



The Bell Tower

The student publication of Freed-Hardeman College

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Haley reminisces on Henning childhood

by Jonathan Matthews

Spending the day with Alex Haley just doesn't come your way every day, you know? On Feb. 22, it came my way. I was assigned to go to my hometown of Ripley to pick up Haley. He had spoken there the night before. After meeting Haley at a motel, Jim Selbe and I took Haley and his administrative assistant, Arthur Sims, to lunch. I also invited my mother to come along.

My mother, who is the dietician for the Lauderdale County school system, and Haley discussed how school lunches had changed from when he was a boy. I could see his storytelling beginning to shine. He commented on how, as a boy, he would carry his lunch in a pail. He and his friends would often stop by some farmer's house and offer to trade their lunch for a watermelon, cantaloupe or bag of apples.

Being in the South for the Ripley and Henderson visits, Haley had the



Alex Haley

opportunity to eat Southern food. He made the point more than once about how he loved the food and was glad to be back in this part of the country.

As we drove back to Jackson, Haley and Sims remarked how different, yet peaceful, it was to take a quiet van ride. They weren't used to this. As we rode,

Haley spotted old abandoned houses off in some farm field. Reflecting on his thoughts of the past, Haley said, "If we could only see the things that used to happen there."

The van ride also gave him a chance to see cows grazing on a hill, a sight rather common to those who live in this area. Yet, Haley said, the cows are "sort of hard to see when you're always traveling by plane."

Since Ripley and Haley's boyhood home of Henning are both in Lauderdale County, I guess you could say he and I share common "roots." I had seen Haley a couple of times when he visited the area. As a sophomore band member at Ripley High School, I played at a celebration for his book and movie in Henning. He came to his boyhood home to see old friends and to "put Henning on the map."

We reminisced about what a day that was when the governor, Memphis and

Nashville tv crews and thousands of Haley fans arrived in Henning. During the van ride he asked if Henning was a progressive community, who the mayor was, and if this or that person was still living. I could sense his familiarity with the area and his interest in things after he had been away for many years.

In his Friday night address Haley commented on his good impression of the students at Freed-Hardeman, the campus and of his reception. He meant that from the heart and told me this after the speech as well. He was gladly surprised to see the social club signs which welcomed him to F-HC.

I must say that this day was one I will always remember. Like I said, it's not every day one gets to spend with a man who authored a No. 1 bestseller. I saw many admirable qualities in Alex Haley, but most of all, I saw a gentleman who wanted to be a friend.

Entertainment bureau finds talent

by Kim Bonnell

Where do you go to find dinner music, quartets or a mixture of other entertainment? The Entertainment Bureau, that's where. Directed by Dana Eubanks, senior, The Entertainment Bureau is a new addition to F-HC.

Several places in the surrounding area host benefit dinners, alumni dinners, youth rallies and various other activities. When entertainment is needed, The Entertainment Bureau is called.

The Entertainment Bureau is set up so that F-HC students can participate in it, yet it is not as involving as a traveling group. "When someone calls for a certain type of entertainment, I'll call one group and if they can't go, I'll call someone else. The performers aren't actually called on that much," Eubanks said.

Eubanks books entertainment for not only The Entertainment Bureau, but also for most of the traveling groups on campus, particularly Phoenix. "I'm a touch-

down point. I can book a show or give the information to the person in charge of the group wanted," said Eubanks.

Any F-HC students interested in being a part of The Entertainment Bureau should contact Dana Eubanks. "There is no cost to you and we welcome anyone interested," Eubanks said.

Director of Alumni Relations Hank McDaniels said, "The Entertainment Bureau has given us an opportunity to use people we may not have had contact with otherwise. There's a lot of people available if they'll just audition."

Eubanks said she has enjoyed her experiences as director of The Entertainment Bureau. "I like working with people."

Contacts for The Entertainment Bureau can be reached at 989-4611, extension 250. If you are anxious to perform before captive audiences, contact The Entertainment Bureau.

