

The Bell Tower

The student publication of Freed-Hardeman College

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Roots author to lecture on praising the family

By Kay Owen

Storyteller, researcher of American families and world-renowned author, Alex Haley will present a lecture at Freed-Hardeman College in Loyd Auditorium, Feb. 28, 8 p.m. Haley will speak on "The Family: Find the Good . . . and Praise It."

Haley was born in New York and reared in Henning, Tenn. After graduating from high school at 15, he attended two years of college. In 1939 he enlisted in the U.S. Coast Guard as a messboy. While in the Coast Guard, a new rating was created for Haley—chief journalist.

After spending 20 years in the military, Haley retired to venture into full-time freelance magazine writing. His subjects were mostly headline-making personalities. One among these was the controversial Malcolm X, with whom Haley

wrote his first book, *The Autobiography of Malcolm X*.

It was Haley's second book, *Roots*, that became the biggest bestseller in U.S. publishing history. The story of Kunta Kinte and his descendants has been published worldwide in 37 language translations and has sold more than 6 million hardcover copies. *Roots* was filmed as a 12-hour television mini-series and broke another record when it drew the greatest audience in television history.

Haley has won the Pulitzer Prize and the National Book Award, two of the most respected awards for writing achievement. He has gained popularity for his lecture appearances. Freed-Hardeman College extends an invitation to all interested to come and hear Haley's inspirational address. There is no admission charge.



Alex Haley

Church raises \$6 million For Ethiopian famine relief

By Kendra Bonnell

Christians from all over the nation have generously responded to the needs of starving thousands in Ethiopia. Churches of Christ have contributed

over \$6 million to help; \$1,034,000 of this amount came from Tennessee alone.

Don Yelton, African Famine Relief coordinator, visited the Estes church of Christ Feb. 6, to report on the work

which has taken place regarding the famine-stricken people of Ethiopia. Yelton, a full-time missionary and evangelist, went to Ethiopia and is returning Friday for a three- to six-week visit as part of his job coordinating the work.

The program is being coordinated by White's Ferry Road church of Christ in West Monroe, La., where Yelton and his wife, Harriet live. In November the 44-year-old minister started his work for the program, which involves churches of Christ in the United States and 15 foreign countries, including Ethiopia, in the effort.

According to UPI, Peter McPherson, director of the Agency for International Development, has said approximately 3 million tons of food are needed to alleviate famine in the drought-affected

countries of Africa. He also said about 50 percent is being provided by the United States.

Some have estimated that less than 40 percent of the 1.2 million tons needed in Ethiopia during 1985 has been promised, and only part of that has been delivered. Because the tons of wheat flour and other food stuffs have to be shipped by sea, it takes about two months for a typical 20-ton order of wheat flour to reach Ethiopia's Port Assab.

"The food is getting there; we're not losing anything," said Yelton, who said the church of Christ relief program includes the establishment of two camps about 150 miles from Ethiopia's capital, Addis Abba.

"We're committed to feeding people. Whatever it takes, we are going to do it."

Dress and hair codes modified

by Jonathan Matthews

Recent changes have been made in the hair and dress codes of Freed-Hardeman College. Under the old rules men's hair could not be longer than the top of collar of a regular dress shirt. The new men's code states that the hair in back should not come below the collar of a regular dress shirt while the student is standing.

The new dress code allows shirts with writing to be worn. This includes Ocean Pacific, Panama Jack t-shirts, high school, college and university jerseys, sweatshirts and athletic jerseys. However, anything written or printed on a shirt which is not in keeping with the standards of Christian living is prohibited. Undershirts, concert-related t-shirts, cut-off shirts and net shirts are not permitted.

The extension of the hair code means that student affairs will have to better enforce hair length. "We're hoping that our men, since we're giving them a little ground, will now stay within the new hair code," said Jim Selbe. With the change in shirts, the deans will now be more observant of male students' hair length.

These changes have resulted because President Gardner and the deans sensed that some of the former rules on hair and dress could be changed. The changes

help satisfy the student body and also maintain the principles of the institution.

In setting the rules, consideration is placed on the expectations of graduates, constituents, friends of the college, administrators and faculty as well as the students' needs and wants. According to Selbe, what is sought is a blend which everyone can be happy with and one which is in keeping with Christian principles.

Alpha Chi inducts 19

By Cindy Elliott

Freed-Hardeman's chapter of the Alpha Chi, an academic honor society, inducted 19 students Friday. New members are Gene Bloomingburg, William Brantley, Bradley Bromling, Lincoln Coggin, Don Dobbins, Dena Emery, Aletha Garner, Mark Hamilton, Steven Howe, Debra Jackson, Laurie Letsinger, Susan Meadows, Thea Moore, Laura Nanne, Gregory Newton, Lindsey Nichols, Lanny Poteet, Linda Roland and Janine Wilkes.

New and old members enjoyed a banquet in honor of the inductees that evening in Pruett Banquet Hall. Dr. Roy Sharp provided after dinner entertainment.

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Comments on 1985 Lectureship

To the editor:

I enjoy the Lectureship we have every year. I appreciate the efforts of Brother Claiborne and the Lectureship committee. They bring in excellent men who know God's word and do an excellent job in delivering it. The lectures which I attended were enjoyable and informative.

However, there were some lectures I did not attend because of classes. It is my

opinion that ALL classes be dismissed during Lectureship week. The following explains why:

1. WE ARE A CHRISTIAN COLLEGE. "Teaching how to live and how to make a living" is our motto. By business, communication, other classes or other majors, I can learn how to make a living. But, by such things as the Lectureship, I can learn how to live.

2. I have heard that the Lectureship is

for us (students). If that is the case, then why do we have classes? To me, such a statement makes no sense when you see the actions which follow.

I write this realizing that some say, "But some students will not attend the lectures." Notice some ways in which this could be solved:

1. Turn in notes from a lecture to each instructor upon returning to class; 2. let each student realize how much he is

anyone else a problem, but it causes me a rather big one.

