

# The Bell Tower

Henderson, TN

The student publication of Freed-Hardeman College

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8 pages

## Black History Week honors great achievers from Tennessee



Arthur Harris



by Sue Anderson  
Staff Reporter

The themes of the Afro-American Experience and Homecoming '86 were combined in the celebration of Black History Week at F-HC. In keeping with these ideas, the Black History Week committee highlighted the lives of black Tennesseans who have made great achievements in various fields.

Among those presented for consideration in this article are Alex Haley, W.C. Handy, Alexander Campbell, Laura Catherine Keeble and Wilma Rudolph. These and several other black Tennesseans' lives have been spotlighted in public service announcements on WFHC. Other noted black Tennesseans who have achieved fame or success for their endeavors are Bishop Isaac Lane, Frances Kelley, Robert F. Boyd, James C. Napier and Gen. George Lee.

Many on F-HC's campus had an opportunity to hear and meet **Alex Haley**, noted author of *Roots*, in Feb. 1985, when he appeared on campus as

part of the 1985 Black History Week celebration.

Haley was born and reared in Henning, a small community near Ripley, and after serving 20 years in the U.S. Coast Guard, he became a professional writer. His work received national acclaim with the success of his best-seller and the mini-series of the same title.

Haley serves as co-chairman for Homecoming '86 and is writing a book to be titled *Tennessee* that will be published in conjunction with the state's bicentennial in 1996.

Stating that knowledge of family history is important "because it gives a sense of self, a sense of dignity, a sense of worth, and a sense of being a part of an ethnic group," Haley established the Kinte Foundation in Washington, D.C. to create a genealogical library to help people trace their roots.

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## College to install telecommunication equipment across campus

Freed-Hardeman College has chosen South Central Bell Advanced Systems, Inc. as the lead vendor in a major telecommunications project to wire and equip the campus for the office and learning environment of the future. F-HC President E. Claude Gardner announced this decision in chapel on Monday.

The college has a long-term involvement with the Digital Equipment Corp. DEC was selected in 1981 as the major computer vendor for F-HC. Three traditional and high-end DEC minicomputers located in the Associates Science Center support DEC terminals, microcomputers and printers in four laboratories and in offices across the campus.

SCB Advanced Systems was selected based upon the recommendation of Dr. J.D. Thomas, vice president for computing and planning and provost, and Tom Davis, vice president for business affairs. Thomas and Davis were co-chairmen of a study committee made up of the college's vice presidents and David Novak, director of computer services.

"The close relationship of South Central Bell's non regulated subsidiary, Digital Equipment Corp., and Northern Telecom was a major consideration in the selection of SCBASI as a systems integrator," Thomas said. SCB Advanced Systems is a value added reseller for DEC products and an original equipment manufacturer (OEM) distributor for

Northern Telecom.

The digital private branch exchange (PBX) will be a Northern Telecom Meridian SL-1N. It will be installed concurrently with a Northern Telecom DMS-10 central office switch to be installed in Henderson in the summer of 1986 by the South Central Bell Regional Operating Co., a sister company to SCB Advanced Systems. Both are subsidiaries of Bell South, a holding company.

Essex Cable TV of Henderson will also participate in the project. Essex provides community antenna cable tv to Henderson and will donate cable that will be installed in every residence hall room to provide basic cable tv services.

Voice, data and video cable will be installed together to interconnect every office, classroom, laboratory and residence hall room. Cable will also be installed to support future systems such as energy management, smoke and fire alarms and security. Fiber optic cable between buildings will allow the college to add local area computer networks, and the glass fiber and coaxial cable will support any foreseeable technology.

Beginning in the fall semester of 1986, on-campus students will have universal telephone service through touch-tone telephones to be installed in each room. Students will no longer have to pay installation and service charges on telephones. Each student will be able to choose a

discounted long-distance telephone service billed separately to each occupant of a shared room. The student can also purchase basic CATV service at a savings.

Distribution of campus-produced video productions to the campus and to the community will be possible, and offering National College Television is being explored.

Faculty, staff and administrators will have feature phones that will automatically transfer unanswered outside calls to division secretaries or to a message center at the attendant's location in the Bible-Communication Building. All students and others are expected to have direct inward dialing numbers for 24-hour service regardless of whether the attendant is on duty.

Many of the office phones will be equipped for connecting computers or terminals directly through the telephone PBX to a DECnet-Ethernet local area

network that will interconnect the three existing central multiuser computers and others that will be added. Students will have optional access to the computer network from their rooms and faculty and off-campus students will be able to access the network from their homes. Other optional services of the kind being offered by central offices will be offered to the students.

Faculty and staff with desktop terminals or computers will be offered electronic message service and calendar management through DEC's ALL-IN-1 office menu.

The telecommunications project is a part of F-HC's Agenda for Action campaign for capital funds and the college's long-range plan for the '80s.

### Something New

The Bell Tower has taken on a new look beginning with this issue. The staff is trying to give the paper a more modern look, and a special section on several of the buildings on F-HC's campus and their histories is included in this issue.

More changes will come in the future, and it is hoped that each issue will include a special section that explores an area of campus life.

The staff would appreciate hearing your comments because The Bell Tower is a student newspaper published to benefit all at Freed-Hardeman.



# The dangers of music

by Pete Baker  
Editor



Students, beware of the modern music you listen to every day. It's bad, bad, bad and could influence your life in unknown ways and destroy your faith.

Some students heard this idea presented in a media ethics session during the recent Lectureship. Some got a good laugh when the speaker stumbled over the names of a few bands and artists (if they could be considered that). Some in the audience were determined to write this speaker and set him straight on a few things. Some said the music he targeted is out of date, and so his lecture was worthless.

