The Bell Tower

Volume 4, Number 1 September 20, 1984 Freed-Hardeman College Henderson, Tennessee 38340

Students Select **Homecoming Court**

by Bobby McVey

Next week the student body will select the 1984 Homecoming Queen from senior nominees Karen Glass, Beth King and Sherra Williams. Sherra is from Smyrna; Beth is from Columbia; and Karen is from Covington.

The other members of the court are juniors Phoebe Cheek and Lori Withrow. sophomores Kim Bonnell and Celia Bray, and freshmen Dawn Garrett and Kristi Glass. They were nominated on Tuesday by the members of their respective classes.

Homecoming Week is set for November 5-10. On Monday the 5th, in chapel, the name of this year's queen will be announced and she will be presented

to the chapel audience. She will reign over the week's activities and will be presented formally with her court at conclude Saturday night with Phi Kappa Saturday's Homecoming chapel. Last Alpha's annual Hootenanny, an evening year's queen, Lynne Hibbett, will present of musical entertainment.

the new queen at each of the three ceremonies: Monday chapel, Homecoming chapel, and the men's Homecoming

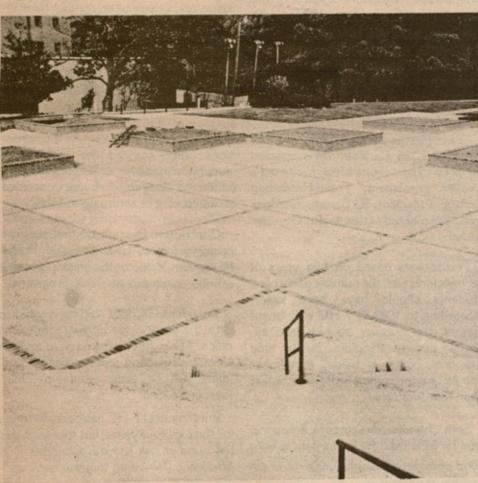
"Holmes Sweet Holmes" is the theme for this year's Homecoming Week. The theatre department will present Sir Arthur Conan Doyle's "Sherlock Holmes" on the 6th, 8th, 9th, and 10th.

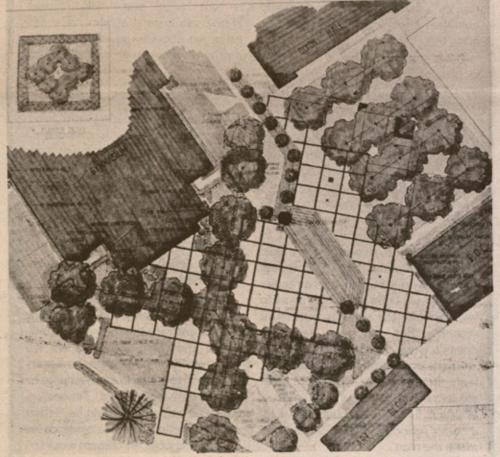
Other Homecoming activities include sports, Showcase and various reunions. The Lions take on Lambuth on Saturday afternoon in the annual Homecoming contest. The Lady Lions will face Lambuth on Friday night. There will be a soccer game on Friday afternoon, but

The Fall Weekend's festivities will

the opponent has not been named.

Commons Adds Beauty to Campus





The commons area (left) is gradually taking shape and when completed, will resemble the artist's design (right). Placement of grass, trees, and lighting will complete this phase of campus beautification.

by Brenda Lee Lacy

Many students and faculty members were amazed when they returned to the campus this fall and saw the changes that had taken place. One of the biggest changes that had taken place was the new plaza and amphitheater that had been built in front of the library down to the front of Bader Gym.

The area, better known as the commons, will serve many purposes. It is an advancement to benefit students and beautify the campus. It will be a general meeting place for students to meet and talk informally. Campus devotionals, chapel, concerts, theatre productions, and other events will be conducted there. The commons area will set 650 people.

But thousands can be seated when chairs are set up in the plaza area.

The estimated cost of the entire area is \$100,000. The project is part of the renovation being constructed on campus. A loan was taken out to pay for the construction work, but the loan will be paid off by the renovations campaign.

The project began this past summer and has been completed except for the shrubbery and lights. The shrubbery will be planted in season. The lighting will be added in about two weeks. A fountain may be added in the future.

Chapel will be conducted at the commons 20 September. The entire renovation project will be discussed at that time.

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observations

The Limitations Dilemma

by Royce Webb II

Honesty begins with being honest to oneself. As Shakespeare said, "This above all—to thine own self be true."

Freed-Hardeman College is a good, small, Christian school. When we realize this, and act upon that realization, F-HC epitomizes what a small Christian college should be; however, when we attempt to be more than we can be, we demonstrate—especially to others—piety, pettiness and materialism in their worst forms.

