



# The Bell Tower

The student publication of Freed-Hardeman College

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Tulips and other floral beauties are in full bloom now that winter weather has (hopefully) ended. Arlen Porter has helped beautify the campus.

## Showcase Features College Performers

by Kay Owen

Showcase, featuring Freed-Hardeman College musical groups, will be presented as part of the Makin' Music Festivities on Saturday from 1:30 p.m. to 3:45 p.m. in Loyd Auditorium.

The Sonshine Singers, the first group to perform during Showcase, sing hymns, spirituals and other popular religious songs. Director of Theater Winston Harless directs the Sonshine Singers.

The oldest singing group on campus, the F-HC Chorus, will perform selections of sacred music. Kelley B. Doyle, chairman of the F-HC Department of Music, directs the chorus.

Pied Pipers Company II, F-HC's children's improvisational theater group, will take to the stage after the chorus performs. The Pipers, under the direction of Director of Alumni Relations Hank McDaniel, have visited at burn centers and hospitals.

Troupe, a musical and theatrical ensemble, will follow the Pipers with a comedic musical performance. Troupe consists of 12 students and is directed by Winston Harless.

Phoenix will close Showcase by performing popular musical selections.

## Groups tackle obstacles on road to Makin' Music

by Angie Raper

Makin' Music practice has been going on for several weeks now. Throughout these weeks the participating groups have encountered many obstacles and hardships.

The Phi Kappa Alpha's "Raisin To A Bran New Day" had difficulties finding enough matching material for their 67 participants. They had to travel around the countryside checking in many towns to come up with the "perfect" material for their raisins. Throughout these and many other difficulties faced, the Phi Kappa Alpha's have been able to maintain the unity and closeness that they are known for.

Sigma Rho has the largest group this year with 78 people. This in itself has caused minor problems for Sigma Rho. Members have had some trouble with trying to work up blocking and staging for so many people. They have also found the lack of available pianos at practice sessions to be a nuisance. Yet, they have been able to keep up that Sigma Rho spirit for this year's show, "You Can't Shuck Us Up."

"This Ant Such A Hard Life After All" is Alpha Tau Lambda's theme for Makin' Music '85.

The Big Blue has had many difficulties with its show. The club's original idea was rejected, so members had to come up with a new idea which put them behind. After working up a general outline for the new show, they found themselves without any directors.

The Alpha Tau's were able to pull together and find new directors who have motivated the group to work hard. They are the only group that has more males than females participating and are really excited about this year's show.

Finding sheet music for their piano player has been Tri Zeta's biggest difficulty. When they were able to find the correct sheet music, it was in large books which were very expensive. The 55 participants have been able to maintain a good attitude throughout their practices and hope that the audience will enjoy their "Affair of the Tart."

Bradfield, Benson and Scott have had trouble getting all of their participants to attend practice sessions. Thirty-six people make up the cast of their show "Fly the Friendly Skies." This show is sure to be very colorful and lively.

A week and a half before Makin' Music, Paul Gray, Hall-Roland and Porter-Terry learned all-new choreography.

The "Diet Busters" have worked extra hard on trying to adapt to the new changes. They are looking forward to presenting their show Friday and Saturday night.

"In Pursuit of Knowledge" is the theme for the Faculty/Staff's entry. Twenty people make up the cast, which is the smallest group to participate. They have also had trouble trying to get their participants to go to practices. Their show is held in high anticipation by the

students.

Congratulations go to all of the people who have worked so hard to make these possible. They are all winners for being able to overcome hardships and difficulties and coming up with such great entertaining shows. Thank you Phi Kappa Alpha, Sigma Rho, Alpha Tau Lambda, Tri Zeta, Paul Gray/Hall Rowland/Porter-Terry, Bradfield/Benson/Scott and faculty for your dedication and enthusiasm!

## What's Inside . . .

Makin'  
Music





## I like...

by Bobby McVey

**I like.....**people who have fun at Makin' Music. They aren't competitive and they treat the other groups with respect and sometimes with admiration. They don't look down on their friends for missing a practice because they had to study.

They make it what it is and take it for what it is, a time to enjoy themselves. They work as a team with people they hardly know, but view each win as an individual accomplishment, which it is.

**I like.....**letters to the editor that are short and to the point.

**I like.....**Mr. Porter. He is doing a wonderful job in beautifying the campus, and I can't wait to see roses on the split-rail fences.

**I like.....**whoever is responsible for putting the gravel walkways down for the

guys in Benson and Farrow, especially when it rains.

**I like.....**people who read editorials.

**I like.....**watching this year's version of the men's tennis team on the courts. Good luck!

**I like.....**well-planned chapel skits that are funny without being abusive. I hope they aren't a lost art.

**I like.....**May 4th!!

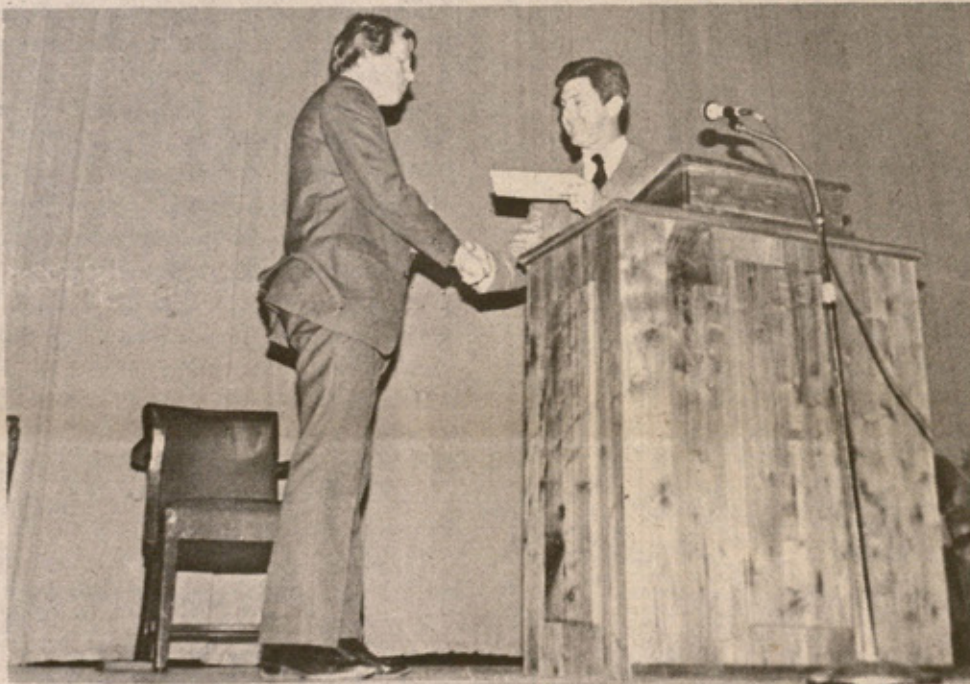
**I like.....**some of Roy Sharp's closing joke/announcements in chapel.