4. Criticism for repentance and apology. Since when have either of these become sinful practices? Did God err when he commanded repentance? Are we putting forth the idea that Rubel Shelly in the past was sinless and that his first trespass was saying that he had not been perfect. Some have suggested that Rubel Shelly had apologized and repented for the truth. I missed that somewhere. I thought the repentance was because of a matter of improper attitude. The Bible does not allow for such a thing.

5. Rubel then vs. Rubel now. I don't know how many speeches or articles have been written related to this matter. My first reaction to this is, what difference does it make? The thing that matters is comparing the things Rubel Shelly teaches now to Biblical teaching. There is a problem if those differ, but there is not a problem if his past teaching does not match perfectly to his present teaching. Did God err again when by revelation he taught that we should grow? I think not. Some would say that it does matter because this proves Rubel Shelly to be a liar because he has said he has not changed. If that were the case, the point would be made, but the truth of the matter is that the critics have not listened very well here, as at other points. Rubel has not said that he has made no change. What he has said is that he has not changed on fundamental matters of Bible teaching. If someone wants to argue with him on this point, let him argue over what is and is not fundamental teaching rather than whether he is a liar.

Conclusions and recommendations. It seems to me that we often come close to making the "old paths" into the ones the Pharisees walked on and not the one our Lord walked on. It also seems approp-

riate to consider the advice that Gamaliel gave in Acts 5 to be careful lest we find ourselves standing against God.

I believe if we took a poll of students to see their reaction, it would be high.

I ask that the administration examine its current policy on this matter and revise it to meet the spiritual needs of the student body. To each student who reads this, let your feelings be known. One letter is not as strong as 1,200.

Respectfully,
J.R. Archey

To the editor:

In a speech made a few years ago titled "Progress With Soundness," President Gardner made a statement that Freed-Hardeman College was not going to be used as a tool by people of extreme views to promote their cause. It seems to me that we are now allowing exactly that to happen.

This letter is related to the lack of balance that existed in the 1985 Lectureship program. Several sections of that program dealt with what I believe most among us still consider an open question. Opportunity was given for a strong case to be built on one side, and no opportunity for a case was made on the other side. It seems to me that an academic institution should have a strong commitment to make sure that adequate information is presented on which to make an informed decision.

My criticism is not of the entire lectureship program but only parts of it. Two such examples are the series titled "Unity Movements: Old and New" and some parts of the "Open Forum." The purpose of this letter is to suggest that care should be taken in coming to conclusions in this or any other matter when only one side of the case has been heard. This is especially important if questionable argumentation was used to support the side which was presented.

Listed below are some of the specific problems which I suggest existed with the case that was made in the lectures mentioned above, most of them from the Unity Movements: Old and New series:

1. Scripture taken out of context. The lecture began on Wednesday with application of various passages of scripture totally out of their context. Several passages were given which apply to the fact that the church will never be at peace with the world. That point is readily

granted, but as they were presented in the context of the overall discussion, the application is that there will never be peace within the church either. The whole point of the effort that Rubel Shelly has made, it seems to me, is not peace with the world, but peace within the body of Christ. Certainly the Bible supports such an effort. Consider Christ's prayer for unity in John 17 and the numerous passages which prohibit division and a divisive spirit.

2. Argument from guilt by association. A great deal of time and effort was spent in putting several people more or less in the same boat. The greatest amount of that time and effort being to present Carl Ketcherside and Rubel Shelly as though one was virtually a clone of the other. For example, a quote was given from an article written by Alan Highers which stated that if Ketcherside had copywritten all of his material, Rubel Shelly would be obligated to pay him royalties. When did we start giving points for original doctrine? I rather expect that there is some strong similarity between some of the teachings of Bert Thompson, Alan Highers and the pope of Rome, but I doubt seriously that they would appreciate being compared. Going to great length to point out similarities with very little or no effort to point out differences seems to me to be totally unfair.

3. What was not argued. Perhaps the strongest indictment of these sessions as well as the Open Forum is what was not argued. There was a very capable job done of assigning guilt by association, of getting a strong reaction from the audience on "Are we ready for this?" questions, and a good job of condemnation from the "church fathers," but there was very little effort saying, "Here is where Rubel Shelly missed the mark from scripture." That may not cause

depriving himself; 3. if a student goes home, give him five chapel absences (one more will place him on probation).

There are some very fundamental questions which have been raised. Instead of attempting to answer those questions, it seems that we are determined to spend our time trying to discredit someone. What are the fundamental questions? In my judgment most of them boil down to questions of Biblical interpretation. Given an agreement on the authority and all sufficiency of the Bible, as well as agreement that Biblical authority can be established by direct command, example or necessary inference, there are still a lot of questions which must be addressed such as:

1. How do we determine the difference in something that is given in the New Testament for the purpose of being an example and something that is merely a coincidental detail?

2. When is it appropriate to use the silence of the scriptures as an argument of prohibition because of lack of authority, and when is it appropriate to use the silence of the scriptures as an argument of Christian liberty for things which God has not constrained?

3. What classification process should be used to categorize things as matters of doctrine and matters of opinion?

4. When is an inference a necessary inference, and when is it simply someone trying to bind their prejudice on someone else?

5. Does the Bible demand that an individual have a perfect answer to all of these in order to have hope of salvation?

Perhaps the addressing of these questions would serve a more constructive purpose in future lectureship programs.

Sincerely,
Dwayne Wilson

The Bell Tower

Editor in chief: Bobby McVey

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Bell Tower seeks staff

The Bell Tower is accepting applications for the following positions for the 1985-86 school year:

Co-editors (2 positions)

Photographer

Advertising salesperson

The co-editors will share the responsibility of producing the newspaper every two weeks. Each co-editor will receive a one-third tuition scholarship for the fall and spring semesters.

The photographer is responsible for taking photo assignments, developing film, and printing photos for publication in The Bell Tower. Artistic talent in taking photos and dependability are criteria

needed for this position. The photographer will receive a one-third tuition scholarship for the fall and spring semesters.

The advertising salesperson is responsible for contacting area merchants for the purposes of advertising in The Bell Tower. The advertising salesperson will receive a special abilities scholarship for the fall and spring semesters.

Those interested in applying for one of the above positions are encouraged to complete and submit an application form no later than Feb. 27, 1985. Forms may be obtained in Lora DeFore's office, 106F BCWE Building.

