

The Bell Tower

The student publication of Freed-Hardeman College

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Lectureship to be Held Feb. 4-8

by Brenda Lacy

"Just a Christian" is the theme for the 1985 Bible Lectureships at F-HC. The 49th annual lectureships will be conducted Feb. 4-8 under the direction of Winford Claiborne.

Each day during the lectureships a guest speaker will be speaking in chapel. On Monday Henry Shelby will be speaking on "A Christian Loves." On Tuesday David Markwell will be speaking on "A Christian is a Bible Student" followed by Mark Sain who will be speaking Wednesday on "A Christian is a Good Steward." On Thursday Jackie Fox will be speaking on "A Christian is Forgiving" followed by Jimmy Mankin who will be speaking on "A Christian is Joyful."

During the week of lectures F-HC students will be allowed to sit where they want to in chapel. Chapel will be checked by cards and there may be free "cuts" added to the six that students already have if they attend chapel every day during the lectureship.

Keynote speakers will be addressing the audiences Monday through Thursday at 12:50. On Monday Alvin H. Price will be speaking on "Serving Older Christians" followed by Flavil Nichols who will be speaking Tuesday on "Supporting Christian Education." On Wednesday Joe McKissick will be speaking on "Prison Evangelism" followed by Cecil May who will be speaking Thursday on "Con-

verting and Edifying Through the Bible School."

For overflow audiences the lectures can be viewed by video in Bader Gym.

Various classes will be conducted throughout the day. Many of these will be taught by teachers at F-HC such as Norman Hogan, Larry McKenzie, Willard Smith, John Hollingsworth, and

Evertt Huffard. President E. Claude Gardner, Bert Thompson, Earl West, and Guy Woods will also be speaking.

Babysitting will offered for all sessions. During the day sessions, it will be at the Henderson church building nursery. It will be in auditorium E during the evenings. The attendants will be members of the Evangelism Forum.

Jerry Jones Award to Give Funds to Cerebral Palsy

Beginning with this year, the monetary portion of the Jerry Jones Award given at Makin' Music will benefit the local Cerebral Palsy Foundation. The donation will be made in the name of the winning organization.

The true spirit of Makin' Music '85 shines with the Jerry Jones Award. The award, established last year, honors Jerry Jones, a 1983 Freed-Hardeman graduate. The honor is given to the organization which best exemplifies the enthusiasm of the show.

Jerry participated in Makin' Music three of his four years at Freed-

Hardeman. He worked with Benson Dorm, Sigma Rho Social Club, and the Senior Class. During his senior year, he carried 21 hours and maintained a 3.5 grade point average while participating in Makin' Music. He also suffered the loss of his father that year. Through everything, he has proven that any obstacle can be overcome with drive, discipline, and determination.

Jerry's words sum up the feeling of Makin' Music best: "... I was never concerned about being in a winning show... I only wanted to have fun!" That is what this award is all about.



Rick Miller shows you don't have to have skis or a sled to enjoy the downhill snow experience during Saturday night's winter recreation activities.

Simmons Left Lasting Impression On Friends at Freed-Hardeman

by Pamela Jo Delk

Life is short for everyone, but much too short for some. On December 28, Brent Simmons lost his life when a young man asleep at the wheel of another vehicle came over a hill in the wrong lane and struck Brent's truck head-on. Brent died instantly.

During his freshman year, Brent performed with The Hardeman Boys. He served as an excellent ambassador and performer for Freed-Hardeman, singing baritone and playing the banjo and guitar, as The Hardeman Boys traveled the country. He impressed one family in Alaska so much that they came to visit him in Trenton and purchased a farm in

Chester County to be near Freed-Hardeman.

Brent was very active in youth activities at the Trenton Church of Christ. They had no youth minister, so he took on the responsibilities the summer following his freshman year at F-HC.

His life was short but he used those 19 years to help make the lives of the people around him better. He is survived by his parents, Mr. and Mrs. Larry Simmons of Trenton, and one sister, Mrs. Robert (Ann) Mitchell of Pascagoula, MS. An endowed scholarship has been set up in his memory.

It is difficult to lose a friend, and Brent was a friend to many.

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Ethiopia: Are We Solving the Problem?

by Bobby McVey

The generous offerings of various groups, including those at Freed-Hardeman, to the starving people of Ethiopia has been the subject of much discussion lately. Most of the discussion centers around one or two things, the amount of food that does not arrive to those who need it, or those who have misused the starving group's plight by taking money in the guise of buying food for these people.

But I would like for you to consider a different area for discussion. I hope that those who send food realize that they are not solving the problem, only abating one of the symptoms. The fact that the Ethiopians are starving is not the problem. The problem is that these are a people who do not have the ability to feed themselves. This stems from different causes. Not the least cause being the insufferable drought the people are semi-enduring.

A cause that is hardly looked at, though, is the high birth rate, reaching as high as 9.2 persons per family in some areas. The Ethiopians, through either ignorance or reli-

gious preference, are bringing too many children into a world that offers them little chance for survival once they are weaned. This is a problem that has to be stopped if the bigger problem of their inability to reach self-sufficiency is to be cured.

I don't suggest that this problem be cured by public mandate, such as in China, but these people need to be educated in the area of birth control and in the area of common sense. If my religion prohibited me from using various birth control methods, I think my next option would be to abstain rather than have a child that I could not physically care for.

If we continue to send food to feed these people without looking for ways to make them able to feed themselves, we will find ourselves with a country that has a permanent dependence on our support. This is something that we cannot justify when, as the democrats would put it, there are millions of Americans that are starving today.

Take pride in your willingness to help, but don't be surprised if you get tired of trying to feed a large, dependent nation.

To the editor:

The only word I can think of is "shame." I have been here almost three years, and "our" men's and women's basketball teams have not had a winning season. I have observed both teams, and being a basketball player at one time myself, I think that we have some of the best talent in the VSAC.

I hope the readers of this letter do not read this as a total putdown to the team or coaches but as a critical look at the athletic program. Who should we blame our losing seasons on? Is it the teams, the fans or the coaches? If your guess is like mine, we would both say the coaches. I have seen both coaches lose games which they had already practically won and/or were totally confused at the other coaches' strategy.