**I like.....**reporters that get their stories in, even if they're late.

**I like.....**cash-paying advertisers of *The Bell Tower*.

**I like.....**teachers who put up with Makin' Music without too much fuss.

**I like.....**people who don't get bored reading what I like.



Gene Bloomingburg (left) accepts an engineering scholarship from Dr. Randy Perry, dean of Tennessee Tech's College of Engineering. A Freed-Hardeman student also won the scholarship in 1984.

## Spring break phone calls Lead to 100 applications

by Pete Baker

While students were home during spring break, the Admissions office was provided with an opportunity to accomplish a lot of work using volunteers to talk to prospective Freed-Hardeman students in their hometowns. About 250 F-HC students volunteered part of their break time to help the Admissions office encourage prospective students to enroll at F-HC for the fall semester.

Prior to spring break the student body received cards through campus mail which asked for volunteers to make phone calls to high school students who had shown interest in Freed-Hardeman. Individuals who responded to the request were given a list of about 10 names and phone numbers of prospective students in their areas. The Admissions office encouraged volunteers to sell F-HC by relating their own enthusiasm for the college. Students who participated answered questions they could and offered to send more information through mail.

Seth Chandler, director of Admissions, said he was "very pleased" by the response of students. During the break, 150 students worked for Admissions in this capacity, he said. In addition to students calling by phone, the A-Team allowed students to be involved in volunteer work. Chandler said all colleges need "students willing to help in admissions."

The work of student volunteers may be the most effective in the long run, said Chandler. Results of the work accomplished during the break will be seen more accurately in the future as applications arrive from individuals influenced by Freed-Hardeman students.

Chandler wanted to say "thanks to every student who had a part in making Spring break the most successful recruiting week that Freed-Hardeman College has ever seen. We received over 100 applications as a result of spring break week," he said.

## Notes from Dowell Flatt

During the month of March, one sees every year on American television thousands of college students who go to Florida for their spring break. There seems to be an emphasis on seeing how many clothes can be taken off and how much beer taken in.

Spring break at F-HC finds a number of students doing far better things. There is more interest in Campaigns for Christ among our students, staff and faculty than I have ever seen at beloved F-HC. Because of an excellent track record in the past, far more invitations come to us than can be accepted.

The following campaigns were conducted this spring break:

1. Sullivan, Ill., led by Paul Gray Hall supervisor and F-HC Bible major Troy Painter. Dr. Steve Johnson was the faculty adviser of this group.

2. St. Louis, Mo., led by "Mr. Campaigner" on our campus, Norman Hogan. This is always a model campaign down to the last detail. Brother Hogan, who also serves as minister of the Estes congregation, is an excellent example in campaign work both at home and abroad. This was his ninth year in St. Louis. Twenty-nine workers from F-HC helped to hand out 60,160 pieces of literature, interview 3,767 people, and set up 140 open Bible studies. Two were baptized.

3. Prattville, Ala., led by Dr. Ralph Gilmore. In addition to being one of the most popular teachers on our campus, brother Gilmore serves as one of the ministers of the Campbell Street congregation in Jackson. Twenty-nine workers from F-HC did a great job in Prattville: two baptisms, one restoration, 11 home Bible studies, and 9,000 homes contacted. Matthew Elliott served as the F-HC student leader.

4. Crystal River, Fla., led by senior Bible major Steve Wiggins and Owen Olbricht. Twelve workers from F-HC got to see two baptisms, three requests for prayers and the setting up of 49 home Bible studies.

5. It was a joy for me to be with brother

David Pharr and all the good brethren in Rock Hill, S.C., in a wonderful gospel meeting. Serving as an elder and preacher, brother Pharr has been with this congregation more than 21 years. He is loved throughout the Carolinas. Twelve were baptized, and five others asked for prayers. Record crowds attended.

The summer months will find more such activities for His cause. A number of students will be involved with campaigns in Brazil, Scotland, Canada, the Bahamas and all sections of the United States.

Twenty faculty, staff and students from Freed-Hardeman plan to work in the annual Flatt Brothers' Campaign for Christ, Aug. 4-9, at the Ross Road church of Christ in Memphis. Because this congregation is located in such a rapidly growing neighborhood, this campaign has the potential to be one of the best we have ever conducted. Pray for the success of this work as Leamon, Bill, Don and I join together once more for His glory.

1985 looks like a super year. C.W. Bradley has agreed to stay with us as a full-time member of the Bible faculty. Earl Edwards hopes to finish his doctorate in missions during June and to return to teaching in the fall. Dr. Coleman Crocker is well enough to be teaching again. We thank all of you for your support of him.

With the help of brethren Bradley, Crocker and Edwards, this gives us nine full-time Bible teachers. To my knowledge this is an all-time record for us, going all the way back to 1869. Eight other men will teach part-time in Bible. It is an honor to work with this veteran Bible faculty, which has an average age of 52 years.