Student questions use of pianos

To the editor:

I realize I am addressing a rather controversial issue that has a lot of emotion attached to it. However, it is a question of rights—both of the music students and of the rest of the student body.

I do not write as a representative of the music department in any way. Rather, I write as a student who has observed unfairness and ill feeling on both sides of this issue. (I myself am not majoring in music although I do take piano lessons.)

The question is basically, "Who has the right to use the pianos in Old Main, and to what extent do they have that right?" I wish simply to make the student body aware of this problem. Perhaps I can stimulate some thought leading to viable solutions. To begin with, I wish to present the position of the music students.

Many other students are not aware that music students have to pay for the right to use the pianos. Over and above the amount that they pay for tuition, including music tuition, they have to pay nearly \$400 a year solely for the right to use the practice rooms. This in and of itself is not wrong. In fact, I believe it is quite appropriate. However, it becomes an injustice to the music students when they are the only ones required to pay

this fee. The entire student body, without paying any additional fee, has free access to the pianos and the practice rooms. Furthermore, their use of the practice rooms hinders the music students.

Just this past week a social club, (I might add that it was without permission), physically removed one of the pianos from the practice room. Without giving any thought to theft, this can seriously damage a piano's tuning and mechanism if it were to be dropped or bumped (as it was). This introduces another matter of concern. The pianos are being damaged by people who have little or no appreciation of their worth.

The music students have paid for the right to use well-tuned and undamaged pianos. They have had to forfeit this right because of the abuse by other students. Piano benches have been removed and even broken. Pianos have been untuned by being moved. Probably the most irksome of all is how the touch of the keys is damaged.

A student who takes piano lessons for two hours credit is expected to practice approximately two hours a day, every day. If he or she is a music major, this time may double itself quite easily. This is extremely difficult to accomplish when

the pianos are all being used. Usually, it involves students who are either playing, or attempting to play, their favorite rock songs. Occasionally, it is someone seriously trying to learn to play by ear.

Then there is a question of hindering a student's ability to study. Contrary to popular desire, the piano rooms are not soundproof. This is especially true when someone is playing at full volume, as seems to be consistent with those who play popular music. Students are not allowed to play their stereos or musical instruments in the library because it will disturb other students who are trying to study. Yet, music students who are more attuned to audible interference, are required to put up with the same kind of inconsideration which is banned in the library. They, of all people, need to be left undisturbed to be able to hear the rhythms and harmonies they must study.

It is true that no matter what is played, the person next door will hear it. However, no one with even the slightest musical sense will dare to say that the strident chords of rock, or the barroom bass of country-western music, is conducive to the intricate delicacies of masters such as Mozart or Beethoven. The music students are not practicing solely for their

own entertainment. They are there to obtain a degree in music which is hard and frustrating work, even without additional disturbances.

What I am suggesting is that certain rooms and pianos be reserved for music students only. The only ones allowed access to these rooms should be those who've paid the \$190 semester fee. However, the other students must also be considered to be fair to all concerned. Separate practice area and pianos should be provided for them in a location which would not disturb the studies of the music students.

A very important point must be made though: this is NOT the responsibility of the music department. They have their own students to consider. As any other use of the pianos is purely for entertainment, it falls under the auspices of those in charge of recreation. As it is a social issue, the same ones who control the SAC and other social institutions should control the provision of pianos for the student body. This must be done separate and apart from the influence and control of the music department.

With regard to the present situation—which has higher priority at this school—education or entertainment? I have witnessed some disturbing behavior in connection with this issue. Without condemning anyone, are we not all Christians? Let us behave as such, and resolve this in a scriptural manner. "The wrath of man worketh not the righteousness of God." Let us at least all be prepared to talk it out.

Sincerely,
Erl Morrell-Stinson

Be ye thankful!

By Robert Lambert

The next time you read your Bible, please notice such expressions as "giving thanks," "be thankful," "I thank my God," and others. Since Paul spoke so often of thanksgiving, he surely attached a great importance to it.

Notice the things for which Paul was thankful: his brethren (Phil. 1:3), God's grace (I Cor. 1:4), God's unspeakable gift (II Cor. 9:15), victory in Christ (I Cor. 15:57), and the list goes on. He summed up the list best while writing to the Ephesian brethren, "Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ" (Eph. 5:20).

It has become more and more apparent that some do not take this matter of thanksgiving to be very important.

When we pray, do we from the heart thank God for our blessings of life, or do we just include them because we have heard it in every prayer? In the words of Paul, "God forbid!"

It is only by the grace of God that we enjoy all that we have or ever will have. It is by the grace of God that we live, move, and have our being (Acts 17:28). His grace makes it possible for us to exist. We should be thankful!

Many times it is easy to hurry through the thanksgiving portion of our prayers so we may spend much time in petition.

Though both are important, one is not superior to the other. Let more time be spent in thanksgiving.

In the "Family Circus" comic strip a few months ago, the mother had paused just to thank God for all that she had. The next frame showed the angels in heaven astonished by the fact that she only said thank you and did not ask for anything. In a rather humorous fashion, this told a great truth. May the God of heaven never be surprised in hearing someone give thanks. The next time before you go into your closet of prayer, take a few minutes and reflect on all your blessings, then fervently, from the depths of your heart, bow your head to God and just say, "Thank You." BE YE THANKFUL!

Cooperative education Offers alternatives

by Jack Hilliard

As a member of the Cooperative Education Student Affairs Committee, I just completed checking 17 essays. These essays were written for an annual competition by co-op students from several colleges. The assigned subject for the past year was "Cooperative Education - A Viable Alternative."

As a whole the participants did well. They were all aware of the advantages of this program.

For more information on how this can assist in the following areas, check with the placement office:

1. Actual job experience resulting in (a) an opportunity to test your field and determine if the right choice was made; (b) a greater chance of employment by reason of recorded experience.
2. Helping finance one's education.
3. Learning to appreciate classroom experience more.
4. Making new contacts and new friends.
5. Developing skills.
6. Putting into practice what is being learned in classes.
7. Getting some credit for work already being done.