Ideally, Freed-Hardeman College is a group of people—a "family"—who are working together toward the same end: salvation of our own souls and others'. We support a fundraising campaign for the oppressed of Poland; we have Mission Emphasis days; we have students who generally work together well, helping others freely; and we have—appropriately enough, in this state—a large number of "family" members who will freely volunteer their time to do whatever good they can.

But if you think that is the whole picture of Freed-Hardeman College, your specs have a bit more of a rose-colored tint than mine.

We are also the school which builds things at a frenzied rate to better accommodate an ever-decreasing enrollment. We use concrete and cement as types of drugs, giving us a false sense of security when what we really need is a sense of urgency-an urgency to straighten our priorities. In our minds we try to establish the ideal of being different, but our ongoing difficulties create a desire for an easier solution: we build and build, so as to be more like the schools with more students. But, don't you see, that doesn't work. Buildings don't make students any more than shoes make feet. In our case, concrete and students are inversely proportional. We think if we build enough we will be a better school, but the clothes don't make the man.

Why do we have a self-image

problem? (This is a particularly perplexing problem for a school which could not be more image-conscious.) More to the point, why don't we bill Freed-Hardeman College as just what it is: a good, small, Christian college in a small town in West Tennessee; that's not very exciting, perhaps, but it surely would cut down on the disillusionment of some students.

Are we afraid of what we are? Yes, we are, judging by the number of chapel speakers in the last couple of years who have given us his or her own little "Freed-Hardeman College is as good as _______" speech. Fill in the blank with Harvard (Academically? Are you kidding?), Georgetown (Academically? Athletically?), Davidson, or whatever school comes to mind. And, besides that, we seem to emulate David Lipscomb College at every turn.

But keeping up with the Lipscombs is not what can make Freed-Hardeman a great school. The features we should emphasize are the strong faculty, the importance of world evangelism, and the brotherhood of the students. We don't need the students those things can't get.

Who are we competing with? From a strictly practical position, we are trying to compete for students with those other colleges; but, if we really believe in and are guided by the proper standards, we must not compete with others. Life is not a competition with others, but a competition with oneself. In this case, it is a school's battle with its own potential, which is, to this point, far from realized.

Yet if we look at ourselves and our school with honesty and self-effacing humor, and face the future with confidence and faith, inevitably we will improve. If we could somehow manage to pull together in an attempt to be the best, small, West Tennessee, Christian college we could be, rather than competing with the standards set by other schools, enrollment would be the least of our problems.

EPA for a Pure Heart

by David Lemmons

Page 2

As Jesus began his earthly ministry of seeking and saving the lost, one of his first teaching opportunities came upon a mountainside where multitudes had followed him (Mt. 5-7). As he began to speak, his first words concerned the subject of true happiness and how to attain it. His words included these: "Blessed are the pure in heart: for they shall see God" (Mt. 5:8). Indeed, our Lord's concern for purity of heart in his disciples is seen in many New Testament passages (e.g., Mt. 15:8; Mk. 7:1-23; Lk. 6:45).

Do we share our Lord's concern for purity of heart in our own lives? Are we seeking each day to develop pure hearts and to protect our pure hearts from pollutions and defilements of this world? Do we have available to us that which can assist us in protecting our pure hearts?

In 1970, the Environmental Protection Agency (EPA), was created as an independent agency of the U.S. government. This agency, which became the largest independent regulatory agency in the federal government, was charged with the preservation of a clean environment.

Despite many handicaps, the agency has had a measure of success. Some rivers, formerly so polluted they were flammable, have been reopened to fishing and swimming.

September 20, 1984

In Phillippians 4:8, the apostle Paul gives to us that which could be used effectively as an EPA for a pure heart. If we would memorize this verse and then use it as a shield against those outside influences which war against purity of heart, we would do well. Whenever anything in our environment causes us to think on something contradictory to this list Paul gives us, we should quickly remove ourselves from the presence of this influence. How pleasing to the Lord it would be if everyone in the F-HC family would use this verse in such a way. Listen to Paul's exhortation: "Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Enrollment Reaches 1126

by Christie Chaney

Freed-Hardeman's fall semester enrollment of 1,126 students has surpassed previous expectations which predicted a smaller enrollment, Freed-Hardeman College President E. Claude Gardner said. "I'm pleased at this point," Gardner added.

Percentages based on two years of records indicated the number of enrolled students should have been lower. According to 1983-84 F-HC enrollment figures, the number should have exceeded current standings. By the time the final count is made, enrollment should be approximately the same as last year, Gardner said.

Seth Chandler, director of admissions, said he feels that the enrollment is very good considering that the market of stu-

dents is smaller this year. As the admissions office realized the problem, it launched a massive campaign. The office contacted students who were undecided about coming or returning to F-HC.

