



The Bell Tower

The student publication of Freed-Hardeman College

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Coordinators chosen For spring production

by Robert Wagner

Terri Norton and Frank Bell have been named coordinators for the 1986 presentation of Makin' Music. Norton is a senior management major from Troy, Ala. Bell is a senior social work/communication major from Columbia.

Norton will be serving as coordinator for the second consecutive year. "I feel confident about Makin' Music this year," she said. "Decision making will be much easier this time."

Although Bell will be handling the responsibilities of coordinator for the first time, he has worked with six previous Makin' Music shows and brings with him the experiences of those performances. He has directed Pied Pipers II and has been actively involved in theatrical productions at Freed-Hardeman. "Makin' Music seems to be getting better and more professional every year," Bell



Frank Bell

said, "and I'm thankful to be in a position to help improve things."

One goal Bell and Norton want to strive for is to bring back some of the fun that bitter, almost "blood-thirsty" competition has taken out of Makin' Music. They are optimistic that if the staff of Makin' Music 1986 can work as a team, the annual two-night spectacular can show more of a spirit of goodwill among each participating group.

Each production of Makin' Music requires many dedicated, hardworking people who help take care of details that make the program possible. Announcements will soon be made regarding the available positions of the Makin' Music chairmen. These include host and hostess chairman, groups chairman, program chairman, judges chairman, house manager, merchandising manager and business manager.



Members of the World Mission Workshop steering committee discuss final details at a recent meeting. More than 1,000 people from across the United States are expected to attend the annual event, which is being held on the Freed-Hardeman campus this year. The workshop begins Oct. 24.

World Mission Workshop...Be a part of it

by Norman Hogan

Hundreds of college students from across the United States will be making their way to Henderson to attend the 26th annual World Mission Workshop to be held on campus Oct. 24-27. The late Olan Hicks, former member of the Freed-Hardeman faculty, was instrumental in organizing the first such workshop in 1960. We have hosted workshops in 1962 and 1978.

A steering committee composed of faculty, students and professional staff has been working for nearly two years to plan a quality program. The committee has been chaired by Earl Edwards and Evertt Huffard. Others who have served on the committee are Don Dobbins, Dowell Flatt, JaLaine Hahn, Carol Hamilton, Sam Hester, Norman Hogan, Tony Morris, Greg Newton, Marsha Newton, LaVonne Scott, Jim Selbe and Jill Sheperd.

A determined effort has been made to broaden the scope of the workshop by inviting more participants from more places than ever before. We have speakers from at least 27 colleges, universities and preacher training schools. In addition, veteran missionaries from around the world will provide discussions about their mission territories.

We are now in the final stages of preparation. We need a campus-wide effort with student, faculty, administration and staff involvement. A real team effort in producing a quality program on world missions will enable our campus to be a radiating center for the spread of the gospel. It will have long-range carryover effect for the spread of the gospel. It will have long-range carryover effect in good relations between us and our sister schools.

Impressions for life will be made. Opportunities for doing goodwill abound. Don't overlook this opportunity to associate with seasoned missionaries, discuss priorities with fellow college students, and gain valuable information about the church from around the world. Having an awareness that we are a part of a worldwide fellowship will motivate us to greater achievement for Christ.

Will you be one who will think and pray about the World Mission Workshop for 1985? Then put your thoughts and prayers into action by registering for the workshop and attending the sessions. This program is for all of us regardless of our proposed vocation. You are needed and can be used by the Lord for this effort.



Terri Norton

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by Pete Baker

In a dorm lobby at mid-afternoon, soap opera characters struggle with life on a tv screen while a solitary student ponders the list of things that need to be done. Hours later the lone student watches real life struggles on the evening news and wishes he/she had started on that project right after lunch. After dinner and a prime-time program the student wonders why he/she hasn't found time to study for tomorrow's test.

It's halfway to mid-term; do you know what your grades are?

An important aspect of being a student is setting priorities. To accomplish anything, it is necessary to decide where to start and what to start with. Every day we make these types of decisions without realizing it.

We come here to gain an education and to have fun while doing it. However, with all of the activities and opportunities to socialize, we sometimes lose sight of our goal. We have been admonished in chapel to "always do our best" and "strive for perfection." This is advice that shouldn't be taken lightly and cast aside. It may seem trite to say that life is short—but it is. There are only a few things in life that are truly worth living for. Take time to find those things.

When you start to set your priorities, think about these few ideas:

1. Priorities are a personal decision that no friend or adviser can help you make. They are only as good as the conviction behind them.

2. Set aside time to think about the future; then write it down.

3. Keep in mind how your priorities affect your long-range goals. A ballgame or tv program may be satisfying now, but what about a few weeks from now at mid-term? There's nothing wrong with having fun, but when you begin to miss deadlines and assignments, and your grades fail to be A's and B's, it's time to reconsider what's important.

4. Don't attempt to get involved in more activities than you have time for. Find a group or interest that appeals to you and devote time to that area; when you participate in too many organizations, you're not able to give complete support to the group and become a liability.

5. Don't give up hope. It's not too late to make changes, and what you do now will affect your future, whether the future is tomorrow, finals week or graduation day.

THIS STUDENT IS:



- ☐ SUFFERING FROM BURNOUT.
- ☐ ENJOYING A CHAPEL SKIT.
- ☒ WATCHING TOO MUCH TV.

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Viewpoints

What is your unit of measure?

by Jerry Robertson Jr.

Construction is not the only place where we use units of measure. In every field of interest or profession, we have certain people who act as standards of measurement. We will call these standards our "unit of measurement."

What is your unit of measurement? If you are interested in football, it may be Joe Namath or O.J. Simpson. Baseball? Perhaps Babe Ruth or Willie Mays. Art? Possibly Leonardo da Vinci or Michelangelo. The list is inexhaustible.

