raising activity. Step three will be the actual renovation work. The renovation will possibly begin as soon as next fall.

Ed Bondurant of Harmon, Collier, and Bondurant Associations is the architect for the project. Joey Ivey will be the contractor.

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Letters Defend Forum Actions

Dear Editor:

In the past few weeks, much has been said about attitudes towards those who teach false doctrine. What has disturbed me is there are some sincere, good-intended people who seem to think that public confrontation and direct criticism in writing or speeches, are contrary to what our Savior would have done. I disagree.

On several occasions, Christ launched scathing, direct attacks upon those who taught and practiced error. One should recall His tirade against the Pharisees (Matt. 23). He rebuked the Jews for refusing to hear Him and said that they were of their father, the devil (Jno. 8:44). The Pharisees were offended at His teaching, and His disciples were shocked and refused to follow Him after He laid down stringent requirements.

The Christ spoke the truth in love. However, Peter says that Jesus became a "rock of stumbling and a stone of offense" to those who

rejected him (1 Peter 2:8). The Lord knew that evangelism often demands specific teaching and yes, personal confrontation.

Jesus didn't adopt an unloving attitude when he told Peter, "Get thee behind me, Satan . . ." (Matt. 16:23) Paul didn't violate brotherly love when he confronted Peter at Antioch (Gal. 2:11-14). In fact, Paul confronted him **in the midst of the church!** Both John and Paul used the **names** of people when identifying those who were wrong (III John 9, I Tim. 1:19-20, II Tim. 2:17-18, 4:9). We must, of course, avoid mistreating a brother, but we **must not** avoid confronting false teachers and calling them for what they are.

Let us all be willing to stand unflinchingly for truth and against error, and let us do so with love in our hearts towards others.

**In Him,
David Hester**

Editor's Note: We received a similar letter from Robert Lambert. Thank you for your contributions.

Parents Thank F-HC

To the Editor:

There comes a time when parents have walked as far as they can with their offspring. Usually the flipping of the tassel at high school graduation signals the beginning of a new era—the adult world. Few young people, however, are ready at the age of eighteen to shoulder the responsibilities of adulthood. What a blessing it has been to have Freed-Hardeman bridge the gap between the world of a teenager and that of an adult.

1. Thank you for providing a faculty of dedicated teachers to further instill the principles which we have tried to teach. Our children have very deeply loved and respected you.

2. Thank you for daily Bible classes. Words cannot express their influence.

3. Thank you for an excellent academic program that allows students to pursue graduate work with ease.

4. Thank you for enabling young Christians to intertwine their lives with those from all over the nation. During a time when peer pressure is so great, they have been able to see that there are others who will take a firm stand for convictions. These friendships will last for a lifetime and the convictions will exist throughout eternity.

5. Thank you for providing an environment in which our children can feel free to participate in any activity provided by the college. What a change from high school!

6. Young people need to feel love

and acceptance to develop their sense of self-esteem. Thank you for opening your arms and enabling them to feel that they are a part of a family in which each genuinely cares for the others.

7. Thank you for all the dorm mothers who always keep a concerned eye on those entrusted to their care. It has always been a great sense of relief to us as parents to know that we would be called if our child had not arrived by a certain deadline.

8. Thank you for that intangible characteristic that might aptly be termed "the feeling of Freed-Hardeman." It is an atmosphere of love, warmth, and spirituality that a "sitor can sense by merely walking across the campus.

As parents we have naturally made mistakes. There have been times when we have wished that we could run the hands of the clock back and do things differently. But time keeps ticking onward with neither stopping nor regression. In spite of our own shortcomings we are very thankful for all the joy our children have brought to us. We are so proud of them. Thank you, Freed-Hardeman, for the impact which you have had in assisting the Master Potter in the shaping of two young lives.

**Gratefully,
Don and Jane McWhorter**

Editor's Note: Don and Jane McWhorter are the parents of our Mr. F-HC, Greg McWhorter.

The Last Straw

Editor's Note: This is the fourth and final story in a series of political satires submitted by Roy Neal Grissom, a freshman organizational communication major from Henderson.

When the Forces of Evil gain momentum it is almost impossible to arrest their progress.

