

The Bell Tower

Henderson, TN

The student publication of Freed-Hardeman College

April 18, 1986

Volume 5, Number 12

Eight pages

Scott recalls memories gained from 32 years' teaching at F-HC

by Dawn Garrett
Staff writer

After 32 years of teaching at Freed-Hardeman, LaVonne Scott will retire at the end of the semester. Although she will no longer be a member of F-HC's faculty, she plans to continue to live in Henderson.

Mrs. Scott has lived in Henderson since she began teaching here in 1954. Born in Oklahoma, she grew up in Fort Smith, Ark. After graduating from high school, she attended a junior college in Fort Smith for a year. She also attended F-HC for a year before she earned her bachelor's degree from the University of Arkansas and her master's degree from Memphis State University.

When Mrs. Scott attended F-HC in 1936-37, student life differed greatly from the life we know. Students were required to get permission from their dorm mothers to go downtown, and they rarely traveled to Jackson. Mrs. Scott said the lights went out by 10 p.m. in her dorm. (Needless to say, students learned to study by candlelight!)



LaVonne Scott

Students didn't date as much in the late 1930s as they do now, she said. This was when Mrs. Scott met her future husband, Thomas. She added that most dates consisted of walking from church

and talking in the dorm lobby. She and Mr. Scott did date the year they spent at F-HC, and they were married in 1940 after each of them earned a degree.

Early in their marriage the Scotts stayed in Henderson for one year while Mr. Scott taught at F-HC. "He was making \$100 a month," Mrs. Scott said. They then moved to Mississippi and later lived in Alabama, Oklahoma and Texas before they returned to Henderson in 1954. At that time, Mr. Scott became chairman of the department of social services, and Mrs. Scott taught part time in the English department.

After the youngest of the Scotts' three children was enrolled in school, Mrs. Scott began teaching on a full-time basis. She has taught such subjects as English literature and composition, American literature, Latin and French every year except one since 1954.

During the 1980-81 school year, Mrs. Scott traveled to Nigeria with her sister and brother-in-law. Although she did teach some classes while in Africa, she

primarily assisted in a survey of the churches and a church growth study.

Mr. Scott died while one of the F-HC dorms was being built, and Scott Hall was named in his honor. Regarding her career at F-HC, Mrs. Scott said, "It was a lifesaver when my husband died." She added that teaching at Freed-Hardeman helped her by keeping her busy because she went back to work immediately.

Saying that she's enjoyed being a part of this school's faculty, Mrs. Scott added that she'll be glad to have some leisure time. A daughter and young grandchildren live in Florida, and she said she looks forward to visiting them whenever she wants (especially during those gray winter days in Henderson).

Mrs. Scott said she plans to stay active in several organizations and will probably join some others. Her retirement doesn't mean she's going to become a stranger to the campus and its students. She plans to continue to attend chapel regularly. In fact, she said she may even reverse the role she has grown accustomed to by auditing some classes.

Ambassadors produce videotape

by Melody Prosser
Staff reporter

It seems as though everyone is making a video these days, and F-HC's Ambassadors can add their names to the list. This performing group has been busy during the past few days taping footage for its videotape.

The videotape will be available for sale at a cost of \$15, and the proceeds will go toward future traveling expenses. The tape will feature all of the group's songs as well as scenes from its recent trip to

Fort Lauderdale, Fla., Birmingham and Montgomery, Ala., and Atlanta, Ga.

Dr. Hank McDaniel is working behind the scenes as a creative director, while Seth Chandler is producer. David Florida, a junior communication major from Cedartown, Ga., is the production coordinator. The video is expected to be available for sale at the end of the school year.



Phi Kappa Alpha's members stuck to a rigid practice schedule that paid off when they won the Sweepstakes Award in Makin' Music 1986.

Phi Kappa Alpha 'howls' to win Makin' Music 1986

Phi Kappa Alpha social club's lambs and wolves were able to seize this year's Sweepstakes Award in Makin' Music 1986 with their appropriately furry costumes, eye-catching antics and heart-filled lyrics that could have told the woes of being a wolf in sheep's clothing. Phi Kappa's win unseated Sigma Rho's unprecedented six consecutive wins.

Each group that participated, Phi Kappa, Sigma Rho, Alpha Tau, Tri Zeta and the freshman class took to the stage enthusiastically and gave its all for packed houses on Friday and Saturday night performances at Loyd Auditorium. When all bows were taken, judges declared Phi Kappa the overall winners,

followed by Sigma Rho's fireflies in second place and Alpha Tau's frogs and tadpoles in third place.

The freshman class' suns and moons, small in number but large in spirit, took home the Jerry Jones Award, given to the group that showed the best goodwill and spirit during competition. A check for \$300 was presented to Cerebral Palsy in the name of the freshman class.

The groups were judged in four categories: costumes, lyrics, blocking and staging and vocals. Phi Kappa swept the four categories by taking first place in each. Sigma Rho tied with Phi Kappa in the vocals segment.

The following chart provides the total

number of points awarded to each performing group.

Phi Kappa Alpha	1,057 points
Sigma Rho	946 points
Alpha Tau Lambda	945 points
Tri Zeta	916 points
Freshmen	850 points

A story on this year's Makin' Music wouldn't be complete without mentioning the overall review of the show. Many who saw this year's production commented on how well the hosts and hostesses performed, and others were impressed with the colorful lights and more professional look of the stage.

Everyone who had a part in putting this

show together deserved the standing ovations given after the performances. The hours of practice, practice and more practice, as well as the months put into seeing to the last detail were proved worthwhile when the Loyd Auditorium audience gave its applause for jobs well done.

Although Makin' Music 1986 is a memory, many are already thinking about next year's 10th anniversary show. It won't be long before people will be wondering who'll emerge the winner next year. Until then, those who watched Makin' Music this year can recall an evening of energy-packed entertainment that delighted young and old.

