

The Bell Tower

Henderson, TN

The student publication of Freed-Hardeman College

April 4, 1986

Volume 5, Number 11

ist opportunity to

Eventful 'Night to Remember' has arrived...Makin' Music 1986

by Lisa Mitchell

Staff writer

Freed-Hardeman College's musical extravaganza, Makin' Music 1986 hits the stage tonight and Saturday night for a weekend of long-anticipated entertainment.

This year's theme is "A Night to Remember." The show features five competitive entries by social clubs and the freshman class, each with a six-minute time limit for the performance. The hosts and hostesses and alternates will present musical numbers and novelty acts between the entries.

Each of the five entries compete in four categories for the Sweepstakes award. The categories are vocal, blocking and staging, lyrics and costumes. Each category carries equal value. Monetary prizes are presented to the performers who place first, second and third.

A special award that was first given in 1984 in the Jerry Jones award. Named for F-HC graduate Jerry Jones, this award is presented to the club that shows the most enthusiasm, spirit and always provides an encouraging word to competitors. A check for \$300 is given to Cerebral Palsy in the winner's name.

The hosts and hostesses of Makin' Music help keep the program moving smoothly. They were carefully selected at the beginning of the school year. Their varied styles of singing and their voices

blend together easily, and they'll perform songs that are meant to appeal to every age group in the audience.

The hosts and hostesses for the ninth annual Makin' Music are Roger Lapointe, a junior from Sudbury, Ontario, Canada; Mike Spears, a senior from Waverly; Phyllis Mills, a senior from Dyersburg; and Carolee Owens a junior from Madison. Erwin Gunnells, a junior from Irmo, S.C., serves as alternate host, and Lydia Stetler, a junior from Decatur, Ala., serves as alternate hostess.

The performances would be incomplete without an orchestra. Students in this year's orchestra have spent many hard hours of practice working on the musical numbers for the show. The orchestra is reportedly better organized this year and has worked at a faster pace. It is a smaller group this year, but the sound has not diminished. Gavin Gossett serves as orchestra leader this year.

All participants in the program have put innumerable hours of practice into refining their performances. Despite the fact that this year's show produced the smallest number of competitive entries, the quality remains the same, as does the level of enthusiasm.

Jim Selbe, director, and Winston Harless, producer, recently discussed this year's production. "I believe this show

will be compact and top quality. Top to bottom in all phases of the production, (this year's show) has the potential to be the best ever," Selbe said.

"For the most part a lot less bickering and antagonism is flowing between the groups. I feel really good host and hostess wise, and the orchestra sounds good," Harless added.

In preparation for each entry, a group spends about 75 hours of practice scheduled within a five-week period before the show. That doesn't include extra time spent designing and making costumes, determining choreography, and writing lyrics.

Five weeks before show time, a student receives a copy of his group's lyrics and is told to memorize them. Gradually, he learns choreography, and when he returns from spring break, everything is centered around Makin' Music. There is a period of time when students get tired, and wonder if it is all worth the effort.

There are two to three hours of practice every night; everyone is on edge; and each student struggles to keep his composure. Averaging five to seven hours of sleep each night, if he's lucky, a student continues mixing Makin' Music lyrics with algorithms, chemical equations or Greek notes. This sounds like a horrible nightmare, but after the all-weekend

practice held the week before the big event, when everything comes together except for minute details, the participant realizes all of the work is worthwhile.

Reactions to Makin' Music are similar on this campus. "You would not believe how many people in my club I have gotten close to. It is my life; I live for it! It is the greatest thing that happens all year long. It is a struggle to keep up good grades, but it is all worth it the second that you walk on stage!" These are the remarks spoken over and over again by Makin' Music performers.

Okay, the question remaining is obvious. Will Sigma Rho win the Sweepstakes award for an unprecedented seventh time? Well, if they do, they will first have to overcome the Tri Zeta apples and worms, then the freshmen suns and moons, then the Phi Kappa sheep and wolves, and last but not least, the Alpha Tau frogs and tadpoles.