The newest evil to blight our campus originates in faraway Brazil, among the descendants of Confederate families who fled the U.S. after the Civil War. Its name is the New Confederacy Liberation Organization, and its goal is a separate state independent of Brasilia, dedicated to the "revolutionary culture" of the Confederate people.

If this organization were limited to Henderson's Brazilian Confederate Exile Community (which is negligible) there would be no problem. However, the NCLO appears to be at work among ethnically compatible students here on campus. Indeed, posters of such radical heroes as Charlie Daniels and Cale Yarborough are becoming visible in some dorm windows.

Once again through a friendly contact, I was able to attend a secret organizational meeting of the NCLO being held on campus. As I approached the door a burly guard obstructed my path.

"What's the password?"

"Esoteric metaphysica."

Thus I gained entry, and was immediately struck by a huge poster of Karl Marx, hailing that personage as "the first Redneck." But the big shock came when I learned we were to be addressed by the NCLO's number one agitator, the notorious Bill-Bob Ulyanov Beaugard, better known by his revolutionary pseudonym, "Carlos the Possum."

The speech was predictable—a harangue against the Brazilian government, which was guilty of all sorts of oppression. But the future looks bright. Under the leadership of the New Confederacy Liberation Organization (the sole legitimate representative of the masses of the the revolutionary Exiled Confederate Peoples) The People will inevitably

triumph over their oppressors and initiate a glorious national future. "Our philosophy is based on sound Marxism-Leninism-Jeff Davis thought," Beaugard stated; "Were not our people the first to raise the cry against Yankee imperialism?"

Billy-Bob then read greetings to the people from Rev. Jerry Falwell in Managua, exhorting them to "carry on the struggle for the sacred principles of fundamentalism and socialism." This was followed by an announcement that depraved rock superstar Pat Boone (founder and chief exponent of "astral plane rock") had said that he would give all the money from his latest hit, "I Want to Bother You," to the International Symposium for the Rights of Every Human Being (a front group), which raises millions of dollars every year for housing refugees, feeding starving children, and purchasing weapons for blowing fascists' guts out.

Billy-Bob closed the meeting by reminding his audience that the Brazilian oppressors were merely a front for the real enemy—U. S. imperialism. "Obviously the only answer," he said, "is socialism." Then shouting the revolutionary slogans "Down with imperialism!" and "Eat more possum," the crowd broke up.

While I hate to find myself in the position of apologizing for any sort of disfranchisement, it is my honest opinion that if all these crackers become active politically, the Communists will be running this country in less than five years.

This last episode has finished it for me; F-HC as we used to know is has ceased to exist. I am transferring to a school where American values are taught without apology, and without the threat of pollution by foreign ideologies—Harvard.

X the Unknown

Our Apologies—

We wish to apologize to Jeans & Things, a local merchant, and the student body for something in our last edition. We mistakenly ran the wrong price

for Lee designer jeans in the Jeans & Things advertisement. Please accept our apology.

The Bell Tower:

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Members of Scott and Farrow's Makin' Music entry, entitled, "Freaky Friendship," prepare for the annual extravaganza with a hard practice.

David Florida Photo



Mark Crawford takes his orchestra crew through a strenuous workout during a practice session in Old Main.

David Florida Photo

Makin' Music Progressing Smoothly Toward April 6

by Sherra Williams

It's that time of the year again . . . the time when F-HC students bring to reality the old saying "practice makes perfect!" Almost every night during the week, practice sites on campus are filled with excited, hard-working students who are anxiously awaiting April 6 and 7 when they will finally be able to show off all their efforts and ideas.

According to Jim Selbe, producer of Makin' Music, the whole show in general is running "very smoothly." "We're not anywhere near panic. We're pleased at this point," Selbe stated that the biggest concern now is that Milan-Sitka is closed for renovations; therefore, it cannot be used for rehearsals. This would not normally be a problem except for the fact that there are other bands and groups on campus, such as Henderson Station, Nonstop, and the judo club, that also need places to practice.

To help solve this problem and to assist the Makin' Music groups, practices have been carefully scheduled so as to cater to the group entries. In previous years, the auditorium stage could only be used by each entry three times before the actual show. This year, the Makin' Music staff has made it possible for each group to have access to the auditorium stage on a weekly basis. Also, two pianos have been placed at different practice sites to aid the groups in the timing of their shows.