Contrary to the opinion that cost is a deciding factor, Chandler said Freed-Hardeman is one of the least expensive schools to offer its available programs.

President Gardner said he is satisfied with the work done by the admissions office. "They have worked hard and are already projecting to next year. Enrollment will be even better in 1985," Gardner added.

Enrollment at F-HC has been declining for the past four years, but this semester the number has leveled. Chandler said positively, "We're on the way back up!"

Letters Invited

Letters to the editor are welcome. To be considered for publication, letters must be 200 words or less, must be signed, and must discuss policies and events rather that personalities. Selected letters will be printed in their entirety; only grammatical and spelling errors will be changed.

Letters should be sent to Editor, Box 8085, Campus Mail.

The Bell Tower

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TOPIC/Mission Interface: Does It Work?

by Royce Webb II

You're a 17-year-old freshman at Freed-Hardeman; you've never been away from home for more than a week, and you don't know anyone else here. You move into a tiny dorm room with a stranger, go to church with 800 other strangers, and then go to a party and meet a lot of other excited, nervous freshmen. Everyone seems nice enough, but already you feel alone and out of place. What you really want is to sleep in your own bed tonight.

But you talk to your roommate and find out you have a lot of the same thoughts and feelings. Then, as you get to know your Interface leaders you realize upperclassmen aren't as snobbish as you suspected. You really don't know what you can get away with, but the dean takes care of that by briefing you on all the rules. For a good time, they take you to Jackson and show you the mall, which passes for fun. The faculty, they're so intimidating: but at the President's Reception, you meet them and find out they're normal people, just like Mom and Dad. By now you've made several new friends, and although a good homecooked meal would be nice, you've decided this is all right: Your parents haven't sent you off to prison after all. You can make it.

Ideally, that's how Mission Interface

works. Students say it helps them adjust to a new lifestyle; administrators say they believe it helps them retain new freshmen. By keeping the new students involved constantly with other freshmen, as well as with upperclassmen, who serve as "leaders," MI is designed both to inform students about Freed-Hardeman and to reduce homesickness, thereby minimizing F-HC's loss of tuition-paying students.

In 1978, Mission Interface, which is similar to the orientation programs of

policies sessions, registration orientation, and trips to both Mid-South Youth Camp and Jackson, the nearest city. Some of the activities are done in small groups, while others involve large numbers of students.

But does MI work? Do the students receive anything beneficial, or do waste their time and money? And what does the college get out of it?

According to research conducted by Mark Sisco (Fall 1983), about 90% of F- Hardeman accurately, only 40 percent said the week of activities helped prepare them for academics. And though 95 percent felt the entire program was well-organized, half of them said the registration process was confusing. The campus and the ground rules were fairly well introduced; however, 80 percent of the respondents said they became familiar with the campus, while another 80 percent said the presentation of the rules was effective.

of the rules was effective.
From the administration's point of view, Mission Interface has been a resounding success. The cost of MI is covered by a matriculation fee of \$35; therefore, F-HC profits from the college expenses paid by each student retained because of Interface. Although neither the Admissions Department nor the Registrar's office has kept figures on whether the retention rate has increased, Jim Selbe of the Student Affairs office said he believed the program did help prevent homesickness and therefore reduced the number of student dropouts.

By almost all accounts, Mission Interface has worked. And the future of MI looks bright, too; namely, Sisco reported that almost two-thirds of the respondents expressed interest in being an Interface leader. As long as that high degree of interest is shown, Mission Interface will continue to improve and will inevitably be of increasing service to Freed-Hardeman College.

Students say it helps them adjust to a new lifestyle; administrators say they believe it helps them retain new freshmen.

many other colleges and universities, replaced an ineffective two-day summertime plan. Brad Brumley designed the original MI, and although a few changes have been made, the structure and purpose have remained essentially the same.

Two students—one male and one female, both returning students—are chosen to supervise each group of 15 to 20 first-time freshmen. During the week before classes begin, the respective groups participate in parties, rules and

HC students participated in Interface. Of those, one-fourth said they became homesick, but nine-tenths said they did feel more "at home" because of the program. Although no control data are given, these figures do indicate a measure of success.

On the effectiveness of the program's other purpose, to inform students about the school, the results are mixed. Although 90 percent of those asked thought Interface introduced Freed-

What do You Think?

What does Mission Interface mean to you?

Meletha Martinovich, Kansas City, Missouri, (Fr.) I feel more comfortable with the campus because of all the activities. My leaders made sure we stayed busy, so we didn't have time to get homesick. But you have to participate to get something out of it.