How do we use these units of measurement? We often compare ourselves to them and try to become more like them. For instance, an aspiring artist may frequently observe the works of his "unit" to attain a higher degree of perfection in his painting. A determined quarterback in football may watch videotapes

of his "unit" to learn to master himself in his role of the game.

Though finding a unit of measurement that would include just about all of us at Freed-Hardeman College is quite a challenge, I think I have figured it out. What would the obvious unit of measurement be for a Christian? You are most likely saying "Jesus Christ, of course." Be careful! Are you truly coming straight from the heart? Is he really your unit of measurement? I certainly hope he is.

Unlike any other unit that has ever been used by mankind, Jesus Christ is absolutely the most deserving to be placed in such a position. Jesus is the "light of the world" (John 8:12), "the way, the truth, and the life" (John 14:6). "Neither is there salvation in any other: for there is none other name under

heaven given among men, whereby we must be saved" (Acts 4:12). Obviously, there is no way to make a comparison between our Lord and Saviour Jesus Christ and any other unit of measurement.

Because a Christian's measure is Christ, it is only logical that one would apply this ultimate standard to all parts of life. Whether it be in football, baseball or art, or whether it be in our leisure enjoyments such as listening to music, watching television, or reading, as Christians we ought to be constantly striving to apply ourselves "...unto a perfect man, unto the measure of the stature of the fullness of Christ" (Eph. 4:13). Peter wrote, "As he which hath called you is holy, so be ye holy in all manner of conversation" (I Pet. 1:15).

Scholastic group Publishes directory

by Mark Crawford

Officers and members have been selected for Freed-Hardeman College's 1985-86 Tennessee Iota chapter of Alpha Chi, a society whose purpose is to promote academic excellence and exemplary character. The society is made up of 235 chapters in 44 states.

Requirements for membership in Alpha Chi at Freed-Hardeman are a 3.7 grade-point average on 80 or more hours, or a 3.5 g.p.a. on 104 or more hours, 24 hours in residence and good moral character. Dr. Allen Walker serves as sponsor and is assisted by Carol Hayes and Lisa Cook.

The group is best known for publishing its directory of students, their addresses and birthdates, and information about faculty office hours twice during each school year.

Officers for 1985-86 are Mark Hamilton, president; Don Dobbins, vice president, Laura Nanney, secretary; and Greg Newton, treasurer.

Letters Policy

The Bell Tower is a student publication of Freed-Hardeman College and is published twice monthly, except for special issues, during the fall and spring semesters.

The Bell Tower welcomes comments and views from readers and will print them in the form of letters to the editor on the editorial page.

The deadline for receiving letters is 5 p.m. on the Friday prior to the paper's publication. Letters are published as space allows and must address policies and events rather than personalities. Letters must consist of 200 or fewer words. All letters must be signed.

The Bell Tower reserves the right to edit letters to conform to style or special specifications. All letters must be typed and double spaced. Letters should be sent to Box 44, campus mail.

The Bell Tower

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Solving the dilemma of student accounts

by Tim Hall

Since you've been at Freed-Hardeman College there's a good chance you've heard someone say, "All they care about is money." But let's be reasonable! Almost any school or administration is concerned about its financial future. After all, if a college or university doesn't show concern for its finances, that school will soon be shutting its doors.

Freed-Hardeman, like many other schools, deals with the problem of unpaid student accounts. Vice President for Business Affairs Tom Davis said 80 to 85 percent of the students who attend F-HC seek some kind of financial assistance.

Most of the problems arise when students leave and fail to pay their accounts, Davis said, and that causes problems in several areas. First, the school has to hire someone to collect on those delinquent accounts. This year, Kevin Kopp assumed those duties in the business office.

Secondly, students must realize that F-HC is in the business of education, not finance, Davis added. When students come to Freed-Hardeman and have an open account, charge too many purchases, then leave without paying, the consequences affect currently enrolled students.

Davis estimates that as much as \$300,000 is still owed by former students.

He says that F-HC depends on this money for its daily operation.

F-HC's policy suggests that if a student wants to attend and is willing to make the necessary sacrifices, the school will do all

begin to dwindle for other students who want to attend.

So what can Freed-Hardeman do? The school established policies it must follow to ensure some financial stability. Some

Kopp to help recover unpaid bills

by James Baker

It's no secret that it helps to have friends in high places! Rest assured that every student on campus has a friend in Kevin Kopp.

Who is Kevin Kopp? Kopp was hired by the school this summer to take care of student accounts. He, along with Joe Hardin and Tom Davis, works with students to develop ways to pay their bills. Kopp said the school has a problem with students who do not pay their bills here.

Approximately 15 percent of the students who have been enrolled at Freed-Hardeman never pay their debts to the school. This is a high number compared to other schools, who make students pay

it can to help that student enroll at F-HC. However, if the school goes the extra mile, and a student takes advantage by not repaying debts, the opportunities

during registration or refuse to let them enroll.

Some of the plans developed to deal with unpaid accounts involve more investigative work into the background of students who don't pay on their bills. Also, students who have an unpaid balance of over \$200 from the previous semester will no longer be able to have charging privileges in the bookstore.

Kopp emphasized he wants to work with the students and doesn't want to be a "bad guy." However, students need to realize that the school is a business and, like any other, must have the student's money to continue its existence.

limitations on student charges exist for bookstore purchases, but this is only done to assist the student who might otherwise get behind financially if charges continued.



Kevin Kopp

There are other things the school could do. For example, at most state universities and colleges students have to pay their accounts in full before being allowed to enter classes. However, Davis said anything that harsh is not likely to occur at F-HC for some time. He says Freed-Hardeman wants to be more flexible than a state university.

The goal of the college is to see that all currently enrolled students have their accounts cleared by the end of the semester. If this occurs, the school can make better decisions about future improvements.

Students who are having a problem with finances should visit the business office as soon as possible. He says the school is more than happy to work with any student who is sincere in solving his problems.