Talking Heads

By Phoebe Cheek

Because of recent government proposals on financial aid for college students, students applying for financial aid may not be able to receive more than \$4,000 in aid during an academic year. Students were asked to react to such a proposal.

"What are your concerns if financial aid is reduced in 1985?"

Donna White, senior from Ozark, Mo. - "I don't know what we'll do, but together we'll find a way. This is all the more reason for me to graduate in December."

Fulkerson prepares for speech convention

By Kendra Bonnell

Dr. Gerald Fulkerson, chairman of the Department of Communication, is actively working with the Tennessee Speech Communication Association. The association is made up of communication teachers from high schools and colleges

in Tennessee.

As president-elect of the organization, Dr. Fulkerson is making preparations for the annual conference which will be held Sept. 27-28 in Nashville. Working under Dr. Fulkerson are eight interest group chairpersons. These chairpersons are

responsible for developing one or more programs for the conference.

Dr. Fulkerson has a major planning meeting scheduled for March 22 with the chairpersons to see whether progress has been made and to finalize some remaining details.

Reagan budget would reduce student aid

By Pete Baker

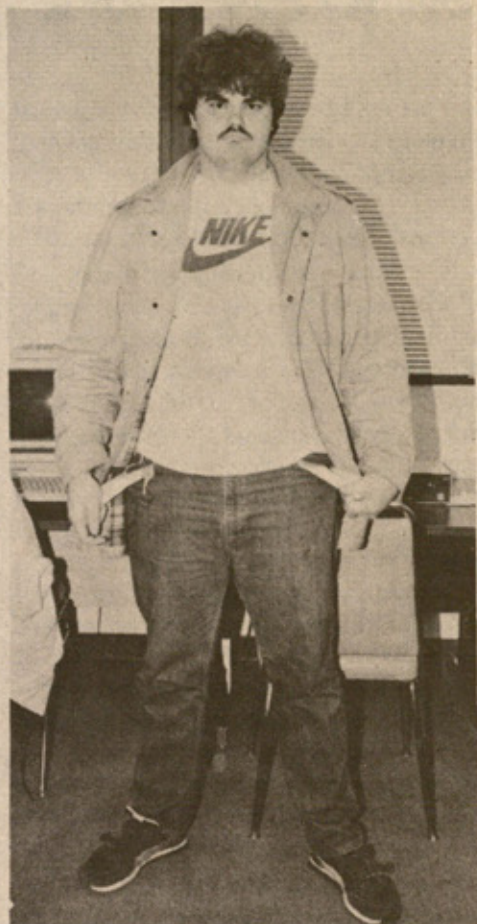
When Ronald Reagan presented his budget for the 1985 fiscal year, it included many cuts to various government-funded programs. When the federal ax began falling on surplus expenses, it also chipped away at financial aid for college students.

Financial aid for post-secondary education makes up 1 percent or less of the total U.S. budget. President Reagan's proposed budget suggests a 25 percent cut in the current financial aid program. New Secretary of Education William J. Bennett said that if the proposals are passed by Congress they will "eliminate loans and grants for more than 1 million college students."

Four-fifths of the students at Freed-Hardeman College receive a form of financial aid. Financial aid comes from scholarships, Pell grants, guaranteed student loans, other types of loans and work-study programs.

As the program exists now, total aid given to a student cannot exceed the student's need (room, board, tuition, books, incidental expenses). If the proposals are accepted, no student would receive more than \$4,000 during one academic year.

Another Reagan proposal would reduce the number of students who are eligible to receive aid through the Guaranteed Student Loan Program. The president's new budget places an income limit on guaranteed student loans. The proposed ceiling on income is \$32,500. This means that students whose families earn more than \$32,500 per year will



College students may not have any pocket change if Reagan's proposed reductions in financial aid are passed by Congress.

receive no aid from the government through the loan system.

Financial aid is currently awarded based on student's need. Need is determined by assessing educational costs, number of family members, and the number of family members in college. The proposed change comes as a result of people who have abused student loans

in the past by investing them in savings or other programs. The new proposals are designed to take away the luxuries of some students such as stereos, sports cars and three-week Florida vacations.

The budget cuts will also affect the National Direct Student Loan and Pell Grant programs. Under the current program there is no family income ceiling on these forms of aid. The new programs would eliminate grants, direct student loans and work-study jobs for those with incomes over \$25,000.

Members of the F-HC administration who work closely with financial aid have reacted to the proposed cuts with concern and optimism. Doris Maness, director of financial aid, spoke to the 11:40 faculty club Feb. 14 about the proposed changes.

Expected costs of room, board, tuition and books at F-HC for the 1985-86 year will be \$5,700. If a student received the maximum \$4,000 aid, he still would have to come up with \$1,700 to pay the bill. This doesn't even include spending money for meals, laundry, etc.

During the 1984-85 year, 397 F-HC students had less than \$1,700 available to pay school expenses after their financial aid was applied. That's more than one-third of the student body.

Proposals for the Pell Grant program won't hurt F-HC too badly. Not many of F-HC's students receive Pell grants, Maness said. However, about 200 students fall into the \$30,000-\$40,000 income category. That's almost one-fifth.

In contrast to previous years, few families can help provide all of the money

needed for their children's college education, Maness said.

"F-HC's student body is made up of lower income groups than sister schools," Maness said. Under the parent loan system, parents and graduate students can borrow \$3,000 per year up to \$15,000. Self-supporting undergrads can borrow \$2,500 per year up to \$12,500 for undergraduate education. "Many parents won't touch this program because they have to make immediate repayment," Maness said.

Freed-Hardeman is preparing an institutional program to counteract the reductions in financial aid for students. The school will attempt to reduce the student's chance that he will have to get a loan by offering to meet 80 percent of the student's need after scholarships and grants are applied. The student would earn the remaining 20 percent by working (on campus).

Only the GSL program cuts will affect the 1985-86 year because they can become effective upon passage by legislation. The remaining changes will be enacted for the 1986-87 year. "GSL takes effect immediately," Maness said.

When asked about the changes, President E. Claude Gardner said it is "not foregone that these cuts will take place." Students should "write their convictions out of their own needs and tell how it will affect them personally," Gardner said.