Students tour Florida To recruit for F-HC

by Phoebe Cheek

Director of Admissions Seth Chandler led a group of students from Freed-Hardeman and "took Florida by storm" during spring break. The 43-member group consisted of representatives from Phoenix, SGA, S-AA and the A-Team.

The group toured Florida to recruit students to attend Freed-Hardeman.

Halfway through the tour, Phoenix separated from the rest of the group to complete its tour.

Those going on the trip visited Ft. Lauderdale, Fla., Mt. Dora, Fla., Lakeland, Fla., Jacksonville, Fla., Valdosta, Ga., Atlanta, Ga., Macon, Ga., and Chattanooga.

Autry gives recital

Philip Autry, a sophomore at Freed-Hardeman, presented a piano recital in Old Chapel Hall (in the Old Administration Building) Monday at 7:30 p.m.. Autry performed the concert as part of his honors requirements in Piano IV under Assistant Professor of Music Mary Bolen.

The recital featured Beethoven's "Moonlight Sonata" and Chopin's "Revolutionary Etude." Autry also discussed facts about the music.

Cochran discusses Government's role In economic system

Tennessee Public Service Commissioner Frank Cochran was the featured speaker Monday at Freed-Hardeman College's annual Free Enterprise Day. He discussed the role of government in the economic system during chapel. Free Enterprise Day promotes the American economic system and emphasizes the virtues of U.S. economics.

Other speakers for the day included Bill Woodson, general counsel and financial planner, J.H. Shoemaker & Co., Memphis; David Reeves, account executive, Graphic Systems, Inc., Memphis; Doris B. Freeman, manager and marketing director, Old Hickory Mall, Jackson; and Emery McCullough, general sales manager, WBBJ-TV, Jackson.

Cochran, an announced candidate for governor, was elected to the Tennessee Public Service Commission in 1976. He was elected chairman of the Commission in 1980.

Singers perform at New Orleans rally

by Kay Owen

Freed-Hardeman's Sonshine Singers were on the go in March with two special performances in Corinth, Miss., and New Orleans, La.

The group had the unique opportunity to perform at a public high school, Alcorn Central in Corinth March 5. This was only the second time in the group's existence that the singers performed for a predominantly non-church related audience.

The singers were invited to perform as a part of the school's annual "Religious Awareness Week." According to Kent Muhundro, member of the Sonshine Singers and former student of Alcorn Central, the program was accepted very positively. "We received a lot of compliments from the audience." The entire school, grades 1-12, attended the concert.

The singers hit the road again on Friday for their biggest trip of the

semester. They traveled to New Orleans to perform for a large youth rally and a church gathering. They sang selections from their new tape, "I'll Live in Glory," and a few selections from their older release, "This World is Not My Home."

Janine Wilkes, a member of Sonshine Singers, said everyone in the group looked forward to the trip. "It gave us a great opportunity to promote Christianity and F-HC as well as gave us a chance to become closer as a group," she said.

From the editor:

by Bobby McVey

Due to the tremendous influx of letters to the editor during the past few weeks and the issues that these letters have addressed, the editorial staff of *The Bell Tower* has made some allowances in printing letters that might normally be rejected for various reasons.

To maintain order on our editorial page(s), I would like to restate *The Bell Tower's* policy for letters to the editor. This policy will be more closely followed in the future.

The maximum length of the letter is 200 words. The letter must address issues that are pertinent to F-HC's campus. The letter may not attack personalities but may discuss policies and events. It must follow standards of good taste and be signed by the author.

Letters to the editor are not designed to be one's means of taking advantage of a college publication by having any or all

of his views announced publicly. When there are grievances with individuals, it is best to communicate to those involved rather than to use a student publication to get a message across. This staff emphasizes the use of appropriate channels to discuss grievances.

Many times we receive more than one letter addressing the same subject from the same point of view. Because of the size (eight pages) of our paper we publish one letter per point of view.

If a policy or event is questioned, we encourage a response from the responsible party. But when both sides have stated their views the issue is laid to rest in *The Bell Tower*.

Print media offer readers an opportunity to let their views be heard. We encourage you to write letters to the editor when you have no other recourse and ask that you follow these guidelines.