Chris Cooper, Holly Springs, Mississippi, (So.) It's a stepping stone toward college adjustment. For a lot of people its the first time they've been away from home, and Interface helps you because it's not like being thrown out

into the world.

James Davis, Hendersonville, Tennessee, (Jr.) I really enjoyed it. It showed that there's not a rank system here because the upperclassmen really helped the freshmen. And, through Interface, you know somebody.

Louise Hutcheson, Hazlehurst, Georgia, (Sr.) It helps the students to get involved and not get homesick. Students meet people, and learn more about the school and the community. Interface is beneficial in getting freshmen to participate in college and dorm life.

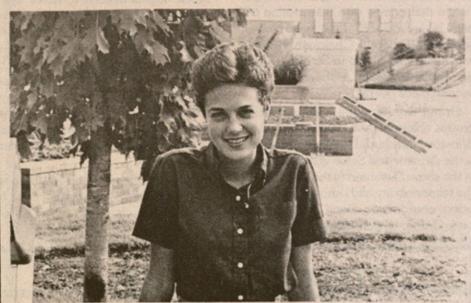
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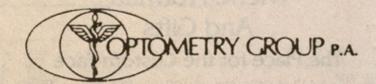
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Terri Norton and Darrell Orand

MM Coordinators Named

by Bobby McVey

Darrell Orand and Terri Norton have been named as coordinators for the 1985 presentation of Makin' Music. Orand is a senior communications major from Greenbrier, Tennessee. Norton is a junior management major from Troy, Alabama.

Norton sought out the position of coordinator because she enjoys "the business side of Makin' Music, and the experience that comes with the position will help in my career." Last year Norton served as Program Chairman and she was in Tri-Zeta's "Up In Smoke" during her freshman year, a show that took second place overall.

Orand says that he "enjoyed being groups chairman and likes working with Winston Harless and Jim Selbe." Harless is the director and Selbe is the producer of the show. "I wanted to the challenge of the responsibility and I know it will be fun being coordinator along with Terry," says Orand, who besides being groups

chairman two years ago, has been in five entries, thrice with Tri-Zeta and twice with his class.

"Makin' Music brings the student body closer together and it also shows prospective students the fun side of college life," according to Norton. The two-night show will be held in April during the school's annual Spring Weekend.

Much help is needed to make this a successful production. The chairmen will be chosen by the end of the month and anyone interested in a chairman's position should contact Darrell or Terry by September 28. These positions are Hosts and Hostesses Chairman, Groups Chairman, Program Chairman, Judges Chairman, House Manager, Stage Manager, Business Manager, and Merchandising Manager.

Host and Hostess tryouts are October 13. Information on tryouts can be obtained from the Office of Student Affairs

Alum Designs Olympic Trophies

by Kay Owen

Did you know Freed-Hardeman College and the Games of the 23rd Olympiad have something in common? They both have the same trophy designer. David Smith, an F-HC alumnus and a member of both the F-HC Board of Directors and the Development Council, designed and manufactured a large portion of the hundreds of thousands of medals, medallions and commemorative pieces which were presented at the 1984 Olympics. Smith also supplies F-HC with many of its awards and trophies.

Smith, the 38-year-old president and general manager of the Midwest Trophy Company in Del City, Okla., has manufactured over half a million plaques, medallions, badges, and pins for the Los Angeles Olympic Organizing Committee.

His company has worked closely with Josten's, a Minneapolis, Minnesota firm.

"I guess our position made it possible for us to get the opportunity to work with the LAOCC and the IOCC," says Smith. As one of the largest trophy and awards manufacturing companies in the United States, Midwest Trophy Company is a household word in the sports industry.

While Midwest Trophy did not produce the gold, silver or bronze medallions which are awarded to the top three Olympic competitors in each event, they were commissioned to design and produce a number of the other prestigious items—a plaque which holds the Olympic torch presented to members of the LAOCC, badges for the IOC officials, and a one-of-a kind bronze casting bearing the likeness of IOC President Juan Antonio Samaranch.

Smith a former high school coach, said he started his business in 1971 because of his strong desire to be a successful businessman and because of his love for sports.

After the first year, Smith moved his growing business to a shopping center. Today the company is housed in a 70,000 square-foot plant in Del City, has 156 full-time employees, and handles milliondollar contracts.

It's really a business Smith thoroughly enjoys. He personally designs many of the medals even though the company has its own sculpture, art, and tool and die departments. Among his creations are mugs made for Cornell and Harvard universities, athletic plaques of all descriptions for prestigious track and field meets, and the "Will" award, a sculpture of Will Rogers given by the motion picture industry. Perhaps the most impressive work he has done was the bronze casting of the IOC president which will hang in the lobby of the Los Angeles Interstate Bank. "When he saw it, Samaranch was so pleased he ordered one for himself," said Smith.