Social club Lambda Delta Phi reinstated

by Sue Anderson

No, folks. Coca-Cola and Pepsi have not compromised. Sorry. But do not fear for Lambda Delta Phi is here. Yes, Lambda Delta Phi is "the classic choice of a new generation," according to the club's Men's Vice President Jeff Howell.

Lambda Delta Phi is the new social club that was initiated by Ty Proffitt, Jeff Howell and Craig Bennett during the 1985 summer school term. Lambda Delta Phi was an active club years ago but was closed during the late 1970s. During the summer, Proffitt, Howell and Bennett discussed their desire to change

clubs. Each was in a different club. The idea arose to instate the Delta Chi Omega club; however, President E. Claude Gardner did not accept this proposal. A former Freed-Hardeman social club, Lambda Delta Phi, was suggested. Both clubs had the same colors, so the initiators reinstated Lambda Delta Phi.

Lambda Delta Phi has between 65 and 70 members, which is a good start for a "new-beginning" club. Howell says they received some discouraging words at first, but when it was realized that

members were truly serious, support was offered by other social clubs.

Club spirit is rising high in Delta Phi (the club's shortened variation of its name). Members are participating in Intramurals, and Howell said they just might surprise some folks by "giving them a run for their money." Club activities planned for the year include retreats, cookouts and various other events. The club hopes to be involved in several service projects also.

Club officers for the 1985 fall semester are as follows:

President Ty Proffitt
Men's Vice President Jeff Howell
Women's Vice President Brenda Krouse
Secretary Nema Edelen
Treasurer Bryan McDonald
Men's Sport Captain Craig Bennett
Women's Sport Captain Ellen Satterfield
Chaplain Rob Eldridge

Sponsors are Steve Johnson, Nancy Bennett and Karen Walker.

Pipers conduct Scottish Bible school

by Melody Prosser

"You take the high road, and I'll take the low road, and I'll get to Scotland before you."

The Pied Pipers did neither but still traveled to Scotland this summer. The group, along with sponsors Hank and Jenny McDaniel, left Freed-Hardeman on July 31 to participate in a two-week campaign in Glasgow, Scotland. The group's purpose was to assist missionaries Alastair Ferrie and Jonathan Galloway in promoting and conducting the Holiday Bible School.

The Pipers handed out about 5,500 pieces of literature and gave performances in parks to generate interest in the Bible school. They also taught the children songs, and the girls were able to help teach Bible classes, some of which contained as many as 45 students.

The attendance for the Bible school shows how successful the Pipers were in their efforts. Last year's high attendance numbered only 60, whereas this year's record attendance was 215. The Pipers set a good Christian example for the community and were honored by the County Council for their work with young people.

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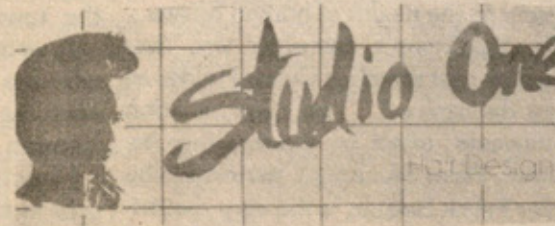
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Student Ambassadors selected

by Christie L. Chaney

Students have been chosen to represent Freed-Hardeman College for the 1985-86 school year as the A Team—Ambassadors for Christian Education. This group will consist of a large selection of students of varying ages, majors and talents to present F-HC to teenagers in the Southeastern states.

A Team members come from 13 states and one foreign country. A new addition is a singing group of seven students who perform gospel music on the tours. This year's 20 A Team trips will be organized by student admissions representatives Dawn Garrett and Paul Rogers. Garrett is a sophomore public relations major from Union City; Rogers is a sophomore Bible major from Stanton, Ky. They will schedule and plan which congregations the group will visit for the weekend programs and which Freed-Hardeman students will be involved.

Working with Dawn and Paul are four group leaders: Brad Camp, also an admissions representative, is a junior management major from McKenzie; Patsy Claiborne, a sophomore education major from Dalton, Ga.; Lisa Owsley, a senior education major from Hamilton, Ala.; and Steve Sentell, a freshman business major from Goshen, Ind.

The leaders as well as the students commit to a specific number of trips. They depart F-HC on Saturday and arrive at designated congregations for an evening of food and fellowship with the area young people. Christian families host the students in their homes overnight. On Sunday, F-HC students help



Freed-Hardeman's newest singing group, the Ambassadors, have been practicing regularly as they prepare for a semester of travel to help tell high school students about F-HC. Left to right are Jeff Howell, Cami Postell, Johnny McDaniel, Terri Norton, Erwin Gunnells, Michele Lyons and Tim Mitchell.

with Bible classes and with worship services. After a potluck dinner, students travel back to Henderson.

During these weekends, high schoolers and their families come to know that F-HC is "a step in the right direction" and, hopefully, are impressed with the Christian quality of F-HC students.

A Team members for the year include David Baker, Berry, Ala.; Scott Ballard, Camden; Randy Beck, Tampa, Fla.; Christie Chaney, Huntsville, Ala.; Angie Clark, Hamlin, W.V.; Mark Crawford, Decatur, Ill.; Jimmy Dillinger, Anchor Point, Alaska; Mike Dozier, Huntsville, Ala.; Anna Eubanks, Selmer; Traci