The speaker did tend to lean heavily on shock as a method of driving home his points. He did tend to target music that is several years old, and he did seem to denounce all modern (rock, country, etc.) music as being unfit to hear.

However, in our zeal to point out his errors and eccentricities, we should not overlook the truth. There is a message there for all of us who listen to music.

Not all modern music is bad, but a large percentage is—if you are honest with yourself. The speaker may have used outdated music to illustrate his points, but if anything, much of today's music is just as bad.

We, as Christians, need to be very selective in what we listen to and what we defend as being good. Music with a good melody is a very enchanting thing. Lyrics are the dangerous part.

Some people will agree that some music is bad but then say that they only listen to "good music" or "I don't listen to the words." Don't kid me; even

WFHC has to screen and edit the music it plays.

If we say we can listen and it doesn't bother us, we may be fooling ourselves in a dangerous way. We may set ourselves up as the "stronger" brother or sister, relying on our "superior" knowledge to protect us. Paul condemned a group of Corinthians for having this attitude (I. Cor. 8). Their mistake concerned the eating of meat offered to idols.

Think of how this affects your attitude. Are you quick to dismiss what a man says because it disagrees with your view or infringes on your rights?

But is the content of music really that important? Music is just entertainment; there are more serious problems to contend with. That is the biggest danger; we don't consider it a serious question. Anything that may cause a brother to stumble is important.

In the long run, it comes down to this—some music is good and some is bad. Your sense of ethics and what you've been taught will determine that. You either take your Christianity seriously or you don't, because on the final day you will either be for Christ or against him.... There is no middle of the road.

About the only radio station one can listen to without being exposed to music with "dangerous" lyrics is NPR (National Public Radio). NPR plays classical, bluegrass and jazz selections regularly.

However, you don't have to be that extreme in your listening habits, but do be honest with yourself and careful of what you choose to hear.

## What do you think?

Editorials are written to stimulate thought. This editorial does not represent the opinion of F-HC's administration, faculty or that of *The Bell Tower* staff. We'd like to hear your comments on popular music. Is popular music totally without social value? Or, does some music have a positive message? Send your comments to *The Bell Tower*, Box 65, Campus Mail.

## The Bell Tower

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## Bell Tower looking for 1986-87 Staff for scholarship positions

It's time once again to look for students who want to work on the staff of *The Bell Tower* and earn a scholarship.

We're looking for some *reliable, dependable, mature and intelligent* people who plan to be students at Freed-Hardeman during the 1986-87 school year and would like to receive a financial scholarship in return for their work on the newspaper.

It is not required that you be a communication major, but the successful applicant should have a knowledge of the talents needed for a particular staff position. These positions will be available for the 1986-87 year: editor (or co-editors), editorial assistant(s), photographer and advertising salesperson.

Persons applying for an editorial position should have an understanding of newspaper or magazine layout, news writing and editing skills and a determination to publish a quality product.

Those interested in working as a photographer must use their own 35 mm camera, take photos when requested, and are responsible for developing all photos for the newspaper (black and white developing).

A student who's interested in the

advertising sales position should be familiar with the Henderson business area, have a pleasant and cooperative personality, and submit all copy and art requirements for each ad within deadlines. The salesman is also responsible for collecting payments from advertisers.

The amount of the scholarship depends upon the amount of work required for each position. Students who are named scholarship recipients are expected to perform their respective duties for the academic year.

Application forms may be obtained by contacting Lora DeFore (BCWE 106F). *All applications must be returned no later than March 7, 1986 to be considered eligible.*

Any F-HC student is encouraged to work with *The Bell Tower* in a non-scholarship capacity. Our campus newspaper is designed to offer something for everyone, and we can publish a better paper with more student involvement.

If you enjoy writing short articles or worked on the high school paper or yearbook, we'd love to talk with you about helping to produce *The Bell Tower*.

## Black Tennesseans achieve success

Continued from Page 1

**William Christopher (W.C.) Handy** has been considered the "father of the blues" and blazed a trail for musicians such as Louis Armstrong, Duke Ellington and B.B. King, as well as others to follow.

Handy (1873-1958), the son of a preacher, did not begin his life in the spotlight. When his father discovered Handy's ability to play the guitar, his father opposed it and called it the tool of the devil. Eventually, Handy's father changed his mind upon hearing his son play.

Today, many still enjoy Handy's most famous works, "Memphis Blues," "St. Louis Blues" and "Beale Street Blues."

**Alexander Cleveland Campbell**, known as Aleck, had the distinction of being the first black to separate from the Disciples of Christ because of their unscriptural innovations.

He was baptized by D.M. Keeble and preached in Nashville and in states surrounding Tennessee. "When he preached the Bible, nothing was left standing but the house," said Marshall Keeble.

**Laura Catherine Keeble**, 87, is the second wife of the late Marshall Keeble, a black gospel preacher whose work achieved great respect among members of the church.

A native of Nashville, she and Keeble married when she was 37 and he was 57. She worked with her husband at the Nashville Christian Institute for Blacks as a bookkeeper, dorm parent, banker, counselor and friend.

At the 1960 Olympics, Tennessean **Wilma Rudolph** proved that she was the fastest woman runner in the world. She ran the 100-yard dash and won an Olympic gold medal. Rudolph also set a record by running 200 meters in 23.2 seconds, 9 feet ahead of the nearest competitor.

Rudolph achieved fame by being the first American female to win three gold medals in track competition and brought pride to fellow Tennesseans for her accomplishments.