To the editor:

This is a reply to the letter by Dwayne Wilson published in *The Bell Tower* Feb. 21.

Wilson was highly critical of certain aspects of the 1985 lectureship program, especially with reference to any criticism of the teachings and positions advanced by Rubel Shelly. Most of the letter was directed against the lectures of Bert Thompson on "Unity Movements: Old and New" and, to a lesser degree, to remarks allegedly made by me during "Open Forum" (although no such statements were quoted or cited in the letter).

I hope that the following observations may be helpful in considering these matters.

1. The principal criticism of the lectureship seems to be that it was one sided, did not present both points of view, and should have given enough information for individuals to arrive at their own conclusions. It is interesting that this position is not taken regarding other issues discussed during the lectureship:

For example, during Open Forum I spoke against abortion, yet no one has suggested that we should have invited an abortionist or presented the other side of the abortion issue. I also dealt with the theory of evolution, but no one says we should have had an evolutionist to present the other side so that people could make up their own minds on the issue. All of these matters are still open questions to many individuals, but it has never been the practice of the lectureship to devote equal time to error.

If we have lectures on atheism, liberalism, Pentecostalism, premillennialism, instrumental music, etc., does it follow that both sides must be presented for the lectureship to be fair? If so, then the lectureship ceases to be a medium for teaching the truth, and it becomes a platform where truth and error share equal billing.

2. When we answer an issue that is identified with a particular individual, it

does not mean that we are discrediting that individual or that we are making a personal attack. If we discuss marriage and divorce, most people recognize the teaching of a certain brother in Arkansas; if we discuss the doctrine that Christ came in A.D. 70, most of us would associate that doctrine with a preacher in Ohio; and if we talk about modern efforts to unite with the Christian church, most would immediately think of Rubel Shelly. But it doesn't mean in any of these cases that by discussing their doctrine we are attacking them! Otherwise, it would be impossible to discuss any publicly taught doctrine which we believe to be false.

Unfortunately in last year's forum, Rubel Shelly stated on Thursday that he had had "his guts laid bare." I did not respond to the charge because I knew it was untrue (listen to Wednesday's tape for 1984). I realize now that I should have responded because there were people present on Thursday who did not attend Wednesday, and others who heard only the Thursday tape, and they may have assumed that a personal attack was made when it was not. *We need to understand that answering a man's doctrine is not a personal attack on the man, except to the extent that it signifies our conviction when he is in error.*

3. There are some brethren who think it is wonderful to expose false doctrine, that is, until it is "my" false doctrine. They do not object if we answer false teaching within the brotherhood on marriage and divorce, abortion, evolution, etc., as long as we do not get on their pet preacher or project. How can we be true to God, to the Bible and to ourselves if we ignore a doctrine which we believe to be false, which we know to be tearing brethren apart, and which is identical in principle to false positions which have been promulgated in the past?

Do we not have an obligation to be "set for the defense of the gospel?" (Phil. 1:17). What does truth have to fear from honest investigation? Did not Paul ask, "Am I therefore become your enemy, because I tell you the truth?" (Gal. 4:16).

Victory through the cross

by Dowell Flatt

"When Jesus therefore had received the vinegar, he said, It is finished: and he bowed his head, and gave up the ghost." (Jn. 19:30.) This is the completion of the Son loving his own to the end. (Jn. 13:1.) It is related to his accomplished work. (Jn. 17:4.) In this loving work, the Son became engaged in a comprehensive, victorious and voluntary completion of the will of the Father.

(1) A Comprehensive Completion. The Synoptic writers mention that Jesus died with a shout on his lips. (Mt. 27:50, Mk. 15:37, Lk. 23:46.) Though John does not mention the shout, he gives the content of the last words of Jesus on the cross: "It is finished" (tetelestai). This usage of the perfect passive indicates that the work has been finished and remains finished. This completed state denotes an action which has been brought to its termination.