As a former student and athlete at F-HC he thinks that the competitive attitude which is generated through the sports program and those who took a special interest in him helped in his move up the ladder of success. He pointed out that many of the successful people in the corporate world today are graduates from private institutions. When asked how he feels about Christian education Smith bluntly says, "It's the ultimate."

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Six Faculty Members Begin First Year

by Brenda Lee Lacy

Many new faces are being seen on the college campus this fall. Six of these belong to the faculty members who are teaching at Freed-Hardeman for the first

Mike Brown has joined the faculty as a business teacher. He is teaching Principles of Accounting, Managerial Finance, and Introduction to Business.

Brown taught part time at Pepperdine University in Malibu, Calif., coming to F-HC. He earned his B.S in Accounting at F-HC in 1979. His Masters degree was earned at Pepperdine.

He and his wife, Pam, have two

John Collins is teaching American History and American Government. He taught at Chester County High School and also served as the supervisor of attendance and records for the Board of Education.

Collins earned his A.A. degree at F-HC and his B.A. in History at Harding College. His Master of Arts in Teaching History was earned at Middle Tennessee State University and received a Master of Arts in Church History at Harding Graduate School of Religion. He plans to complete his dissertation at MTSU this fall.

He and his wife, Mary, have two sons.

Lora DeFore is the new public relations teacher. She is also adviser for the college newspaper, The Bell Tower. She is teaching Public Relations and Editing Public Relations Publications.

She earned at B.A. at Murray State University in Murray, Ky. She recently completed a master's degree program at Texas Tech University in Lubbock, Texas, where she worked as a teaching

Karen Walker is teaching Computers and Programing I and Assembly Language of Programing.

She earned a B.S. at F-HC and is working on a master's at Memphis State University. She worked as a computer programmer for F-HC in the Computer Programmer Center before beginning to teach.

Her husband, Allen Walker, is also a teacher at F-HC. They have four

Sherrie Evans is teaching in the area of social work. She earned a B.S. degree from F-HC and recently received her Master of Science in Social Work from Memphis State University.

She has worked as a social work assstant at Jackson-Madison County General Hospital. She taught on a parttime basis at F-HC last year.

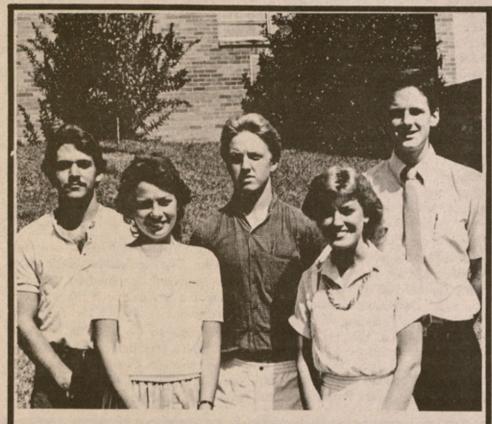
She and her husband, Leslie, are the parents of two children.

C. W. Bradley has been a minister in Memphis, Tennessee for the past 20 years. He attended David Lipscomb College and has a B.A. degree from Harding University. He also has a Master of arts in New Testament from Harding Graduate School of Religion. He also taught "Work

uate School of Religion.

Three teachers have left F-HC to and Mrs. Cynthia Puckett.

of the Local Preacher" at Harding Grad- teach at other schools. These teachers include Dr. Fred Bailey, Dr. Don Seat,



Freshman Leaders-

The freshman class has elected its officers for the 1984-85 year. They are (left to right) Brian Beck, sec./treas.; Dawn Garrett, vice president; Ty Profit, president; Lee Ann Heffington, women's SGA rep.; and Paul Rogers, men's SGA rep.

WFHC Announces Staff, Format

by Bobby McVey

WFHC is currently on a short days schedule but hopes to be operating at full capacity by next week, says station manager Ray Eaton. "We are looking for help in all areas," he adds, in order to go to a full schedule.

The full schedule will be: Monday -Thursday, 6:30 a.m. - 11 p.m.; Friday -Saturday, 6:30 a.m. - 12 p.m.; and on will basically be fasterpaced Top 40 but Sunday, noon - 5 p.m. and 7:30 p.m. - not exactly heavy metal stuff." 11 p.m.

Director Roger Stewart, News Director Rich Wheadon, and Sports Director Darrell Orand.

WFHC is basically a Top 40 station, with some minor variations. The Morning Show is strictly Top 40 and the business hours of the day will be filled with adult contemporary music. Brian Knowles is back with "The Jazz Connection" Monday through Friday from 5:15 to 7. Seven till sign-off consists of "Night Flight." Eaton says that "'Night Flight'

WFHC can be found at 91 on the FM Greg Boren is this year's program dial, and its offices and station are director. He will be assisted by Music located on the third floor of the B-C-WE building.