Working on the Black History Committee this year has been a learning experience for me. I've come to appreciate history more, particularly my black heritage. This brief introduction to the lives of a few black Tennesseans offers a mere glimpse of black history. I now realize there is a great deal I do not know and much more that I want to find out about those who have played a part in the history of black Americans.

As educator Arthur Harris told Tuesday's chapel audience, "Black history is alive and well."



A look at the past...

## Buildings set pace for campus growth

## Art Building previous home to science and Bible classes

by Dawn Garrett  
Staff Writer

Operational expenses, not donations, funded the construction of F-HC's Art Building in 1931. It was not an art building 54 years ago; it served as Freed-Hardeman's Science Building. Biology classes met downstairs, while chemistry classes were held upstairs.

When the Associates' Science Center was completed in the early 1970s, the art

department moved into what is now called the Art Building. Only the first floor was used for art classes because the lab for preachers occupied the second floor.

The entire Art Building became available for the art department's use when the Bible-Communication-World Evan-

gelism Building was completed in the early 1980s.

According to Bill Taylor and Terry Thacker, instructors in the Department of Art, the art program could be improved with better facilities. The staff and students have adapted, however, to the space and facilities available.

For example, the second floor contains the lecture room, office for instructors and a room for studio classes in painting in drawing.

Design, education and graphics classes meet in a room equipped with drawing tables on the first level. This level also houses a shop area, a work room and a room being used as a studio.

## Old Main Administration Building... bell tower becomes symbol of F-HC

by Julie Beaird  
Staff Writer

A familiar ring from the "big bell" in the bell tower peals across campus as students hurry to classes. This bell has signaled class changes for 78 years.

Located on top of the Old Main Administration Building, the bell tower has become a symbol of Freed-Hardeman College. Once called "the 'trademark' of a great institution" by *The Jackson Sun* in 1957, Old Main is the oldest building on the Freed-Hardeman campus.

Seventy-nine years ago, Arvy Glenn Freed and Nicholas Brodie Hardeman combined physical and financial efforts to begin a school known as the National Teachers Normal and Business College.

A lot was purchased in Henderson from Capt. J.R. Carroll. A large frame house surrounded by an iron fence occupied the property at that time. The gate to the fence stood where today's Craft Cottage is located.

In 1907 construction started on the administration building, and in 1908, the National Teachers Normal and Business College opened in its new Administration Building.

All of the school's activities took place in this single building. Classes met, all offices were here, and students might often meet members of the school's administration in the hallways.

A.G. Freed taught a penmanship class that C.P. Roland attended in 1910 in what is now the Historical Room. A partition has since been added to that room,



Old Main Administration Building

which formerly could hold 60 to 80 people, Roland said.

Business and typing classes were taught in what is now the printing room. The library was in the southeast room of the Administration Building, which is Room No. 1. Later it became known as the Bible Room.

In 1919 Christians interested in the school raised funds to purchase this building at the original cost of \$30,000. They then changed the name to Freed-Hardeman College in honor of the servi-

ces given by A.G. Freed and N.B. Hardeman.

As for the nostalgic bell tower, it housed the only bell for the school until the science building (now Art Building) was built with an internal bell system. Spencer Rice, the school's janitor, rang the bell manually.

Spence, as he was known then, was known on the campus for his ability to mimic. He would climb the stairs to the Administration Building's attic, unlock the door, and ring the bell several times a

day to signal class changes.

Spence was one of three men to spade the first shovels of dirt at groundbreaking ceremonies for the Administration Building. He was probably thought of affectionately by those at the college as Way-nelle Jones is today.

Years later, a cord was run to the librarian's office so the librarian could ring the bell. In the 1940s an electric system was installed, and a clock for the system was added in the 1950s.

In 1937 the first Lectureship was held in chapel hall and continued to take place there until the 1950s. Photos of the great Restoration Movement leaders were hung in accordance with N.B. Hardeman's wishes. Hardeman said he believed these could be a symbol of this college and its Bible department's adherence to the principles of the Restoration Movement—the Old Paths.

Old Main has changed relatively little since its construction, except for repairs and upkeep and the addition of the East wing in 1951 for the Department of Music.

This building, the "trademark" of Freed-Hardeman College, is a great reminder of the efforts begun by its namesakes, A.G. Freed and N.B. Hardeman. If its walls could talk, they would tell the story of the college's early days and its continuous efforts to teach young adults how to live and how to make a living.

## McDaniel House home to Families and students

by Joy Marsh  
Staff Writer

One of the more historic buildings on Freed-Hardeman's campus is the Joy Simon McDaniel Building. Located on top of a hill next to Loyd Auditorium, this building was not always a part of F-HC's campus. Several families lived in the McDaniel House before it was purchased by the college.

Besides being a home, the building has served as a women's dorm and was the first Brigrance dorm for men. It still serves the campus by providing rooms for a

nursery school, a center for the honors program and offices for freshman advising.

The building was renamed the Joy Simon McDaniel House in the early 1980s in memory of Joy Simon McDaniel, then wife of Dr. Hank McDaniel Jr., who taught at Freed-Hardeman.

During the summer of 1985 the house's yellow exterior was replaced with gray aluminum siding and a fresh coat of paint on the trim.

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## Hall-Roland served as college's first dormitory for women

by Karen Hammack

Staff Writer

Hall-Roland Hall was built in 1920-21 on property sold to Freed-Hardeman for the purpose of building a dormitory. Hall-Roland was the second building erected on F-HC's campus.

At the time it was built, Hall-Roland could accommodate 119 women residents. Twenty women moved in when the building opened in the fall of 1921. Hall-Roland currently has a capacity for 77 occupants.

Over the years, Hall-Roland has served as more than a dormitory. The lower level housed the kitchen and dining room until 1928, when the cafeteria was built.