Out of 130 Bible majors, 40 have a grade-point average of 3.0 or better. The vast majority of the 130 are very sincere, hard-working men.

Please mark October 24-27, 1985. We will host the 26th annual World Mission Workshop. More than 150 missionaries will be on campus.

## The Bell Tower

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## High school day gives student preview of Campus life

by Cindy Elliott

High School Day at F-HC will take place on Friday in connection with Makin' Music Weekend. It is organized to enable high school students to live a day as college students and obtain information about life on campus.

Students will attend classes during the day and eat in the cafeteria. F-HC will provide housing for Thursday or Friday night. The students will be able to meet

faculty and learn about financial aid and admissions.

This will be the second High School Day in the 1985 spring semester. Director of Admissions Seth Chandler said: "This will be the biggest High School Day yet. Of the students who participate in high school days and fill out applications to F-HC, about 99 percent actually register in the fall."

In the future, the format for high

school days is going to be restructured to increase the number of participating students. High school days may be moved from Fridays to Saturdays because high schools are reluctant to allow students to miss classes during the week.

In the past F-HC has scheduled about six high school days during the school year. Chandler anticipates changing the schedule to allow for three high school

days during the year. By decreasing the number, the admissions office plans to add emphasis and attention to each day and provide more activities for visiting students.

The admissions office has planned the last High School Day of this school year for April 12. The day is designed specifically to attract high school juniors, but seniors have also been invited.

## Makin' Music proceeds used for campus improvements

by Dave Sentell

Night softball games have become a reality during the last two years thanks to the new lighting system purchased with proceeds from Makin' Music. The lights were installed during the fall of 1983 at

the Chitwood Athletic Field and have been used extensively for playing night softball games.

The lights, which cost about \$22,000, were purchased from and installed by

Musco Sports Lighting. Musco, according to Student Activities Director Jim Selbe, provided the lights for the Los Angeles Coliseum for the Olympic Games and portable lighting for the University of Notre Dame's football games.

According to Selbe, Makin' Music proceeds historically have been used for campus improvements of some kind, but the administration makes the judgment on how to spend the proceeds. The possibility of setting up a scholarship has also been mentioned.

"A few years ago we polled the student body and asked them what they would like to have the proceeds spent on. They

overwhelmingly voted for lighting for the softball field," Selbe added.

"It's probably one of the best things that we've done for student morale in a number of years," he said, "and it's great." The students tend to agree.

Brad Barber said, "I think the decision to purchase the lights was a good one. It makes it possible for more games and it's a good form of social activity for a lot of people. There's always a crowd down there watching the games and cheering."

Charles Mullins added, "The lights are great. I just wish they would use them more often!-I'm glad the money was used for purchasing them."

## Author relates child abuse horrors



by Angie Raper

The audience listened with awe on March 21 when Dr. Phil E. Quinn spoke in chapel about child abuse. Quinn, author of *Cry Out!*, was the guest speaker at the Social Work Student Association's third annual social work seminar. He is a speaker and educator for ICARE, International Child Advocacy and Resources Enterprises, a nonprofit organization that focuses on the prevention and treatment of child abuse through education and therapeutic intervention.

In his book, Quinn told about some of the horrors that he and his brothers experienced after being adopted by a young churchgoing couple. The purpose of *Cry Out!*, says Dr. Quinn, "is not to inflict pain, but to relieve it; not to condemn, but to exhort; not to frighten, but to inspire. It is my sincere hope that this book will make a difference in at least one child's life. If not the life of your own child, then perhaps in the life of the child next door."

Quinn recently won the Angel award for his book and will publish another book in the fall.

In an afternoon session Quinn answered questions about child abuse asked by the audience.

Carolyn Parker, director of Rediscovery Unit of Jackson Regional Hospital, spoke at the morning session. Parker, a reformed alcoholic, spoke on alcohol and drug abuse. She stated that pre-teen alcoholism is caused more by ignorance on the child's part than by peer pressure, parental neglect or abuse.

Parker suggested that parents should educate their children about the effects and uses of drugs and alcohol. She stressed the need for parents to show love and understanding and to give support to their pre-teen and teenage children to fight and prevent drug and alcohol abuse.

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OPTOMETRY GROUP P.A.





Makin' Music performers took to the stage this week for final rehearsals before the shows on Friday and Saturday.

## Christian Training Series To Share Christian Values

Freed-Hardeman College will present its annual Christian Training Series July 8-12, centering on the theme "Sharing Christian Values."

The series will begin at 9:00 a.m. Monday and extend through lunchtime Friday. Classes will meet on a regular basis throughout the week. Some of the classes include "Philippians—Sharing Joy," "Elders and Effective Evangelism," "Woman's Role in Mission Work," "The Songs in Your Heart," "Positive Approaches to Work of the Church," and "Sharing Corrective Drug Experience."

A Monday-Thursday seminar on "Parenting" has the unique feature of presenting this topic from the perspectives of all family members. Don, Jane, Kathy Beth,

and Greg McWhorter will be the featured speakers.

Other speakers include V. P. Black, Leamon Flatt, B. B. Stevens, Hugo McCord, Rosemary McKnight, Walter Edwards, Charles and Louise Cox, and others. Each day will be concluded with an evening meditation by Leon Barnes, and a special fellowship activity.

Also available during this week are special series for teenagers, ages 12-18. These are "Invitation to a Wonderful Life" for young women and "Future Church Leaders Workshop" for young men.

Cost for the series is \$20 per person. For more information write or call Dr. J. Walker Whittle, Freed-Hardeman College, Henderson, TN 38340.

## Harless and Selbe oversee annual production

by Kendra Bonnell

Clocks are running faster. Excitement is building. People are practicing hours and hours. Details are being taken care of; aspirin bottles are empty, and Jim Selbe and Winston Harless are tired. You guessed it! Makin' Music '85 is here!!!

The eventful weekend will begin early Friday morning and will end late Saturday night. The highlight of the weekend will be the 7 p.m. show that we've all been waiting for.