The pre-scheduling of practices has been a great help to the Makin' Music groups and, in addition, has reduced criticism from the faculty about the amount of time students are putting into Makin' Music. At this point, scheduled rehearsals are set for Monday, Tuesday, and Thursday nights with a one-and-one-half hour maximum time limit. There will be no practices on Wednesday nights until two weeks prior to the show, and there are no scheduled weekend rehearsals unless a group so desires.

"It is hard for a college to come up with an event that involves one-fourth of the students," Selbe said. Although he is proud of the fact that there are approxi-

mately 300 of the 1100 students involved in Makin' Music, he would like to encourage even more involvement in the production. He also stated that students who have never seen or been in Makin' Music are definitely passing up a memorable experience. "I hate it that there are a lot who have never had the sense of accomplishment of being in the show," he said. Nine different groups are expected to perform in the show, which include four social club entries, three dorm entries, one class entry, and one faculty entry.

Not only are the group entries busy practicing, but also the orchestra has begun rehearsing under the direction of junior music major, Mark Crawford. The music for the hosts and hostesses has

already been arranged. Crawford stated that he is pleased with the variety that this year's show possesses. He commented that the members of the orchestra are very talented people and that the variety in the show will "show off their versatility."

Selbe said that he is very pleased with hosts and hostesses. "They blend as well as any group we've ever had, and we have a very strong set of alternatives." He remarked that in addition to being so talented the hosts and hostesses are also good representatives for the school.

Selbe believes that everyone involved in the show is competent . . . from the group chairmen to the spotlight operators. Along with Selbe, several others are involved in the show. Winston Harless is

the director, and the student coordinators are Jo-Ellyn Perry, a senior marketing major, and Kay Renfro, a senior management major. "They are two of the best coordinators we've ever had," Selbe said.

Mentioning the fact that Makin' Music is only about twenty-nine days away, Perry stated, "I think the 1984 Makin' Music is going to be the best we've ever had. Kay and I have been going around to all the groups' practices and are very pleased. They all look excited and are fired up!"

Ticket sales have improved during the last two weeks, but there are still many seats left. Approximately one-half of the seats on each night have thus far been sold.



Makin' Music hosts, hostesses, and alternates delighted the chapel audience February 29 with a preview of what can be heard at Makin' Music April 6 and 7.

Associates Fashion Show Planned for March 24

by Sami Holder

The F-HC Associates' annual spring Fashion Show-Brunch will be Saturday, March 24, at 11:00 a.m. in Pruett Banquet Hall. Included in this year's presentation will be several new additions and, perhaps, more student emphasis than ever. The theme of the show will be

"Reflections of the Past."

Reeda Burleson, the student coordinator, called last year's a "good show," "But," she added, "We're hoping this year's will be an even better one." For the first time, two students, Kathy Davis and Mark Sisco, will be narrating the show,

and as in the past, several students will also be modeling. Tina Barker, Sharon Burch, Kim Gray, Jan Harvey, Marsha McKeel, Ashley Moore, Glenda Montague, Ella Osburn, Teresa Richardson, Micah Ruff, Donna Sadler, Amy Sentell, and Jewel Vandiver will also be helping with the production.

The coordinating store for the entire production will be Kisber's Department Store, but fashions from about 15 other stores in Tennessee, Kentucky, Alabama, and Mississippi will be modeled. In time with the changing seasons, men's, ladies', and children's spring and summer clothing will be featured. Because of the large quantity of weddings approaching, the coordinators have decided to once again include a wedding fashion group.

As a part of the theme, and for the first time this year, the fashion show will also feature a quilt fair. Ribbons will be awarded for the most outstanding quilts, and some quilts will be offered for sale with proceeds going to the Associates. Appliqued, patchwork, special stitchery, and heirloom quilts, will be included.

The Associates have decided to have a special discount price for students who attend. The cost will be \$5 for the Brunch, Fashion Show, and Quilt Fair. Tickets for non-students will be \$10. They can be purchased from Margaret Presnell (Office of Student Affairs), Gwen Edwards (Office of the President), Mary Emma Vernon (Office of Academic Affairs), or Reba Thomas (Department of Home and Consumer Economics).



Reeda Jo Burleson, Mark Sisco, and Kathy Davis (l. to r.) are preparing for the Associates' Fashion Show to be held March 24.