During the 1940s, the Department of Home Economics had its offices and classes in Hall-Roland. In the late '40s, the lower level was used to hold an elementary school.

During the 1950s, the college book-

store occupied that space. Currently, the behavioral sciences department and the school nurse have offices located in the lower level of Hall-Roland.

When this dormitory opened, it was named Oakland Hall. But at Homecoming on Nov. 27, 1958, the building was renamed Hall-Roland Hall in appreciation of the services of W. Claude Hall and C.P. Roland.

During the summer of 1984, Hall-Roland

was renovated, as was the Milan-Sitka Building, as a part of the Agenda for Action program. The dorm had served 63 years of students and needed modernization.

Its walls and rooms packed with history, Hall-Roland Hall offers a comfortable, homey place to live for some of Freed-Hardeman's female students.

## Bader Gym housed county's First indoor swimming pool

by Lisa Mitchell

Staff Writer

Before 1963, F-HC students had to go to the Chester County High School's gym to support the basketball team at its home game. At this time, the student body of Freed-Hardeman was almost doubling in size, so plans had to be made for a gym at F-HC.

At this time, the Milan-Sitka Building was a high school, and a gym in the Education and Office Center was used for intramural sports.

In Jan. 1963, donation forms started appearing in the "Freed-Hardeman Alumnograms." This was the first of the fundraising projects for the proposed multi-purpose gymnasium. At this time the projected cost of the building was \$150,000. The money raised at the annual \$100 Benefit Dinner also went toward the funding of the new gym.

Construction began on May 1, 1963, following plans drawn by Allied Archi-

tecs of Nashville. The gym was to accommodate 1,600 people. The facilities in 1963 included lockers for men and women, classrooms and Chester County's first indoor swimming pool and dressing rooms.

Bader Gymnasium has served many purposes in the past; its facilities have been a location for chapel, banquets, Lectureship, summer camps and clinics.

The gym was completed in Nov. 1963, and a dedication ceremony followed on Nov. 26 at the 1963 Homecoming basketball game. It was named the J.W. Bader Memorial Gymnasium in honor of the late Mr. and Mrs. J.W. Bader, who donated funds for the building's construction.

Plans for F-HC's future include the addition of a fieldhouse designed to accommodate the college's athletic activities.



This photo was taken at the groundbreaking ceremony for Bader Memorial Gymnasium on May 14, 1963. H.A. Dixon, former president of F-HC, is second from the left. To his left is G.K. Wallace.

## Hardeman House home to F-HC founder

by Melissa Scott

Staff Writer

The house that stands at 307 White St. holds within its walls many memories of one of the college's namesakes, N.B. Hardeman.

Marked by a college sign that reads "N.B. Hardeman House," this two-story wood structure was built in 1915 by Nicholas Brodie Hardeman. His first wife, Joanna Tabler Hardeman, had inherited the property from an uncle and aunt, Mr. and Mrs. John McCulley.

The Hardeman's were married in 1901. He was a teacher and preacher, and she taught music. They built the 11-room house on White Street and lived in it for 39 years. Their three children, Dorsey B., Mary Nelle, and Carrie Neal grew up in this house.

Modestly furnished, the house had a room at the end of the living room that

served as N.B.'s library and study. Many people stopped to visit the Hardeman family to find out what was happening at the college, to discuss Biblical matters, or maybe even to take a look at N.B.'s stable and horses, which he trained.

Joanna died in 1940, and N.B. married Mrs. Annie Brown in 1941. They lived in the house until 1954. It was then sold to N.B.'s niece and her husband, Oda and John McDonald.

After the McDonalds' deaths, their daughter Julia McDonald McAdams inherited it. It was sold to Freed-Hardeman College in 1974.

Holding these memories of the Hardeman family, the Hardeman House is the locale of the monthly meetings and luncheons of Freed-Hardeman's Associates.



N.B. Hardeman House

## Brigance dormitory offers motel-like design for its residents

by Skip Johnson

Staff Writer

How about a little Freed-Hardeman trivia? Which dorm and room is the former home of two men in separate years who have entered the medical profession? Hard enough? How about this one? Which dorm has been the home of a popular rock band on campus? Here is an easy one....Where did the most popu-

lar comedy group on campus live?

If you answered Brigance dormitory to all three questions, you are correct.

Named after L.L. Brigance, Brigance dorm opened in 1964. Before 1964, residents of Brigance lived in what is now the Joy Simon McDaniel House. Classrooms were on the bottom floor, and residents lived on the second floor.

What makes Brigance unique? Prob-

bly the "open air" style. Each room opens to the outdoors similar to a motel's rooms.

However, this design has its disadvantages. A few years ago, the dorm was flooded because a drainage ditch clogged. Also, to visit another person living in this dorm, one has to bundle up in the winter because there is no hallway.

"The Brig," as it is called by those who

live there, has been home to three dorm parents since its opening. From 1964 to 1978, Mrs. Barbara Decker was the adopted mother to men living in Brigance. From 1978 to 1984, "Mama A," Lucille Autry, who now lives in Hall-Roland, served as adopted mother, counselor, cook and all-around handyman. Mr. and Mrs. Tony Morris now serve as dorm parents to Brigance.



# Milan-Sitka Building housed elementary and high schools

by Micah Brinkley  
Staff Writer

The Milan-Sitka Building has become a landmark to the campus of Freed-Hardeman College.

After being built in 1897, the building housed the Georgie Robertson Christian College. This college was said to be, by some, one of the largest and best-equipped colleges south of the Ohio River. The college continued until 1907 when it moved.

When GRCC closed its doors here in Henderson, the City of Henderson bought the building and used it for the county high school, and later the elementary school occupied the building.