I do not want to say it is all the coaches' fault, but on a scale I would say it is 90 percent coaches' and 10 percent players'. Personally, those figures are not astonishing to me.

If I were coaching, I would guarantee that we would have a better team—both men's and women's—and a better season than in the past. There are other specific things that I can mention, but maybe at another time.

I am ashamed that Lipscomb literally whipped us. We had students who spent their hard-earned money to go to Nashville just to see a disaster.

Who do I blame the losses on? Certainly not the fans, not the players, to a degree; you got it right, the coaches. I think some of the fans would like to see a change. We are tired of losing all of the time. We or "I" would really like to see a change—like the "coaches," if that is possible, which I really doubt.

Sincerely,
Lucius Wallace

We Can! We Must! We Will!

by Danny Holman

There is absolutely nothing my little child believes is beyond her abilities. It seems all children suffer from these "delusions of grandeur." Their eyes are larger than their aptitude. The little girl practices on "Spot" so that she can help "all" the sick people. The pint size T.J. Hooker dreams of catching all the bad guys. So deeply rooted is this faith in their aptitude, I began to wonder who suffers from the real delusions. Is it the child in her dreams, or us and our "reality"?

How many times have you heard someone dreaming of taking the world, only to have it weighted down by something inside of you saying, "It can't really happen, you know." Chris Shun was likewise dreaming of a heavenward generation when this demon came to her.

"You cannot really teach the world in one generation. It is impossible," he said, expecting to deflate her. But, with a touch of sarcasm, she responded, "I guess you missed telling Coca-Cola, the oil industry, communism, and the nuclear-freeze movement that."

"Yea, but they are big and powerful, and you are too shy and quiet," he

assaulted.

"That's true," she answered, "but my Father has promised all the power, and everything else I need, not only to do this, but to do more. Here, let me read Ephesians 3:20 and II Corinthians 9:8," she added.

"No, that's okay," he said while turning his face to shield his eyes. "But little girl, you talk of something never been done before on this scale," he quickly shot back.

"That's okay," she assured, "people do those things all the time, and I want to be one of those people Robert Kennedy described when he said, 'Some men see things as they are and ask 'why?' Others dream things that never were and ask 'why not?'"

Frustrated and defeated, the demon turned to walk away, stopping only to insult her. "You're just one of those young, inexperienced, cocky idealists," he said. But, Chris did not mind. She knew he had told David that too, just before he killed Goliath.

As a graduating senior I leave you this story and this challenge. Vow to rise from this article with your talents and whole life sanctified to teaching the world of

Jesus. Whoever you are, tall, short, shy or clown, God can use you. You may not be a mouth, but if you are—speak; a foot—walk; a spirit—love. Whatever your talent, use it for the glory of God (Matt. 5:16). If you cannot do much, do a little; but do! Vow that you will not let your soul rest in a grave of satisfaction until all the world has heard those "glad tidings of great joy"—"a saviour is born."

History records there was great

debate over whether to accept the Philippines because of their rampant heathenism. William Jennings Bryan told them, "I know a land deep set in shame, of souls that faint and tire, I know a name a precious name, That could set those lands on fire."

May history record this as the generation that revolutionized the world by the gospel of Jesus. We Can! We Must! We Will!

The Bell Tower

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Smith Focuses on Challenges for America

by Kay Owen

Howard K. Smith, veteran television news commentator, addressed a crowd of about 1,800 Freed-Hardeman College supporters and students at the college's annual \$100 benefit dinner, Dec. 7.

The dinner, hosted by the Freed-Hardeman Advisory Board, was called a success and raised \$75,000 for the college.

In his address, "The Changing Challenge to America," Smith focused on three problems which President Reagan should devote attention to: atomic war, U.S. difficulties with small nations and the basic health of today's economy.

Atomic bombs are instruments of suicide, Smith said. If Russia and America engaged in an atomic war, both would be destroyed. Therefore, he suggested the arms race be reduced by one-half. Smith added that real trouble would begin if terrorists obtain possession of nuclear weapons.

Addressing the problem of the health of the U.S. economy, Smith offered various

suggestions, including encouraging foreign trade and lowering the federal deficit.

"President Reagan should make productivity a national priority," said Smith. Imposing tax penalties on businesses which do not invest in productivity is one way of encouraging such an action, he added. "Americans have become a nation of spenders who often fail to look into the future, while the Japanese think 10 to 20 years in advance," Smith concluded.

To lower the national deficit, which has contributed to high interest rates, the commentator suggested tax increases and the lowering of government expenditures. Smith proposed that Reagan be given the power of the line-item veto, which would allow the president to choose which parts of a bill would pass.

Smith's rationale behind this proposal suggests that the president tends to be more thrifty than congressmen because he has been elected by all of the people,



Commentator Howard K. Smith talks with President E. Claude Gardner at the \$100 benefit dinner, Dec. 7. The dinner raised \$75,000 for the college.

and he therefore tries to make decisions which reflect everyone's best interest. Congressmen, on the other hand, tend to pass legislation based on the needs of the folks back home, Smith said.

Smith concluded his remarks with a

plea to Americans to develop a greater political sense. "Americans must be instrumental in making decisions for the future of the United States. The individual has a lot of clout—use it!" Smith exclaimed.

Inauguration Features Hollywood Hype

by Phoebe Cheek

President Reagan's 1985 Inauguration festivities evolved with more flack than fanfare, although fanfare was evident in noting the wardrobe of the First Lady. Network news programs and news magazines' articles devoted much time and space to give us the up-to-the-minute details on the Inaugural parties, balls, speeches and lunches, and they even filled us in on the appropriate dress for each occasion.

For the first time in history, the president's inaugural parade was cancelled

because it was too cold for the horns to blow and for the horses to trot. The public swearing-in ceremony was moved indoors to the Capitol Rotunda, but the public was prevented from attending because of a lack of space. Fortunately, the networks were there with live coverage and lots of commentary.

Thousands of band members who had traveled to march in the inaugural parade were disappointed to hear of the parade's cancellation, and performed instead in a convention hall. No doubt, their marching formations were limited.