"If people are silent, these will pass. Student groups are already being organized," Maness said.

Gardner said if students take action, "it will have an impact!"

College sees silver lining In proposed budget cuts

By Pete Baker

President Reagan's suggestions for reducing federal college financial aid programs affect the educational institutions, students, parents and employees of colleges. However, the proposed cuts affect Freed-Hardeman differently than they might affect a state-supported college.

Dean Reeder Oldham and Director of Admissions Seth Chandler agreed that the proposed changes for post-secondary financial aid have prompted them to look for the silver lining within a cloud of uncertainty. Both men recently presented optimistic attitudes toward the changes and indicated that F-HC may be better prepared in the long run to deal with such budget reductions.

It really costs more to educate individuals at public institutions because they are subsidized by taxpayers, Oldham said. "It is unfortunate that we started relying on federal aid," he added. Public schools should increase their fees or they may create a monopoly situation, Oldham suggested.

"Enrollment would drop everywhere for the first two or three years," said Chandler. After that time, the private institutions might have an advantage over state schools because private

schools depend less upon federal funding.

"It is a matter of who can hang on for two or three lean years," Chandler added. Potential students might consider private schools more attractive because they could provide a higher quality education, he said.

"You have to concentrate on doing the best you can with what you have," Chandler concluded. Despite the proposed cuts, F-HC is preparing to use a silver lining to continue providing quality education for all students.

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Write your congressman!

Parents, students, faculty and administration are urged to write congressmen and senators to reject Reagan's proposals. Maness suggested that these letters call for a change in the \$4,000 ceiling on total financial aid for a student during an academic year and an increase in the \$32,500 income ceiling.

Here are the addresses you'll need to

write your representative or senator:

Name of representative
House of Representatives
Washington, D.C. 20515

Name of senator
U.S. Senate
Washington, D.C. 20510

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Voices of black history call for excellence

By Brian Knowles

Before confronting us as a spectacle of celebration, black history is a challenge and a call. To understand black history today is to understand that something or someone in history is calling your name.

For in and through black history, the voices of the past speak to us personally, calling us by name, asking us what we have done; what are we doing; and what are we prepared to do to ensure that slaves, and activists and martyrs did not dream and die in vain.

If one approaches black history in the spirit of the men and women who made it, he hears millions of voices, the voices of slaves and sharecroppers, the voices of Nat Turner and Harriet Tubman, of Martin Luther King Jr. and Malcolm X. They speak, warning and telling everyone what must be done to overcome.

We must understand that black history is a perpetual conversation in which men and women speak to one another across the centuries, correcting one another and blending in a mighty chorus which combines different themes. Not only is there a dialogue between the living and the dead in this chorus, but there is also a dialogue of the dead in which

W.F.E. DuBois, for example, debates Booker T. Washington and Harriet Tubman calls to and confirms the conclusions of Ida B. Wells-Barnett and Mary Church Terrell.

On this level, history is what Carter G. Woodson, father of black history, called the "clarified experience" of a people. And to deal with this living history, we must approach it actively. We must become, as we read and celebrate, slaves and sharecroppers, victims and martyrs, marchers and rebels. We must relate these images to the challenges and opportunities of our own lives, or we shall learn nothing and remember nothing.

Perhaps the best way to do this is to wrestle on a personal level with the central insights of the major voices of the black tradition, who speak to us today, telling us that the darkness is light enough and that the God of history helps black people who help themselves.

Since the major figures of that tradition walked the same road we walk today, when the road was harder and the ditches were deeper, their message is prophetically relevant in a time of mounting confusion and doubt.

Although these voices speak in different tones from different vantage points in different centuries, they are virtually unanimous in affirming what is perhaps the central message of our history: excellence in life, work, education and struggle and a continuation of that long black

march, which is one of the greatest flights of the human spirit in modern times.

If we hope and intend to save our souls and redeem pledges of the black spirit, we must enter into an active dialogue with these and other voices of our tradition.

Waynell cuts blues record

By Pam Delk

Comments are frequently made in contemporary music magazines about the decline of the blues as an art form. Critics seem to think that with today's technology and complexity of society that this tradition may be dying. The goal and objective of the High Water Recording Co. of Memphis is to keep the life blood of traditional folk-blues flowing and alive.

Dr. David Evans, professor of music at Memphis State University, is the chief supporter of this movement to preserve the art form.

During Black History Week of 1983, Evans came to Freed-Hardeman to tell us a little about the blues and performed with the late Hammie Nixon. In March of 1983 a tape of our own Waynell Jones

singing and playing his songs was sent to Evans to see if Waynell had "the right stuff."

Evans replied with a resounding "yes" and expressed interest in Waynell's traditional style of blues. With a little help from his friends Al Price and David Meek, Waynell performed two recording sessions for High Water Recording Co. Two of the eight songs he recorded will be made available to members of the Freed-Hardeman family in the form of a 45 single: "The Jaybird Boogie" and "The Chicken Song."

Evans will speak and will present the record to Waynell in chapel Friday. After chapel, the record will be available for purchase, and Waynell will autograph copies personally.

Miles goes distance in career

by Brian Knowles

Miles Davis was first prominent in the mid 1940s as a sideman with Charlie Parker, Coleman Hawkins and in Benny Carter's and Billy Eckstine's bands. He briefly led a nine-piece group that recorded for Capitol Records from 1949-50. Davis led his own combo off and on from the early 50s but achieved some of his most significant musical contributions in a series of albums featuring a large orchestra with Gil Evans as arranger and conductor.

Davis has long been working on fresh ideas. In the middle forties, faced with the challenge of Charlie Parker's virtuosity of imagination and technique, Davis developed a style which provided superb contrast, allowing himself room to contribute rather than foolishly compete with the kind of line created by the saxophone master.

Although it has been observed that Davis had the invention to take technical limitations and make them into stylistic victories, it is just as important to realize that his was an art of subtraction, of stripping down and was, therefore, quite close in attitude to that of Thelonious Monk. It is highly possible that Davis got much of his direction from Monk, and it is as easily observed that he was deeply moved by the work of Armstrong, Young and Holiday: all three placed their biggest aesthetic bets on lyricism.