Floyd, Booneville, Miss.; Jo Ann Free, Trinity, Ala.; Laverna Garrett, Florence, Ala.; Rita Gawthrop, Hamlin, W.V.; Melissa Goff, Reagan; Lisa Golden, Dyersburg; Karen Griffith, Memphis, Ark.; Deanna Hall; Robby Harmon, Florence, Ala.; Daisry Heastie, Nassau, Bahamas; Tina Hester, Tusculumbia, Ala.; David Johnson, Lakewood, Colo.; Jeff Johnson, Decatur, Ala.; David King, Ripley; Keith Lewis, Waterloo, Ala.; Lynn Lovelace, Fayetteville, Ga.; Katrina Manley, Decatur, Ala.; Vicki Mannon, Floyd, Va.; Lisa McDonald, Caruthers-Stacy Moffitt, Lexington; Sherry Par-

ham, Brownsville; Ty Proffitt, Bardstown, Ky.; Christi Pugh, Portland; Mike Pursor, Florence, Ala.; Henry Poston, Paris, Ky.; Jan and Jo Ritchey, Poplar Bluff, Mo.; Alan Robinson, Decatur, Ala.; Mike Roby, Memphis; Julie Russell, Manchester; Julie Scarbrough, Buchanan; Scott Sewell, Florence, Ala.; Darrell Sharp, Memphis; Sandra Stetler, Decatur, Ala.; Ray and Tara Sullins, El Dorado, Ark.; Brenda Swearingen, Green Cove Springs, Fla.; Tim Teel, Vienna, W.V.; Deidra Watson, Sumilton, Ala.; Treasure Weber, Atlanta; Tim Webb, Jacks Creek; Jennifer Webster, Pell City, Ala.; and Scott Woods, Henderson.

The Ambassadors, the seven-member singing ensemble, will travel with the A Team to perform as a male quartet, a women's trio or as a group. They commit to two shows a month and are under the direction of Admissions Director Seth Chandler. Their music will include contemporary Christian gospel and old religious favorites. Women members include Michele Lyons, a sophomore music/management major from Glasgow, Ky.; Terri Norton, a senior business management major from Troy, Ala.; and Cami Postell, a freshman from Blue Ridge, Ga. Men include junior transfer Erwin Gunnells, a Bible major from Irmo, S.C.; Jeff Howell, a junior public relations major from Benton Harbor, Mich.; Johnny McDaniel, a junior marketing major from Jonesboro, Ga.; and Tim Mitchell, a senior computer science major from Pascagoula, Miss.

Season's first play dramatic and thought-provoking

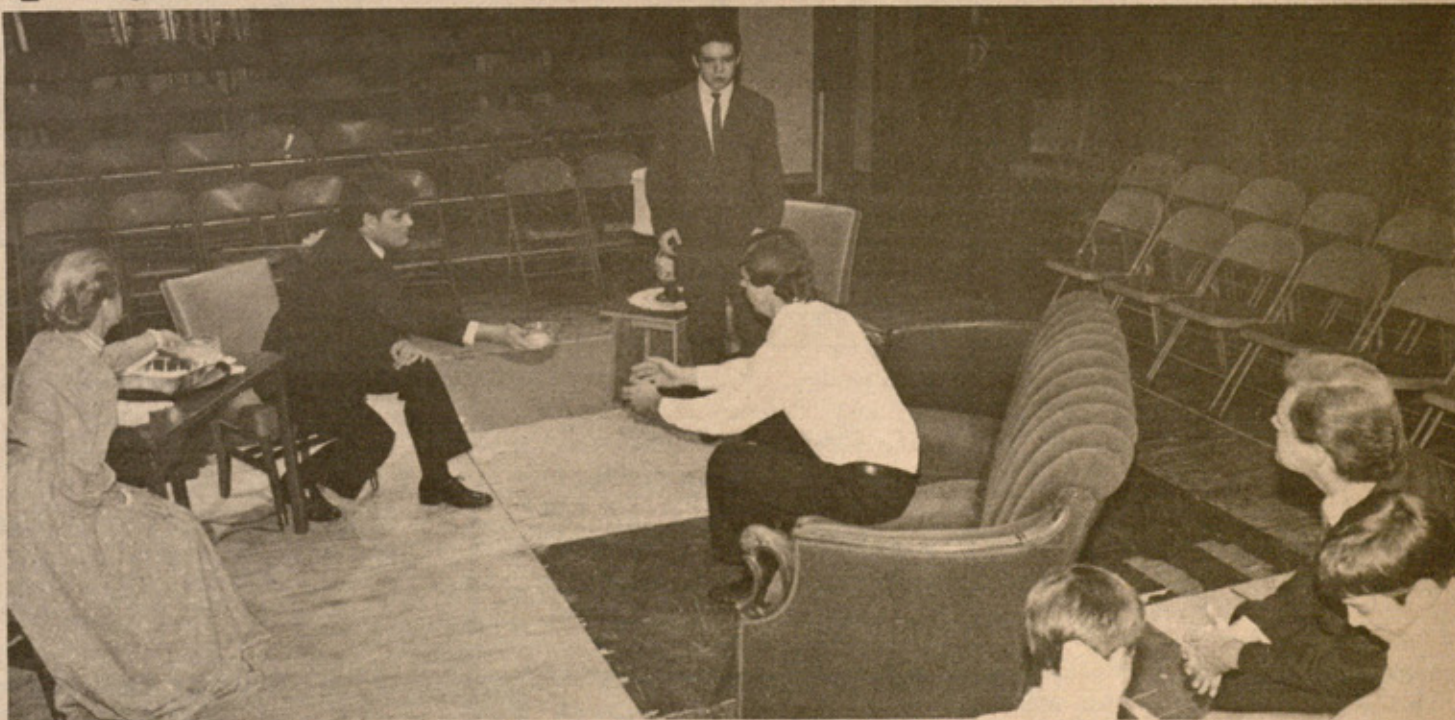
by Christie L. Chaney

The majority is not right until it does right.

With this theme the Freed-Hardeman College theater department presented its first play of the 1985-86 season. Norwegian writer Henrik Ibsen's "An Enemy of the People" highlighted F-HC's stage Thursday through Sunday.