The show begins at 7 each evening in Loyd Auditorium. Tickets cost \$5.50 and were still available (at press time) for tonight's performance. Tickets can be purchased at the office of student affairs, and all seats are reserved. It's become a tradition that you can't afford to miss...Makin' Music!

Annual production depends on those working behind scenes

by Dawn Garrett

Staff writer

Makin' Music. As a phrase from the 1985 show suggested, "It takes a lot to get it ready." Each person involved in a show knows the great amount of time and energy spent preparing of time and energy spent preparing for those two performances in front of family and friends. But while organizations learn and polish their shows, who puts the entire production together?

Many people know the primary roles — director, producer and coordinators. As we have in the past, we look forward to a great job by director Winston Harless and producer Jim Selbe. They oversee members of the staff, composed of students.

Each year, two students serve as Makin' Music coordinators. They are responsible for overseeing the entire show, and the 1986 coordinators are Frank Bell and Terri Norton.

But there are several other students who have specific responsibilities while working under the supervision of the coordinators, director and producer.

One of these students is Tamie DePriest, who serves as hosts and hostesses manager. Her responsibilities include selecting the wardrobes for the hosts and hostesses and making sure they have everything they need. She also is in charge of the party for the Makin' Music staff.

Paul Rogers serves as the 1986 house manager; assisting him is Micah Brinkley. They are responsible for seating, program sales, and generally making sure that the house is in order.

The stage manager works to make sure that the groups enter and exit the stage area when scheduled, operates the curtain, and oversees stage activity. This year's stage manager is Robert Lambert, and his assistant is Darrel Cox.

The program managers, Lynn Lovelace and Jeanna Massey, were busy months ago preparing the Makin' Music program. They supervised the copy, layout and photographs used in this year's publication.

The groups' chairmen supervise all

entries in the show. This year, Donna White and Sheryl Shawver relay all important information to the five entries.

Ted Williams serves as judges chairman; Kay Owen is his assistant. They are responsible for selecting judges for the competition. They also organize a dinner for the judges and collect the ballots during the show.

The business manager is responsible for the accounts of the production, and the advertising sales manager oversees the selling of ads for the program. Dena Emery is keeping the books this year, and Steph Hall handled the responsibilities of selling ads to area merchants.

Phoebe Cheek serves as merchandise chairman. She supervises the sale of all Makin' Music items such as pens and t-shirts.

Susan Poteet is this year's props manager. She must be sure all entries' props are the right size, and she supervises moving them onto and off of the stage. She also handles any props the hosts and hostesses may use.

The effects of the show would be lost if not for sound engineers. Aaron Sain and Dave Clouse are handling this responsibility for the 1986 show. Sain set up the sound equipment, and Clouse will run the equipment during the show.

The Makin' Music orchestra is directed by Gavin Gossett, who also directed the 1985 orchestra. F-HC graduate Mark Crawford arranged the music to be performed.

Finally, Jonathan Matthews will once again serve as master of ceremonies.

It's obvious that Makin' Music requires effort from many people. From the cast to the staff, everyone must do his or her job to make the show a success. Considering the many hours have gone into preparing this show, we expect Makin' Music 1986 to be the best yet.

Makin' Music '86
A Night to Remember

Gifts to give your parents

by Jeff Ingram

Have you ever pondered over that perfect gift for Mom or Dad? Have you ever wondered, what is the sort of thing they need most? Why does everything seem to fall far short?

We live in a society that operates on a "pay-back" system. Although the quantity and quality of gifts given to us by our parents simply cannot be paid back, we continue to give the best that we have. The following are among the gifts our parents really need.

1. Our parents need love.

Let us not just tell our parents we love them; let us show them by a continual expression, through both words and actions. "My little children, let us not love in word, neither in tongue; but in deed and in truth" (I John 3:18). We need to let them know we love them before it is too late.

2. Our parents need honor and respect.

How do we honor our parents? "Children obey your parents in the Lord, for

this is right. Honor thy father and mother, which is the first commandment with promise, that it may be well with thee, and thou mayest live long on the earth" (Eph. 6:1-3).

Although it may sound old fashioned, "Yes sir, no, sir" and "yes, ma'am, no, ma'am" still show the language of respect. Let us take advantage of every opportunity to give our parents support.