But to say that they wanted to make their ideas sing is far too simple, for the victories they brought have to do with phrasing and the complicated love affair with rhythm so basic to the art of jazz. If there is anything central to the music of Miles Davis when he was playing strictly within the art of jazz, it is rhythm.

In the 1960s Davis was considered by many jazz students to be the foremost trumpeter in the field (by now he was doubling frequently on flugelhorn.) He was the winner of jazz polls in "Downbeat" and "Musician" magazines. Davis continued to tour as a leader of a quintet and was responsible for bringing to prominence important young musicians such as Herbie Hancock, Ron Carter and Anthony Williams. He enjoyed phenomenal success on overseas tours, notably in Japan, where his group was the principal attraction in the World Jazz Festival in 1964.

Davis' major contributions as soloist and as orchestral innovator were made in the 1950s. Although his performances during the '60s often reached peaks of brilliance, the historically meaningful work he has brought to jazz dates to the Capitol band, to the later Evans collaborations and to the combo in which Cannonball Adderley and John Coltrane were sidemen from 1957-59.

Davis' solo work, with its breathy, almost vocal quality, has retained a lyrical, sometimes jubilant character. His muted style particularly has been the source of inspiration for young trumpeters. Davis' playing has remained virtually untouched by the defiantly angry aspects of avant garde, most of whose practitioners he holds in contempt. Although his combos in recent years have rarely produced any significant new group music, Davis' contributions of leader and sideman have assured lasting importance.

What Davis learned from those mentors helped him filter note-laden style of bebop along with Dexter Gordon and

Dizzy Gillespie so effectively that he, like Monk before him, was able to take advantage of the harmonic options provided by the school while maintaining the intensity and dreamy passions so important to the music which had preceded the innovations of Parker and his peers.

In the 1970s Davis played electric jazz by blowing his trumpet with a wah-wah pedal and through an amplifier.

In 1982 he married actress Cicely Tyson and made a triumphant tour of Europe after a 10-year absence.

Selected Miles Davis discography which would enhance anyone's jazz library include "The Complete Birth of the Cool," "Kind of Blue," "My Funny Valentine" with Herbie Hancock, "In a Silent Way" and "Miles Smiles."



Jazz artist Miles Davis



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Fl!ps!de

by Roger Stewart

General PUBLIC

...all the rage



...and from the ashes came two. Sometimes it takes the breakup of a group to let the powerful members shine on their own. It happened with the Beatles, and it happened again with The English Beat.

David Wakeling and Ranking Roger are on their own now as the front men of General Public, the latest sensation to sweep from the British music scene. They are, as the title of their first LP states, "All The Rage."

General Public has managed to blend the British style which The English Beat was known for, the reggae beat, the brass arrangements and the styled vocals, while slightly commercializing the effect. The result is exemplified by their top 30 hit "Tenderness."

"All The Rage" is a good first album. I really like the music, but after a while the style becomes monotonous. The list of notables includes the earlier mentioned "Tenderness," "Never You Done That," and "As A Matter Of Fact."

My guest critic for this issue is Gavin Gossett, director of the '85 Makin Music orchestra.

Roger "Well, what did you think?"
Gavin: "The album is generally good. It's not as good as The English Beat. The English Beat songs were very catchy. This album couldn't make up its mind between rock and reggae. A mix isn't bad, but indecision is bad. Some of the songs were as good as The English Beat. There was an even mix of good songs and bad songs."

Roger: "Anything that you really didn't like?"

Gavin: "Anxious! That was one song that I really didn't like. It was goofy and boring. Burning Bright was okay, but I lost interest in it."

Roger: "Wakeling and Roger have more control in this new band. What do you think they've changed?"

Gavin: "I think that The English Beat had more of that reggae influence. I think they tend more toward rock in this, but I think they were the master minds of The Beat."

Roger: "Don't you think that Wakeling, as the guitarist, added much of the rock influence?"

Gavin: "Sure! They obviously wanted to change their style. It's very subtle but still it's there. Many things are the same as The Beat, but the actual pulse of the music has changed leaning toward rock."

Roger: "I know your musical tastes and your tastes are not average. How do you think Americans will receive General Public? Can they make it here?"

Gavin: "It's more commercial than The English Beat. The album sales should be good. I'll put it this way. If America has any taste, General Public will make it."

Roger's Rating: ***

Gavin's Rating: *** 1/2

Gavin's Notables: "Tenderness," "Never You Done That" and "Where Is The Line."



Back when brothers Ray and Dave Davies wrote "You Really Got Me," they had found something. But they really didn't know what it was. It later became known as the power cord. In The Kinks' latest album, "Word Of Mouth," they found it again. This new album, the latest in a long, long string, has a controlled raw power behind it. It's still The Kinks, but it's also much more.

Not only did they re-discover the energy, they also discovered a few new electronic toys. Their current hit, "Do It Again," is a sample of the energy this album has to offer. It also seems to be a

printed reminder that they do remember their roots.

The songs "Good Day" and "Massive Reductions" are also notable efforts for this album.

This album displays a hodgepodge of emotions. "Massive Reductions" is a reminder that British and U.S. workers aren't so different when they're both laid off. The Beatle-ish "Good Day" sets an electronic mood while "Missing Persons" starts off a set of three slower songs that finish off the album. This is the kind of album you'll listen to time-and-time again.

Roger: "What do you think about it for The Kinks?"

Gavin: "It didn't sound like The Kinks. It was real American. I like the style from their last album much better."

Roger: "What did you think about all the electronics used?"

Gavin: "Oh, it was good. It was quality stuff. They put a lot of time into it. I wish they had left that distortion mess out."

Roger's Rating: *** 1/2

Gavin's Rating: *** 1/2

Gavin's Notables: "Good Day," "Massive Reductions" and "Summers Gone."

Exhibit features painted quilts

The student center's art gallery presents an exhibition of Ellen Zahorec's synthesis of painting and quilting Jan. 30 through March 2. The production is resonate as well as challenging to the traditional boundaries of art.