Ibsen, the father of modern realism, is known as a classical dramatist and has delivered such great works as "Ghosts" and "Heddagabler." This turn-of-the-century drama, originally set in a small, coastal Norwegian town, is the tale of Dr. Thomas Stockman, played by senior Darrell Cox, who discovers that the town's hot springs contain poisonous bacteria. The story develops around his family's lonely attempt to persuade the town that the springs, so beneficial to the town's popularity and progress, are harmful to the health of human beings.

Dr. Stockman's character was described by cast member Celine Holder as "very determined." This determination is, however, offset by the fact that his brother, Peter Stockman, performed by senior Frank Bellizzi, is the very rhetorically talented mayor, very capable of presenting his ideas in a favorable way for



Cast members from "Enemy of the People," a play by Henrik Ibsen, rehearse a scene. The play opened Thursday night.

the townspeople. Hence, it's brother against brother in the ensuing contest for who the majority will follow, as well as what the majority will follow—truth and freedom or popular vote.

Director Winston Harless summarized in this way: "Every time a person stands before a majority, he will be labelled 'wrong.' Or, 'rites are sacred

until they cost you something." The play was student directed by senior Robert Lambert, who also plays the editor of the local newspaper. Freshman Keli McDaniel managed stage activities while her younger brothers Kenneth and Henry played the sons of Dr. Thomas. Other cast members include WFHC station manager Ray Eaton; seniors Frank Bell,

Kerry McAlister, Kent Mohundro and Uduak Mkpog; juniors John Hill, C. Duncan Holder and Deborah Pitchford; sophomores Debbie Johns, Bill Gooch and Susan Poteet; freshman Sherri Brown, Dorothy Burdette, Joyce Hunt and Chuck Warren.

Record number of Alaskans make journey to F-HC

by Pete Baker

"Is it as cold as they say it is? Do you have the same music as we do? Do you see many penguins up there? Aren't y'all part of Canada?"

They grin when they hear the questions because they've heard them all before. They are the students from the state of Alaska who have enrolled for the fall semester of 1985. The arrival of seven freshmen and four returning upperclassmen bring the number of Alaskans on our campus to 11.

Alaskans have been attending Freed-Hardeman for several years, but the increase, along with the expectation of 18 more students next year, has attracted attention. Who are they, and what lured them hundreds of miles from the "last frontier" to the state of "volunteers?"

They don't stand out in a crowd, having left their parkas and dog-teams at home. They do speak English and are even citizens of this country. They are like any other American student on this campus, but there is a small difference. They can't go home for the weekend.

These students were attracted to Freed-Hardeman College for a variety of reasons. Two were influenced by the experiences of their brothers who attend here. One of those is Jeff Dillinger, whose brother Jimmy is a senior business major. Jeff said the Bible department and the encouragement of Dr. Dowell Flatt were important factors in his choosing Freed-Hardeman.

Michael Diddock, a freshman accounting major, said he was interested in either Columbia Christian or Harding Univer-

sity. However, he said the large business department of Freed-Hardeman helped him make his choice.

The Alaskan tour of the 1983-84 Hardeman Boys prompted many of these students to favor Freed-Hardeman. Jeff Dillinger said he was trying to decide between F-HC and Lipscomb, but the Hardeman Boys "tipped it for me."

Diddock agreed on the impact of the Hardeman Boys and added, "Their music was a real inspiration," and it gave his impression of Freed-Hardeman a "very big boost."

The Alaskans miss their mountains, mukluks, mothers and "real" seafood. Although they are wary of okra, grits and hash, they are making the adjustments to life in Tennessee. Both Dillinger and Diddock expressed that Freed-Hardeman is

meeting their expectations. Even though the campus is smaller than he imagined, Dillinger said the atmosphere created by other students makes up for it. He said that the way "people try to find the best in other people" impressed him.

Diddock said he found Interface to be very helpful, and he was "impressed with the friendliness and how well freshmen are treated."

The students come from Anchor Point and Anchorage, Alaska. Freshmen include Jeff Dillinger; Michael Diddock; Russell Gill, of Anchor Point; and Teresa Jones; Chip McGee; Donny Smith; Austin Hill, of Anchorage.

Returning students include Jimmy Dillinger; Brent and Liz Dodge, from Anchor Point; and Jeff McGee from Anchorage.

Is 'Plenty' enough for box office?



Meryl Streep and Sting star in "Plenty," the story of one woman's life set against a troubled period of European history.

Meryl Streep stars in *Plenty* as Susan Traherne, a heroic Englishwoman haunted by memories of the passion and idealism of her wartime experiences as a fighter in the French Resistance. When the war is over, Susan feels that she is standing on the brink of a new and better world, only to find that her dream is at odds with the prosperous but spiritually bankrupt society of postwar England. In an age of plenty, Susan is hungry for more.

Two-time Oscar winner Meryl Streep is generally acknowledged to be the foremost American actress of her generation for such *tours de force* as "Kramer vs. Kramer," "Sophie's Choice" and "Silkwood." In "Plenty" she undertakes a new kind of role as Susan Traherne, a woman who pursues her ideals with reck-

less disregard for propriety and sometimes for the well-being of the people she loves.

The men and women whose lives she touches are played by an all-star international cast that includes Charles Dance, Tracey Ullman, John Gielgud, Sting, Ian McKellen and Sam Neill.

Playing the man Susan marries, and the man she can never forget, are two of England's finest young stage and screen actors, who are best known to American audiences for their television roles. Charles Dance, who was Guy Perron in the acclaimed mini-series "The Jewel in the Crown," plays Raymond Brock, a conservative diplomat who becomes Susan's protector, lover and husband with scandalous consequences. Sam Neill, known to American TV viewers as "Reilly—Ace

of Spies," plays Lazar, a special operations agent dropped into Occupied France, whose brief encounter with Susan leaves a marked impression on her life.