HCE Chairman to Head Committee

Dr. Carolyn Townsley, chairman of the Freed-Hardeman College Department of Home and Consumer Economics, has been asked to serve as chairman of the American Home Economics Association's Awards Committee for 1983-84.

The committee administers the Teacher of the Year award, the Borden Foundation award, and the Manmade Fibers Association award for research in the advancement and use of synthetic fibers.

Miss Townsley, along with Danette Bolton, staff member; Lisa Benson, junior home economics major and Sharon Mann, senior home economics major,

recently attended a banquet at Lambuth College in honor of the seventy-fifth anniversary of the American Home Economics Association.

Artists . . .

should grow. The images I use will become more personal and powerful. In drawing, my works will become more literal; in graphics, I will use more 'high tech' and simplicity."

What started them into their lives as artists? Chucho claims, "I've always had a desire to create and express myself. When I create something it is as much a part of me as my flesh and bones. My art teachers have given me a great 'push' in that they set the examples of professionalism which encourages me to have higher goals."

Graham remembers, "I started drawing and painting in high school (10th grade). My art teachers were very helpful and supportive of my work. My ability to perceive was sharpened and my mind was opened to a whole new world. I spent a year at Midwestern State University in Wichita Falls, Texas before coming here. That school had great fine arts facilities."

What is art? Chucho notes, "Art is a reaction to your environment; it expresses your beliefs, ideals, and principles."

Graham reacts, "Art is not describable in one sentence or less. It is many different things to many different people. According to their experiences, they perceive art differently."

Their art show has been viewed by



These silhouettes of Chucho and John Graham were taken by those two and will be used in the art show before it is finished.



many. The gallery signature book is full of excellent remarks about their works. Again, four years of work, perceptions, and growth are represented in their works. The show is free to the public and is in the art gallery of the student center. Don't miss it.

College Rep

wanted to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. for information send a self-addressed, stamped envelope to: Allen S. Lawrence, Director, 251 Glenwood Drive, Mooresville, NC 28115.

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Communication Instructor Attends National Seminar

by Christie Chaney

Ruth Ann Mofield, a teacher in the communication department at Freed-Hardeman College, has been indirectly honored nationally for her work in the field of broadcast/journalism.

In the fall of this school year, Miss Mofield and broadcast/journalism teachers from colleges all across the United States received applications to participate in the International Radio and Television Society Faculty Industry Seminar. After returning her application, Miss Mofield received word that she had been one of only 60 teachers invited to attend the seminar.

From February 1 to February 5, she attended the 1984 IRTS program entitled "Industry Professional Network Advisory on New Technologies" in Glencove, New York. The IRTS paid all of the expenses except the plane fare.

What did she do on this "mini vaca-

tion?" According to Miss Mofield, "They divided us into groups to solve a network problem. We had to present a solution to the Industry's judges. My group won!" They went through a mock budget set up of NBC, and also listened to lectures and programs presented by well-known professionals in the various fields of communication. These included Fred Silverman of NBC, Grant Tinker, formerly of ABC, and sports commentator Howard Cosell.

Miss Mofield received her B.A. degree from David Lipscomb College in 1976, and graduated from Murray State University with her M.S. degree in 1977. A native of Kentucky, she came to teach at F-HC in 1981. She now teaches communication, broadcasting, and journalism classes and serves on the Communications Media Special Committee.



Ruth Ann Mofield, an instructor in the communication department, recently attended a broadcast/journalism seminar in Glencove, New York. She was one of only 60 invited to attend the seminar.

David Florida Photo



The Civitans raised \$1,300 at last year's Rock-a-thon with the help of persons such as Jerry Jones and Terry Rich (l. to r.)

Group Sponsors Rock-a-thon

by Bobby McVey

On Saturday, March 24, the F-HC chapter of the Civitans will sponsor a rockathon. All proceeds will go to the Cerebral Palsy Center in Jackson. The rockathon, to be held in front of Chick-Fila in Old Hickory Mall, will go from 9 a.m. to 9 p.m.

This year's goal, according to chapter president Brad Bromling, is \$1,500. Last year's rockathon raised \$1,300. "We will have at least ten rockers, and we're looking for possibly fifteen," says Bromling.