Zahorec calls her work "shrouds" and joins a recent interest and revival of the craft and decorative art movements. Decorative motifs derived from natural form and natural phenomenon create animated breathing structures.

Embellished form, traditionally associated with iconoclastic societies (those opposed to reverence of established

beliefs), decorated clothing and furnishings and seems to be motivated by an intrinsic need to assign significance and define meaning through beauty. The primary question a viewer should ask is does this work embody and communicate an internal and universal "rightness" (form as content) originally intended by the decorative arts; or does it merely dissolve into diluted surface decoration?

Zahorec earned a Master of Fine Arts degree in textiles and drawing from the University of Tennessee in 1981 and teaches art at Warren Wilson College in North Carolina.

Student show honors black ancestors

By Lydia Stetler

Black History Week will be celebrated on Freed-Hardeman's campus at 7:30 Thursday night in Old Chapel Hall when some of the school's black students pay a tribute to their forefathers in a special performance.

The show will be dedicated to musical greats Duke Ellington, Cab Calloway and Louis Armstrong. The performance will also reflect on past accomplishments of black Americans.

The focal point of the production is for "the students involved to gain insight on their heritage and to see their talents, show them, and be somebody," one of the directors, Lucius Wallace, said.

The purpose of Black History Week is to show how black Americans successfully overcame struggles when the odds were against them. Celebration of Black History Week also reflects students' pride because their forefathers are given well-deserved recognition. Black History Week was started on this campus in 1977 after students submitted a petition to the college to celebrate the week in 1976.

The production will include two solos, some group numbers, a skit, original speeches written by Martin Luther King

Jr., and dialogue written by the students.

Tina Barham, special guest of the group, will sing a solo, and Fred Wade will sing a tribute to Minnie, employee of Hill Food Service.

Brenda Warr, Lucius Wallace and Fred Wade created the program; Wallace and Warr act as directors. "The

group is smaller than last year and was not very organized at first, but during the last two weeks the students have worked very hard, and everything has finally come together," Wallace said.

In addition to the student program, other activities will celebrate black history.

Student co-director Wallace summed up the feelings of fellow students in the production: "Black History Week cannot be accomplished in one week—there is still a lot of history that has not been told and recognized."

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5-on-5 highlights intramurals

By Bob Jones

While the weather the past few weeks has been on the cold side, there has been plenty of heat generated inside the Bader and Milan-Sitka gymnasiums as intramural 5-on-5 basketball has been in full gear.

Basketball has always been the highlight of the intramural program, and this year is no different as there have been a number of exciting games in all three leagues as well as a number of not too exciting games.

The Men's Smurf League, for players 6-feet tall and under, was the only league to have completed regular season play at press time. The Tri-Zeta Smurfs won the regular season title with a perfect 7-0 record behind Bob Jones, Randy Bullock and Greg Geppart who all averaged in double figures. Phi Kappa #1, led by Coan Thomas and Jim Brown, finished a close second at 6-1. Playoffs were scheduled to begin Wednesday night and will run through next week.

In the Men's Open League Alpha Tau had clinched first place with a 6-0 record with one game remaining. They have used their quickness and shooting ability to offset a lack of height to upend all opponents thus far. Curtis Jamison with 30.5 points per game and Calvin Taylor with 21.6 points per game have been the sparkplugs for Alpha Tau. The faculty, behind Tom Dixon and David Powell,

finished in second place with a 6-1 mark. The playoffs are set to begin tonight and will run through next week.

Jerry Glass has been putting on a virtual one-man show for Philo this season with a league-leading average of 34.6 ppg, including individual games of 39, 49, and an incredible 71 points. Unfortunately those efforts have failed to produce a victory for Philo. Other high games have been turned in by Chris Barber of Zeta #1 (67 points), Royce Webb of Zeta #1 (48), Jamison of Alpha Tau (39 and 36), and Phil Meadows of the faculty (36).

Play has just gotten underway in the Women's League. Their playoffs will be held Feb. 27-28.

Philo swept the free-throw competition as Jerry Glass edged Stacy Overby of Zeta and Connie Morris outshot Amy Scholar of PKA in the finals Tuesday night.

Badminton, table tennis and fooseball tournaments have been held in the past few weeks. Here are the winners from those tournaments.

Badminton: men's singles - Kevin Hedden (AT); men's doubles - Jimmy Fox and Charles Mullins (TZ); women's singles - Katrina Prater (TZ); women's doubles - Mary Burgin and Caren Thomas (PKA); mixed doubles - Kent Scott and Amy Scholar (PKA).

Table tennis: men's singles - Sergio



Jerry Burbee of PKA applies a "face job" to Tom Dixon of the Faculty as Larry McKenzie, Curtis Jamison, and Jerry Glass look on in Tuesday night's Faculty vs. Student All-Stars game. The Faculty avenged last year's loss with a 76-72 victory over the Student All-Stars.

Castello (SR); men's doubles - Steve Bates and Mike Gibbs (AT); women's singles - Katrina Prater (TZ); women's doubles - Carla Ballard and Tracy Johns (TZ); mixed doubles - Curt Tilton and Katrina Prater (TZ).

Foosball: men's doubles - Jeff Abrams and Derek Williams (TZ); women's doubles - Sheila Saragusa and Beth Puckett (PKA); mixed doubles - Larry Jones and Jacki Phillips (Independent).