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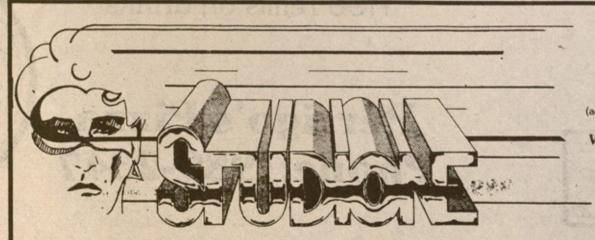


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36 Chosen for Chorus

by Christie Chaney

Strains of "Alleluia" echo through the Administration Building as the 1984-85 F-HC Chorus begins practices. Director Kelley Doyle is excited about this recently-chosen group of thirty-six students, and he feels that "after the dust has settled, Freed-Hardeman will have a "ne choral group."

The vocalists-soprano, alto, tenor, and bass—are Philip Autry, David Baker, Pete Baker, Randy Barker, Mary Burgin, Beth Burns, Christine Cooper, Jimmy Dillinger, Penny Dorsett, Trent Fields, Kim Fuqua, Laura Gobbell, Jeff Graves, Karen Hammack, Jeff Hand, Kenny Hart, Darcy Horton, Billene Howard, Kevin Jones, Danny Kellum, Bruce Ligon, Dave Ligon, Tammie Ligon, Michelle Lyons, Miles Mayo, Phyllis Mills, Tim Mitchell, Wade Morris, Greg Mullinicks, Dan Osburn, Rhonda Sartin, David Smith, Suzanne Taylor, Jana Vaughn, Lajuana Vaughn, and Amy Williams.

tion by helping with the worship service and performing a few selections. Other trips this year will include an Oct. 7 program at the Betta View, Alabama Homecoming and a spring tour. The chorus will also compete in the this year's Christian College Choral Festival at David Lipscomb College. The ten groups in this competition will sing for each other and then harmonize as one large chorus.

Projects this year include a 25-page Bach motet, the first one done at F-HC in several years. The group is also practicing on their regular hymns and spirituals, and "Alleluia," a major work of Randall Thompson.

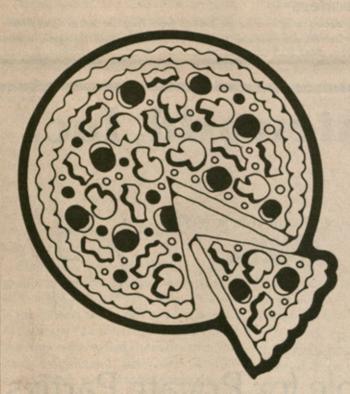
The Chorus will also have a new look this year. The men will be wearing new black tuxedos with maroon cummerbunds and ties to match the women's long dresses.

According to Doyle, "The new students hold a great deal of promise. They will add strength. Every year we start all The group opened its season on Wed- over again, but we'll keep working until nesday, Sept. 5, at the Pinson congrega- we have a group as fine as last year's."



Pied Pipers-

Members of the 1984-85 version of the Pied Pipers are: (first row, l. to r.) Celine Holder, Dana Eubanks, (second row) Christine Koehler, Celia Bray, Stacy Moffitt, (third row) Patsy Claiborne, Kim Bonnell, Susan Tubbs, Lela Jones, (fourth row) Jeff Bryant, Trent Allen, and Scott Turner.



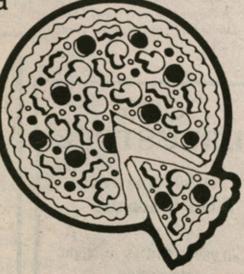
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The View From The Sidelines

by Bob Jones, Sports Editor

Autumn is rapidly approaching and that means that it's time for football season to kick into high gear. That's not to say that I'm not going to miss the USFL. I'm just ready for what one television he always seems like he's so excited to be network called in its promos "Real Foot- on TV that you can't understand much of ball." I'll take Joe Montana and Eric what he says. Dickerson over Bobby Hebert and Herschel Whatshisname on any Sunday. With estimates that the USFL lost around \$100 million last season under its no-direction ownership, it doesn't look like the league will be around much longer. Too bad, just think of all of those New Orleans Breakers fans who will have to rely on the Saints to keep them going.

Monday Night Football just isn't the same without Howard Cosell. I didn't

always agree with Howie, but I thought he added something to the game, something I can't say about O.J. Simpson. When O.J. talks, people don't listen. He adds very little insight into the game and

Franco Harris blew it. His own greed and overestimation of his now marginal talent not only will keep him from ending his career with the Pittsburgh Steelers, but it now appears that Walter Payton will surpass Jim Brown's all-time rushing record before Harris does. At least Franco will be able to collect a few more paychecks, which should make him happy.