The rockers will solicit sponsors to donate funds by the hour. "Not only are we looking for sponsors, we are also still looking for rocking chairs," says Bromling.

Wendell Bloomingburg is the faculty sponsor and Janice Howard in the vice president.

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NCAS Plans to Attend Convention

Seven students and two sponsors of the Freed-Hardeman College National Collegiate Association for Secretaries (NCAS) will attend the National Convention march 29-31. The convention will be held at the Hyatt Regency Hotel, Memphis, Tennessee

The students planning to attend are:

Cathy Jackson, Myna Gann, Karen Johnston, Marla Ledbetter, Marla Eicholtz, Claire Shackelford, and Angie Cole. Vicki Johnson and Wynelle Hiten, sponsors of NCAS and members of the Freed-Hardeman business faculty, will also attend the convention.

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For Your Information—

Simple Tips for Completing a Resume

Editor's Note: This is the first in a series of informational articles designed to assist the college student. Look for the rest of the series under the title "FYI"—For Your Information.

by Bobby McVey

As the summer draws ever nearer for underclassmen and as graduation approaches for the seniors, the topic of resumes and job applications becomes increasingly important.

F-HC's placement office offers services to seniors that include fifteen free

copies of a professional looking resume, a placement file, information and setting up of on-campus interviews, and job placement workshops conducted once or twice each semester.

But there are certain things each person can do on his own that will help him to decide what he wants to do, help him organize a resume, and help him conduct himself properly in an interview.

Dr. Jerrold G. Simon of the Harvard Business School, in an article entitled "How to Write a Resume", gives several helpful hints for preparing a resume and

searching for a job.

According to Simon, the organization of the resume is very important. Your name and address go at the top. Then, to make it easier on the prospective employer, list your "job objective" next, especially if you know a specific job title you are seeking. Now list your work experience. "Lead with your most important credentials, especially if you've had a distinguished work history in an area related to the job you're seeking. If your education will impress the prospective employer more, start with that," Simon said.

Don't worry about looking egotistical, because most jobs don't go to the most qualified people, they go to the person who presents himself most persuasively in person and on paper. So, not only list your former jobs, but tell how well you did. Statistics, percentages, and numbers will impress if they deal with how well you did your job.

If you have no previous work experience, list your education or things relating to your education, such as diplomas, scholarships and fellowships.

At the end of your resume, list personal data. Under this topic put things such as hobbies, languages spoken, professional club memberships, and particu-

lar interests. "For example, if you are after a job in computer programming, and you enjoy playing chess, mention it, because chess requires the ability to think through a problem," according to Simon.

When you are ready to send in your resume, send it to a specific person in the company, not to "Gentlemen" or "Dear Sir." Try to make it the top person in the area in which you would like to work in a company. And make sure you spell his name correctly.

When you get an interview, call the day before to confirm it. Meanwhile, research the company and the job you want by reading books and the company's informational material.

On the big day, arrive fifteen minutes early. Act calm, even if you are shaking violently on the inside. At every opportunity, let the interviewer see skills that make you the right person for the job you seek.

Afterwards, send a brief thank you note and take the opportunity to restate your qualifications in the note.

Simon concludes "Remember, someone out there is looking for someone just like you. It takes hard work and sometimes luck to find that person. Keep at it and you'll succeed."

Club Corner

Alpha Phi Omega is a national service fraternity which is connected with Scouting on the collegiate level. The Freed-Hardeman chapter was begun in the fall semester and is in the process of obtaining its charter. Jim Murphy, director of student teaching, is the sponsor; Dale Clark is president. Anyone who has been associated with boy scouts, girl scouts, explorer scouts, or sea scouts, regardless of the rank achieved, is invited to become a member.

Although service is the objective of APO, numerous social activities are a part of our itinerary. In January, APO members took an active part in judging a local cub scout pack's pinewood derby contest. In February, a dinner meeting was held at Murphy's home, and plans have been made for a trip down the Buffalo in late April.

If you would like to be a part of a group devoted to service and associated with scouting, Alpha Phi Omega is for you. Contact Dale Clark c/o campus mail or Jim Murphy c/o staff mail for further information.

The Civitans wish to thank all those who helped with the Bloodmobile last Monday—the donors, those who tried to give (because of so much sickness, we had a higher percentage of deferrals than usual), and those who helped in any way. We collected about 160 pints (two con-

flicting reports were received), and the turnout was quite good considering the weather and the high incidence of sickness just now.