A number of key things were finished in this comprehensive completion. All of his sufferings were over. The multitude of prophecies which had been spoken concerning these events had been fulfilled. (Jn. 19:28-29.) The will of the Father had been obeyed. This is similar to the "It is done" of Revelation 16:17. The power of sin had been broken; the world had been overcome. (Jn. 16:33.)

(2) A Victorious Completion. "It is finished." Did Jesus say this in a sense of defeat or victory? The loudness of the cry seems to indicate the latter view. Different from the world, Jesus looked upon death as a victory: "And I, if I be

lifted up from the earth, will draw all men unto me." (Jn. 12:32; cf. 16:33.) In contrast to the medieval concentration on the physical sufferings of the crucifixion, the inspired New Testament writers looked upon his death as a trophy, gold medal, sign of victory, and demonstration of the very "power of God." (I Cor. 1:18.) "It is accomplished" is close to the literal meaning of this victorious shout.

(3) A Voluntary Completion. Two final actions of the Son completed the scene: "And he bowed his head, and gave up the ghost." (Jn. 19:30b.) This same expression was used to describe going to bed. Though the Son of man had nowhere to lay his head in life (Mt. 8:20), he found a place on a wooden beam in his death.

It is important to note the voluntary aspect involved in the Son bowing his head (paradidomi - really meaning "giving over"). He expressed his willingness to die, demonstrating that "the good shepherd giveth his life for the sheep." (Jn. 10:11.) This attitude was demonstrated in the actions of the Son. He had gone to Judea knowing that the Jews were seeking to stone him. (Jn. 11:7-8). With death standing in full view (Jn. 11:16), Jesus chose to go to Judea.

The statement of Jn. 19:30 notes the completion of the Son loving his own to the end. It was a comprehensive, victorious and voluntary completion. With full knowledge of the coming results, the Good Shepherd had gone to Judea to "lay down his life for the sheep."

4. One of our greatest needs in the church is the ability to separate issues from personalities. We must learn to be objective enough to evaluate a teaching in light of the truth, and not to allow our personal relationships to stand in the way of admitting the truth.

When Rubel Shelly says in his book that pianos and organs are not explicitly condemned in the Bible and that their use does not violate any of the seven essential items of Christian faith in Ephesians 4:4-6 (page 113), and that we should not make tests of fellowship of items not directly pertaining to those seven items (page 91), those statements are either true or false, right or wrong, defensible or indefensible, regardless of the personality behind them. I do not believe these statements represent the convictions of most students and faculty at F-HC. There are some who are stoutly defending Shelly who would not defend these statements if they had been made by anyone else.

5. It has been alleged that Bert Thompson wrongfully criticized the teachings of Rubel Shelly by associating him with Carl Ketcherside; and, further, that all of us have at least something in common with false teachers. It is true, as Wilson stated, that Thompson, Highers and the pope of Rome are in agreement on some matters (e.g., virgin birth of Christ), but he failed to add that they are not in agreement on the points in which it

is freely conceded that the pope is in error (e.g., the infallibility of the pope). Carl Ketcherside was a leader in a unity movement some years ago among brethren, but his positions and programs were overwhelmingly rejected by the brotherhood as unscriptural and compromising.

What Bert Thompson endeavored to show, and did show by careful documentation, was that Shelly agreed with Ketcherside on the very points in which it was conceded that Ketcherside was in error! This, therefore, was not a discussion of mere personalities, but of fundamental principles. There is a considerable difference in showing that one agrees with the pope that Jesus was born of a virgin on the one hand, and in showing that one agrees with Ketcherside's error on unity and fellowship on the other!

George Salmon stated: "I fear it will be a long time before men are so philosophic as to understand that a man is not your enemy because he tries to correct errors in your opinions; and that the more important the subject, the greater the service he will render you if he makes you change your false opinion for a true one." It's certainly not always pleasant to oppose those who are in error.

Faithfully,
Alan E. Highers

Flips!de

by Roger Stewart



Does anybody out there remember the old G-Force? Well, they're still around, but this time the group has a new name and a hit single. The group is now called Giuffria (that's JE'-FREE-AH), and their single is "Call To The Heart."