3. Our parents need the joy of knowing we are living a faithful Christian life.

How happy and proud is the Father who sees his children walking in the truth? "I have no greater joy than to hear that my children walk in truth" (III John 4). That's how much! There will be no greater joy than that of a mother who leads her children to heaven.

Our parents certainly deserve the best we have to offer. Let us never be guilty of giving them anything less. "Train up a child in the way he should go, and even when he is old he will not depart from it" (Prov. 22:6).

Natchez



Performing at tonight's cast party after Makin' Music! Everyone is invited.

Festivities begin after Makin' Music in Bader Gym.

Sponsored by Lambda Delta Phi

Hamilton hopes to pass on scholarly curiosity to future students

by Roy Neal Grissom

Staff reporter

For many of us the Ivy League seems a faraway and alien world. But one F-HC student may invade this world next fall. The student is Mark Hamilton, the first F-HC student to be accepted by the Divinity School of Harvard University.

Hamilton, a senior Bible major from Van Buren, Ark., serves as chairman of F-HC's Honors Council. He said he felt elated upon receiving word of his acceptance, but added that he has not yet decided to enroll.

Hamilton said his goal in postgraduate education is to build a firm foundation of New Testament from which he can launch into a study of theology.



Mark Hamilton

"I want to teach religion — more specifically systematic theology — at the college level. I want to show them (students) that the most significant thing about being human is diligently searching for truth," he explained. "The person who doesn't search for truth is not a person."

But what of the Ivy League's liberal religious learnings? Hamilton acknowledged that an attitude of caution is legitimate and that students going to such schools have to stay on their toes. "But," he added, "I realize that truth is not found by running away from inquiry; truth is found by searching for truth."

It is this attitude of inquiry and scholarly curiosity that Hamilton said he

would like to pass on to future students. "I'm pretty firmly dedicated to research, but I'm also dedicated to teaching," he said.

Hamilton has shown that Christians need not be intimidated by the liberal reputations of big-name schools. He said he feels graduates should go for the best, and we may be sure, regardless of whether he enrolls in Harvard or Princeton, Mark Hamilton will continue in this pursuit.

Charles Webb prepares to re-enter military life in National Guard

by Kendra Bonnell

Editorial Assistant

Dr. Charles Webb, associate professor of psychology, will soon be adding a new title to his list, that of sergeant (E-5) of the local National Guard unit. Webb takes the test next week to make his entrance official.

Webb said he decided he would join the guard for several reasons. First, he already has served 16 years in the Navy at the prestigious rank of Lt. Commander. Needing four more years to retire and with no Navy unit near Henderson, Webb decided to serve his remaining years in the National Guard to obtain retirement and the benefits that accompany it.

His Navy background enables Webb to enter the guard with a boost in rank. There are only about three titles above his rank of sergeant (E-5). Webb said he hopes to be promoted soon after his entrance.

Commenting that his duties will involve a drill one weekend a month and

two weeks of duty during the summer, Webb said he will work as an administrative specialist.

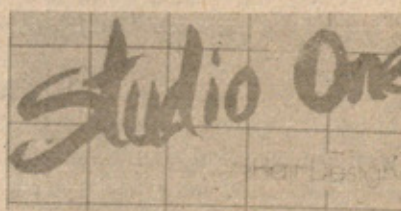
What differences exist between the Navy and National Guard? "The ranks are different; the officers are called by different names, and the uniforms are different," Webb said. "It will be a whole new world to me. Although I'm very familiar with the Navy and its ways, I don't know very much about this."

Webb did say it will be interesting to see what the life of an enlisted man is like having been an officer for so many years.

One requirement to enter the National Guard requires applicants to take a test. "It was the exact same test a high school student has to take when going into the military," Webb said. "It just seemed so odd that I was taking a test like that with a doctoral degree." He added that he felt confident that he did exceptionally well on the test.

Webb concluded: "I'm looking forward

to getting in. It's motivated me to get in shape. It'll be a new experience with new responsibilities — a challenge I'm eager to meet."