Those of us who worked with this program were not pleased with the quality of the staff who came; they were very slow and disorganized, and it took twice as long to complete a donation as it should. If you have a specific complaint, please contact Wendell Bloomingburg at 4611, ext. 255 or by campus mail, or send a note to his office. He will be writing voicing our complaints.

The Art Guild is sponsoring the annual Student Art Show. Any student may enter. Entries will be accepted March 19-23 in the Art Department, Room 2. A maximum of three pieces will be accepted. There will be a 50¢ entry fee. Cash prizes will be awarded for the first three placings.

The Art Guild reserves the right to select from the entries those that will be displayed. All entries must be framed and/or matted and ready to hang.

The Judo Club is sponsoring a Push-up-a-thon today after chapel to raise funds to travel and compete in the National Championships in Orlando, Florida. Each member will solicit sponsors to pay for each push-up done by that member. Everyone needs to sponsor and watch them sweat.

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Baseball Team Opens Season with Optimism

by Royce Webb

A baseball team in spring training is the epitome of optimism, and the 1984 edition of the Freed-Hardeman College Baseball Lions is certainly no exception.

"This team has the ability to be the surprise of the VSAC." These are the words of head coach Charles Smith, referring to the Lions' chances in the Volunteer State Athletic Conference Western Division. "The players think they will win the division," Smith added.

Senior infielder Archie Howell, who along with junior outfielder Billy Kimball serves as team captain, agrees with Smith's positive outlook: "This is definitely the best team we've had here in my four years. We have more experience in the infield, better speed in the outfield, and more quality depth."

The Lions' strength is experience. With their ability to return six starters, including the entire infield, the team now relies heavily on the talent and leadership of the veterans, rather than depending mostly on newcomers, as in the past. The experience factor will be especially vital during the heavy conference portion of the schedule, which at one point includes nine games in six days.

Another apparent asset of the Lions which will be particularly tested by the rigorous schedule is their depth. According to Smith, "Our outfield is much deeper than in the past, and we have three quality catchers to give us one of the top catching staffs around. Our pitching is probably not as deep as last year's, but that remains to be seen."

The probable outfield starters are Greg Dennis in left field, Billy Kimball in center, and Phil Walters in right, with speedster Ben Leonard replacing Kimball when the center fielder is on the

mound, pending Leonard's recovery from a hamstring injury. In the infield, the Lions return first baseman Mark Greer, second baseman Archie Howell, third baseman Kevin Hedden, and shortstop Tony Simmons, with freshmen Phil Melton and Jeff Edwards filling the reserve roles. The catching depth, especially a key to the Lions' success during the heavy portion of the schedule, is outstanding, with newcomer Mike Gibbs taking over for Donnie Burns (injured shoulder) and Mark Greer filling in on occasion.

With only two returnees on the staff, pitching depth is the largest variable on the squad. Senior left-hander Van Kalinisan is expected to fill the role as number-one starter, as well as come in out of the bullpen as short reliever when needed. Mike Logan, a freshman, will also be a starter on the mound, as well as Billy Kimball, who will occasionally come in from the outfield to pitch. Returning sophomore Marty Rowland is a relief pitcher on whom Coach Smith will rely heavily. Other pitchers who will be important to the Lions' success include newcomers Ken Elliot, Colton Gabbert, and Stacy Overby. If these new faces prove to be capable of stopping VSAC batters, the Lions will, barring injury, have a successful season. Otherwise, the schedule may be too demanding for the Lions to overcome, even considering the squad's other strengths.

Offensively, the Lions will depend on several returning batting stars to make them one of the top run-scoring units in the division. Kevin Hedden, who last year paced the team in batting average and tied Billy Kimball for the home-run leadership, returns, along with Kimball and

Archie Howell, an excellent contact hitter. Sharing the designated hitter role will be Donnie Burns and speedster Fred Wade, who along with Ben Leonard is expected to lead a much faster overall Lions squad in stolen bases.

Defensively, with the improved fielding range and throwing arms of the new outfielders, as well as the infielders' added year of experience together, the Lions will no doubt be stronger than in the past.