Getting right to the dirty work, this album is a bore. A crazed synthesizer player went berzerk after listening to too much Van Halen. The result is a waste of vinyl.

Seriously, with tracks such as "The Awakening," how far can these guys expect to go? "The Awakening" is a weird

jumble of electronic noise combined with vocals from school children who sing, "We all love to sing this song; Everybody loves me."

I do have to give them credit for "Call To The Heart;" it is an excellent introductory song for the group. It's the rest of the album that bothers me. The only other songs I can recommend are "Do Me Right" and "Lonely In Love." These are notable only in comparison to the rest of their "work."

My guest critic for this issue is Director of Admissions Seth Chandler, who is also a former Makin' Music host and former member of Phoenix.

Roger: "Without being too leading, did you hate it as much as I did?"

Seth: "Without your being leading, I didn't like them."

Roger: "Was there anything you did like?"

Seth: "I liked 'Call To The Heart.' I liked Easley's voice (David Glen Easley, lead singer). The single is very misleading; the rest of the album is nothing like it. The rest is too loud and too muddy. I like 'Call To The Heart,' but it wouldn't prompt me to pay good money for the album."

Roger's Rating: * 1/2

Seth's Rating: *

Seth's Notables: "Call To The Heart"



After the greatest hits collection "Foreigner-Records" was released, as usual the breakup rumors about the group flourished. But their recently released sixth album confirms without a doubt that Foreigner didn't breakup.

The style, vocals and music are basically the same. After all, Foreigner has become a rock tradition. But, somehow their latest album, "Agent Provocateur," brings their sound well into the Eighties.

Don't let the slowness of their first release, "I Want To Know What Love Is," fool you. These guys still know how to rock.

Getting down to particulars, "Reaction To Action" is a good example of the album. It's your basic hard, active Foreigner after the tradition of "Hot

Blooded." The AOR stations have been drooling over it. "I Want To Know What Love Is" and "That Was Yesterday" provide talented slower tempo tracks to round out "Agent."

Don't get me wrong; the album is good but it's not perfect. There are times when I felt the members really didn't enjoy writing the song; they just did it to get it over with and then they played it. Two good examples would be "Tooth And Nail" and "Stranger In My Own House." They're powerful, hard and lacking in depth.

All in all, Foreigner has a winner here.

Roger: "How did you like it?"

Seth: "I liked it. It had personality. There was a variety of songs and a noticeable difference between the songs. Nothing at all like Giuffria. There were some songs that I didn't like. They seemed to be hard rockers for no particular reason."

Roger: "What did you think of the production?"

Seth: "It was well mixed. 'I Want To Know' will be a Foreigner classic. I was also pleased that they realized the potential of video in their marketing. The video adds a whole new dimension to 'I Want To Know.'"

Roger's Rating: ***

Seth's Rating: ***

Seth's Notables: "I Want To Know What Love Is," "That Was Yesterday"

Yearbook to arrive on time

by Robert Wagner

"It will be here before we get out of school....I promise!" says Shasta Brown, this year's editor of the *Treasure Chest*, Freed-Hardeman's yearbook.

The theme of this year's edition is "Freed-Hardeman College is in full swing." Brown explained that the theme was chosen because of the many visual changes which have taken place on campus during the school year. With such additions as the Commons, renovations in the Milan-Sitka Building and in dormitories (Paul Gray and Hall-Roland halls), and landscaping improvements, the campus is setting the pace as changes are needed. These changes have produced a good feeling about the school in both students and faculty.

The coming issue of the *Treasure*

Chest promises a more personal touch. "There will be more candid pictures in the yearbook this time," Brown added. "We are going to try to capture every aspect of lifestyle here on campus on film and in our stories."

Twenty people worked on the yearbook staff this year. These 20 people shuffled through thousands of pictures, names and addresses, laid out countless pages, and sold advertisements to give members of the Freed-Hardeman family their own personal collection of memories from this school year.

There's still time to order your copy of the 1984-85 *Treasure Chest*. Contact Shasta Brown, Box 10261, campus mail and remember to include your Social Security Number.