No one is 'just a secretary'

by Kim Arthur and
Marla Ledbetter

Why does just so often precede a secretary?

"She works for Allied, but she's just a secretary." Or, "You are going to college to be just a secretary?"

Why is there such negativism associated with secretarial work? In the minds of some, secretaries have the reputation of being slow and not really very intelligent. This attitude about secretaries has to change. Secretaries are intelligent and important.

Webster defines a secretary as one who keeps records, handles correspondence, etc., for an organization or a person. This definition does not tell the

story. "Etc." in the definition carries the idea of making appointments, answering the phone, greeting visitors, filing, taking dictation and typing. The secretary's job is by no means so small or trivial.

Professional Secretaries International (PSI) defines secretary: "The secretary is an executive assistant who possesses a mastery of office skills, demonstrates the ability to assume responsibility without direct supervision, exercises initiative and judgment, and makes decisions within the scope of assigned authority."

A professional secretary is usually a college graduate and a certified professional secretary (CPS). To be certified as

a CPS, one must take and pass a six-part, two-day examination. At this level, a secretary becomes a team member along with top managers and executives.

We asked some classmates at F-HC for their definition of a secretary. Some replies were...

Julie Curry: "A secretary is the main force behind the executive. If it were not for the secretary, the executive could not do what he is supposed to do; he wouldn't know how."

Tammy Barnes: "Someone who helps a business person keep organized and do his/her job better."

Suzanne Pearson: "I think of someone who keeps things organized, who keeps books, and who keeps things in order."

Secretaries have been referred to by some people as the eighth wonder of the world. Perhaps some employers would agree because of their difficulty in finding qualified applicants. There is a critical shortage of qualified professional secretaries. Salaries are increasing and the office environment is becoming a very exciting and rewarding place to work.

College freshmen would do well to consider a career in the field of office management.

Sen. Albert Gore Jr. responds to queries on future of college aid

The following is a letter sent to F-HC President E. Claude Gardner from U.S. Sen. Albert Gore Jr. regarding the proposed budget cuts for collegiate financial aid programs during the coming year.

Dear Mr. Gardner:

Thank you for your recent letter regarding your opposition to President Reagan's proposed funding cuts for student financial aid programs. I appreciate your taking the time to share your thoughts about this matter with me.

I share your deep concern regarding the effect of President Reagan's proposed budget cuts to student financial aid programs on American education. I do not believe that it is equitable or smart policy to so undermine the programs that have put higher education within the reach of all Americans and made us historically one of the best-educated nations in the world.

As you may know, President Reagan's proposed 1987 budget would reduce federal funding of financial aid programs below the levels of cuts mandated by the Gramm-Rudman-

Hollings deficit reduction plan. The Guaranteed Student Loan program, for example, would be further reduced under the Reagan budget. College Work-Study and Supplemental Educational Opportunity grants would be completely eliminated under the Reagan Budget, replaced by one new, much less comprehensive program. Also, thousands of the nation's most economically disadvantaged students will be dropped from the Pell Grant program.

I understand the major role these programs have played in the past in enabling and encouraging our young

men and women to continue their education. I do not believe we can afford to cut these valuable programs to such a drastic extent. You can be assured that I will continue to support legislation to provide adequate funding for student financial aid programs.

Again, thank you for letting me hear from you. I hope you will continue to share your views with me on other matters of concern to you.

Sincerely,
Albert Gore Jr.
United States Senator

Donors needed to participate in campus blood drive May 1

Freed-Hardeman will sponsor a blood drive on Thursday, May 1, in cooperation with the American Red Cross. The drive will be held in Pruett Banquet Hall from 11 a.m. to 5 p.m.

The Office of Student Affairs and the Collegiate Civitans encourage students and faculty to participate in this special make-up visit. To add the spirit of competition to the drive, the social club with

the highest percentage of members who attempt to give blood will receive a trophy.

This visit by the Red Cross was arranged to help Chester County catch up on its blood allotment. The county has failed to meet its goal of donations during two visits this year. The large number of flu cases this winter and the difficulty students encounter in trying to make the

trip to the armory contribute to the lack of donors.

This blood drive will give all on F-HC's campus the opportunity to help the county and to improve the community's perception of students and F-HC. It is also a way to provide protection for students against the high cost of blood provided during hospital stays. Successful donors are able to receive blood without

cost when they need it.

The blood shortage has become a nationwide problem during the past year. The AIDS scare caused many potential donors to avoid giving blood. However, blood donations are taken by Red Cross personnel, and giving blood is a safe procedure. By giving blood, you provide a service to the community and a way to help yourself and your friends.

Tollerson to return to F-HC

Dr. James Tollerson, who currently preaches at the Bristol Road Church of Christ in Flint, Mich., plans to begin teaching in F-HC's Department of Bible in the fall 1986 semester. Tollerson previously taught at F-HC and has taught at the Bristol Road School of Biblical Studies in Flint.

Tollerson's education includes degrees from Freed-Hardeman (A.A.), Harding College (B.A.), Harding Graduate School of Religion (M.A., M.Th.), and the New Orleans Baptist Theological Seminary (Th.D.). He has been involved in full-time preaching since 1964.

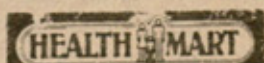
He is married to the former Marilyn Karnes, and they have four children: Melody, Amy, Matthew and John Mark.

"Though I am supposed to know about four languages, I do not have the vocabulary to describe the joy in our Bible department over the return of Dr.

James Tollerson to F-HC," chairman Dowell Platt said. "He has that excellent blend of practical experience and strong academics. We are very fortunate to have him return to help us in our great work of training preachers, teachers and missionaries."

City Drug Store

Call 989-2166 Day or Night
124 E. Main St.
Henderson



Studio One
111 S. Washington St.
989-3081

Haircut & style \$2 off
Permanent..... \$5 off

To take advantage of these special savings, ask for Billie or Barbara.