The city maintained the building until 1963, when F-HC bought it with the help of members from Milan and Sitka congregations. The building was renamed

Milan-Sitka in honor of the generosity of these people.

During the summer of 1984, the building was renovated to meet the new fire codes. The renovation was part of the Agenda for Action campaign. The building's tower, which once stood at the front of the building, was removed because of extensive damage.

The foyer of this building, which features a "grand" staircase and chandelier, combines modern decor with the original design of the building.

Today, the Milan-Sitka Building houses the Department of Business, complete with faculty offices and classrooms and the business computer lab. This building also contains an auditorium and gym used regularly for campus events.



Milan-Sitka Building

## Freshmen ACT scores Make academic strides

Freed-Hardeman's entering freshman class of 1985-86 is the best qualified in the college's recent history, according to the ACT Class Profile Report received in February. The mean Composite score (the averages of test scores in English, mathematics, social science, and natural science) was above the national average for 1984-85—the latest comparative data provided.

"Scores of the college's freshmen have been consistently above state and regional norms," noted Dr. J.D. Thomas, vice president for computing and planning and provost. "This latest report is especially gratifying since most of the students come from the Southeast, and the college affords an opportunity to enroll to any high school graduate seeking a Christian education," he added.

Two-thirds of the states and 10 or more foreign countries are represented in the student body each year. Students with low ACT scores or low high school averages may be admitted on restriction for a limited but full-time program with special advising and assistance.

Freed-Hardeman freshmen have long had above average scores in the verbal skills of English and social studies read-

ing. Scores have now risen in mathematics—an area in which state and regional averages have traditionally been low. Scores of enrolled students are higher than those of students who have their ACT scores sent to the college but do not enroll.

The ACE survey of entering freshmen shows that 55.1 percent of the full-time students ranked in the top 20 percent of their high school graduating class. This number is significantly higher than in the weighted average for four-year church-related colleges nationally. Only one student ranked in the lowest 20 percent.

Proportionately more F-HC freshmen reported that they had edited a high school paper or yearbook, had participated in a science contest, or had performed volunteer work before coming to college.

The three reasons freshmen gave most often for selecting Freed-Hardeman were (1) it has a good academic reputation; (2) graduates get good jobs; and (3) it has a good social reputation. The last reason was given twice as often by F-HC freshmen as it was given by freshmen entering the average church-related college in the United States.



Education and Office Center

## EOC Building adapted to needs ...from basketball to cafeteria

by Tony Young  
Editorial Assistant

Of all the buildings on F-HC's campus, the Education and Office Center has probably been used in more ways than any other. Since its construction in 1934, uses of the EOC have varied from gym to cafeteria to classroom.

moved to the Student Services Building and became Gano Dining Hall.

Yes, EOC has a third floor. Now used as storage area, student publications, originated from the third floor of the EOC. Back then, *The Bell Tower* was

**"If one looks under the carpet, he may still see the free-throw line where the gymnasium used to be."**

If one looks under the carpet on the second floor, he may still see the free-throw line where the gymnasium used to be. Faculty offices of the Department of Education occupy the second floor now, as do classrooms, a computer room and the office of Norman Hogan, chairman of the Department of History and Political Science and division head of the humanities.

Believe it or not, the first floor of the EOC used to be the dining hall. Before then, the cafeteria was in the basement of Hall-Roland. In 1966, the cafeteria was

called "The Skyrocket" and was published alongside *The Treasure Chest*.

Renovations on this historic building will begin in May. Education offices will be moved to the first floor, and new facilities for the handicapped (possibly an elevator) are planned. A new computer room, seminar room and education library are also planned for the EOC's renovation.

During the 52 years of its use, the EOC has proved to be a versatile building and shares a versatile history of F-HC's events as well.

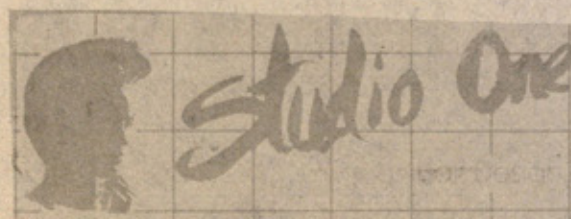
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by Kendra Bonnell  
Editorial Assistant



## Candlelighting tradition announces engagements



Patsy Claiborne gets ready to remove her engagement ring from the candle to signify her engagement to Royce Webb during her recent candlelighting.

## Debaters bring home honors From Utah tournaments

by Roy Neal Grissom  
Staff Writer

The Freed-Hardeman intercollegiate debate team returned with two trophies after participating in two tournaments in Utah in January.

The team, composed of Ed Dodds, a senior Bible and communication major from St. Paul, Minn., and Mandy Kendall-Ball, a junior general studies major from Zimbabwe, is sponsored by Marcus Hayes.

This trio left the F-HC campus Jan. 22 for Brigham Young University in Provo, Utah. They were the rookie team at this first tournament and came away with a 1-5 win-loss record. They then traveled to the University of Utah in Salt Lake City to participate in a second tournament.

The intercollegiate debate tournament at the University of Utah is among the largest in the nation, Hayes said. F-HC's team competed there as did 69 other schools, including UCLA and MIT. The debate topic focused on whether the United States should withdraw from the United Nations.

F-HC's team finished 4-3 overall in this tournament and won a fourth place quarterfinalist trophy. In addition to this,

Dodds (who has two years' experience on the team and says he is honing his skills for a future in evangelism) won a third place trophy. The team returned with its trophies on Jan. 27 after four days of hectic activity.