Spears to speak at Estes Woman's Day

Dietlinde E. Spears will be the featured speaker at Estes Church of Christ's Women's Day on Saturday.

Mrs. Spears, who lives in Nashville, was born in East Germany and lived there during her early childhood. She witnessed the tragedies of World War II and lived in Poland during the postwar years. She met her American husband in West Germany and traveled halfway around the world with him before they settled in Tennessee.

She is the author of *Dietlinde*, an autobiography which describes her life under Nazism and communism and democracy. She will discuss how one can live with joy despite external circumstances of life.



Dietlinde Spears

Sessions begin at 10 a.m. and will end at 1:30 p.m. Registration will start at 9:45. A salad luncheon will be served at noon.

The Estes church building is located on Highway 45, four miles south of Henderson.

Fashion show displays Barbies

by Kendra Bonnell

"Oh, You Beautiful Doll" was the theme for this year's Associate Fashion Show. The program took place Saturday in Pruett Banquet Hall.

Those modeling included Freed-Hardeman's own Classics '85 and models from other associate chapters. Besides participating, Classics '85 also helped coordinate the show. One-half of the clothes which were modeled came from Kisbers of Jackson, the coordinating store for the show. Other apparel was provided by other participating stores and local shops.

Some highlights of this year's show included the display of Mrs. Euness Pardue's 44 Barbie dolls. The

Memphian's dolls represent all of the first ladies dressed in their original inaugural attire.

The History of Costume class also displayed Barbie and Ken dolls. The class has made garments which represent those worn by historical characters. The clothing is authentic down to the undergarments. The dolls vary from the ancient Greeks to the Gibson Girl to Princess Di to Nancy Reagan's 1985 inaugural gown.

Some of those working behind the scenes who helped make the fashion show a success were Mrs. Reba Thomas and Mrs. KayDeLay. Student coordinators were Donna Sadler and Sharon Burch.

Studio One



Now has a black hair stylist

Mitzie

She studied cosmetology at: **Stonall's House of Beauty Culture** Ft. Wayne, Ind. **Jackson Beauty Academy** and **Volunteer Beauty** where she graduated.

Come by and see Mitzie for all your hair care needs.

Spring trip no break for netters

by Scott Ellis

"We are really looking forward to going to Florida. We hope to use the trip as a means to get ready for the regular season," head tennis coach Tom Dixon said before the teams departed for warmer country.

Both men's and women's teams traveled to the Fort Walton, Fla., area during spring break. The teams played against eight different schools in 13 matches.

Dixon said he feels both teams would gain a great deal from playing in Florida. "Tennis in Florida is very strong and should help prepare us better for the VSAC. We hoped to gain condition but most of all experience. We have several freshmen on both teams. We hoped these early matches in Florida would get the freshmanitis out of the younger players," Dixon added.

Although the tennis teams made the trip to Florida, Dixon wanted to assure everyone that the trip was best for both teams. "We weren't down there for vacation purposes as some would think. This was a great chance for us to play some good tennis in a nice warm climate. In fact, most of the schools with good

tennis programs take some kind of spring trip. Besides, the trip could help in recruiting purposes since we're playing several junior colleges, Dixon said.

The players also looked forward to the spring trip to Florida. "They've worked hard all year. They could have used their spring break to goof off, but instead they saw the great opportunity to get ready for the season," Dixon added.

The matches in Florida do not affect the tennis teams' records, but Dixon saw the opportunity to better the teams' conditioning and experience. "The majority of the teams we played were better than our VSAC foes," said Dixon, "so we hoped to gain a lot in Florida."

The girls' team returns three players from last year's VSAC-West champions. Returnees Stephanie Hall, Jill Stanphill and Leesa Redding are the top three seeds. The newcomers filling seeds four, five and six are Amanda Thompson, Amy Boucher and Julie Lentz.

The men's team may be the surprise of the conference with what could be termed a super recruiting year. Freshman Sergio Castello from Barcelona, Spain, will be a strong contender for top

honors as the No. 1 seed. Gene Frost, a freshman from Nashville, will play at seed number two.