A major controversy arose before the inauguration when an ad for "200 nonunion, attractive, clean-cut, all-American types to perform for four days of festivities" appeared in newspapers. The American Federation of Television and Radio Artists didn't think the ad was fair to union members and filed a complaint with the Equal Employment Opportunity Commission. The Actors Equity threatened demonstration if the policy was not changed.

The inaugural committee first tried to say the controversy was a "misunder-

standing." California producer Robert Jani was then blamed for failing to clear the wording of his ad. Committee officials then said they had no racial stereotypes in mind but were looking for cheerful, friendly, outgoing people. The committee didn't have funds to pay the performers, who were previously to be high school- and college-age people.

Fashion and pinash, not politics, seemed to be the center of attention for the news media. Nancy Reagan headed the inaugural committee on Dressing for Political Posterity. She wore gowns and clothing designed by Blass, Adolfo and Galanos and brought the mink coat out of the mothballs when the temperatures dropped to single digits.

As Reagan begins his second term, media and politicians are already focusing on Campaign '88. It will be interesting to see whether the 1989 inaugural festivities feature Hollywood glamour or grass roots' traditions such as Baker's brand of country music, Kemp's "big apple" pie, Bush's best Texas chili, Kennedy's Boston baked beans or preserving the Hartland.

Book Exchange Called a Success

by Pete Baker

Alpha Phi Omega, a national service fraternity founded on the principles of scouting, hosted a textbook exchange during the spring semester registration. Representatives of Alpha Phi Omega said the success of the exchange was indicated by the high level of student approval and support.

The book exchange provided students with a central location where they could leave books to be sold or could buy books at a reasonable price. The used books were sold at prices designated by the owners. Alpha Phi Omega received 249 books to sell. Students bought 81 books at an average cost of \$9.80 each.

The book exchange was provided strictly as a service for students and not as a fund raiser. Alpha Phi Omega organizers plan to sponsor future book exchanges to help students and appreciate the support of the administration.

Members of Alpha Phi Omega are petitioning for a charter and hope to establish a chapter before the spring semester ends. More than 350 chapters have been

established on U.S. college campuses.

Alpha Phi Omega is a coed club which was organized by people with scouting backgrounds. The fraternity promotes service, leadership and friendship.

Sponsored by Dr. Jim Murphy, the club is led by a steering committee whose

members include Chris Hicks, Greg Pope and Debbie Wright. Anyone who has questions or wants to become a part of Alpha Phi Omega should contact a member of the steering committee through campus mail. No experience in scouting is necessary to join.

SGA to Emphasize Student Concerns

by Jonathan Matthews

The Student Government Association is back in full swing for the spring semester at Freed-Hardeman College. The 30 SGA members began by assisting with registration on Jan. 7 and 8. Their first meeting was held Monday.

New SGA members for the spring semester are Mike Roby, who represents the non-dorm students; Paul Helton, Benson Hall; and Sherilyn Branum, Hall-Roland Hall. Roby, Helton and Branum will serve as upperclassmen representatives. Doug Smith was elected by freshmen and sophomores in Paul Gray Hall to serve in the SGA.

Even more emphasis will be directed toward students' concerns this semester, said SGA President Laverna Garrett. At the end of the fall semester, the group distributed a brochure of its fall semester activities to inform F-HC students of SGA involvement. An open forum is planned to allow the student body and the SGA to meet and discuss questions and concerns.

The SGA holds two scheduled meetings each month to permit anyone to attend and voice opinions. Students are encouraged to visit the SGA office in the student center daily after chapel to discuss questions and problems.

Symphony to Perform On Campus March 1

by Christie Chaney

The Jackson Symphony Orchestra, in cooperation with the Freed-Hardeman College Student Affairs office, will present a special concert of Russian music on March 1. The free concert will be open to the public. It will be presented in Loyd Auditorium under the direction of orchestra conductor and musical director Maestro James Petty. Dr. Dixie Harvey of the F-HC faculty will be the piano soloist. Make plans now to attend.

Flips!de

RATING
POOR *
FAIR **
GOOD ***
EXCELLENT ****
CLASSIC *****

by Roger Stewart

In 1979 he gave us "The Logical Song" and took us the "Long Way Home". In 1985 Roger Hodgson gives us "In The Eye Of The Storm".

Hodgson left Supertramp, the group which he formerly masterminded, in 1984. The split in Supertramp stemmed from a conflict in musical direction among its members. To Hodgson, as his new album clearly shows, there was never a question of direction.

Hodgson sings, "It's feeling like it's time to ring the changes, It's feeling like it's time to be reborn" and that's exactly what he has done. "Give me love, give me joy, Give me pain, Give me light, Give me starting again."

Listening to this album I get the feeling that Supertramp never truly broke up. They just decided to let Hodgson write all the music, produce all the tracks, and play all the instruments. Hodgson's unmistakable voice rings clearly through the synthesizer runs which pervade his music. Notable tracks include "Had a Dream," "In Jeopardy," and "Give Me Life, Give Me Love". If you like Supertramp, you'll like this album.

My guest critic for this issue is Greg Boren, program director for WFHC FM 91.

Roger: "How did you like the record?"

Greg: "It was good but I got sleepy at times."

Roger: "What did you think about Hodgson's effort?"

Roger's Rating: ***

Greg's Rating: ***

Greg's Notables: "Only Because of You"

"Wheels Are Turnin'" is REO Speedwagon's thirteenth and latest album effort. If it were up to me I would retitl the album "The Best and Worst of REO

Know" and "Rock 'N Roll Star". These works bring back the vitality that REO has lacked in their recent albums.

Keyboardist Neal Doughty delivers the sounds that we haven't heard since the live version of "157 Riverside Avenue". Kevin Cronin's slurred English sounds better than ever. The fellas seem to have found the excitement that they haven't had in quite a while. "Rock 'N Roll Star" shows me they can still have fun with their music. Another notable for this album is the ballad "Can't Fight This Feeling". It brings back memories of "Keep On Loving You" and "Time For Me to Fly". A superb work in itself.

Now for the rest of the album. Kevin Cronin, lead singer and producer for the group, said in an MTV interview that the songs "exploded" out of him. Bombed would be a better word.