Student talks of life as bull and bronc rider in Wyoming rodeos

by Karen Hammack

Staff writer

Some boys want to be firemen when they grow up; others want to be policemen. Rob Jones wanted to be in a rodeo.

Jones is a sophomore Bible major who also works in the business office. He grew up in a city but became involved in the rodeo association while in high school.

The rodeo career began for Jones as a bull and bronc rider. This required him to train as an athlete — stretching, running and lifting weights. He had to be in top physical condition to have any chance at all against the 1,400 pound bulls he rode.

After riding bulls and broncs for a while, Jones became a rodeo clown, or what people in the business refer to as a bullfighter. His job as a bullfighter was to



Rob Jones

tease the bull to give the cowboy a good ride. If the cowboy was bucked off, Jones was there to distract the bull from the fallen cowboy.

After spending four years as an amateur in rodeos, Jones became a member of the Professional Rodeo Cowboys Association for two years. The rodeo season ran from the end of spring through August. He worked 10 to 20 shows each season and worked on a Wyoming ranch during the rest of the year.

"This was the time I was most at peace with myself," Jones said. He was constantly in competition with himself. "I knew that if I won or lost, it was me. I had no one to blame but myself if something

went wrong," he added.

Why did Jones decide to give up the rodeo life? Physical injuries (he broke his neck during a rodeo) caused Jones to take a break from the action.

Spiritual aspirations also affected his decision. Jones was also preaching in Wyoming during this time. Wyoming offers a wide mission field, and Jones said he realized he didn't have the education to tackle that work. He then decided to come to Freed-Hardeman to get an education for this ministry.

Jones offered advice for everyone to follow, regardless of his major or professional ambitions: "Go out and achieve your goal or you will never know if you can."

Student magician calls magic a Serious and expensive vocation

by Roy Neal Grissom

Staff reporter

On Jan. 21, F-HC students were treated to an unusual chapel program. They saw F-HC student Brian Jackson perform magic tricks from his amateur magic act. Most students had known nothing of his hobby until Jackson's performance, but they certainly learned that we have a talented magician among us after seeing his show.

Jackson, a junior secondary education major (with a concentration in general science) is from Ramer. He has been practicing magic for about eight years and said he became interested when he attended a local magic show. After making a few tricks at home, he received a magic kit from his parents. Today Jackson is a member of the International Brotherhood of Magicians and the Society of American Magicians. His inventory of magical equipment now has a value of thousands of dollars.

Although he hasn't performed on television, Jackson said, "I've done quite a bit of school shows, parties, benefits for civic clubs and things of that nature."

"Evidently, many people think that

magic is just for kids. But whenever I finish a show, adults will come up to me and say 'I enjoyed that almost as much as the kids.' They almost seem surprised," Jackson added.

Is it hard to become a magician? "You've got to really want to," Jackson answered. "Magic is a lot of fun, but you've got to be serious about it because it is so expensive and time consuming, and you've got to be flexible in working with people." He added that the expense of the equipment eliminates the merely curious from those who want to devote themselves to the hobby.

While magicians are naturally cautious of outsiders learning their secrets, Jackson encourages anyone interested in magic to pursue it if they really mean business. "I need the competition!" he said.

And who knows? As Jackson has never pulled a rabbit out of a hat, some enterprising student out there may be tempted to perform yet another chapel first someday.

INTERNING IN WASHINGTON THIS SUMMER?

If you're going to be in the Washington, DC area this summer, interning with your congressman or going to summer school, join us for services. And, if you'll need transportation we'll be happy to provide rides to and from our building.

Interested? Please write or call our office (703-820-1346). Be sure to tell us where you'll be staying in Washington (address and phone number) and the dates you'll be in our area. Or, contact us when you arrive.

We look forward to having you.

WE CAN LEND A HAND!

FALLS CHURCH, VA CHURCH OF CHRIST
6149 LEESBURG PIKE, FALLS CHURCH, VIRGINIA 22041

Flips!de

by Robert Wagner

Music critic

After a very long dry spell, the tide is in....Along with spring comes a wave of new music including everything from Lionel Richie's new album, "Say You, Say Me," to Van Halen's latest, "5150."

The Columbia label has released the greatest majority of new music, boasting new albums from Elvis Costello ("King of America"), Journey ("Raised on Radio"), Aerosmith ("Classics Live") and Judas Priest ("Turbo").

Warner Brothers has new vinyl from Bob Seger and the Silver Bullet Band ("Like a Rock"), Van Halen ("5150"), and Prince and the New Power Generation ("Parade") appears on Prince's own label, Paisley Park, a division of Warner Brothers.

Other notable releases from various labels include .38 Special ("Strength in Numbers"), ex-Stray Cat Brian Setzer has his first solo effort on EMI Records, "The Knife Feels Like Justice." "From Luxury to Heartache" is the title of the Culture Club's latest offering. Billy Ocean's latest, "Love Zone," is available on the Arista label, and the Rolling Stones have produced a new release, "Dirty Work," on a new label CBS Records.

Produced by lead singer, Steve Perry, Journey's "Raised on Radio" is sure to follow in the steps of Journey's previous six lps, all of which are platinum. "Raised on Radio" is the follow-up album to

"Frontiers," which was released more than three years ago.

Unlike Journey, Prince has produced his third album in two years. "Parade" echoes the sound of Prince's early work; it's much more funk oriented than "Purple Rain" or "Around the World in a Day." "Parade" also includes soundtrack music from Prince's second and upcoming movie, "Under the Cherry Moon," scheduled to play this summer.

Taking into consideration all of the new available music, this critic's pick, without hesitation, is the new album from the new Van Halen. The "Red Rocker," Sammy Hagar, has replaced the somewhat colorful David Lee Roth as lead sin-

ger. While Roth is in court trying to get his movie released, the new Van Halen is touring the United States with its new album "5150."