The top returning player for the Lions is last year's No. 2 seed, Jeff Smith. Bam Lyons, a senior returning for his second year on the team, will play as fourth seed. Clive Gumbs, a freshman from Virgin Gorda of the British Virgin Islands, is seeded fifth. Senior Bob Jones returns for his fourth season seeded sixth.

The men's team had played three matches through Monday and had posted a 2-1 record. They opened their regular season with an 8-1 thrashing of Lambuth, but lost a close 5-4 decision to Belmont to make them 1-1 in VSAC play. They came back with an easy 9-0 win over Northeast Mississippi J.C. on Monday. After facing Trevecca in Nashville on Tuesday the team's next match is scheduled for 2:00 today against CBC at the Robert Witt Tennis Complex.

The women opened their season with an 8-1 loss to Union University which always has a strong team. After a match at CBC on Tuesday the women are scheduled to host Belmont tomorrow at 2:30.



Sergio Castello hits a practice serve as he warms up for a match against Lambuth. On Tuesday of this week, Castello beat the NAIA's no. 1 seed, Dick Johannsen of Trevecca, 3-6, 6-2, 6-2.

Lions open season with wins

by Bob Jones

The Freed-Hardeman College baseball team, looking to build on last year's successful 16-8 campaign, has gotten off to a fast start this spring by winning three of their first four games.

The Lions opened the season with a sweep of a doubleheader from Rhodes College in Memphis by the scores of 6-4 and 4-3. They ran their record to 3-0 with a 10-5 thrashing of Rust College in Mississippi in the first game of a scheduled doubleheader on March 18. The second game was called because of darkness in the fifth inning with the score tied at 5-5. The first loss of the season was a heart-breaking 11-10 defeat to VSAC foe Belmont in eleven innings.

In the season opener against Rhodes, the Lions were led by the offense of Fred Wade and the pitching of Mike Logan. Wade reached base three times in the game, via a double, an error and a walk, and came around to score each time.

Also contributing to the Lions' attack were Keith Morris with two doubles, one run scored and two runs batted in, and Phil Walters, who tripled and scored a run. Tony Simmons also scored for the Lions. Logan weathered a shaky second inning, when he surrendered three runs, but he was in control the rest of the way as he posted a complete-game victory.

In the second game the Lions fell behind 3-0 after three innings before rallying to win the game. Kevin Hedden started the comeback with a solo homerun in the fourth inning. Walters led off the seventh with a triple and tagged up to score on Jeff Edwards' foul out to right field to bring the Lions to within one run.

Pinch-hitter Mark Greer reached base on a walk, and Wade delivered a clutch two-out triple to drive him in with the tying run.

Freed-Hardeman scored the game winner with a two-out rally in the top of the ninth inning. Tony Simmons drew a walk and went to second when Wade also drew a walk. Simmons came around to score when a grounder by Phil Melton was misplayed by the Rhodes shortstop. Mike Stamps then closed out his complete-game win by shutting Rhodes out in the bottom of the ninth.

The Lions displayed a potent offense as they posted their third win of the season in the game against Rust College March 18. Eight Lions players contributed to a 14-hit attack in the seven-inning contest.

Nash Fares went six innings to earn the win with relief help from Ernesto Ramos and Stamps in the seventh inning.

Against Belmont the Lions rallied in the ninth inning to tie the game at 7-7. After a scoreless tenth inning the Lions put together a three run rally in the top of the eleventh for what appeared to be a safe 10-7 lead. Greer delivered the key hit with a two-out triple to drive in Greg Johnston and Jeff Lawson. A single by Simmons scored Greer. Unfortunately, the Lions pitching staff faltered in the bottom of the inning as Belmont rallied for four runs to win the game.

The Lions were to continue VSAC competition with a two game set against Lambuth on Tuesday and Wednesday. They will meet Rust in a double-header at 1:00 on Friday at Carnes Athletic Field.

Pepsi

Pepsi

Pepsi

The Choice of a New Generation