Studio One
111 S. Washington St.
989-3081

Haircut & style \$2 off
Permanent..... \$5 off

To take advantage of these special savings, ask for Billie or Barbara.



Student reflects on performances with Jackson Symphony

by Melody Prosser
Staff reporter

Music soothes the savage beast, or so they say! If that's the case, then Terry Shelburne is in luck if he meets a savage and happens to be carrying a violin. Shelburne, who is a senior general studies major from Chester, Va., has been playing the violin for 13 years. During three of those years, he has had the honor of playing with the Jackson Symphony Orchestra.

Shelburne first developed an interest in the violin in the fifth grade. A representative from the Richmond Symphony came and talked to his class about starting a new orchestra group. The idea appealed to Shelburne, so he talked it over with his parents.

The more he thought about it, the more determined Shelburne became to play the violin. He decided to invest in his

own violin and found one for \$180. At that time, he, his mother and sister were cleaning the building where he attended church, and he received \$12.50 per month for his efforts. With these earnings, he took \$10 and made monthly payments on his instrument.

Shelburne continued to play the violin through his high school years. After high school graduation, he came to F-HC. Bart Rogers was his roommate at the time. Rogers, who was chairman of Honors, told John Hollingsworth of Shelburne's musical talent. Hollingsworth encouraged Shelburne to go to a symphony rehearsal and talk with symphony representatives about playing with them.

When he arrived, the conductor asked Shelburne if he had prepared an audition piece. Shelburne said no, but told the



Terry Shelburne

conductor that Hollingsworth had recommended him. Shelburne was then allowed to sit with the orchestra and play

with them. Before he knew it, he was accepted as a member of this artistic group.

Shelburne said he has enjoyed the time he has played with the symphony; however, Feb. 22 was his last opportunity to perform with the group.

Stressing that he doesn't want to be perceived as a stereotypical orchestra musician, Shelburne said he is open minded about all music. However, he added that he doesn't like music in which the lyrics or lifestyles promoted are not right. That goes for classical music as well, Shelburne added.

He continued to say that music is not everything to him, and he enjoys participating in other activities. "Music was never forced on me," he added, "It was something I wanted to do."

Tennis teams post victories and look to national tourney

by Skip Johnson
Staff writer

Tennis anyone? The snow has melted — the sun is shining, and spring fever has once again hit the campus of F-HC. In particular, the fever has hit the men's tennis team. The team began practicing at the earliest time possible in preparation for this year's season.

"This is one of the most talented groups of guys I've seen here at Freed-Hardeman," said coach Tom Dixon. "I feel we are a top 20 team...somewhere between 15 and 20."

The men's team boasted an impressive 10-2 win-loss record before Thursday's match with David Lipscomb.

Of the eight players on the men's tennis team, five are students from other countries. However, Dixon explained that this has not caused any difficulties, and the foreign students are adapting (to living in America) very well. He added, "The major adjustments are cultural: how you do things, what types of food you eat, and mainly being homesick."

Members of the Lions 1986 tennis team are Steve Angelides, a freshman from Victoria, Australia; Sergio Castello, a sophomore from Barcelona, Spain; Hayden Fricke, sophomore from Brighton, Australia; Clive Gumbs, sophomore from Virgin Gorda, British Virgin Islands; Godwin Omorogieva, freshman from Benin, Nigeria; Bobby Price, sophomore from Chattanooga; Chris Shelton, freshman from Auburndale,

Fla.; and Richard Williams, a freshman from Jasper, Ala.

The team is "dying to go to the nationals," Dixon continued. "That is its goal." But the road to national competition isn't easy. "We must win the conference and then win the district tournament." To win the conference, the TSAC, F-HC must first beat Lipscomb and to win the district we must beat Carson-Newman. "It won't be easy, but it is possible," he added.

Students and parents Invited to luncheon

Students are encouraged to bring their parents to this year's annual Parents' Luncheon on Saturday at 11 a.m. in Pruett Banquet Hall. The luncheon honors parents for their support of the college and their children's pursuit of a Christian college education.