Led by assistant coach Hoyt Kirk, the Lions are better prepared for this season than ever before. The weather has permitted the team to practice outdoors during most of February, which helps the

hitters especially, and Coach Kirk has put the players through more rigorous exercise and running drills than in the past, getting the squad in top physical condition.

Considering the team's mediocre record of a year ago and the strength of VSAC West competitors Union, Lambuth, Christian Brothers, and defending champs David Lipscomb, Freed-Hardeman has to be considered a dark horse. If the pitching comes through, however, considering the team's experience, depth, and offensive ability, the Baseball Lions definitely will be a team to watch in the race for the division crown.

5-on-5 Final Standings

Men's Club League

AT #1	11-0	PKA #1	9-1
SR	10-1	SR	9-1
PKA #3	9-2	TZ	6-4
Faculty	8-3	AT	2-8
TZ #1	7-4	PKA #2	2-8
PKA #1	5-6	TAG	2-8
TAG	4-7	Men's 6-Foot-and-Under League	
TZ #2	3-8	AT	5-1
TZ #3	3-8	PKA #1	4-2
TZ #4	3-8	SR	2-4
AT #2	2-9	PKA #2	1-5
PKA #2	1-10		

Women's League

PKA #1	9-1
SR	9-1
TZ	6-4
AT	2-8
PKA #2	2-8
TAG	2-8
Men's 6-Foot-and-Under League	
AT	5-1
PKA #1	4-2
SR	2-4
PKA #2	1-5



Get A Hold of This—

In the Hamilton Spring Classic in Hamilton, Mississippi, F-HC's Greg Smith prepares to throw an opponent. The club will be raising funds through a push-up-a-thon in order to attend and participate in the National Championships in Orlando, Florida.

David Florida Photo

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Lions Fall to Bisons in VSAC Playoffs

by Bob Jones

The Freed-Hardeman College Lions basketball team saw their hopes of a VSAC tournament championship go down the drain at the hands of the rival David Lipscomb Bisons, 86-67, in Nashville on February 27. The Lions had advanced into the semifinal round with an impressive 91-86 victory over the Union Bulldogs in the opening round of the tournament.

The Lions finished the season with a 16-15 record, a vast improvement over last year's 9-17 mark.

The key to the loss was the Lions' inability to handle the ball as they committed 20 turnovers against the Bisons' aggressive defense. David Lipscomb turned the ball over just 12 times in their patient ball-control offense.

Freed-Hardeman got off to a quick start, leading by as many as eight points in the early-going, but the Bisons began to take advantage of the turnovers and pulled ahead to a 34-29 lead at halftime.

The Lions kept the score close in the opening minutes of the second half but the Bisons gained the momentum and began scoring nearly every trip down the court as they stretched their lead to as many as 22 points in the closing minutes.

The Lions were led by seniors Randall Avery and Garrett Grills, playing the final game of their careers. Avery scored 22 points, handed out four assists, and captured six steals, while Grills scored 18 points and pulled down eight rebounds.

Sacher Dawson, another senior closing out his career, also played well, scoring nine points and passing off for four assists.

As a team the Lions shot 60 percent from the field and 68 percent from the free throw line, compared to 66 and 62 percent for the Bisons. Both teams had 26 rebounds.

The opening round win over Union was highlighted by the outstanding performance of Grills who played possibly the best game of his career. He scored 35 points, making 17 out of 22 shots from the floor and one free throw, pulled down 12 rebounds, and made four steals to lead the Lions to their victory over the Bulldogs.

Freed-Hardeman led 46-40 at the half and pulled out to a 16 point lead with 14 minutes remaining in the game. At that point, Grills picked up his fourth foul and had to come out of the game. In the next eight minutes the Bulldogs rallied to tie the score at 73-73 with six minutes left to play. Grills then returned to the game and scored eight straight points and the Lions held on for the win.

Nate Samuel, Randall Avery, and Ray Robinson all scored in double figures for the Lions. Samuel made 7 of 9 shots from the field and 3 of 3 from the line to total 17 points to go with his seven assists. Avery scored 15 points, grabbed eight rebounds, and handed out seven assists, while Robinson added 12 points and seven assists.



Randall Avery goes up for 2 of his 15 points in the first half of the Lions' 91-86 victory over the Union Bulldogs in the opening round of the VSAC playoffs.