Being the big production that Makin' Music is, a lot of preparation is involved. Selbe and Harless will readily agree with that. As the producers of the show, they select the orchestra and the hosts and hostesses. Selbe oversees the staff and deals with the financial aspect of the production -- the income and the expenditures. Harless works with the staff, the coordinators and the manage-

ment as well as with the hosts and hostesses and the groups that are participating.

"Winston and I do what needs to be done. We're both good friends, and we give each other suggestions but mainly take care of things as they come up," Selbe said.

Ten jillion decisions have to be made. Helping with these decisions are student coordinators Terri Norton and Darrell Orand. They work with Selbe and Harless and are responsible for things getting done. On the chain of command they fall right under the producers. Orand and Norton meet daily with Selbe and meet weekly with the eight staff people under each of them. They talk details.

Norton and Orand play a big role because they have grown through the show. They began by participating and have worked their way up to being the

student coordinators. Terri works with the hosts and hostesses, and Darrell works with the groups. Their individual talent complements each other well.

There are some small problems as would be expected with such a big event.

Caution has to be taken on what happens on stage since this is such a controlled environment. There's talk about restricting the show in future years. "A good length is around two hours. The mind can only take as much as the bottom can stand," commented Selbe.

A big asset to this year's production is the fact that everyone is working together so well. There is a lot of talent on the staff. Orand remarked, "It seems a lot more professional now because there is a lot of unity."

The orchestra opened up sounding better than usual. "We use a full orchestra, whereas most places use just

rhythm," stated Selbe. Arranging for the orchestra is Mark Crawford, and Gavin Gossett is directing.

"We haven't see the show all together, just elements of it. We haven't tried to drag it out all year but concentrate it in three months, especially the two weeks after spring break. Nineteen qualified judges will rate the groups' performances. I have every confidence in the student body that it will be fine. And, too, the faculty has a good entry," explained Selbe.

Almost as an afterthought Selbe remarked, "Let me say this. I want the public to enjoy this. It's a unique show different from all the rest. There are different people, different voices and different groups, so make it fun for yourself. Each year has its own highlights. If you credit this show on its own merits, then you will be pleased."

Good advice.

## Orchestra's music has Something for everyone

by Roger Stewart

The spring semester at Freed-Hardeman brings with it a few traditional events: sun, spring break and Makin' Music. With Makin' Music comes another traditional: the Makin' Music orchestra.

"Practice has gone expectedly well," said Gavin Gossett, director of the 1985 orchestra. "We're a bit brass heavy, but the quality of our musicians will make up for any deficiencies. It was tough picking soloists because we have so many excellent performers. The brass section is pretty infallible; the rhythm section is astounding. We have the potential to be the best Makin' Music Orchestra ever!" Gossett exclaimed.

The pre-show will feature music from the jazz of Duke Ellington to the theme from "Hawaii Five-O."

The show tunes this year are being arranged by Mark Crawford and will

feature current pop songs from Elvis Costello, The Everly Brothers, The Carpenters, as well as favorites from the past. With only six weeks preparation, Crawford said he is pleased with the result. "The music this year has good variety. There is something for everyone," he said.

As music arranger, Crawford's job centers around preparing written music for sections and individual instruments. "Arranging is basically a compromise between vocalists and instruments," he said. "Sometimes it's hard, but it's always fun."

"The hosts and hostesses have been easy to work with this year. They're really hot," Crawford added. "They're great as individuals, and they're particularly good when they blend. The combination of the vocals and instruments will be great. They're all really good musicians," Crawford said.



### STAR DATE, The Astronomy Radio Series

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Saturday 9:00 a.m., 12:00 p.m. and 5:00 p.m.

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# Trio has fame... seeks fortune

by Kim Bonnell

If you enjoy "Fish Heads," "Moose Goop" and "Dead Puppies," you would especially enjoy listening to outrageous entertainment by Three Large And Very Serious Guys.

This unique group consisting of Matthew Elliott, Gavin Gossett and Jon Shoulders originated in the mind of Elliott shortly before the fall 1984 semester. "Money and women were the main motivating factors," said Elliott, "I just had a little vision of all three of us standing on the stage, singing dumb, little songs, with women throwing money on the stage."

Elliott wanted a unique act for Potpourri, which kicks off the fall semester. Elliott and roommates, Gossett and Shoulders, put their thoughts to work. Using extremely silly songs while remaining extremely somber, the trio made their debut in Loyd Auditorium for Potpourri.

The group was an overnight success and sang such all-time favorites as "Corn Dog," "Think of Ethel," the ever popular, "Gotta Boogie," "Purple Cow," "Purple Reindeer," in addition to "Fish Heads," "Moose Goop" and "Dead Puppies."

One just would not see these songs on the Top 40, so where do they come from? It is actually a combination of the three. "We get some ideas from the Dr. Demento radio show, and my mother used to play me these songs on the tuba," Gossett said. Gossett, Elliott and Shoulders collaborate on the lyrics and music.

How did three not-so-very serious guys inherit the title of Three Large And Very Serious Guys? Shoulders said the trio felt people were tired of the "Mr. Funny-Guy type." "If we got up there with the idea of being funny, no one would laugh. We're very serious; we try not to even smile," said Shoulders. The strategy used by these guys has certainly paid off because of their increasing popularity.

The popularity of Three Large And Very Serious Guys has indeed skyrocketed. "The change in style appealed to many plus it's funny," said Shoulders.

Gossett commented, "It's a nice feeling that people appreciate what you do and to see the thousands of tiny smiling faces."

This group is truly a one-of-a-kind. When asked how they felt about the

uniqueness and ridiculous comedy the group creates, Shoulders said, "Being the serious person that I am, the songs appeal to me very much."

Concerning why the group is so unique, Gossett replied "Because people think it's funny and I don't-- and to me, that's the greatest humor of all."