Kelby Smith of Florence, Ala., will speak at the luncheon. He is the father of Doug, a junior Bible major, and Kelly, a freshman elementary and early childhood education major.

Students will be admitted to the luncheon with their regular meal ID card, and parents can obtain two complimentary tickets from the office of the president. Additional tickets are \$3.75 for adults and \$1.63 for children under 12.

Consistent and solid are adjectives typifying the women's 1986 tennis team. Dixon and Charles Smith agreed that the match with David Lipscomb will show how good the team is. However, the women did beat Belmont's team, supposedly one of the best teams in the TSAC.

The women's team was undefeated in conference play at presstime, and Dixon indicated he thinks the team stands a

good chance of winning the conference title.

Members of this year's Lady Lions tennis team are Amy Clifford, a freshman from Henderson; Stephanie Hall, a senior from Hermitage; Rhonda Hooper, a junior from Paducah, Ky.; Lisa Kopp, a senior from Henderson; Connie Lewis, a freshman from Henderson; Amy Moore, a freshman from Michie; and Michelle York, a junior from Paducah, Ky.

The Bell Tower

Editor: Pete Baker

Editorial Assistants: Kendra Bonnell, Tony Young

Photography Editor: David Florida

Photographers: Tim Carroll, John Evans III

Advertising Sales: James Baker

Sports Editor: Stacy Jaggars

Staff Reporters: Sue Anderson, James Baker,
Roy Neal Grissom, Melody Prosser

Music Critic: Robert Wagner

Adviser: Lora DeFore

City Drug Store

Call 989-2166 Day or Night
124 E. Main St.
Henderson



Announcing the
new location of

The Out of Town Shoppe
423 E. Main St.

Across from Miller's Big Star
Open 9:30 a.m. to 5:30 p.m.

Junior fashions
Arriving daily

Jeans & Things

Cross Country sweaters _____ \$13.99
P'Galli sweaters—values to \$34.95 as low as \$14.99
One group of ladies' blouses _____ \$7.95
Men's Jantzen shorts _____ \$11.99
All boys' and girls' tops _____ values to \$22, now \$.99
Infant merchandise _____ values to \$20, now \$4.99

Jeans & Things

110 E. Main Street
Henderson
989-3238

C.W. Bradley...admired and respected for Christian love

by Jeff Howell
Staff writer

He is admired, respected and looked to for advice. Although he has taught at F-HC for two years, C.W. Bradley has touched the lives of many people on this campus. Employed in 1984 as a Bible instructor, Bradley will conclude his teaching here in May.

Bradley preached his first sermon on Dec. 7, 1941, a day more often remembered for the bombing of Pearl Harbor. He attended David Lipscomb College when it was a junior college and finished at Harding University with a double major in English and Bible and a minor in education.

Before coming to teach at Freed-Hardeman, Bradley served as full-time minister at the Woodale Church of Christ in Memphis. A heart attack, followed by cardiac arrest, and later open heart surgery (which prevented him from preaching for five months) prompted Bradley to accept the teaching position at F-HC.

"I always wanted to teach. President Gardner had been inviting me to come and teach at Freed-Hardeman for about five years. I thought it would be something I would enjoy. Coming and teaching helped me get going again after all the heart trouble," Bradley said. Originally, he was to teach one year only, but he was persuaded to stay another year, and "I have loved every minute of it," he added.

In addition to teaching, Bradley preaches at the Olive Branch Church of Christ in Memphis.

Possessing a life full of interesting experiences, Bradley shared his memories of Elvis Presley's family. Serving as

minister of the White Haven Church of Christ in Memphis for seven years, Bradley met Elvis' stepmother, who was a member of that congregation.



C.W. Bradley

"This was one of the first families we got to know.... We ate together often with them," Bradley said. "The first time I met Elvis was when I preached his uncle's funeral. Elvis was very gracious and friendly. He was very likable," Bradley continued.

"I spent about one hour or maybe two just sitting in their den talking one Christmas. We talked the way you would sit and talk to anybody," he added.

Bradley was asked to preach Elvis' funeral in 1977 and did. He also preached Vernon Presley's (Elvis' father) funeral. A recording company approached Bradley about making an album of Elvis' funeral.