Two exciting young actors who first made names for themselves as pop stars play Susan's postwar bohemian friends. After appearing in "Dune" and starring with Jennifer Beals in "The Bride," Sting plays his most affecting role as Mick, the seemingly independent and carefree man chosen by Susan to father her child, who falls helplessly in love with her. Tracey Ullman switches from comedy to drama for the pivotal role of Susan's closest friend, Alice Park, a free spirit whose lighthearted sexuality turns to loneliness.

Representing the two faces of the

diplomatic establishment are two English actors of different generations. Sir John Gielgud is devastatingly witty and touching as Sir Leonard Darwin, an ethical English diplomat of the old school. Sir Andrew Charleson, the cold-bloodedly pragmatic head of personnel for the Foreign Service, is played by Ian McKellen, a Tony award winner for the role of Salieri in "Amadeus."

Leading Australian director Fred Schepisi brings his explosive dramatic gifts and stunning visual craftsmanship to this intimate epic of one woman's life, set against a turbulent period of European history. The movie was filmed on location in London, Belgium, France and Tunisia.

World Bible School grows rapidly

by Kelcy Hahn

About 15 years ago, several wealthy Christians placed advertisements in newspapers worldwide, offering correspondence courses in New Testament Christianity. The response to these ads was good, but soon so many students sent in names of interested friends the ads became unnecessary. This was the beginning of World Bible School.

No one is in charge of WBS except the Christian or church using it as an evangelistic tool. Thousands of members of the church of Christ send these lessons, some at their own expense, some with funding from a congregation. Most of the teachers are in the United States or Canada and can choose between English or French materials. It is probable that well over one million introduction lessons have been sent to various parts of the world.

The majority of WBS students are in West African nations of Ghana and Nigeria, but there are also significant numbers of students in Liberia, Sierre Leone, Ivory Coast, Togo, Malawi, Zimbabwe, Kenya, Uganda, Zambia, South Africa, India, Indonesia and several Caribbean nations. Extensive efforts are also being made to increase the number of students enrolled from European and Latin American nations.

Within the past few months, I have received a list of about 500 new students'

names. These students are also way the number of contacts increases. One teacher began with 600 names, and in one year's time had more than 1,500 students and had given more than 1,000 names to other teachers!

Every student is sent an introduction lesson by his teacher. (Most students never progress beyond this lesson for many reasons.) Those who return this lesson to their teacher are sent a six-lesson book with lessons on faith, authority in religion, baptism, our need for Christ and repentance.

After these lessons many good courses are sent to interested students. Some teachers even write their own materials. Some students reach the point of wanting to become Christians. These students are referred to a local church for more teaching and baptism.

Missionaries provide the help they can; however, our missionaries are in nearly every country and are so few and overworked that they can't possibly reach every contact. A booklet on how to become a Christian and establish the church has been written for students who live in hard-to-reach places. A missionary in Nairobi, Kenya, told me several congregations had been started in Kenya in this or a similar way. Hundreds of students have been baptized whose first contact with the church was an

American teacher sending WBS lessons.

In July 1984 I travelled with a campaign group to Liberia, West Africa, for a WBS follow-up campaign. We preached and conducted individual Bible studies for one month. Sixty-five put on Christ. This year I returned to Malawi and Zimbabwe for similar campaigns. Forty-two were won to Christ after Bible study and preaching.

These campaigns are conducted yearly and are also held in Ghana, Nigeria and India. Soon groups may also go to Zambia and Singapore. Some teachers go in person to meet with students for a few weeks.

Any Christian can be a WBS teacher. One can take as many students as he wishes. Usually after teaching a few months, the teacher gains enough confidence to take on more students. Many veteran teachers have more than 1,000 students.

The WBS teaching process is like panning for gold. Many teachers get discouraged when students do not return their lessons, ask for money, or request baptism but never are converted. Of course, there is no easy method of evangelism. But those teachers who persist year after year usually find people earnestly seeking the truth and are glad they did not give up. Many students have become preachers, elders, teachers and soul-winners.

Each teacher, however, no matter how successful, can rejoice in being a real part of the fulfillment of Jesus' commandment to proclaim the gospel to all people.

If you would like to get involved in teaching using WBS, contact Kelcy Hahn, box 26, campus mail.

Student Government Association Elected as student advisory group

by Kim Bonnell

The Student Government Association purposes to represent the students at Freed-Hardeman College. Its primary goal is to bring concerns of the students before the administration.

Heading the Student Government is Karen Mann, president, Bear Creek, Ala.; Kim Bonnell, vice president, Doniphan, Mo.; Lajuana Vaughn, secretary/treasurer, Winfield, Ala.; and Mike Roby, chaplain, Memphis.

The Student Government sponsors many activities on campus for the students. The activities planned for the 85-86 year are the Harvest Moon Party, Common's Party, Teacher Appreciation Day, Spiritual Emphasis Workshop and campus-wide devotionals. The Student Government is active in sponsoring events such as Coney Island Night, decorating for various holidays, and conducting school elections.

Members of the Student Government Association serve on all college committees including Student Life, Admissions, Academic, Library and Recreation committees and have an influence on rules that affect the students. An example of this would be the change in hair code and t-shirt policy brought about by the 1984-85 Student Government Association.

A highlight for the Student Government Association is representing Freed-Hardeman College at the Tennessee

Intercollegiate State Legislature in Nashville. The event will take place Nov. 21 and 22.

The Student Government meets twice a month on Monday evenings in BC 201. All Student Government meetings are open to any student who would like to come and represent his or her views.

This year's Student Government boasts a very diversified and talented group. The class representatives from the freshman class are Nancy Hasting, Doniphan, Mo., and Scott Sewell, Florence, Ala. Sophomore class representatives are Leanne Heffington, Birmingham, Ala., and Paul Rogers, Lexington, Ky. Junior class Student Government members are Van Davidson, Obion, and Sarah Eubanks, Paragould, Ark. From the senior class are Frank Bellizzi, Altus, Okla., and Greta Nearhoof, Des Moines, Iowa.