The Lions shot 63 percent from the field compared to only 49 percent for the Bulldogs.

Randall Avery was recently named to the All-District 24 Team. He finished the season with a team-leading 20.7 points and 6.2 assists per game. He also averaged 4.3 rebounds, third best on the team. He shot 54 percent from the field

and 88 percent from the free throw line.

Grills finished with a 20.5 points per game average to go with his team-leading 10 rebounds per game. He shot 60 percent from the field.

Samuel averaged 9.8 points, shooting 61 percent from the field, and 5.7 rebounds, and Robinson added 8.1 points and 3.6 rebounds per game.

Tennis Teams Ready to Swing into Action

by Bob Jones

The men's and women's tennis teams are all set to begin another season and are looking forward to improving over last year.

The men had their first match rained out on Monday and were set to play Northeast Mississippi Junior College in Booneville, Mississippi on Wednesday. They will play Southwestern from Memphis this afternoon at 2:30 at the Robert Witt Tennis Complex, if the weather permits.

Leading the team will be senior LaRon Pressnell who finished second in the VSAC tournament last year. Jeff Smith, a junior transfer from Martin Junior College, will play number two singles and team with Pressnell to form a strong number one doubles team.

Senior Michael Howell and junior Bob Jones are the third and fourth seeds and make up the number two doubles team. Bam Lyons, a junior transfer from North Alabama, is seeded fifth, and sophomore Jimmy Fox is seeded sixth. Freshmen Brad Camp and Mike Boley round out the squad.

Last year, the men finished with an 11-9 overall record but were a disappointing 4-8 in VSAC competition. The top teams in the conference this year appear to be Trevecca and David Lipscomb. Union and Christian Brothers should also have strong squads.

Third-year coach Bill Boley is optimistic that the team will have a good season, saying, "I think that we're stronger from top to bottom this year than we were last season. We've got a lot of experienced players and we expect to do better within the conference."

The women's team has set a goal of winning the VSAC tournament and going to the NAIA nationals in Kansas City. The top two teams from the tournament advance to the nationals and Freed-Hardeman finished third last year.

The team members are seniors Renee Hensley and Kim Cullom; junior Jill Stanphill; and sophomores Stephanie Hall, Amy Gordon, and Leesa Redding.

The lady netters will be making a trip to Florida during spring break to play a few scrimmage matches to prepare for their regular season. They will open the season on March 20 against Union in a key conference match beginning at 2:00 at the Robert Witt Tennis Complex.

Last year, the team compiled a record of 12-2 in the VSAC West, losing only to Union, who they will have to beat this season if they hope to take over the top spot.

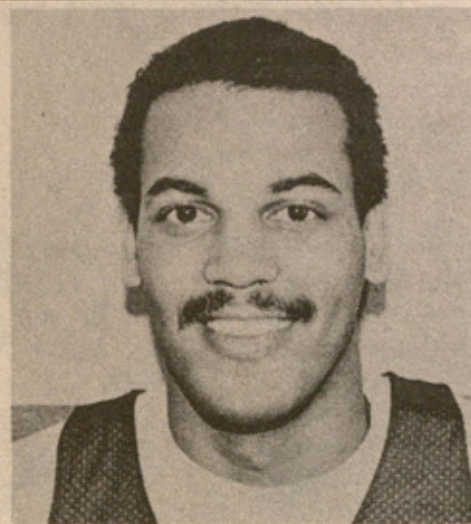
Coach Cindy Puckett thinks that the women can achieve their goals. "We've been working harder this year than ever before and the girls are in better shape," she commented, "I think our chances of

winning the conference are better this year than they were last year."

Everyone is encouraged to come out and support the tennis teams at their

home matches. Two sets of bleachers have been installed at the tennis courts to make viewing the matches easier and more comfortable.

PERRIGO'S PLAYER OF THE WEEK



Each winner will receive a pizza dinner for two at Perrigo's Pizza during the week they are chosen.

Garrett Grills has been chosen as player of the week for the second time this season. The senior center played outstandingly in the first-round VSAC tournament win over Union. He scored 35 points in 19 minutes of play, hitting 17 of 22 shots from the floor and pulling down 12 rebounds. He also scored 18 points in the season-ending loss at David Lipscomb.