Elliott added, "I think it's a great opportunity to make money with your friends at the expense of everyone else."

The group has performed in varied situations, including singing chapel announcements, Potpourri, Homecoming activities, two retreats and a benefit concert for Ethiopia. The group will present a concert on campus sometime during the month of April. This concert will boast new material which has been written especially for the event. Needless to say, F-HC students are anxiously awaiting this special performance.

Another surprise for F-HC students is the recording of a tape by Three Large And Very Serious Guys. The tape has been made but will be re-recorded. "We want to release it in the fall so we can get some country music awards and hope-

fully, we're shooting for the David Letterman Show," said Gossett.

"And make lots of money," added Elliott.

A common philosophy shared by the group's three members is "If you got the dough, we'll do the show," as stated by Shoulders.

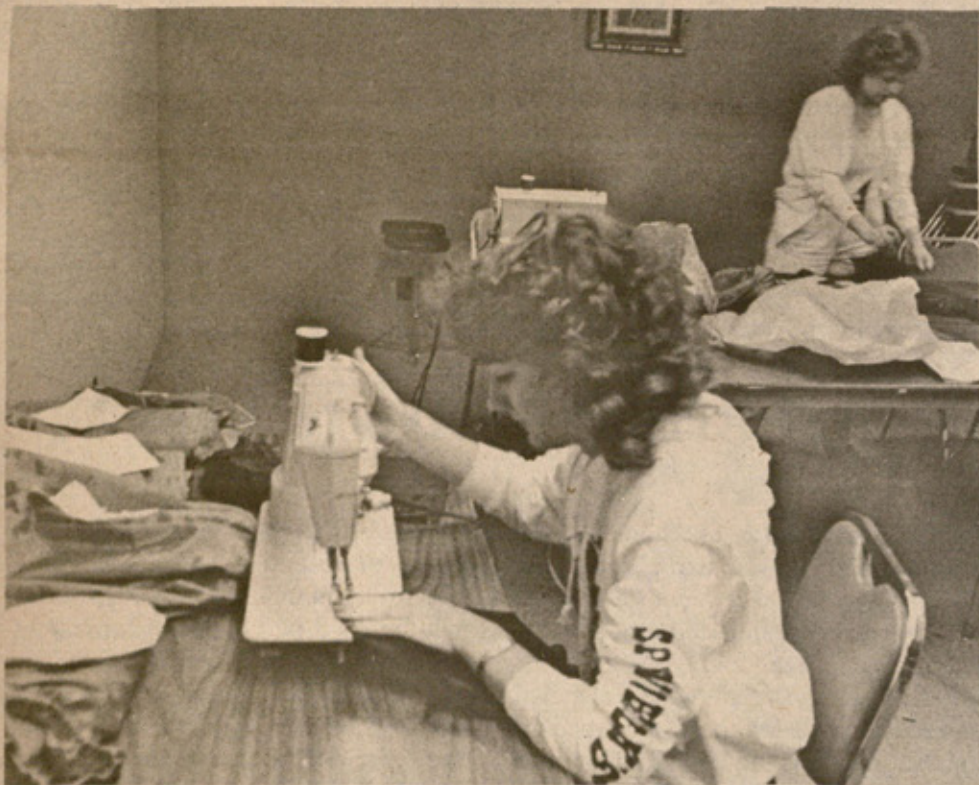
Gossett added, "No more charity, we're stars now."

Although Elliott will be graduating this semester, the group plans to continue performing.

This absurd, but hilarious group will end the semester with a bang at the April concert. "At the beginning of the year, I was broke and didn't have a girlfriend. Three Large And Very Serious Guys changed all that. Now I'm broke and single again, and I'm really looking forward to the big April show," said Elliott.

"All kidding aside, there is nothing that people like more than a good laugh, and we hope we can provide people with a good laugh-- while having fun ourselves," said Shoulders.

Elliott commented, "And we'd also like to make money and get lots of girls."



Sewing costumes for Makin' Music is no picnic, but someone has to do it. Dawn White toils at the sewing machine on an Alpha Tau Lambda costume.

## Lifelong Learning to Tour Kentucky

Freed-Hardeman College's Lifelong Learning Program is offering a "Heart of Kentucky Tour" July 14 - 18. Dr. J. D. Thomas, Freed-Hardeman College Provost, and Mrs. Reba Thomas, assistant professor of home and consumer economics, will serve as director and hostess of the tour.

The college's air conditioned, restroom-equipped Silver Eagle bus will depart from the campus and honor any pick-up appointments in Memphis and in Nashville. Highlights along the route include Shakertown, the Abraham Lincoln Birthplace, Bardstown, My Old Kentucky Home State Park, Bluegrass-horse farm country, several antebellum homes, Old

Cane Ridge Meeting House and other features from the Restoration Movement. Also included in the tour is a visit to the 24th Annual Shaker Festival with three outdoor dramas, including "The Legend of Daniel Boone." Daily devotionals and Sunday church services will be held.

Cost per person for the tour begins at \$350 for accommodations with four persons to a room. Prices are higher for fewer persons per room. The price includes transportation, admissions, and local tours. Reservations and a \$100 deposit are due by May 24. To make arrangements about the tour, contact Dr. J. D. Thomas, Freed-Hardeman College, Henderson, TN.



**"Knowledge is of two kinds.  
We know a subject  
ourselves, or we know  
where we can find  
information upon it."**

Boswell, *Life of Johnson* (1775)



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## Students assist community through Buddy program

by Bobby McVey

If anyone needs a buddy, she does! She is 18 years old, has a nine-month-old baby and is pregnant. She is married, but neither she nor her husband is working, and there is no visible means of support in sight. She needs a buddy! She needs a friend! Where can she turn?

This is the plight of one young lady who has obtained a friend through Chester County's Buddy Program.

The Buddy Program, now six years old, is a program of the Chester County Juvenile Court. In this program, youths up to the age of 18 in need of care and concern on an individual level can get the attention and love that they need in the form of a Buddy. Buddies are volunteers from the college and the community concerned about the welfare of lonely and sometimes neglected juveniles.