Hayes said he is concerned about the small size of F-HC's debate team. "My feeling is that this will probably be the final year for intercollegiate debate at Freed-Hardeman College because of the program's expense and student lack of interest, even with half-tuition scholarships for those who participate," he said.

F-HC's debate team will make one more trip before ending its activities for the semester. Dodds, Kendall-Ball and Hayes will go to Murray State University in Murray, Ky., in March to compete in MSU's tournament.

After this tournament, the future of debate is unknown. Whatever happens, our debaters can take pride in their ability to represent F-HC before a national audience. And they will always have memories of their performances. "We were honored to compete with some of the best in the nation," Dodds said.

An engagement is one of the most exciting times of a woman's life. It marks the beginning of many special days to come. What's even more exciting than getting engaged is telling everyone that you are engaged! There are many ways to do this, but the most common way of announcing such an event on this campus is a candlelighting.

The mystery of the candlelighting lies in the fact that no one is supposed to know who is engaged. This makes for an interesting audience. Females tend to think it's their sole duty to attend just to size up the ring.

Thus, usually half of the audience is there to share in the romantic event, while the other half has come to enjoy the candlelighting but also to see if the "chip off the old rock" surpasses their own.

Although the process is kept secret, publicity is far from hindered. Posters are splashed all over the dorm halls with messages such as "Watch for falling rock—11:15" or "And the two shall become one—candlelighting 11:00" or just your basic "Come to a candlelighting—10:45." The best way to publicize, however, is by word of mouth. Nothing activates the curiosity level more than the word candlelighting.

Friends of the engaged one usually

host the candlelighting. All of the lights are turned off as the flicker of a candle flame remains. Soft music fills the background as the candle bearing the engagement ring is passed around the circle of those who attend. When the ring has made the full circle, the engaged girl slips the ring off of the candle, blows the candle out, and places the ring on her finger.

The group sings a couple of songs, a passage from the Bible is read, and then comes the reading of the fiance's letter to his future bride.

Some guys like to make their letters witty and humorous, while others are romantic and touching. Some even go to the limit to let their sweethearts know how much they care. This was evident at Patsy Claiborne's recent candlelighting.

Her fiance, Royce Webb, taped Patsy's favorite childhood song, "Raindrops Keep Fallin' on My Head" and made his own version by adding "babe" at the end of each verse. This was a hit with Patsy and with those who attended.

Differing from the usual path of spoken communication and chatter from person to person about an engagement, a candlelighting provides an engaged woman with a unique way of sharing her excitement with friends.

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Wade Morris  
Senior music major

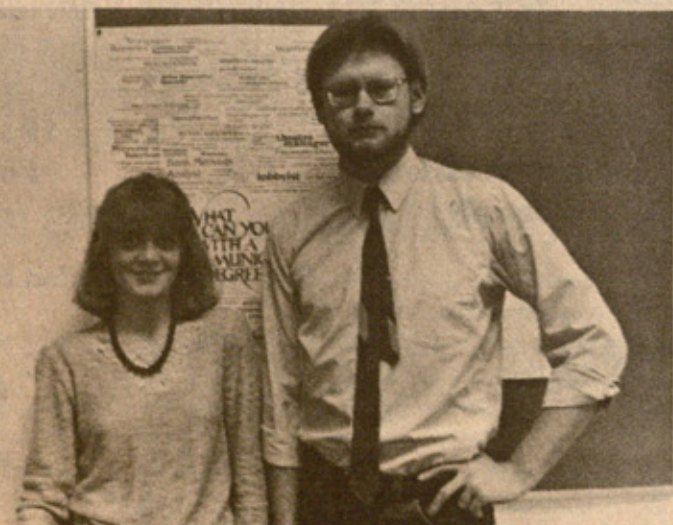
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Mandy Kendall-Ball and Ed Dodds



## Students train for broadcast work by reading news on WFHC

by Tony Young  
Editorial Assistant

One minute is left. Is all my copy ready? Are all the easily mispronounceable words underlined so I won't stumble over them?

Thirty seconds...can I make my voice clearer this time? I hope I don't sound nervous over the air. My palms are just a little sweaty—just a little.

Are these the innermost thoughts of a disc jockey? Possibly. More than likely, however, they belong to a news reader. Many people fail to realize there is more to a radio station than music. Although music is certainly important, news—presented clearly and responsibly—can be used by everyone regardless of one's occupation.

"News is vital," says Tim Hall, news director for WFHC FM-91. "That's why on WFHC, we have a newscast every

hour. Most stations only give the news at certain times or simply don't give it at all. We take the news seriously and try to make news clear through how we present it and how often it's done," Hall said.

Anyone can be a news reader at the campus radio station. Although the majority are communication majors with an emphasis in broadcasting, all students are encouraged to participate if they desire.

"The practical experience learned can be extremely valuable in the job market," Hall added. "You not only learn the actual delivery of the news, but how it's organized so that your newscast is clear and logical."

Gathering and presenting the news has changed over the years. New technology has ushered in the use of satellite



Christi Pugh and Steve Duer prepare for a newscast on WFHC FM-91.

dishes by some stations to receive their news. Exciting and fast paced, the news industry will always be in demand.

"It's inflation-proof," said Hall. "People

always need news because news always changes. They deserve a radio station that changes with it, and we're trying to be that kind of station at FM-91."

## Student recalls ups and downs of rodeo bullriding

by Melody Prosser  
Staff Reporter

Nearly everyone likes a challenge; however, some people are willing to take greater risks than others.

Wade Thompson, a junior from Huntsville, Ala., is one of those people who enjoys living a dangerous life. Thompson is a cowboy in the truest sense of the word. His idea of having a good time is going to rodeos, probably because he used to compete in the bull riding event.