"5150" has straight rock-and-roll for the typical VH fan, plus a bonus for prospective fans. The album features songs such as "Dreams" and "Love Walks In," which will appeal to any music lover. Van Halen has already broken into the Top 10 with its first single, "Why Can't This be Love?" and makes one really wonder if David Lee Roth is really crazy from the heat!

New offerings from well-known names...

Students can pursue variety of interests in summer sessions

by Micah Brinkley
Staff writer

Confused about what to do during the summer? Freed-Hardeman offers an alternative; you can attend summer school.

If you want to get ahead in pursuing your degree, you can go to summer school and pick up those needed courses. Maybe you have no other plans for the summer and would like to take a course in Stalking Wild Foods, Aquatic Biology, Communication and Culture or the History of Opera and Musical

Theater. This year's schedule includes a variety of opportunities for enhancing your knowledge on a variety of subjects.

The summer school session offers two weeks of short courses and includes two five-week terms, and some courses are taught in a 10-week term. Throughout the summer, students can earn credits by enrolling in classes during these periods of concentrated learning. In fact, a student who goes to both short course sessions and to both five-week sessions

can earn 20 credit hours toward graduation. Those who attend the two five-week sessions can earn 14 hours of credit.

Short courses consist of selected regular courses and topical seminars. These courses last from one to three weeks. Departments such as Bible, business, communication, education, health, physical education and recreation, history, political science, home economics and others will offer courses during these short courses.

The short courses will be offered during the weeks of May 12-16 and June 2-6. The first summer session begins June 9 and runs through July 11. The second five-week session begins July 14 and ends Aug. 15.

Those who plan to enroll in summer school can go through pre-registration from Monday through Friday. For those not already enrolled at F-HC, you're required to complete an application form and send it to the Office of Admissions.

Well-written resume gives employer first look at job applicant

A lot of emphasis has been placed on appropriate dress for the job interview, but in most cases, the resume gives a prospective employer his or her first opportunity to meet the applicant. In fact, a well-written resume can make the difference between having the door closed to you and getting the interview.

Many people misunderstand the purpose of the resume. Some think it has to be an elaborate autobiography—a selling device to help move merchandise. Others think of the resume as a thumbnail sketch. Its real purpose is to give the reader a comprehensive, but quick understanding of your skills and background. It should answer basic questions

to help the employer know whether you're suitable for an available position.

What would the ideal resume look like? Hundreds of communications-oriented applicants' resumes were examined, and the following conclusions were made.

1. The resume should be no longer than 1-1½ pages, single spaced, typed and carefully proofread.

2. Define your specific career objective. "Anything that pays well" isn't very stimulating to a recruiter.

3. Your background information should be as pertinent as possible. Key experiences at the college level are more relevant than high school achievements.

4. Special factors, such as a fluency in a second language or volunteer service enhance a resume.

5. Job experience should stress most recent and relevant information, although it is appropriate to list briefly the miscellaneous jobs you held. Recruiters appreciate people who aren't afraid to get their hands dirty.

6. More than 80 percent of the 500 largest U.S. corporations want personal information like date of birth, phone, address, marital status and number of dependents.

7. These corporations also considered willingness to relocate and specific edu-

cational qualifications like major and minor degrees pertinent to the resume.

Remember that your resume may be one of several dozen reviewed during a particular week by a company official. For this reason it is essential that your resume be crisp, interesting and readable.

Also don't forget the cover letter, which may encourage or inhibit the "screener" from giving your resume an in-depth reading. The cover letter should be short and contain specific areas of interest and availability; it should explain or amplify elements of the resume and be creative, clear, neat and well typed.

*"Sunshine on my shoulder makes me happy...
Sunshine in my eyes can make me cry...."*



Melissa Goff
Freshman accounting major
From Reagan, Tenn.

**You won't be crying when you wear
soft contact lenses.**

**We'll be happy to help you find the
eyewear that's right for you.**

Dr. Larry Bloomingburg, O.D.
114-A Cason Street
Across from Hall-Roland
989-3511

The Bell Tower

Editor: Pete Baker

Editorial Assistants: Kendra Bonnell, Tony Young

Photography Editor: David Florida

Photographers: Tim Carroll, John Evans III

Advertising Sales: James Baker

Sports Editor: Stacy Jaggars

Staff Reporters: Sue Anderson, James Baker,
Roy Neal Grissom, Melody Prosser

Music Critic: Robert Wagner

Adviser: Lora DeFore

Jeans & Things

Cross Country Sweaters _____ **\$11.99**

Mickey Mouse &

Sunday Comic Shirts _____ **1/2 price**

**New shipment of Hang Ten
and Tangiers merchandise**

110 E. Main Street
Henderson
989-3238

Dressing for the job interview requires careful planning

by Julie Beaird

Staff writer

You've finally got your foot in the door and have set a date for a job interview. "Hooray!" you say. But you realize you are only in the ballpark now. You're up to bat; you can score a homerun or you can strike out.

To the earnest job hunter, surviving a job interview may seem impossible compared to hitting a homerun. Questions race through your mind.... "What will I say? How will I act? What will I wear?"

Each of these questions is important, but do you realize the importance of what you wear to the job interview? What you wear to an interview may have "as much influence on whether you get the job as your talent and capability," says Richard de Combray, a New York fashion consultant.

Regardless of whether we realize it, clothing makes a statement about the person you are. The first impression the interviewer will get from you is your

appearance. This could determine the outcome of your interview. If you have overdressed, your potential employer may feel you are overqualified for the job. If you have dressed too casually, the employer may think you're not qualified.

So how do you dress? Some fashion consultants have prescribed a few rules to help you.

First, size up the organization by finding out what its employees wear. Then you can dress accordingly. If you look like you belong, then your chances of landing a job are greater.

Another rule is to be neat. No matter what you wear, if you don't look neatly organized, the interviewer may assume you have poor organizational skills.