The needs of these juveniles and the concern of the volunteers come together to produce a program that does good for both participants. Supervised by Pam Nash and Cathy Powell of the Juvenile Court, the program is under the direction of Donna Dockins and her assistant, Tammy Hirst. Both are seniors majoring in social work at Freed-Hardeman College.

At this time the program has approximately 30 juveniles who came to the program in various ways. Many of the cases are referred through the Chester County Court System, but some of them are referred by the local school system or the Department of Human Services. According to Pam Nash, "Most of the kids come from single parent households. We try to take care of the high-risk children first—those who are high risks for having prob-

lems later and we place those who just seem to need more help, love, and concern."

Besides giving the juveniles a buddy, or big brother or sister, "it gives the youths someone to talk to, because once he or she trusts the volunteer they have someone they can open themselves up to," says Dockins. "Another thing the program offers is that it keeps the kids out of trouble and can also be informal counseling on a one-to-one basis."

The volunteers, matched with a juvenile based on hobbies and characteristics described on an application, are expected to contact their buddy at least once a week. Amanda Reddin, a seventh grader and her younger brother James, who is in Chester County Elementary School's special education class, have been in the program for four years. Like any other youngsters, they like to go horseback riding, swimming, and eating at McDonald's. They get to do these things because of the Buddy Program; otherwise they wouldn't be able to. Amanda says that "the best things about the buddy program are having someone older to rely on and to talk to, along with the fun things that we do."

Most of the volunteers are social work majors at Freed-Hardeman. Terri Rich, a senior in the major, has been working with the program for three years. "My freshman year was my first year in the Buddy Program. The sponsor of our Civitan chapter, Wendell Bloomingburg, encouraged us to volunteer and I've enjoyed it very much, enough to keep volunteering."

Terri is Amanda's buddy and Cynthia

Todd, Terri's roommate, is James' Cynthia is a junior majoring in office management and joined because she saw how much fun Terri was having. "It's a great opportunity to work with kids. You can have fun while helping someone at the same time," according to Cynthia.

Two others who are not social work majors are also roommates. Pam Reid, a sophomore majoring in elementary and early childhood education, and Dana Webster, a sophomore marketing major, got into the program for similar reasons.

Pam got involved because, "I wanted to do something for the community and I

knew it will help me grow."

Dana sees the needs of those in the program by the great needs of her own buddy. "It's going to be a learning experience, dealing with someone who is less fortunate than I am. I want to help my buddy in any way I can, because she really needs someone to talk to and rely on."

The need for more volunteers is great, and the work is enriching. According to director Donna Dockins, "It's a good project for anybody to do. It can help the volunteer buddies as much as it helps the juveniles."

## Delta Mu Delta Chapter Organizes

The Freed-Hardeman College Department of Business has chartered a chapter of Delta Mu Delta National Honor Society. Twenty-two students will be inducted this semester.

The honor society in business administration has a membership of 31,000 undergraduates, graduates and alumni nationwide. Its purpose is to recognize business administration students who have distinguished themselves scholastically.

The organization awards scholarships, publishes the Delta Mu Delta Newsletter, and holds a triennial national meeting at which the society's business is discussed. Because DMD holds membership in the Association of College Honor Societies, graduating members are eligible for employment in Civil Service GS-7 positions.

The charter members for the Freed-

Hardeman College chapter of Delta Mu Delta include: Brad Barber of Union City, TN; Vivian Browder, Savannah, TN; Wendy Callarman, Fairfax, VA; Lincoln Coggins, Leland, MS; Teresa Cotham, Calvert City, KY; Darrell Cox, Kennett, MO; Tamie DePriest, Linden, TN; Linda Durham, Bakersfield, MO; Dena Emery, Caledonia, MS; Chris Franklin, Dalton, GA; Lynn Heffington, Birmingham, AL; Michael Keith, Trenton, GA; Beth King, Columbia, TN; David Miller, Paducah, KY; Thea Moore, Hamilton, AL; Teresa Bond Moran, McMinnville, TN; Stoney Ramsey, Milan, TN; Linda Roland, Jackson, TN; Jan Rowe, Paragould, AR; Jerry Sutton, Pigeon Forge, TN; Amy Williams, Jackson, TN; and Karen Wood, Paragould, AR. The sponsor for the organization is Dwayne Wilson, chairman of the F-HC Department of Business.

## Jazz artist Coltrane...an intense musician

by Brian Knowles

William John Coltrane—tenor sax player, soprano sax player, composer, leader. He was born in Hamlet, N.C., in 1926 and died in 1967. He was first prominent in the bands of Dizzy Gillespie, Johnny Hodges and Earl Bostic. Coltrane began to gain widespread respect among musicians during his intermittent association with Miles Davis between 1955 and 1960.

In 1960 he left Davis and formed his own quartet. That year he also recorded for Atlantic and won some public acceptance with his album, "My Favorite Things." By 1961 Coltrane had begun a long association with Impulse Records and appeared with a combo that included McCoy Tyner, Elvin Jones and Reggie Workman or Jimmy Garrison, with Eric Dolphy frequently added. This was to be the format for many of his subsequent groups.

Coltrane's style of playing and group concepts underwent several important changes after he left Davis. During the late 1950s he played in a style involving so-called "sheets of sound," in which he employed not merely 16th and 32nd notes, but violent barrages of notes not

mathematically related to the underlying rhythmic pulse, and not swinging in the traditional sense of the term. Many of the Atlantic recordings reflected an additional lyricism which he was to use in many later works. They were also the first in which he played the soprano sax.

That instrument, rarely used successfully by modern jazzmen, gained a new quality in Coltrane's hands which Pete Welding described as "sinuous and serpentine," employing a "pinched, high-pitched, near-human cry of anguish which is most effective. He used a device which sends chills along my spine. He seems to be playing a slithering, coruscating melody line over a constant drone note."