Thompson's interest in rodeo developed at about the age of 11, when he used to show Western pleasure horses. He began his bullriding career on the back of calves and soon entered his first rodeo.

After almost winning a competition, he went to Norman, Okla., in 1976 and entered Bobby Berger's Bull Riding School. At this time he was riding a bull a day for practice. When this became too physically strenuous, Thompson said he "rode bulls in his head."

Emphasizing that bullriding is 90 per-



Wade Thompson

cent mental and 10 percent physical, Thompson said it's important to "believe that you can do what you are doing." He added that although bullriding involves a great amount of skill, a lot of it is the luck of the draw. This means that if a bullrider wants to win, he has to get the "baddest bucking bull" to ride, Thompson said.

Although he's not competing in rodeos now, Thompson said he still enjoys attending them. An injury suffered during competition forced him to undergo knee surgery. The injury occurred when the bull's bucking made it impossible for Thompson to get off on the side he intended. He tried to pitch off the bull's back, but his foot got caught in the rope. As a result, the bull dragged Thompson through four turns.

In 1978 he competed in the Tennessee High School Rodeo Association, and in 1979-80 Thompson entered the Alabama High School Rodeo Association. He made it to both the Tri-County Rodeo Company and the Mid-South Rodeo

Company bullriding finals.

In 1980 Thompson acted as the Alabama High School Rodeo Association's bullriding director. At the end of the 1982 season he placed seventh in the American Cowboy Association's bullriding event.

Thompson competed in the Bull-A-Rama in Tuscaloosa, Ala., in April 1983, and was the average winner. In this contest he was among the 50 cowboys who competed. The group was narrowed to the top five bullriders, and the rider with the highest average on three rides won the competition.

Thompson estimated he has ridden about 300 head of cattle in his career as a bullrider.

Asked why people ride bulls, Thompson replied: "Some people do it because it's macho, some because of the attention. I did it because of the personal challenge." Thompson added that he believes "everybody, deep in his heart, wants to be a cowboy."



by Robert Wagner  
Music critic

## Flips!de

### Have mercy....It's ZZ Top!

by Robert Wagner

Yes, it's that little ol' band from Texas, ZZ Top, headlining this edition of *Flips!de* with its latest release, *Afterburner*. This album is the followup to the band's best-selling LP to date, *Eliminator*, which yielded three big hits for ZZ Top, including "Legs" and "Sharp-Dressed Man," but has become a hard act to follow.

Although the typical ZZ Top fan may love his copy of *Afterburner*, I still find it extremely difficult to put it in the same

category with previous ZZ Top releases.

*Afterburner's* high points include the raw energy of "Can't Stop Rockin'" and the soft, ballad-like melodies of "Rough Boy"...plus I even love those "jungle drums" in the cut "Velcro Fly." But after these songs, *Afterburner* fizzles. The synthesized studio techniques have replaced Billy Gibbons' raw, bluesy guitar work. This is clearly evident on songs such as "Sleeping Bag," "Planet of

Women" and "Delirious."

It seems the band is slowly slipping away from the sounds that made it the best "boogie band" in America. Although this could be said of many groups, especially in today's music scene, after listening to *Afterburner*, it sounded like one long continuous ZZ Top song.

I can't write them off so easily though...I'll just get out my old copy of *Tejas*...listen to "LaGrange" and forget all

about *Afterburner*.

In the next edition of *Flips!de*, I hope to include some comments and reactions to a presentation given by Wayne Coats during Lectureship on rock and country music's ethical considerations, in which Coats heavily criticized these forms of music.



# Lady Lions' efforts outshine season's record

by Stacy Jaggars  
Sports Editor

The season has ended for F-HC's Lady Lions. Although overall standings show the losses outnumber the wins, the standings don't depict the number of close games that were lost by only a few points in the final seconds of a game.

The Lady Lions ended their regular season of play by splitting their last four games.

The team traveled to Nashville on Feb. 6 and bombed Fisk University's team 81-51. Four Lady Lions scored in double figures, and nine players scored in the game against Fisk. The Lady Lions roared to a big halftime lead and never looked back.

Shooting a blazing 51 percent from the field, the Lady Lions also outrebounded their opponents 51-37.

Lisa Page came off the bench to score 14 points and grab 11 rebounds to spark

the Lady Lions. The high scorer in the game proved to be Lesley Eakins with 17 points. Mechelle Ellis tipped in 15; Alicia Mays had 10 points; Sonya Smith and Kathy Dye scored 7 each; Amy Moore had 5 points; Marcia Young brought in 4 points; and Gina Sweat had 2 points.

Hosting Belmont College of Nashville, the Lady Lions made it two wins in a row by defeating Belmont 59-56 before a hometown crowd. Young led the scoring attack with 22 points during the Feb. 8 game. Eakins chipped in 15 points.

The Lady Lions used a swarming defense throughout the game and held Belmont to only 28 percent shooting from the field. F-HC's team once again outrebounded in this game, 42 to Belmont's 40.

In a game played in Jackson against the Lambuth Lady Eagles, F-HC lost 74-67. The Lady Lions outshot Lambuth

from the field, but the Lady Eagles shot 29 free throws to the Lady Lions' 6.

For the Lady Lions, Ellis led in scoring with 16 points and eight rebounds, while Eakins added 12 points, and Smith scored 10.

Like the Lions, the Lady Lions ended their regular season with a bout against David Lipscomb. The Lady Bisons whipped the Lady Lions 88-64.

High scorer for F-HC against the Lady Bisons was Young with 17 points. Senior center Tina Stephens added 13 for the Lady Lions.