I guess the thing that disappoints me most is the difference in the talent level between songs like "Can't Fight This Feeling" and the title track "Wheels are Turnin'". If you really like REO save your money and buy the singles.

Roger: "Well what did you think?"

Greg: "I liked it a lot; it had some real clunkers in it though. It had good variety and they experimented with different sounds. I like the orchestration they used on "Can't Fight This Feeling". It was new for them. I think I'll buy it!"

Roger's Rating: ***

Greg's Rating: ****

Greg's Notables: "One Lonely Night", "Live Every Moment", and "Can't Fight This Feeling"



Greg: "I really felt that he missed the other band members. On this album; he was running free. He didn't have the others to help him package his creativity into a commercial effort. That's why all of the songs are seven and eight minutes long."

Since 'You Can Tune A Piano But You Can't Tuna Fish'. A long title but descriptive none-the-less.

This new LP contains some of the best work REO has done in years. Notable tracks include the rockers "I Do'wanna

Fan Speaks Out for Dr. Who

by Roy Neal Grissom

"Doctor who?"

This is the response I invariably get from students when I ask them if they're familiar with the Doctor. They become even more puzzled when I answer their question with "That's right!"

Doctor Who is the name of one of the most popular television shows in history. Beginning in England as a BBC children's series in 1963, it is today watched by millions of people all over the world and has been dubbed into many different languages. There are fan clubs in several countries (including 2 in the United States), and the 20th anniversary celebration in 1983 went into the Guinness Book of World Records as the biggest birthday party in history.

The Doctor (no one knows his name) is a Time Lord from the planet Gallifrey (he has two hearts and takes 4 breaths a minute) who travels through time and space defending the universe from the forces of evil and chaos. He has been portrayed by 6 different actors over the years (he "regenerates" whenever a new actor is hired), so the series could go on indefinitely—or until he comes to the end of his twelfth generation, when all Time Lords die.

Since the Doctor Who series is available in this area (two series are currently being carried by Mississippi Educational Television, and WLJT is trying to purchase a series) and Doctor Who mate-

rials are available at Bookland in Jackson, and since our students come from all over the country, I had hoped enough "Who-ites" were on campus to form an informal discussion and fan club. However, it appears most of our students are still sadly in need of (dare I say it?) "enlightenment."

Move over, Mr. Spock!

Disney Classic To Be Shown Friday

by Dave Sentell

A Walt Disney classic which has delighted audiences for decades as well as other popular movies are coming to Freed-Hardeman this spring due to the efforts of Student Activities Director, Jim Selbe.

"Snow White and the Seven Dwarfs," available to college campuses for the first time, will be shown Friday at 7 p.m. in the Milan-Sitka Theater. Admission is \$1 for those without a movie pass. According to Selbe, the movie has been a crowd pleaser for so many years that the company has just recently released the picture for rentals.

"The Karate Kid," the summer smash that warmed the hearts of America, will be appearing this spring along with "Willy Wonka and the Chocolate Factory," "The Natural" and "The Dark Crystal."

WALT DISNEY'S

Snow White and the Seven Dwarfs

Distributed by Films Incorporated
Released by Walt Disney Productions
Produced by Walt Disney
Directed by David Hand
Voices: Adriana Caselotti, Lucille La Verne, Billy Gilbert,
Pinto Colvig
©Walt Disney Productions
Color Rated G

FILMS INCORPORATED

'Turk 182'— Hutton Fights the System in 'Turk 182'



"Turk 182!", a Twentieth Century Fox release of an Interscope Communications Production, is a contemporary drama which focuses on a young man's crusade to redeem his brother's reputation. Academy Award winner Timothy Hutton stars as Jimmy Lynch, who wages an impassioned battle against an indifferent city bureaucracy that denied his older brother Terry, a disabled firefighter, his rightful pension. Armed only with his wits, Jimmy sets out to topple a corrupt mayor and proves that you can fight City Hall, as the entire city thrills to the daredevil exploits and amazing ingenuity of the mysterious crusader known only as "Turk 182."

Director Bob Clark, best known for the gently nostalgic "A Christmas Story," turns in "Turk 182!" to a drama in the Frank Capra tradition about an average man who takes on the system.

Timothy Hutton plays an appealing contemporary hero, Jimmy Lynch: a street-wise young man who discovers unexpected resources in himself when he is compelled to right the wrong done to his brother. Co-starring with Hutton are Robert Urich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle. Urich, who came to national prominence

as the star of the hit television series "Vega\$,," plays Jimmy's older brother Terry; Urich made his motion picture debut co-starring with Jo Beth Williams in "Endangered Species." Cattrall, who previously worked with Clark in "Tribute," plays Danielle, the social worker who is assigned to Terry's case and quickly falls in love with Jimmy. McGavin, who plays a detective assigned to catch the elusive "Turk 182," is also a Clark alumnus, having starred as the irascible father in "A Christmas Story"; he was most recently seen with Robert Redford in "The Natural." Boyle, whose screen credits include "Joe," "Young Frankenstein" and 20th Century Fox's "Johnny Dangerously," plays a vicious City Hall detective named Hogan, and Culp, who recently starred in the popular television series "The Greatest American Hero," plays Jimmy's formidable adversary, Mayor John J. Tyler.

Filmed on location in New York City, with exciting climax high atop the Queensboro Bridge, "Turk 182!" is an Interscope Communications Production of a Bob Clark film, starring Timothy Hutton, Robert Urich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle.



Timothy Hutton, as the crusading Jimmy Lynch, is restrained while speaking out against a corrupt city official in "Turk 182."

Christie Mystery Play Spotlights Senior Talent

by Kendra Bonnell

An evening full of suspense and excitement is sure to come your way beginning January 29 at 7:35 in Loyd Auditorium. Agatha Christie's *Witness for the Prosecution* directed by Winston Harless is a mystery you won't want to miss.

The plot centers around a man who has been accused of the murder of a wealthy woman but seems to be innocent. Is he? His wife is the only one who knew he was at home when it happened, but she denies the fact that he was. Toward the end of the play a tremendous twist is thrown in the plot and to everyone's surprise, the murderer is...