At about 1961 Coltrane became involved in the Indian improvisational concept, which entailed lengthy improvisations often based on a predetermined mode rather than on chords. Tremendous emotion and vitality were transmitted on his recordings (particularly "Africa/Brass," "At the Village Vanguard" and "Impressions").

Some critics attacked Coltrane's harsh, human sounds and his often ex-

cessively long solos as "honking and bleating" and anti-jazz and claimed that his playing was sheer technical display which was without musical value and was destructive to jazz.

Nevertheless, this innovation of Indian and modal ideas led to greater freedom for jazz soloists in the 1960s and took the music away from improvisations on songs or song patterns and allowed it to move toward a whole new musical feeling. At the same time Coltrane recorded several blues numbers and two LPs devoted to ballads, with a combination of sensitivity and intensity which have come to characterize all of his efforts.

As a result of his use of these new concepts and the distillation of older forms of jazz, Coltrane's music in 1965 ("On a Love Supreme" and "Chim Chim Cheree") reached a new synthesis of almost religious fervor, emotional force and a nearly hypnotic tension. It was at this time that he also attained his greatest public acclaim and won the Hall of Fame, Record of the Year ("A Love Supreme"), Jazzman of the Year and tenor sax categories in the 1965 *Down Beat* readers' poll.

From 1965 to 1966 Coltrane experimented more and more extensively in the instrumentation of his group. Sometimes he used two bassists, sometimes two drummers and one or two additional saxophonists. At the end of 1965 a radical change took place when Elvin Jones and McCoy Tyner left the group. Alice McLeod (Mrs. John Coltrane) replaced Tyner.

I know some people think that Coltrane was playing anger through his horn, but his music was very intense. Coltrane's music is about love, and love can be intense and honest, and honesty can be very deep and cutting. To a person who is not in tune, it can appear to be very negative and angry music.

But that's not what I get out of Coltrane's music. It is uplifting, brings me to the point of tears; it's so powerful. He saw peace and harmony in his music; everything was in its right place. His music was a projection of love and peace; it was medicinal; it was a healing force.

May the spiritual nature of Coltrane's efforts live forever.



### Castello leads Lions in early success on court

by Bobby McVey

As students strive to forget the dismal winter of our discontent with basketball, F-HC spring sports are producing winners, and the men's tennis team may be the biggest winner come season's end.

The biggest reason for this ray of hope, besides the team's 8-3 overall record and 4-1 conference record, is the play of Sergio Castello, the team's No. 1 seed, is 11-0 on the year and has lost only one set so far. His biggest win came against Dick Johannsen of Trevecca, the preseason's top-rated player in the NAIA. Castello won 3-6, 6-2, 6-2 in the match in Nashville.

This was the Swede's first loss on his home court during his four years at

Trevecca, which is more important than the win for Castello. This was the fourth loss of the year for Johannsen, obviously not playing with the same skill as in last year's NAIA championship.

According to head coach Tom Dixon, Castello has a lot to look forward to. "He may be the best player in the conference, but we'll have to wait and see. Greg Chambers of David Lipscomb will give him a tough time as will Gunnar Adelbarth of Union." Castello has the potential, but time will tell whether he can handle the pressure.

The rest of the team isn't exactly sitting back and watching Castello play. The team garnered six wins against

Trevecca to win the match 6-3, the first such win against the Nashville school in four years. The team's strength can be attributed to the addition of Castello, Gene Frost and Clive Gumbs. Their insertion at first, second and fifth seeds has allowed returnees Jeff Smith, Bam Lyons and Bob Jones to move down from last year's seeding, which doesn't improve their play but improves their record. Smith is 10-1; Lyons is 8-3 and probably the most improved returnee; and Jones is 8-3.

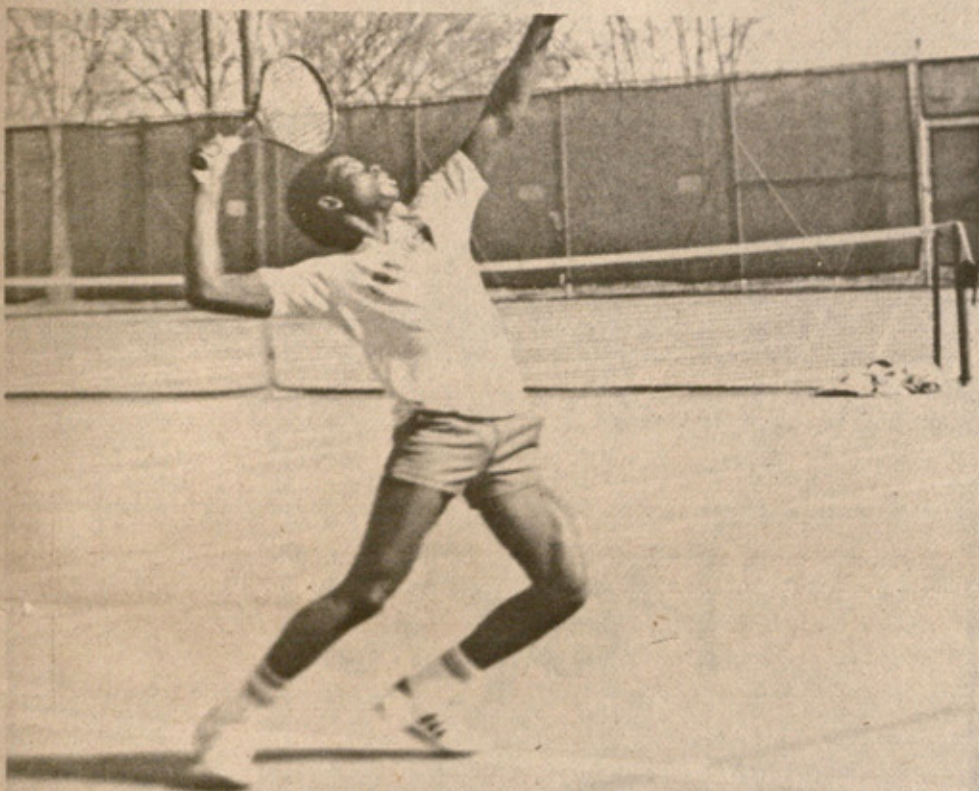
As far as the team's chances in the conference, Dixon sees the improvement but doesn't expect any trophies. "It's between us, Belmont, Union and Trevecca, and that's just for second place. I really expect Lipscomb to win it all because they have six strong players who have been there before," says

Dixon.