It looks like its going to be a long season for Alabama football fans as both the

Crimson Tide and the Auburn War Eagles have stumbled to 0-2 marks, the first time that has ever happened in the same season. Adding injury to insult, star running backs Kerry Goode of Alabama and Bo Jackson of Auburn have been sidelined for the remainder of the season.

My pick for the number one college team in the nation: Ohio State.

On the local scene, it looks like the Chester County Eagles could be headed for their second consecutive winning campaign. They played poorly in a lucky 7-6 win over Adamsville, but coach John Hooper's troops were impressive in last week's 21-0 shutout of Riverside. Randy Arnold has carried the team thus far, winning the first game by returning an interception for a touchdown and rushing for 152 yards and a touchdown against Riverside. The Eagles will put their perfect record on the line Friday night against the South Side Hawks in Jackson.

As a long-time Pete Rose fan, I think it's great that he has returned to the Cincinnatti Reds as their manager-player. It's too bad that he ever left the Reds, but at least he'll be able to finish his playing career with the team that he will always be associated with. The team has performed about the same as before Rose took over, but the players seem to have

already adopted his aggressive style of play. An added bonus has been that Rose has gone on a hitting tear since rejoining the Reds, raising his average over 20 points and renewing hope that he will

catch Ty Cobb's hit record next season.

Heavyweight boxer Gerry Cooney (remember him?) is scheduled to fight Phillip Brown (ever heard of him?) on Sept. 29 in my hometown of Anchorage, Alaska. It will be his first fight since being KO'd by the real heavyweight champion, Larry Holmes, on June 11, 1982. My prediction is that Cooney will stumble over the ropes while entering the ring and accidently poke himself in the eye, thereby causing the fight to be postponed for the fourth time.

Intramurals Crank Up

by Bob Jones

If you've penned your John Hancock to any of the lists on your social club's board so you can get involved, then you've probably either intentionally or unwittingly signed up for one or more of the many intramural activities planned for the semester.

There are a number of programs on the fall schedule, ranging from traditional favorites softball and 3-on-3 basketball to new events such as whiffle golf.

The person responsible for these and the many other sports in the intramural program is Dr. Tony Kirk, the Director of Campus Recreation. Kirk, who also teaches in the HPR department, believes that intramurals are for the entire student body as well as the faculty and staff.

"Intramurals are for people to have fun." Kirk said. "They're not just for the great athletes or for people with a winning-is-everything attitude. We want everyone to get involved and have a good time."

Kirk will be assisted by the student intramural staff consisting of Jim and Laura Hunt, Kahni Bennett, Jeff Graves, and Debbie Scott.

Changes in the fall intramural program include the addition of men's softball and smurf 3-on-3 basketball. Previously, only the women played softball in the Fall and the men played in the spring, but with the addition of the new lights at the softball field there will be both men's and women's leagues this semester. Smurf basketball made its debut in 5-on-5 last spring and has now been added to the 3-on-3 competition. To play smurf basketball, men must be 6 feet or under and women 5 feet, 5 inches or

At the end of the semester, awards will be given to the social clubs which have the best intramural performance and participation records. The performance award will be based on the total number of performance points earned by each club from playing in the Club League activities. The participation award will be decided by the combination of three factors: 1) percentage of club that participates in intramural activities; 2) total number of participation points for the club; and 3) average number of participation points per club member.

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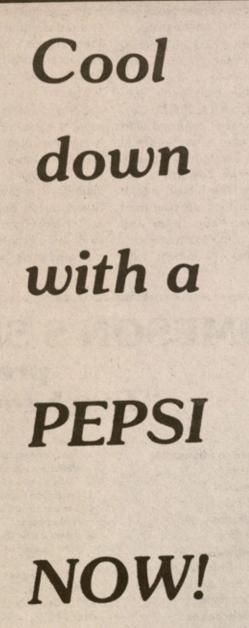
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Fall Baseball Gives New Coach a Preview

by Royce Webb II

New baseball coach Bill Boley may have some changes in mind, but one thing he doesn't want to tamper with is the success attained last year. The 1984 Baseball Lions sported a 16-8 mark, which set school records for both wins and winning percentage (.667).

With 14 players returning, including seven regulars and one starting pitcher, the Lions have a solid nucleus; by adding nine newcomers, Boley has built a team with only one noticeable weakness: a shallow, inexperienced outfield.

Kevin Hedden, coming off a sophomore year in which he paced the team in several offensive categories, will once again be expected to wield the biggest bat for the Maroon Crew. Jeff Edwards, Donnie Burns, and Tony Simmons are also proven hitters, and Fred Wade will provide both speed and power. Upon regaining his eligibility, speedster Ben Leonard will give the Lions another potent bat.