A final suggestion is to dress conservatively. Don't dress trendy. The potential employer will take you a lot more seriously if you dress maturely.

There are some exceptions when

clothes aren't as important in the interview. This depends upon the field of work that you choose. Fashion consultants have also made fashion judgments for most interviews.

For men, two-piece, dark, pin-stripe or solid color (blue, black, charcoal) suits are winners with a white or conservatively striped shirt topped with a tie. Men should never wear bow ties. John Mollo, author of *Dress for Success*, claims bow ties are for clowns and college professors. Black or brown shoes are appropriate, and socks should match the trousers.

Lee Whitham, a Freed-Hardeman graduate who works with the Jackson Clinic and Blue Cross/Blue Shield, said recently that interviewers often notice the color of a man's socks when he first sits down at the interview.

For women, a wider range of options is available, which makes dressing for the

interview more difficult. They should avoid frilly dresses, says Emily Cho, New York image consultant. "They're too sweet and little-girl," she added.

Cho favors the padded-shoulder jacket with a coordinating skirt or a dress as an alternative. She disagrees with Mollo, who insists that a matched skirt-and-jacket suit is best. Cho said she thinks this is too common and "can easily say you're one of the masses."

Why is what you wear to the interview important? Maybe the validity rests in the statement that first impressions make lasting impressions. It's not necessary to spend hundreds of dollars on an interview ensemble, but careful coordination can make the difference in the reception you receive from a prospective employer.

To learn more about dressing for the job interview, *Newsweek's* "On Campus" issue for Feb. 24, 1986 contains a good article with helpful information.

Accounting students give advice On preparing for job interviews

by Joy Marsh

Staff writer

Many parents tell their children to "go to college, graduate and get a job." Do these words sound familiar?

Well, most of us students are working on getting the college education, but obtaining a job in your field of study right after graduation is easier said than done. For some tips on finding that first job, I talked with Lincoln Coggin and Chris Franklin, graduating seniors who have already secured their first jobs.

Coggin is from Leland, Miss., and will begin working with Arthur Andersen Accounting in Nashville on June 2. He said confidence is the key to impress the interviewer. "You have to really sell yourself, your abilities and skills," Coggin said.

He also advised students, especially accounting majors, to send their resumes during the fall and winter

because this is the time that employers, including the Big Eight accounting firms, are looking for new employees.

Franklin is from Dalton, Ga., and will be working for Deloitte, Haskins & Sells, also an accounting firm in Nashville, as a staff accountant. His advice included keeping good grades along with being involved in extracurricular activities and serving in leadership roles.

"Self-confidence is also important," Franklin added. "Too many people try to sell Freed-Hardeman in a job interview, and that is a mistake because Freed-Hardeman will sell itself. You've got to have self-confidence, not in a cocky way but in a positive and reassuring way," Franklin said.



Those in the know recommend apparel like these for the job interview.

Newsweek photo

Placement office ready to help students look for that first job

by Melissa Scott

Staff writer

Summer is quickly approaching and for some this means going home to summer jobs, and for those graduating, it means a new start. Many opportunities for employment exist if you know when and where to look. Jack Hilliard, director of Freed-Hardeman's placement office, stands ready to help students find the right job.

This office offers three services to students and graduates. The first is job placement. This helps all students, especially those graduating, find part-time, full-time and summer jobs. The office

keeps lists of job openings and of students and their majors. Doing this helps find immediate placement of students and also impresses employers.

The placement office provides a second service, the cooperative program that allows students to earn college credit while working at an off-campus job. Students use this service primarily during the summer, and it offers valuable job experience to those who participate.

The third service offered by the placement office is the work-study program, which helps many students earn

money while in school. Students in this program work on campus in various capacities, maintenance, food service, secretarial service, etc. This program is supported by the federal government.

Each of these services offers valuable training for employment after graduation, but not everyone takes advantage of the placement office's assistance.

Students who want a temporary or permanent job should prepare now by visiting the placement office and checking the bulletin boards for job offerings. The key to job placement is applying

early. Jack and Lola Hilliard work together to help graduating seniors with resumes, and they provide the first 15 copies free. They also help prepare students for the job interview.

Freed-Hardeman's rate of job placement, according to Hilliard, is 95 percent. The office sends cards to graduates, and 87 percent of these former students responded.

Get to know what your opportunities for future employment are. Visit the placement office. The sooner you make plans, the sooner you'll be able to find the job that you want.

Hall learns about Congress during internship with Sundquist

by Tony Young

Editorial Assistant

Tim Hall, news director at WFHC FM-91, has obtained much experience in radio and television broadcasting. Being a news anchor at an NBC affiliate in Paducah, Ky., motivated Hall to someday become more involved in political reporting.

He is majoring in communication with an emphasis in broadcasting. Hall is also pursuing a minor in political science with an emphasis in governmental reporting.

Recently Hall took his first step toward that goal by participating in an internship with U.S. Rep. Don Sundquist. Hall arranged for the internship by writing Sundquist and his administrative assistant. In the letters he detailed his achievements and broadcasting experience.

After being accepted, Hall left for Washington, D.C., on Feb. 28 and traveled at his own expense. Upon arriving in Washington, he found the internship to be a job of that required doing a lot of work, attending many meetings, and meeting many people.

"I found the work in Don's office to be quite rewarding, personally," Hall said. "Needless to say, there were a few odd

moments." Once while on the Capitol floor, Hall walked past someone but didn't recognize who the person was. Later he learned it was Billy Graham. Hall also came in contact with Speaker of the House Tip O'Neill and Donald Regan, one of president Reagan's chief advisers.

While working in Sundquist's office, Hall helped research case studies that would influence Sundquist's vote on certain issues. He also advised Sundquist on a few occasions.

Doing this research led Hall to the huge Library of Congress and House Document Room. As a full-time, temporary employee, Hall had access to all of the House and Senate. He also was entitled to eat lunch with senators and Congressmen. However, he said, "I couldn't afford to get lost in the 'oohs and aahs' of things because I was there to do a job."