Dorm representatives include Mark Posey, Cullman, Ala.; Teresa Kerr, Rogersville, Ala.; Uduak Effiong, Nigeria; Renee Croom, Henderson; Susan Poteet, Trenton; Laura Parish, Huntingdon; Jon Shoulders, Nashville; Erwin Gunnells, Irmo, S.C.; Hodon Yates, Oakgrove, Mo.; Kirk Mills, Memphis; Holly Rachels, Memphis; Holly Porter, Memphis; Paul Helton, Nashville; Bernard Hightower, Deering, Mo.; and Robin Summers, Hollady.

Remember, the Student Government is here to serve you!



Student Government Association officers plan activities for a busy year. Officers for the 1985-86 school year are Karen Mann, president; Kim Bonnell, vice president; and Lajuana Vaughn, secretary/treasurer.

Coming...

October 17

Backstage: The making of a concert at F-HC

by Jim Selbe

On Monday afternoon, we were 99 percent sure that a major concert would take place on the Freed-Hardeman campus, Friday, Nov. 8, during Homecoming Weekend. We said "relatively certain" because productions like this don't fall into place overnight. Sometimes it takes at least a full year. The concert we planned for Nov. 8 was put into motion in November 1984. The thought was that we needed to have a major attraction during Homecoming Weekend. That is where the concert begins.

Any time you consider having a major event, there are an endless number of details that must be worked out. It was suggested that it might be interesting for students to know just a little about what it takes to have a concert on our campus.

The first major consideration is which group to have. Whoever it is, it must be someone who will attract Freed-Hardeman students first and foremost because this is the group we must count on to buy tickets.

The next consideration is Freed-Hardeman students are historically very picky. This means they are diverse in their tastes as to what they will or will not support. To draw a name, you must pay a price. The price, however, is not always just finances.

After several months of talking, listening and discussing, we narrowed our list down to several artists. The final group consisted of Alabama, Don Williams, Air Supply, Sawyer Brown and Exile. Of that list, our first choice was Don Williams. He had been highly recommended and his price was comparable to what we paid last year when Ronnie Milsap came. Our references were such that we knew he would present the type of program that would not embarrass our institution. After nearly three months of negotiation with Williams' manager, the final decision came. He would be overseas during our Homecoming Weekend and would not be available.

"Alabama was eliminated because of cost..."

There went our first choice. Because we felt Alabama would be too expensive, our next choice was Air Supply. About the only times we knew about Air Supply were when they performed at Harding several years ago, and I had checked on their price once before. Even though their price was expensive, it was not completely out of reach; or at least we didn't think so.

We contacted the agency that works with Air Supply. After several days of discussion, word came back to us that the tour the group was on would conclude the Friday before the date we wanted them. If we could move Homecoming seven days, Air Supply was a possibility. They were nearly twice as

expensive as we wanted to go, but we put into motion a contingency plan to try to get finances to cover the extra cost in the event there was a loss. Just when we thought we had our finances in order, the date fell through.

Someone suggested the Judds. Even though they had not been on our original list, Henderson Station had appeared with them in North Mississippi, and the reports we received from Freed-Hardeman students who attended the concert were excellent. We then moved the Judds up on our list and decided to pursue having them. After about two days of phone calls, we finally got through to their agent, who told us, as you would guess, they would be in Sweden that weekend. There went the Judds.

As the weeks rolled on and our list continued to get smaller, Alabama was eliminated because of cost (\$60,000 plus), and we were down to Sawyer

"If you've never had the opportunity to wade through a professional entertainer's contract rider, it's a real learning experience."

"Some artists like Billy Joel are very elaborate, requiring fresh crab legs."

Brown. We inquired about Sawyer Brown, and while Frank McMeen was talking with their agent, I told him to inquire about Exile. After the conversation, Frank indicated Exile's price was within the goal we had established, and they were available. We then began to actively pursue Exile.

Exile seemed a good choice for several reasons.

1. They were the type group which we believe Freed-Hardeman students generally would show an interest. They do a type of music similar to the Oak Ridge Boys and Alabama.

2. They were within the price range we felt we could afford.

3. They were available.

4. The agency they work with gave us an early indication their show was clean enough for our campus. Little did we know the final determinations were something that would take three months.

On Sept. 6, we received a contract from the agency that handles Exile. After reading through seven pages of fine print, we knew our task would not be an easy one. Among the various problems we would encounter were these: the auditorium stage would be slightly too small; the electricity requirements demanded slightly more than we could offer; and the artists or those who work with them were accustomed to having alcoholic beverages available.

If you've never had the opportunity to wade through a professional entertainer's contract rider, it is a real learning experience. Some artists like Billy Joel

are very elaborate, requiring fresh crab legs. Some like Prince require red carpet. Others like Exile require limousine pickup of artists from airport to hotel, hotel to rehearsal, rehearsal to hotel, hotel to performance, performance to hotel, hotel to airport, etc. Other such examples include meals, soft drinks, well-lit star dressing rooms, three dozen towels, security guards and three pages worth of instructions dealing with tickets and payment.

The staging requirements include stage size, platform risers, the amount of sound available and the type equipment to be used, the amount of lights that must be available and the company that we should use, the colors involved, and the type of lights to use. The sound requirements are listed in great detail and are expected to be adhered to, to the letter.

Usually when this type of concert is conducted, the artists simply bring those who are to perform and their instru-

ments. Everything else must be sub-contracted. The question then is do we try to save money by doing it ourselves, or go without sub-contracting? Our practice has been to try to sub-contract with a professional for the sound and lights for a concert because we feel in doing so, we can offer those who attend the very best in the way of quality that can be obtained.