Competition for the nine positions (eight fielders plus the designated hitter) will be hot this fall and spring. To wit: catcher, Keith Morris, a junior from Florence, Ala., was recruited from Nothwest Alabama Junior College to challenge incumbent senior Burns. Travis McKissack, a freshman from Hohenwald, will also be able to fill in behind the plate.

Boley can use either Hedden or junior Mark Greer at first base, the latter in the case Hedden is moved to third base. Replacing second baseman Archie Howell, who graduated, is left to Phil McCoy, a former Lion who has returned after playing his sophomore season at Jackson (Tenn.) State Community College. Returning sophomore Edwards is expected to win the third base job. If Edwards falters, Hedden will play third with Greer at first base. Boley also expects a spirited competition at shortstop between senior incumbent Sim-

mons and returning sophomore Phil Melton.

The outfield probably presents the toughest questions for Boley this fall. Sophomore Leonard is academically ineligible, at least until the spring semester, which leaves the Lions with three returning outfielders—sophomores Phil Walters, Greg Dennis, and Jeff Lawson—and freshman Cary Ramsey of Milan. Designated hitter Fred Wade, a junior will also be pressed into outfield duty.

On the mound, sophomore Mike Logan is the only starting pitcher retained, with junior Marty Rowland and sophomore Stacy Overby returning to pitch in relief. Boley will also rely heavily on recruits Mike Stamps, Morris' battery mate both in high school and at NWAJC, and Marty Young, a southpaw freshman from Corinth, Miss. A Tennessean trio of freshmen rounds out the pitching staff and gives the roster its most intriguing names: Nash Fares, Paris; Ernesto Ramos, Centerville; and E. T. Ross, Henderson.

The talent level is somewhat unquantified, so experience seems to be the Lions' greatest strength. Not only does the squad feature 17 college veterans, but assistant coach Hoyt Kirk has worked with the team and with most of the current Lions for several years. Although this is Bill Boley's first year as head baseball coach, he is hardly new to the game.

Boley, formerly men's tennis coach, says, "I'm excited about baseball; I love it. I feel very comfortable. I didn't feel that way about tennis, but I think I know as much as anyone about baseball." He should. After playing at F-HC for Dick Stuart, he founded the baseball program at McNairy (Tenn.) Central High School. And although he hasn't coached baseball in several years, his lifelong interest in the

sport has kept him in touch with today's game.

Of course, it's still too early to make a reliable evaluation of the Lions; that's the purpose of the fall scrimmage schedule. Boley and Kirk will have at least four opportunities to see what they have. The tentative fall schedule includes two dates with Lambuth College, plus a game at the University of North Alabama (Sept. 22). Also, Sept. 29, the current Lions will play

a team of former Lions in the first annual alumni game. It Lions will play a team of former Lions in the first annual alumni game.

Fall baseball is an opportunity to sort out the talent and prepare for the full season in the spring. If the first indications are true, the Lions will use the fall of 1984 to get ready for their best season ever.

Changes Strengthen Athletics

by Bob Jones

Many of the Freed-Hardeman College athletic teams will have a new look this year as the coaching staff underwent a major restructuring job since last spring.

The most significant changes occurred in the tennis program, as both the men's and women's teams will have new coaches. Tom Dixon, a former Lion tennis and basketball standout, has been named coordinator of the tennis program. He will be the men's head coach and will assist with the women's team. The Lion netters have suffered through three down seasons after dominating the VSAC West for a number of years, but Dixon intends to turn the program around. Dixon is also the assistant coach for the Lions basketball team.

Athletic Director Charles Smith takes over the reins of the Lady Lions tennis team from Cindy Puckett, who led the team to their first ever VSAC West title last spring. Smith will continue to coach the Lions basketball team as well as assist with the men's tennis team.

The other major change was in baseball, where Bill Boley was named as the new field manager, replacing Smith. Boley also coaches the Lady Lions basketball team and formerly coached the men's tennis team. He will be assisted on the diamond by Hoyt Kirk and student assistant Mike Gibbs, a former Lion pitcher and catcher.

Smith explained the changes by saying, "The changes in the tennis program were necessitated when Cindy Puckett left (her husband, Steve, took a preaching job in Florida). Coach Dixon had expressed an interest in working with the tennis program and we wanted to revive the men's program. Coach Boley has experience working with baseball. We felt that this was the best way to stabilize the overall athletic program."

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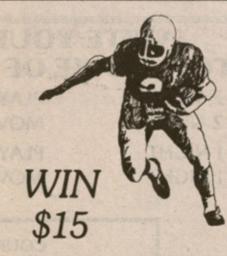
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