There are two major sets used in the play. It's unique because when you look at the stage you see one big set, then it all

folds together to make a courtroom scene where a lot of the action takes place.

Other unique characteristics of the play are that it features two senior theater emphasis people—Julie Marshall and Louis Hall, as well as a wide variety of people from other disciplines. Harless commented, "There's been a large spread of interest in people. People that don't even have emphasis in theater have shown interest in our plays. For instance, I have two Bible majors that tried out because they thought it would benefit their preaching."

Tickets for the play can be bought at the theater office for \$3.75. Other show dates are January 31 and February 1 and 2 at 7:30. Come and witness this mystery for yourself.

Phoenix Changes to Strengthen Versatility

by Kim Bonnell

As a new semester begins, Phoenix has made several additions to its group while keeping tradition.

Aaron Sain, Charlie Lauderdale and Paul Reeves are three new members to Phoenix. Sain plays lead guitar; Lauderdale plays drums; and Reeves will serve as student director for Phoenix.

Returning Phoenix members are Allan Hamblin, Roger LaPointe, Jeff McGee, Carolee Owens, Sherry Smith and Peggy Weaver.

A new presentational style has also been adopted. Performances will consist of a rock/country music show. The group will play more contemporary music which has been popularized within the past two years.

Student director Reeves said he is optimistic about his position with the group. "I've been on both sides of the fence, and I know what I expected from the director when I was a musician, and that's what I'm trying to do now." Reeves added, "The unsung heroes are the musicians because they work so hard sometimes without acknowledgement."

Sponsor Jim Selbe said changes were made to increase the group's musical power. "We've been strong vocally all

year, but we needed some strong musicians. We've added some people with a little more musical versatility."

Changes in personnel combined members from Southern Heat, Nonstop and the 1983-84 Phoenix. "We tried to pick talent from all over campus to make Phoenix the best it could be," Selbe said.

Seth Chandler also serves as a sponsor to Phoenix.

The changes which have been made are favorable ones to returning members. "I'm really impressed with additions that have been made to the group," LaPointe said.

"I think they're great," added Hamblin.

The group's schedule is filled for the spring semester, and plans have already been made for performances during the fall 1985 semester. On-campus performances will be held in Showcase during Spring Weekend, and an April concert is planned.

Phoenix members will be traveling this semester to Hamilton, Ala., Mobile, Ala., Helena, Ark., Doniphan, Mo., Chattanooga and to Memphis. The group will tour Florida during spring break to recruit potential Freed-Hardeman College students and to promote Christian education.

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Jazz Music Boasts American Heritage

by Brian Knowles

This article is dedicated to the preservation of musicians, past, present, and future. You have educated and continue to educate us well. Also to my family and friends who have inspired me to carry the torch through the darkened tunnel.

Jazz is a living, external and internal, delightful experience of sound and sensation. It is almost wholly American in its heritage, development, endurance and pleasure. It brings forth the best of American life, from Storyville in New Orleans to San Francisco and Los Angeles, to Detroit, St. Louis, Chicago and Memphis, to Boston, New York and Philadelphia, then back again to Preservation Hall in New Orleans.

Jazz is an art form that combines pitches with rhythms. Although it can be prepared on paper in a notated fashion, a musical composition does not become music until the moment of performance, when it becomes sound. Jazz is an art that involves all of a person's senses. After the performance, when the sounds have ceased, the music ends, even though the written composition, the instruments of performance, and the performers still exist. Only in the memory of the musicians and their audience does the music continue to exist.

The sense of memory, however, is not

to be dismissed lightly. In fact, it may be the most powerful agent contributing to the success of the phenomenon we call Jazz. It is the memory which enables us to hear music inwardly, replaying endlessly the sound sensations heard in prior listening experiences. Only a repeat of that actual experience itself can improve upon the impression made by the version that is replayed in the memory. Hence it is largely the memory that enables us, by transforming repetition into familiarity, to develop a longing to repeat and enlarge the actual experience through recordings and live performance.

The real history of Jazz is in the music itself, especially in the solos of such great improvisors as Louis Armstrong, Coleman Hawkins, Lester Young, Charles Parker, Miles Davis, and John Coltrane. Ironically, it is the long improvised solos, with all their complexities, that have widened the gulf between the jazz performer and his audience in recent years.

There are many musical styles to hear, each having given rise to great performances and each possessing stylistic validity. Stylistic snobbery in music is entirely unnecessary. It may, in some cases, be necessary for a musician to focus on a particular style for a lifetime, in order to achieve mastery or success in that style. But he must not, in the process,

become negative toward other styles. A great performer in any style will have certain standards in common with others of his kind such as craftsmanship, understanding of music fundamentals, instrumental vocal techniques, a well-developed ear, awareness from listening to others in the field, creativity and spiritual emotional drive and appropriateness.

Jazz then has to do with vital and crucial things about Americans that are not a part of the comfortably unseen, self-righteous, innocent picture of ourselves. Those unadmitted things are sometimes as joyful as they are painful.

I offer here a remarkable statement on the meaning of the music by one of its earliest artists, Sidney Bechet, in his autobiography; simply "Treat It Gentle." (Quoted from Martin Williams in *The Jazz Tradition*.)

I have deliberately borrowed a theological term in saying "unworthy." I think it is an apt one because the experience of feeling unworthy is fundamental to the twentieth-century man who, whether he admits it or not, is in danger of losing his old gods or has lost them already. But the music involves discovery of one's worthiness from within and it is thus an experience that men of many cultures and many circumstances have responded to

and shall continue to respond to as long as we don't lose or abuse one of our proudest American heritages.

Jazz is a form of art music which originated in the United States through the confrontation of its actual roots, our Afro-American culture blended with European music. However, Jazz differs from any other form of music in three basic elements.

1. A special relationship to time, defined as swing.

2. A spontaneity and vitality of musical production in which improvisation plays a role.

3. A freedom and manner of phrasing which mirror the individuality of the performing jazz musician.

The various styles and stages of development through which jazz has passed since its origin around the turn of the century are largely characterized by the fact that the three basic elements of jazz temporarily achieve varying degrees of importance, and that the relationship between them is constantly changing. But definitions of this kind, like any others, are bound to be incomplete.