Perhaps the most exciting part of Hall's time in Washington came on the day the Nicaraguan vote was taken. "There was a lot of yelling, screaming and hollering," Hall said. "Practically every Congressman was there."

Hall returned from the internship a



As news director of WFHC, Tim Hall interviews celebrities that appear on campus. Hall recently completed a congressional internship with U.S. Rep. Don Sundquist.

week early to work in Sundquist's Memphis office. No other intern had been permitted to do this. "I'm glad I got to work with Don on a one-to-one basis. It helped me learn about the 'inner workings,'" Hall added.

Experience gained from the internship can help Hall get the kind of job he wants

in the future. "I'd like to work at the NBC affiliate in West Palm Beach, Fla. They have a great news department, great climate and good salary," Hall said. "I'd like a job manning the state office in Tallahassee. If I can't work in West Palm Beach, I'd like to work at one of the tv stations in Nashville," Hall added.

Student hopes for victory in Miss Tennessee pageant

by Sue Anderson

Staff reporter

One of F-HC's seniors has set her sights on winning the Miss Tennessee title in 1986. Tammy King, a senior communication major with an emphasis in theatre and a minor in sociology, won the Miss Fayette County Egg Festival pageant in October. This victory qualified her as a participant in the Miss Tennessee pageant. The winner of this pageant will represent the state of Tennessee and compete in the Miss America pageant.

The Miss Egg Festival was King's third pageant she participated in during the summer of 1985. "I was determined to win and go to Miss Tennessee," she said. "Now I'm determined to win Miss Tennessee. If I don't win this year, I'll go back. You're allowed to go two times," she added.

Competing in a state pageant is not something one merely acts upon the week before the pageant. A lot of hard work and determination are required to prepare for the competition.

Joe and Judy Rankin of Jackson, Miss., are coaching King for the Miss Tennessee pageant. The Rankins were coaches to the current Miss America

"They think I have a good chance of winning, and with their help, I do too," King said. "They say they aren't worried about my interview or talent. The main thing is for me to lose weight. I've never really considered myself fat, but they sure made me feel that way."

Workouts and other special exercises form the regimen that King follows in preparing physically for the competition.

For the talent portion of the pageant, King plans to sing "Someone to Watch

Over Me" by Gershwin. She'll be singing in a style similar to that on Linda Ronstadt's recent albums. Practicing this song doesn't offer enough preparation for the pageant, however. King also takes voice lessons at Kincade Studio in Bells.



Tammy King

For those of us who've watched a Miss U.S.A. or Miss America pageant, we've seen Bob Barker, Bert Parks or Gary Collins grill contestants from the 50 states and Washington, D.C. with an interview question. King said she's reading area newspapers and *USA Today* to keep up on current events so that she'll be ready for the interview.

Her coaches recommended that King practice performing on stage and speaking publicly, so King has recently spoken

or sung at area civic clubs and organizations. She recently performed at the Queen of Hearts pageant in Somerville.

Modeling hasn't taken all of King's time as a student at Freed-Hardeman. She's acted in 11 campus plays and two radio plays. She's also worked with makeup, props, publicity and lighting. A four-year performer in *Makin' Music*, King was assistant to the producer in 1985's production.

A four-year member of Tri Zeta and a two-year member of Alpha Psi Omega dramatic fraternity, King has found time to stay active in campus organizations. She represents the theatre emphasis on the C.O.M.M.A. steering committee and was a photographer for *The Treasure Chest*.

King also aspires to perform on the silver screen and was featured in a segment of a movie, "Southern Shockers," and was cast as an extra in Sissy Spacek's 1985 film, "Marie." King said she hopes that by winning the Miss Tennessee pageant, she might launch her acting career.

Competing in a pageant such as this does not take place without cost. "I have found it to be very expensive getting ready for the pageant, as well as time consuming," she said. I've made lots of phone calls, done lots of shopping, and have taken lots of lessons." She estimated that her participation in this pageant has cost about \$5,000, said she thinks it will be worth the effort.

After graduation, King said she plans to move to Nashville. What are her goals? "I want to model and act...and do

something...who knows what...on the side for a steady income until I can support myself solely on acting and/or modeling."

King recently signed with A.I.M. modeling agency and plans to attend a modeling convention in New York City next week. She said she'll compete in runway, photo posing, commercial and talent portions of the competition.

The Miss Tennessee pageant takes place June 18-21 in Jackson's Civic Center and will be televised across the state on June 21. Tickets for the four nights' events cost \$25 each and can be purchased by writing Miss Tennessee Pageant, Inc., P.O. Box 938, Jackson, TN 38301.

Until she appears on that stage, King will be spending her spare time preparing for a role that might just be the start of something big! Good luck, Tammy!

**Announcing the
new location of
The Out of Town Shoppe
423 E. Main St.
Across from Miller's Big Star
Open 9:30 a.m. to 5:30 p.m.
Junior fashions
Arriving daily**

Students from Australia share opinions about life in America

by Lisa Mitchell

Staff writer

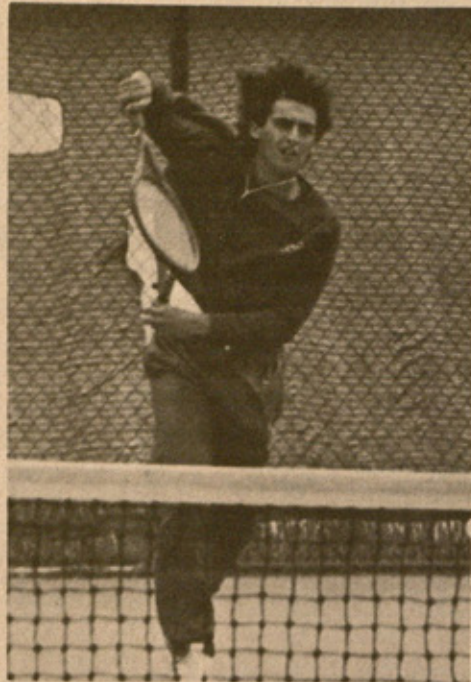
How would you feel about going to another country to attend college? Well, Freed-Hardeman is temporary home to several students who've come from another continent to pursue a college education. Steven Angelides and Hayden Fricke are students from the continent Down Under, Australia, and they recently shared some insight on life thousands of miles away from home.