In conference play the team has registered wins over CBC (2), Trevecca, and Lambuth. Their conference loss came against Belmont in Henderson by a 5-4 margin. It was the closest match the Lions have played this year and just as easily could have been won as lost. Lyons lost in three sets, 3-6, 6-7 (7-2 in the tie-breaker), 7-5. Gumbs also lost in three sets.

The doubles teams have been switched around early in the season except for the duo of Jones and Gumbs, who have registered an 8-1 record.

The Lions played Rust University on Tuesday and play a big rematch with Trevecca Friday on the F-HC campus. This will be a chance to see two of the better players in the NAIA go head to head. That match starts at 2 p.m.



Clive Gumbs serves to a Rust opponent in a singles match. F-HC defeated Rust in Tuesday's contest, lifting their record to nine wins and three losses.

### Lions streak to 9-1 start

by Scott Ellis

Are you kidding? A team with a 9-1 record at Freed-Hardeman? That's right, the Lions' baseball team has been slugging its way through opponents scoring 82 runs on 92 hits in its first 10 games. Here are the Lions' scores from the past few games:

F-HC 15 - Lambuth	12
F-HC 5 - Rust	0
F-HC 7 - Rust	3
F-HC 9 - Lakeland	1
F-HC 11 - Lakeland	1

With the Lions having so much success at the plate, several players have high batting averages. In fact, the Lions have nine players hitting over .300. Mark Greer is leading the team in hitting with an amazing .571 average. Kevin Hedden,

Phil Melton and Phillip Walters are all hitting over .400, and Melton leads the team with 10 RBIs.

Not only are the Lions doing well at the plate, but they are no slouches on the mound either. The pitching staff is led by Mike Stamps, who is 4-0 with 22 strikeouts. As far as the best day on the mound, Mike Logan is the winner hands down, with his no-hit performance in the 5-0 victory over Rust. Logan is 3-0 with 13 strikeouts. Nash Fares rounds out the staff with a 2-0 record and three strikeouts.

The Lions are 9-1, but they still have most of their VSAC opponents on the schedule. It's easy to see the Lions are off to a great start, but they need all the support they can get to keep it up.



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# Lady netters look for consistent play

by Bob Jones

The 1985 edition of the Lady Lions tennis team is not going to be mistaken for last year's crew that rolled to a 17-0 regular season record, but they aren't going to be overlooked either. Despite the loss of three key players from the 1984 team, which narrowly missed earning a trip to the NAIA national tournament, the team has performed respectably in the early-going.

The Lady Lions came back from their spring break trip to Florida with a 2-1 record. Since then they have gone 2-3 against VSAC West competition to even their record at 4-4 through Monday.

The season started poorly with a 8-1 defeat to Union, but the Lady Lion netters bounced back with a 7-2 win over CBC. Losses to Belmont (5-4) and Trevecca (6-3) were followed with a 6-3 triumph over Lambuth on Monday.

Highlighting the defeat of Lambuth was an amazing comeback by Stephanie Hall at the No. 1 singles position. Hall was on the edge of defeat, trailing 7-6, 5-1,

when she rallied to win 12 straight games for a 6-7, 7-5, 6-0 victory. That win gave the team a 4-2 lead after singles play, and they wrapped up the match with wins at No. 1 and No.2 doubles.

Hall, No. 2 seed Jill Stanphill and No. 3 seed Leesa Redding have been carrying the load for the team thus far and will be counted on to carry it the rest of the season as the bottom half of the lineup is inexperienced.

In conference play Hall and Redding are 4-1 in singles, and Stanphill is 2-3. At No. 1 doubles Hall and Stanphill are 4-0, while Redding and Amanda Thompson are 3-1 at No. 2 doubles.

The Lady Lions won't be able to challenge for the conference championship this season, but they do have the potential to win some matches and possibly pull off an upset or two, especially if the top three seeds can play consistently, and if the bottom three seeds can show some improvement over the course of the season. This will be the

challenge facing them until the District 24 tournament at the end of the season.

The Lady Lions are scheduled to play

at Bethel this afternoon and will host David Lipscomb College on Saturday at 11:30 a.m.



Ray Pack of Phi Kappa Alpha makes a "snow cone" catch in a recent game against Tri Zeta as Steve Weaver tries to avoid the ball while running to first base.

## Social clubs sponsor children

By Angie Raper

During the fall semester, Paul Reeves, former president of Sigma Rho social club, wanted the club to do something that would help bring the members together. After watching a commercial about the Save the Children Foundation, he felt that by sponsoring a child, they would be helping someone in need and also would be uniting the club for a worthy cause.

"We don't realize how lucky we really are," Reeves said. "It didn't hurt Sig financially to give the money."

By giving \$192 a year, Sigma Rho sponsors a child from Guimares Island in the central part of the Philippines. Romilda Macalalag is a 10-year-old girl

from the village of Cabalagnan. She and her three brothers live with her parents in a bamboo and nipa house which has no electricity nor running water. Water is obtained through shallow pumps or natural springs which are often distant from her home. Romilda is in the fourth grade and wants to become a teacher some day.

Reeves challenged other social clubs to also sponsor a child. Tri Zeta social club met this challenge but has not yet received information about its child. When asked why Zeta met the challenge, former president Brad Camp replied, "We felt that the Save the Children program is a worthy cause, and Zeta likes to do things to help others in need."

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