After putting out bids for lights and sound and having agreed on a company, we found we could supply the electricity needed. We worked through Southwest Tennessee Electric and those that would be providing the sound equipment and determined we would have enough electricity available. One problem out of the way.

We found that Exile would not necessarily require alcoholic beverages be made available to them by Freed-Hardeman College (considering our regulations, we were extremely grateful); therefore, another problem was out of the way.

After talking with the booking agent we were told the prohibition of the use of cigarettes, alcohol and profanity on our stage would not be a problem. Another problem out of the way, or at least we thought.

We were able to get the 50 percent downpayment check authorized. President Gardner signed all six copies of the seven-page contract, and everything was returned to the agency in overnight mail to meet a very strict deadline.

The next day we received a call saying the rider that we attached explaining the

purpose and guidelines of Freed-Hardeman College was such that it scared the artists' manager. Although everyone believed that Exile's show was such that it would be fine and there would be no problems, the fact that F-HC's rider considered any use of profanity to be a breach of contract and loss of funds could occur caused a problem for the manager.

The booking agent discussed our rider with two attorneys in New York City and said the attorneys advised him that the rider was ambiguous in places and that they had some fears about signing it. The communication process of working with an agent and a group manager becomes increasingly difficult when a third party becomes involved.

The other major concern we had at that point was that we were running out of time; Homecoming was a little more than one month away. After several days of discussion back and forth with the agent, it was finally decided that backstage passes would be provided to the Mid-South Coliseum so that we might see and talk with Exile in person (one of the fringe benefits that goes with a sometimes tedious position). Our hope was that after viewing the show we would find nothing that would not be in keeping basically with the principles of Freed-Hardeman College and that things would be such that we could tell them to plan for a concert here on Nov. 8.

Editor's Note

On Sept. 30, representatives of Exile contacted Frank McMeen and said they could not appear in concert at F-HC. McMeen began working to replace Exile with another group, and at press time was waiting for a contract to be sent from The Tennessee River Boys. The Tennessee River Boys perform country, bluegrass and popular music at Opryland.

Perhaps this article helps better show the complications of trying to plan a college concert. Despite all of the time and effort made to bring Exile to F-HC, the group decided not to perform here after 99 percent of the details had been taken care of.

This is only half of the burden, however. Making a concert possible demands 100 percent support of the students, whose ticketbuying power will determine whether concerts will continue to be a part of campus entertainment.

The Bell Tower will continue its coverage of the concert planned for Nov. 8 in its Oct. 24 issue. If you haven't heard about The Tennessee River Boys, you'll be able to know who they are after reading the next issue of The Bell Tower.

Intramural program has something for everyone

by Stacy Jaggars

The Freed-Hardeman College intramural program is busy preparing for another big year. Intramural Director Dr. Tony Kirk is putting the finishing touches on a schedule that will include outdoor volleyball, softball, tennis, 3-on-3 basketball, soccer, bowling and many other activities for all students. All of these sports have both men's and women's divisions with the exception of soccer, which is for men.

Each social club, group or individual athlete will collect points that will go

toward the naming of a social club champion and an athlete of the year award for both male and female participants. Phi Kappa Alpha will be out to defend the title that it won last year. Amy Sholar will try to retain her individual female championship that she captured last year. There will be a new men's champion since last year's champion, Charles Mullins, has joined the intramural staff for this semester.

The winners are determined by a point system that includes the average number

of points per member, participation and the winning clubs in each sport. The points are totaled at the end of the semester; the club and individual with the most points are declared the winner of the sports trophy.

Coach Tony Kirk has a tough job keeping things running smoothly, so he has an excellent staff to assist him. This staff helps supervise all activities, officiate sports, and uses the computer to tally points. This year's staff will include Debbie Scott, Sabrina Gordon, Greg Mullin-

icks, Charles Mullins, Ted Williams, Melinda Lewis, Mary Burgin and Coan Thomas.

Whatever your sports or hobby is, the Freed-Hardeman College intramural program has something for you. The department stresses participation and good sportsmanship to all students, clubs or groups. Get out and get involved in some of the activities, and have a fun semester!



Oct. 18



Oct. 23

— Kathleen Carroll,
"Guaranteed to Delight!" N.Y. DAILY NEWS

Lifestyles

Married students have few troubles adjusting to school

by Kendra Bonnell

Single students dream of being married. Married students dream of less responsibility. We single students usually don't have a chance to see the inside of a married student's life. What is it really like to combine college study with marriage?

In this *Lifestyles* column, writers will be contrasting various issues and environmental habits and asking opinions from faculty members, students and clubs. This week's story examines married students' lives.

Pamela Swayne said the most difficult adjustment for her to make from dorm

life to home life was having the responsibility of keeping the house clean for herself and husband, Bobby, as well as for unexpected guests.

Brent Dodge, another married student, commented that he finds it a lot easier to study and stay on top of things. He also said, "My wife, Liz, works for the school; she is always so good to make breakfast for me every morning so I can study later if I have to. My meals are always prepared, so I don't have to worry about scheduling classes around times I could eat."

He added: "More importantly though,

Liz is a continual source of encouragement. I have a 4.0 (G.P.A.), and I attribute it mostly to her. Having been married for five years, my home is stable and that allows me to put more concentrated effort into my studies."

Concerning friends, Brent explained he and Liz have several married student friends to associate with. On the other hand, Pamela and Bobby Swayne, who have only been married a couple of months, said a big difference for them was their relationship with single friends. Pamela stated that they were in the transition from single friends to married

friends, and right now it's a little awkward.

Both Bobby and Pamela are holding down jobs, like many other married students, as well as taking a moderate load of classes, so their schedules are very tight. Pamela mentioned that she and Bobby especially enjoy getting to spend time together at their own convenience.

One can see that along with the joys of married student life, there are obvious demands that have to be met. The transition from dorm life to home life is a dramatic one, but as Pamela Swayne said, "I wouldn't change a thing."



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