Angelides is a freshman majoring in business, and Fricke is a sophomore arts and humanities major. Both are from Melbourne, a city with a population of 17 million people.

Asked about the high schools in Australia, Angelides and Fricke said the Australian school system places high academic standards upon its students. A senior spends the entire year preparing for three-hour exams given at the end of the year, and a group of examiners do different papers.

Offering a primarily academic environment, the high schools do not sponsor tennis teams. Clubs away from school allow students to compete in what is called pennant tennis. The two main sports in Australia are cricket and Australian football.

The only cost of attending public college in Australia is for books. Most of the



Steve Angelides and Hayden Fricke

students live at home or off campus. There are no intercollegiate sports, only open tournaments.

Melbourne weather is usually mild during the winter, and it doesn't snow. The summer temperatures are usually 85-100 degrees, similar to weather in the Southeastern United States.

These two students endured a lengthy trip by plane from their homes in Australia

to Henderson, Tenn. The trip takes from two to three days depending upon the route taken.

"It's really hard being away from family and friends," Angelides said. "You may not realize how much you benefit from it all until you are back at home."

This was the first time that either of these students traveled to the United States. Since his arrival in August, Fricke

has visited Memphis, Nashville and Missouri. Both plan to see as much of this country as possible before they return home.

What's the most notable difference between Australian and American people? "Americans are more set in their ways and worry a lot," Fricke said. "Australian people are more laid back. They take things as they come."

Angelides added: "Australians aren't as religious. American people are very proud of their land and their sports; Australians are not as patriotic."

Both Aussies play for Freed-Hardeman's tennis team, which has compiled a very impressive record this season. Fricke is No. 2 seed and Angelides is No. 3 seed. They agreed the basic difference between playing tennis here and back in Australia is the harder U.S. surfaces, which cause the game to be played faster. Australian courts are made primarily of clay or grass.

In addition to the fine play these students show on tennis courts, their presence on F-HC's campus gives everyone else the opportunity to know a little more about life outside the United States. By talking with these international students, perhaps the stereotypes of other cultures can gradually be diminished.

Mandy Kendall-Ball: 'Out of Africa' and into F-HC

by Tony Young

Editorial Assistant

As a college student, your mind is supposed to focus on studying, going to class, taking tests, and worrying whether you passed them. If you're lucky enough to rest and listen to the news once in a while, you hear of faraway events in faraway places. You then wonder, "How does all that affect me?"

Mandy Kendall-Ball, a junior arts/humanities major, can tell others that some international events definitely affect her. They have for some time. A citizen of Zimbabwe, a country located in Southern Africa, Kendall-Ball recently discussed the problems of racism in her homeland.

"Racism is a problem in both Zimbabwe and South Africa, but in Zimbabwe, you have reverse racialism," she said. "It's the whites that are outnumbered, almost 20 to 1 in some areas. We have completely black rule. However, in South Africa, it's anti-black."

South Africa's situation probably will not get much better until blacks are given the vote, she continued. "I feel that violence and demonstrations won't solve the problem. It's going to take a lot of educating because the blacks aren't educated. They're swayed into things they don't understand," Kendall-Ball said.

Not only does she have strong opinions on South Africa, but Kendall-Ball also shows her intensity on Zimbabwe's problems. "I can speak from experience



Mandy Kendall-Ball

that in my country the Soviets backed the terrorists with many armaments. They riled the people against the government and backed them up with ammunition. All the rifles were Russian, and that's scary!" she exclaimed.

Saying she disapproves of American involvement in South Africa, Kendall-Ball added, "Most Americans just don't understand South Africa. Their involvement creates more tension than anything else."

For the first 16 years of her life, Kendall-Ball said she never saw any of her country; it was unsafe to travel out-

side her town. Before the blacks took over in 1980, "you couldn't just get in a car and see everything. First you had to check with the police and see if any terrorists were in the area, or if the roads had been cleared of land mines." After the takeover, there was total freedom—everything was new, she added.

Life was also new in the United States when, in early 1984, Kendall-Ball enrolled in F-HC. "I had to adjust to many things," she says. "Your custom of hugging, for example. Back home, you have to know someone really well before you hug them. Here I had people I didn't even know come right up and hug me. I was really offended by that," she added.

Kendall-Ball said she was also shocked by the outspokenness of Americans. "I couldn't believe it when I heard some of the students call teachers by their first names. To me, that was extremely rude. At home, the younger people wait to be addressed before they speak."

What is America's image abroad? "We got the impression that America is where you can get anything. Everything is bigger than life, and everyone lives like the people on Dallas."

"However, I realized people looked at me in the wrong way too. They asked silly questions like 'Do you drive cars? Do you live in mud huts? Why aren't you black? Do you have refrigerators? Is it true you ride elephants?' Back home, we are civ-

ilized, maybe not as modernized, but just as civilized," she added.

Kendall-Ball suggested she'd like to see Americans' "...arrogance — thinking the U.S. is the end of everything" change. "Maybe if this attitude is changed, you'd be more widely accepted abroad," she added.

As a student at F-HC, Kendall-Ball said she had to accept the fact she would have to take Bible classes when she arrived. "I didn't know F-HC was a Christian school, so when they told me I had to take Bible, I thought, 'You can't make me take anything.' I was very 'anti-everything.'"

Kendall-Ball said her aunt told her about F-HC, and she later decided to study here.