The Lady Lions played these final four games without regular point guard Shelia Welch, who was out with an injury. The team was also hampered by the flu during the final outings.

The Lady Lions began their play in the TCAC tournament by traveling to Blue Mountain, Miss., to battle the Lady

Toppers of Blue Mountain. The Lady Lions lost a hard-fought game by the score of 79-69. Poor shooting from the field hurt F-HC's squad as it shot 29 percent from the field.

Eakins led the Lady Lions with 23 points, and Young added 20 in the match against Blue Mountain.

Finishing their 1985-86 season with a record of 13-15 overall and 4-12 in the TCAC, the Lady Lions played some exciting games during this season. Despite the youth of most of the players, the Lady Lion team showed strength on the court. If the strength of these players continues next season, F-HC's Lady Lions will give other colleges' teams a real challenge in 1986-87.

Congratulations to the Lady Lions, Coach Bill Boley and his assistants on providing us with an exciting season of basketball.

## F-HC Lions hope for victory in TCAC basketball tournament

The Lions closed the '85-'86 season with two wins and three losses in their final five games. The team ended its regular schedule with 10 wins and 16 losses overall and a record of 5-11 in the TCAC.

The Lions entertained Arkansas Baptist on Feb. 6 and thrilled the crowd with a 95-72 victory over the boys from Arkansas. Renard Carpenter, the TCAC's leading scorer, poured in 26 points to lead the Lions.

Steve Avery scored 16 points in the game against Arkansas Baptist; Ernesto Ramos followed up with 13 points; Nate Samuel had 12 points; Richie Bodiford had 9; Wendell Theus had 8 points; Rodney Dotson and Greg Martin each added

4 points; Stacey Mitchell chipped in 2; and Jimmy Whitman sank a free throw for 1 point.

Belmont College from Nashville came to Henderson on Feb. 8, and the Lions knocked them off 74-73. Senior point guard Steve Avery, from Guys, made a free throw with 23 seconds left on the clock to seal the victory. Carpenter once again led the Lions with 26 points.

On Feb. 10, the Lions traveled to Jackson for a meeting with the Lambuth Eagles and were upset 89-87 in overtime. It took a last-second shot by a Lambuth player to force the game into overtime, and the Lions lost in the extra period.

Ramos led the Lions with 22 points,

and Carpenter added 21 points in the F-HC-Lambuth game. Theus also chipped in 19 points.

Poor shooting led to this defeat as the Lions shot 38 percent from the field. They were also outrebounded by a whopping margin of 48-31.

Trevecca Nazarene College from Nashville was the next opponent to defeat the Lions. In a Feb. 13 game played in Bader Memorial Gym, Trevecca whipped the Lions 72-67.

Trevecca built a large lead at halftime, and the Lions were unable to make up the deficit during the second half. Lions' senior forward Theus from Paris, led the Lions with 25 points, and Carpenter was

held to 16 points, below his game average.

The Lions closed their regular season against arch-rival David Lipscomb in Nashville on Saturday. Despite their recent victory against DLC, the Lions weren't able to make it two in a row and lost 79-74. The Lions' senior guard Avery paced the team with a career-high 32 points, and Carpenter added 25.

The Lions are now preparing for the TCAC tournament, scheduled to begin Thursday and to be played through Feb. 26. At press time, the site of the tourney had not been announced, and the Lions were to face Trevecca or Christian Brothers in the first round. Good luck Lions!

## Carpenter needs little target practice

by Skip Johnson  
Staff Writer

He's open in the corner—he shoots—it's good! Renard Carpenter hit five shots in a row to put Freed-Hardeman's Lions up 10-0 over David Lipscomb College during the early minutes of the fateful game against DLC. On that eventful night of Jan. 25, Carpenter led the Lions with 28 points to defeat Lipscomb 79-76.

Carpenter, who's consistently been a leading scorer for the Lions, posted a team high of 21.6 points per game recently and is the TCAC's leading scorer. A strong point in the Lions' offense this year, "He's (Carpenter) a leader in actions....When he is hitting, the whole team does well," said freshman guard Stacey Mitchell.

Returning to play this season after a knee injury almost caused him to give up basketball, Carpenter, a sophomore from Aliceville, Ala., said he stayed with the game, and it has worked to his advantage.

One of Carpenter's strong points is his dedication to the team, said Lions Coach Charles Smith. "He will be in the classroom and will be in his room the night before the game going over it (plays for the game)." Carpenter also is one to



Renard Carpenter

"sacrifice his points to help the team," Smith added.

Does Renard plan to play basketball after college? "My chances of playing in the NBA are very slim. Lately, I have been thinking of playing ball overseas," he said.

## Phi Kappa Alpha wins Social club spirit trophy

Phi Kappa Alpha once again captured the social club trophy, this time for the fall 1985 semester. The trophy was given to the social club that accumulated the most points in these five areas: chapel program, chapel attendance, intramural participation, intramural performance and scholarship.

Alpha Tau Lambda placed second in this competition, followed by Sigma Rho, Lambda Delta Phi and Tri Zeta.

The standings and points awarded for the categories are given below.

Chapel Program		Scholarship	
Alpha Tau	25	Tri Zeta	25
Sigma Rho	20	Sigma Rho	20
Tri Zeta	15	Phi Kappa Alpha	15
Lambda Delta Phi	10	Lambda Delta Phi	10
Phi Kappa Alpha	5	Alpha Tau	5
Attendance		Total	
Phi Kappa Alpha	25	Phi Kappa Alpha	95
Sigma Rho	20	Alpha Tau	85
Alpha Tau	15	Sigma Rho	80
Lambda Delta Phi	10	Lambda Delta Phi	65
Tri Zeta	5	Tri Zeta	55