"But I felt that it was not advisable to do so," Bradley said.

Discussing his two years at F-HC, said there haven't been any unhappy moments. "I love every class, and I love teaching. I can't express how I feel. The students just opened their arms to me, and every time I go into a classroom, I get excited," he added.

One of the greatest rewards Bradley said he has gotten from teaching at F-HC is "the feeling that I have been able to put a little of my concept of what it is to be a Christian into students' lives." During these two years of teaching, he has taught 700 students, about 70 percent of the student body.

"They sense that I love them. My teaching comes out of the love I have for them," he added. The greatest contribution to me is that we can study the Bible, and being a Christian is the happiest and greatest thing."

Last week, Phi Kappa Alpha social club presented Bradley and Coleman Crocker with awards for their contributions to students. "I was deeply touched and very grateful. I'm not sure it should have been given to me. There are some teachers who have been here many years and deserve it," Bradley added.

Bradley received another award dur-

ing the 1984-85 school year when he was one of the persons to whom the Makin' Music program was dedicated. He and his wife were named the faculty Valentine's couple this year. "I am overwhelmed with the deep sense of appreciation the student body has honored me," he said. "If I have helped the students in my classes here even in a little way the way they have me, then these two years have been worthwhile."

Many students have come to love and appreciate Bradley deeply. Students described him as a beautiful Christian, very caring and considerate, sincere very dedicated and the very best teacher.

What would Bradley like to leave with those at Freed-Hardeman? "The idea of letting their Christianity be just not an artificial something, but a practical part of life, something to live every day. You don't have to make your light shine," Bradley said. "Just be a Christian, and it will shine itself. Christianity is an outlook on life. Just be yourself," he said.

During a brief period, C.W. Bradley has touched the lives of many with his sincere concern for students' welfare. As he continues to serve God, whether it be as Bible teacher or minister, this concern will undoubtedly resurface time and time again with those he meets.

Alpha Chi inducts new members

Alpha Chi, the national college honor scholarship society, inducted 25 new members in a ceremony held March 28. Members must possess a 3.7 grade-point average on 80 or more hours or a 3.5 GPA on 104 or more hours, 24 hours in residence and good moral character.

New members of Alpha Chi are Pete Baker, Jesup, Ga.; Kim Bonnell, Doniphan, Mo.; Regina Brittain, Bernie, Mo.;

Jerry Burbee, Cordova; Tamie DePriest, Linden; Connie Evans, Lexington; James Faulkner, Union City; Lisa Gardner, Nashville; Laura Gobbell, Columbus, Ga.; Ed Golden, Reltor, Penn.; Anthony Gross, Henderson; Renae Hobbs, Ft. Pierce, Fla.; Randy Lovett, Henderson; Sheryl McCash, Homestead, Fla.; Greta Nearhoof, Des Moines, Iowa; Lisa Nichols, Hohenwald; Chris Overbey, Nolensville; Janna Phy, McEwen; Susan Poteet, Trenton; Jan Rowe, Paragould, Ark.; Terry Shelburne, Chester, Va.; Royce Webb II, Jacks Creek; Amy Williams, Jackson; Karen Wood, Paragould, Ark.; and Shirley Woosley, Middleton.

HELP
WANTED

CAMPUS ADVERTISING REP

Be responsible for placing advertising materials on your campus bulletin boards. Work on exciting marketing programs for clients such as American Express, AT & T, Sony and Sierra Club. Choose your own hours. Good experience and great money!

For more information call,
1-800-426-5537 9-5 pm.
(West Coast time)

Representative Program
American Passage
500 Third Ave West
Seattle, WA 98119

CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE

We have the complete line of
Merle Norman cosmetics in stock.
Free gift wrapping

Merle Norman & Gifts
101 Main Street
Henderson

"I can see clearly now; the rain is gone.
I can see all obstacles in my way..."



Harold Bamberg

Prescription eyewear lets you
see it all on a rainy or sunny
day. There's a look that's right
for you!

Dr. Larry Bloomingburg
114-A S. Cason Street
(across from Hall-Roland)
989-3511