What is jazz for those who experience it and live it? Dizzy Gillespie says "Jazz is why this century sounds different from

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Changes Strengthen Teaching Major

by Christie Chaney

The Freed-Hardeman College Education and History/Political Science departments, in cooperation with the State Department of Education, have now revised the teaching major in social studies. According to department chairman Norman Hogan, the state's education program changed its system, causing Freed-Hardeman to adopt a core of requirements as well as an area of concentrated study. Mr. Hogan states that this is a "better program," despite the increased number of hours, because it will "add to the students' abilities."

The revised major adds a 12 hour concentration in history, six hours in geography, and three hours in Tennessee history and in Cultural Anthropology. Sociology and psychology requirements

drop from six to three hours each. The state also mandated four hours in Non-Western studies.

Chairman Hogan explains that this net gain of 12 hours to Freed-Hardeman's program is done in order to meet demands for Tennessee certification in Social Studies. "When an external accrediting agency says, 'That's it,' we do it," Mr. Hogan is satisfied with the major, adding that it will "strengthen students' concepts of history because of the broadening experience in courses taken." Dr. Gerald Hovater, chairman of the F-HC education department, agrees with Professor Hogan that "this degree will be more salable by the graduate. It provides the knowledge necessary to teach the typical social studies courses in high school curricula."

Singers Record Third Tape

by Lydia Stetler

The Sonshine Singers, directed by Winston Harless, recorded their third tape, "I'll Live in Glory," at the Luray Church of Christ Friday night.

The tape includes familiar congregational songs which are spiritually uplifting to listeners and convey useful messages.

The Luray congregation's building was chosen because of its excellent acoustics and virtual resistance to outside noise. It was also selected because the Texarkana recording studio, where the Son-

shine Singers recorded their first two tapes, was not large enough for the spring semester's group. "It was a lot easier to bring Chuck Richardson, from the National Recording Company, and his equipment to us," Harless said.

The charge for the tapes is minimal and by making the tapes and selling them to the public, Harless and the Singers pride themselves in costing the school no money. "I'll Live in Glory" tapes should be available in late March or in April.

It's A Pepsi Day!



Lady Lions Look to Rebound as Season Nears End

by Scott Ellis

"We have improved quite a bit since the beginning of the season. Because of our lack of experience, our record does not speak for our talent," said Lady Lions senior guard Daphne Hayes. The preceding statement exemplifies this year's Lady Lions basketball program. The team now has a record of five wins and fifteen losses overall and is 1-5 in VSAC play.

Here are the results from games played since the Christmas break: F-HC 60, Bethel 61; F-HC 72, David Lipscomb 87; F-HC 86, Arkansas Baptist 51; F-HC 67, Lambuth 65; F-HC 60, Blue Mountain 64; F-HC 55, Belmont 81; and F-HC 63, Union 93.

"We have simply been playing better and more experienced teams. This is a rebuilding year, after all, we're starting three freshmen and a sophomore this year," said coach Bill Boley.

Coach Boley attributes turnovers and inconsistency to the Lady Lions' poor record. "I feel turnovers is one of our biggest problems. Because the girls haven't played together their timing is off in their speed, movement, and all-around cohesiveness," said Boley.

"I also feel that inconsistency is definitely a problem. It seems as if we just can't put two halves of basketball together. In fact, we played both Union (who is ranked tenth nationally in the NAIA polls) and David Lipscomb within ten points the first half. So we've had a problem especially with the second half. I've tried keeping the girls in the locker room for both a long and short time. However, the girls just seem to be cold the second half," Boley said. "I have been especially pleased with the play of Marcia Young, Sheila Welch, Lisa Page and lately Gina Sweat."

One player that hasn't been cold for Boley has been freshman wing guard Young. She is the team's leading scorer, averaging 11.9 points per game, and was named honorable mention VSAC West player of the week for her play last week.

"I'm pleasantly surprised at my play

thus far. However, I'm not pleased if the team isn't winning. We both win and lose as a team," said Young.

Sue Patton, a senior from Milan, said, "I feel we're a young team. With six new freshmen and a junior college transfer, we're definitely young. We have the ability, especially in the freshmen, which is a unique situation. We can do it, but we have to improve every day," said Patton.

Patton showed a very humble attitude in saying, "I feel I've come a long way, and I've surprised some people. I don't feel I'm a scorer, but my role is of a rebounder and defensive player. I look at it as if I get ten rebounds that means twenty points offensively. I'm a team player and feel that the team is first."

Amanda Thompson, a senior from Florence, Alabama, says, "I feel we could be the best team in the VSAC if we would play a full forty minutes of basketball. Now we are playing in spurts and that is hurting us."

Wanda Copeland, a transfer from Northeastern Junior College, says, "I feel we need to play better defense. I feel that I can help the team defensively. I would also like to emphasize 'we.' We win and lose as a team."

Even though the Lady Lions are 5-15 on the season, the players have maintained a very positive outlook toward their future and reflected on their play thus far.

The main thing the Lady Lions said they felt has limited their success was their lack of experience and play in the second half.

"It seems like we're all together and in pretty good shape," said Lesley Eakins, "but at halftime I think we get scared and start to realize how well we're playing against teams like Lipscomb and Union. We would be doing a lot better if we didn't know anything about some of the opposing teams."

Freshman Lisa Page, who did not play in the fall semester, finds herself starting for the Lady Lions this semester. "I'm proud of myself on my play, especially with my not playing last semester. But I,

and the rest of the freshmen, have so much to learn and gain. If we can stay together there could be a bright future for us here," said Page.

Sonya Smith, a freshman from Michie, Tennessee, says, "I feel we're becoming more like a team every day. We're starting to learn what each of us can do. I feel that I can help the team out defensively in the future. A win over CBC tonight could really boost our confidence."

Tessa McAfee, a junior who is also from Michie, who has missed the majority of the season with a knee injury, said, "We definitely have a problem offensively

with our turnovers. We need to work harder and the rest will fall into place."

McAfee also reflected on her injury, saying, "I very much regret hurting my knee, and I'll be out for the rest of the season. However, I am learning from sitting on the bench. I am gaining a better understanding of what coach Boley is talking about."