Some of these negative attitudes have since been resolved, and Kendall-Ball became a Christian. She suggested that some of the rules placed upon students tend to baby them. "This is a Christian school, and yet it seems like the administration has no faith in the Christianity of its students. In a way, I feel like they're not preparing us for the real world."

The process of adapting to life at an American Christian college wasn't easy for her, but Kendall-Ball said she is much happier and feels more comfortable in these surroundings. Freed-Hardeman also reaps benefits from the exchanges that foreign students like Mandy bring to students on this campus.

Baseball team tries to build momentum to win conference honors

by Stacy Jaggars
Sports editor

The 1986 baseball season is in full swing, and the Lions are trying to pull in more wins as they near the end of their season. At press time, the Lions' record stood at 11-11. They've lost some tough games during the past week, including a 6-5 loss to 12th-ranked David Lipscomb.

The Lions began their season with a blazing start by winning six of their first seven games but hit a dry spell and lost the next four. They've begun what will hopefully be a new winning streak and defeated Leymoine-Owen in both games of a doubleheader played during the weekend in Memphis.

Here's a mid-season look at the 1986 Lions baseball squad. Senior Kevin Hedden is the big slugger for the Lions and has been hitting more than .400 in the first half of the season. Hedden also brought in seven homeruns.

Marty Young is also pounding the baseball and has a batting average of more than .430 with four homeruns. Young leads the team in runs batted in with 18.

Veteran Mark Greer is also hitting well over .400 for the Lions.

The infield consists of Mark Greer and Young at first base. Robbie Beard plays at second base. Phil Melton began the



Lions' pitcher Randall Stamps hurls a ball toward a batter from Belmont College while Mark Greer stands ready at first base.

season as shortstop but was injured. Clay Hobbs now handles the duties at short. Powerman Hedden holds down third base.

The Lions hold a veteran pitching staff in their den with Mike Stamps anchoring the squad. Randall Stamps, Ernesto Ramos, Carey Ramsey and freshman Stacy Horton complete the starting rotation. Marty Rowland and Wade Thompson handle the middle inning relief squad,

while Stacey Overby is the late-inning stopper.

The outfield boasts players like speedster Ben Leonard, veterans Phil Walters and Carey Ramsey. Jeff Long and Greg Dennis also carry a big stick and start in the outfield. Keith Morris and Richard Bonee handle the tough job behind the plate. They call the games and handle the pitchers.

The Lions have shown some great

individual performances this year. Hedden hit two homeruns in one game on two separate occasions, once against Lipscomb and the other against Lambuth.

Young had seven hits and eight R.B.I.s in a doubleheader against Leymoine: Owen, and Stamps turned in some masterful pitching performances. Greer also has hit well for the Lions.

The Lions have eight games to play this season before the TSAC tournament. They'll be in action today against David Lipscomb here at 2:30. Nothing would boost the Lions toward a winning game like an enthusiastic cheering section.

The team travels to Bethel College on Monday for a 2:30 contest and will later play Christian Brothers College from Memphis. The Lions close their 1986 schedule with a doubleheader at Rust College on April 28.

Coaches Bill Boley and Hoyt Kirk have been guiding the Lions this season and encourage students to take their positions in the bleachers to support the Lions in their drive for the conference title.

Lady Lions' conference matches prepare them for winning title

by Julie Beaird
Staff writer

Freed-Hardeman's Lady Lions tennis team is optimistic about winning the NAIA conference title this year. As of last week, this year's team had earned an 8-0 conference record, after conquering teams from Belmont, David Lipscomb, Bethel, Lambuth Trevecca and Christian Brothers colleges.

The match with David Lipscomb was said to show how good our Lady Lions' team is. With a victory of 8-1 over Lipscomb, the team showed more than average play against a tough competitor. A victory over Belmont, supposedly one of the best teams in the TSAC, resounds the Lady Lions' ability to emerge victors over tough foes.

All players on this year's team are new except for two returning seniors. Returning team members are Stephanie Hall from Hermitage and Leesa Kopp from Henderson. New team members are

Michelle York, a junior from Paducah, Ky.; Rhonda Hooper, also a junior from Paducah; Amy Moore, a freshman from Michie; Connie Lewis, a freshman from Henderson; and Amy Clifford, a freshman also from Henderson.

Tom Dixon and Charles Smith are coaching this year's Lady Lions.

The girls play several matches, about three or four, each week, and claim it's hard to keep up with assignments. When they have no matches, they practice at least two hours daily. They play most of their matches in Tennessee, Mississippi or Alabama.

During spring break, the Lady Lions traveled to Pensacola, Fla., and played seven matches in eight days. They played colleges such as Rhodes, Spring Hill, Pensacola Junior College and Jacksonville.

The team put in a lot of hours of hard

work practicing and playing their matches, but playing tennis isn't the only responsibility of the team's members. A team has to get along well, and according to roommates Amy Clifford and Connie

Lewis, they all get along great. Photos from their spring break trip show they have a lot of fun, too. "Coach Smith does a good job of getting the team fired up," Clifford and Lewis said.

Attention Ladies!

You are invited to a special Ladies' Day program!

Where: _____ Estes Church of Christ
Henderson, TN

When: _____ Saturday, April 19

Time: _____ 10 a.m.

(Registration at 9:30)

Why: _____ To provide a day of inspiration
and fellowship for all area ladies

Theme: _____ Love is a Rose

Our featured speaker is **Amelle Adcock** of Henderson. As a wife, mother, businesswoman and Christian, Amelle knows some of the frustrations of coping, juggling and hanging in.

"The challenges for the 1980s woman are diverse, and this inspiration day is planned to help you feel good about yourself and to give your tools to live abundantly," Amelle explains.

Make plans to attend! A salad luncheon provided by the Estes ladies will be held immediately after the program.



Kelby Smith of Florence, Ala., speaks to guests at the Parents Luncheon held on April 5.