Top Ten Scorers 5-on-5 Standings

thru Feb. 19

Men's Open League

Player	Team	G	Pts.	Ave.
1. J. Glass	Philo	7	242	34.6
2. C. Jamison	AT	4	122	30.5
3. T. Dixon	Faculty	4	91	22.8
4. C. Barber	Zeta #1	6	134	22.3
5. C. Taylor	AT	5	108	21.6
6. B. Lyons	SR	5	101	20.2
7. K. Doss	PKA #1	6	108	18.0
8. W. Campbell	PKA #2	5	87	17.4
9. K. Scott	PKA #2	7	121	17.3
10. L. Glass	PKA #2	7	118	16.9

Men's Smurf League

Player	Team	G	Pts.	Ave.
1. R. Sharp	Faculty	3	66	22.0
2. D. Smith	PKA #3	7	130	18.6
3. A. Trull	AT #2	7	119	17.0
4. B. Jones	Zeta	7	112	16.0
5. S. Bates	AT #1	7	100	14.3
6. S. Nelson	AT #1	6	78	13.0
7. C. Thomas	PKA #1	7	83	11.9
8. R. Bullock	Zeta	4	47	11.8
9. L. Coggin	SR	7	77	11.0
9. G. Geppart	Zeta	6	66	11.0

Women's League

Player	Team	G	Pts.	Ave.
1. M. Williams	Zeta	1	21	21.0
2. R. Summers	PKA #1	1	17	17.0
3. S. DePriest	SR	1	16	16.0
4. T. DePriest	SR	2	30	15.0
5. J. Turbeville	PKA #2	1	12	12.0
5. S. Woody	AT	1	12	12.0
7. S. Bates	SR	1	11	11.0
7. T. Johns	Zeta	1	11	11.0
7. J. Loveless	AT	1	11	11.0
10. S. Kirk	SR	2	21	10.5

Men's Smurf League (Final)

Zeta	7-0
PKA #1	6-1
AT #1	4-3
SR	4-3
PKA #3	3-4
Faculty	2-5
AT #2	1-6
PKA #2	1-6

Men's Open League

AT	6-0
Faculty	6-1
PKA #2	5-2
TZ #1	3-3
TZ #2	3-4
SR	2-4
PKA #1	1-5
Philo	0-7

Women's League

AT	1-0
Zeta	1-0
PKA #1	1-0
SR	1-1
PKA #2	0-1
Philo	0-2

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Lions look to surprise in VSAC Tourney

By Scott Ellis

"The great thing about our conference (the Volunteer State Athletic Conference) is that everyone has an even chance at winning the conference. No matter how good or bad your season is, you've still got a chance," said Lions head basketball coach Charles Smith.

The chance that Smith was referring to is the VSAC West Tournament Play-offs. Here is how it works. Each team is seeded according to the success of its season in conference play, first through eighth, and is then paired off as follows: 1 vs. 8, 2 vs. 7, 3 vs. 6, and 4 vs. 5 in the first round of the single elimination tournament.

As you can see, the only advantage is given to the higher ranked teams who play the lower ranked teams in the first round. Also, the higher seeded teams are given the home court advantage. The Lions are currently in seventh place in the VSAC West and in case you're wondering, coach Smith reported that a seventh place team has won the conference because of the tournament in the past.

In order to win coach Smith is looking for a few key ingredients. "We need to play well these next two games against

Trevecca (Tuesday night) and Union (at Union tonight) and have a good attitude going into the tournament. What I'm really looking for is a more consistent inside game. We need to have a higher shooting percentage in the paint. I'm also looking for a good deal of leadership and consistent play from the guards. It's simply going to take a controlled, patient offense and a tough, hard-nosed defense," said Smith.

Smith added, "We're going to need a strong inside game from Wendell Theus and Jeff Schoen and the consistent playmaking and outside shooting play of guards Steve Avery and Renard Carpenter."

Smith concluded, "I think we can do it, if the guys are willing to get down and do it. But it's going to be tough because of the simple fact that we need to learn how to win again. There were games we could have won earlier, but our guys have forgotten how to win. We've got a good ball club, and I think we'll do some damage before it's over with."

The Lions headed into the Trevecca game with a 6-18 record, 2-10 in the VSAC West, and according to Smith, will probably play at Trevecca in the first round of the tournament on Saturday.



Kerry Pat Ray leaps to block a pass attempt by Tony Cook of David Lipscomb as Keith Carnahan gives support. The Bisons defeated the Lions 57-36.

Lady Bisons hand Lady Lions final defeat

By Bob Jones

For the Freed-Hardeman College Lady Lions basketball team the 1984-85 season was the kind of year that you try to forget, and if you can't forget it, then you try to pick out a few bright spots so it won't be such a bad memory. They got off to a slow start, lost five of their first six games, and never really gained any speed after that as they struggled to a 7-22 record for the season.

Loss number 22 came at the hands of the Lady Bisons from David Lipscomb in the opening round of the VSAC West playoffs Saturday night in Nashville by the score of 74-60. As has been the case in many of their losses this season, the

Lady Lions played well for much of the game but had a bad stretch which cost them the game. Against DLC that bad stretch came in the opening minutes of the ballgame. The Lady Lions did not get on the scoreboard in the first five minutes of play and found themselves trailing 20-3 when the Lady Bisons let them up for air. They played the Lady Bisons even for the remainder of the game but never made a serious threat as they could get no closer than 10 points down in the closing minutes.

Coach Bill Boley expressed how frustrating the season was to him and the players, saying, "Naturally I was disap-

pointed with our season. I knew we were young and inexperienced and that the other teams in the VSAC were tough, but I expected to do a lot better than we did. We lost some close games, we played poorly in some games, and I coached poorly in some games. We made a lot of mistakes, but I also think that we learned a lot and that this will help us next season."

"Next season." No matter how bad this season was, there is always next year, as any Chicago Cubs fan can tell you. And the early outlook for next year is a little brighter. The Lady Lions will lose three seniors to graduation: Sue Pat-

ton, Amanda Thompson and Daphne Hayes; but they will have a solid nucleus of returning players which, with the addition of two or three quality recruits, could develop into a strong team.

Leading the returnees for next year are the three leading scorers for the Lady Lions this season: Marcia Young (11.8 points and 6.8 rebounds per game), Lesley Eakins (11.6 ppg and 7.4 rpg), and Shelia Welch (10.9 ppg and 5.4 assists per game). Others who could contribute next year include Wanda Copeland, Tessa McAfee, Lisa Page, Sonya Smith, Tina Stephens and Gina Sweat.

"Wait 'til next year."

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Sheila Welch scored 25 points, grabbed 3 rebounds and dished out 5 assists to lead the Lady Lions to a 69-65 win over Bethel and earn Player of the Week honors for Feb. 3 - 9.

Player of the week for Feb 10 - 16 is Lions center Jeff Schoen who scored 46 points and collected 17 rebounds in three games.