The Lady Lions will meet VSAC rival CBC tonight in Memphis. They will then travel to play the University of North Alabama on Tuesday before returning home for a rematch against CBC next Thursday.

Lady Lions' Stats (after 20 games)

Player	GM	FG	%	FT	%	TP	AVE	REB	AVE	AST
McAfee	12	21-54	39	3-9	33	45	3.8	20	1.7	47
Welch	20	79-213	37.1	29-38	76.3	187	9.4	56	2.8	107
Patton	20	57-112	50.9	27-47	57	138	6.9	151	7.5	14
Eakins	20	99-214	46.3	27-59	45.9	225	11.3	140	7	14
Young	20	105-226	46.5	27-39	69.2	237	11.9	142	7.1	37
Copeland	16	27-66	41	11-19	58	65	4.1	48	3	17
Thompson	20	35-107	32.7	35-53	66	105	5.3	73	3.6	59
Stephens	15	29-60	48.3	4-9	44	62	4.1	37	2.5	1
Page	9	41-72	56.9	12-15	80	94	10.4	50	5.6	5
Hayes	12	2-12	16.7	1-2	50	5	.4	6	.5	11
Sweat	16	24-71	33.8	2-3	66.7	50	3.2	23	1.4	9
Smith	18	9-21	42.8	9-11	82	27	1.5	17	.9	12
Team Stats	20	535-1252	42.7	192-315	60.9	1260	63	770	38.5	333

Lions' Stats (after 18 games)

Player	GM	FG	%	FT	%	TP	AVE	REB	AVE	AST
Samuel	17	49-98	50	20-32	62.5	118	6.9	70	4.1	36
Theus	18	104-211	49.2	49-73	67.1	237	13.1	132	7.3	9
Schoen	16	77-163	47.2	44-66	66.7	198	12.4	58	3.6	13
Carpenter	14	95-194	48.9	14-21	66.7	204	14.6	55	3.9	27
Avery	18	52-124	41.9	66-93	70.9	170	9.4	66	3.7	39
Coleman	13	14-29	48.3	3-7	42.9	31	2.6	9	.7	34
Carnahan	17	25-58	43.1	5-12	41.7	55	3.2	13	.8	30
Ramos	16	29-52	55.8	17-32	53	75	4.7	35	2.2	6
Martin	10	6-13	46.2	0-2	0	12	1.2	18	1.8	1
Ray	14	10-24	41.7	8-13	61.5	28	2	2	.1	27
Cliff	8	1-5	20	5-7	71.4	7	.9	2	.3	2
Edwards	10	16-36	44.4	25-31	80.6	57	5.7	19	1.9	19
Team Stats	18	478-1007	47.5	256-389	65.8	1192	66.2	479	26.6	243

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any other." Sun-Ra, a big-band leader, said "Jazz is the sound of the universe." Duke Ellington says that "Jazz is the freedom that takes many forms."

I personally observed that Charles Mingus may have stated it the best by saying, "Jazz is your death and my death." Misunderstanding about Jazz stems not least from its richness and creative beauty on focusing upon New Orleans Jazz and free jazz, Dixieland and BeBop, swing and electric jazz, cool and hot jazz, Mississippi Blues and Harlem Jump. All these are so different from one another that it is not easy, least of all for the outsider, to spot the common denominator of "Jazz" and to sense how they all form an entity. In my opinion no other contemporary art has spread out in so many directions.

There has been a tremendous resurgence of interest in Jazz, which can easily

be seen and heard in the 1970s and '80s. May this interest in Jazz continue, for Jazz is a part of our American heritage.

It is my sincerest hope that every reader will come to understand and feel the universal appeal of Jazz music and that this brief introduction will bring the listener closer in spirit, to the attitudes, conceptions, and expressions of the extraordinary musicians discussed in this article.

Join Brian Knowles Monday - Friday from 5:30 until 7 p.m. each week-day on FM 91 as "The Jazz Cafe" shares the concepts, attitudes, and musical approaches of these exceptional musicians and their compositions. Suggestions and comments can be mailed to Brian Knowles, "The Jazz Cafe," Box 8002, Campus Mail. These suggestions and comments will be greatly appreciated.



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Lions' Losing Streak Turns Season Sour

by Royce Webb

In the latest month of their miserable season, the Freed-Hardeman Comatose Lions, though seldom outmanned, have been consistently outplayed, out-coached, outhustled, outrebounded, and—ouch!—outscored. They've been run over by (Lipscomb 93-57) and left for dead (Trevecca 107-79) on the road and treated like stepchildren in their own home (Bethel 86-73; Belmont 61-60 2 OT; and Union 76-65 OT). Only in a rather meaningless holiday tournament game did they fail to lose (Belmont 71-58).

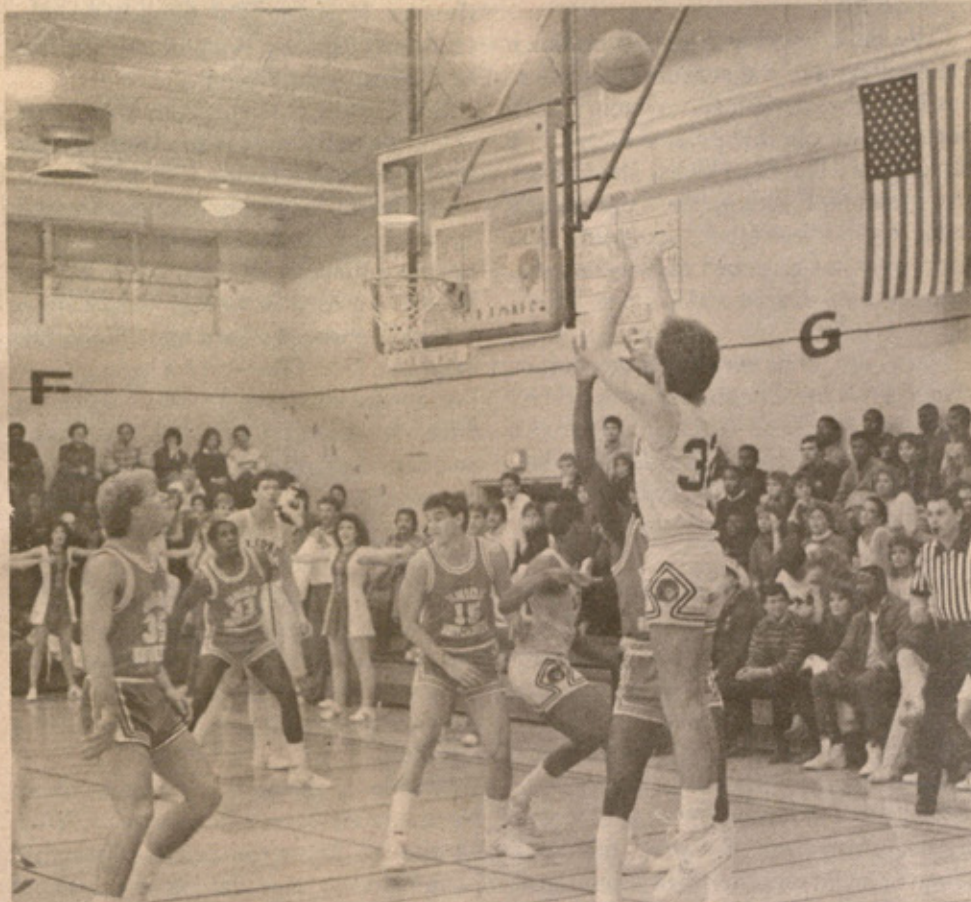
Let's look back. A month ago or so, it seemed as though the Lions were well on their way to another merely mediocre season, and like Milk of Magnesia—bitter, but essentially painless. But the milk has soured, as have the practically nonexistent game plan, the already questionable players' attitudes, and the fans' reactions.

What's going on? Coach Charles Smith says, "It's a combination of several things. Several individuals have been inconsistent, and we've had a tough schedule. And the injuries have hurt us." About the recent play of the Lions, Smith says, "Things just haven't fallen our way. Right now we are playing pretty hard and playing with confidence. I'm pleased with how we're playing."

A glance at the stats gives several obvious factors. Jeff Schoen, possibly the most talented player in the VSAC, has been as invisible as a 6'9" person can be, with per game averages of 12.5 points and 3.6 rebounds, i.e. fewer rpg than the Lions' 5'11" point guard, Steve Avery. The guard brigade, with special help from forward Nate Samuel, leads the world in turnovers, and when the Lions do get a shot away, the poor play execution and worse shot selection give them less than a 50-50 chance of hitting it. And on the boards, despite being larger than most of their opponents, the Lions have been consistently outrebounded, most embarrassingly at home, 36-19, versus a less talented, but much more tenacious, Bethel team. In basketball math, more turnovers plus fewer rebounds plus lower shooting percentage equals fewer points equals more losses—in this case, five in a row and counting.

"It's been a lousy year. We've had poor offense, poor defense, poor ball-handling, poor rebounding, and poor shooting. But it's not all the players' faults," says Smith. "I've made some mistakes."

The Lions (5-13 overall, 2-5 VSAC) get back into conference action tonight at Christian Brothers College in Memphis and will get a rematch a week later at Bader Memorial Gymnasium.



Lions guard Keith Carnahan lofts a jump shot over a Union Bulldog defender as Wendell Theus and Jeff Schoen battle for rebounding position.

Students to Jump Rope for Heart

by Bob Jones

If you happen to be walking past Bader Gymnasium this coming Monday night and you start to feel the earth move under your feet, don't be afraid. It's not an earthquake or the second coming, just the vibrations from a number of Freed-Hardeman students jumping up and down inside the gym.

The students will be participating in the National Jump Rope For Heart to benefit the American Heart Association. The event will last from 7 to 10 o'clock Monday night and is being sponsored by the Pi Epsilon club, which is made up of students majoring in the HPR department. This is the first time that F-HC has participated in the program.

Over one million young people representing six thousand schools from all fifty states have participated in the National Jump Rope For Heart. This is the fifth year that the event has been held and it is the largest special event that the Heart Association has been associated with in its 35 year history. The program has two goals: to raise money for the American Heart Association in its fight against heart disease and stroke (the number one killer in the United States today) and to promote the life-long benefits of regular physical exercise. Rope jumping is one of the best cardiovascular exercises which can be used by both children and adults to help achieve and maintain physical fitness.

Students will jump in teams of six for a total of three hours using a variety of jump rope techniques. Money will be raised through sponsors who pledge either a lump sum or a certain amount for each hour the team jumps rope.

The jumpers will receive prizes such as jump ropes, t-shirts, and warm-up suits depending on how much money they raise for the AHA. Also, the college will receive five "Heart Charts" and ten jump ropes for supporting the Jump Rope For Heart.

Amanda Thompson, president of the Pi Epsilon club, says that she expects to have approximately 15 teams participating Monday night. "I'm excited about the Jump Rope For Heart," she said, "There seems to be a lot of support, not just from the social clubs as I expected, but also from professional clubs, dorms, and others who want to get involved and help out. Hopefully, this will become an annual event that can do a lot of good not only for the American Heart Association, but also for the school and community."

Jim Sikes, a disc jockey for radio station WYNU 92 FM will be on hand to emcee the event and music will be played so that the jumpers can keep in rhythm. Everyone is welcome to stop by and give the jumpers some support. There will be no admission charge.

Game Raises Funds for Special Olympics

by Angie Raper

Alpha Tau Lambda and Sigma Rho social clubs sponsored a Special Olympics basketball game in Bader Gym Jan. 15. The clubs hosted the game between Special Olympians from the Jackson and Selmer areas to raise funds for Special Olympics.

Proceeds of \$263 were collected to benefit Special Olympics, and spectators were treated to an evening of unusual and exciting roundball action. Some spectators even became participators by showing their appreciation to players. Phillip "Goob" Maxwell ended up giving his cap to a very Special Olympian, "Superstar" Stevie, who entertained the audience with his basketball moves.

"I wish that more of the student body would have shown support to these very

special athletes," said the president of one organization. The Special Olympians' natural enthusiasm was an inspiration to all who attended.

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