

## Laughter can be the best medicine; check your humor quotient

by Kendra Bonnell  
Co-editor

People love humor. If we didn't, we wouldn't buy Bazooka Bubble Gum just for the wrapper or flip to the comics before reading the front page.

If humor didn't entice us in some way, we wouldn't listen to Bill Cosby tapes, and we certainly wouldn't stay up until 3 a.m. throwing water on each other in the dorms knowing fully well a shower wasn't planned until 7.

Humor knows no boundaries and is not stifled by cultures, dialects or races. Good humor is good medicine; it makes

all things tolerable. That's a catch-all statement, isn't it? But think about it — it's true.

There have been cases where people have laughed their way to wellness and have overcome depression by looking at the lighter side of life. Humor is used by many as an emotional outlet. Those who don't feel comfortable crying can get a similar relief through laughter. It's universal — it touches all of us in some way.

When was the last time you split your seams laughing or hit the floor, grabbed your side, and wiped a tear all because of a good joke? Or, for those of you who are

more emotionally reserved, when was the last time you spread your lips to the far regions of your face and smiled? Didn't it feel good?

If you really want to explore humor, listen to other people laugh. Just hearing someone else's bellow of cheer (especially if it's different) is enough to provoke at least a chuckle in most people.

Rate your laughter based on the scale provided after reading the following piece from Reader's Digest.

"Remember our picnics, Harry?" his wife asked. "I can see you now, standing on the hilltop, the wind blowing your hair, and you too proud to chase it."

If you laughed through your nose, give yourself an A. This isn't easy to do, especially if you have a cold. If you laughed through your teeth, you probably sounded like a snake, but give yourself a B anyway for the effort. If you laughed too fast, you deserve a C — at least you're trying. If you only blast, you get a D, although some find it repulsive. If you twittered like a bird, take a D minus and try to do something with that laugh. If you can't make up your mind, give yourself an F for inconsistency. If you didn't respond at all, please consult Webster to determine what humor really is and reread this article.

## How much do you know About the Constitution?

by Roy Neal Grissom  
Resident trivia master

The winner from last week's trivia quiz on U.S. presidents is Sheryl McCash, who was the first person to correctly answer eight questions about our national leaders. Sheryl takes home three Fifth Avenue candy bars for her presidential genius.

This is the bicentennial year of the U.S. Constitution. Yet how well informed are most American citizens about their national charter? Test your Constitutional knowledge by trying to answer the following 10 questions. The answers will be revealed in the March 13 issue of *The Bell Tower*.

Grade yourself as follows: 10 correct answers — super citizen; eight or nine correct — good citizen; six or seven — average citizen; four or five — poor citizen; two or three — Charlie Millson, one correct — lousy Red, zero or less — liberal Democrat.

Once again, we'll offer a prize for the first person who can provide the 10 correct answers. If no one gets all 10 right, we'll award a prize of SIX Hershey's chocolate bars (your choice, almond or plain) to the first person who answers the most questions correctly. All responses must be turned in to Lora DeFore, faculty mail, no later than March 6, 1987. Good luck trivia buffs!

1. How many delegates' signatures appear on the Constitution?
2. Which delegate had his name signed by proxy?
3. Who was president of the Constitutional convention?

4. Who was the only New York delegate to sign?
5. Which state was so opposed it refused to send delegates to the Convention?
6. How many times in the Constitution is God mentioned?
7. How many times has the Constitution been amended?
8. Which was the first state to ratify the Constitution?
9. What delegate was mostly responsible for the final wording of the Constitution?
10. Under what name did Hamilton, Madison and Jay write the Federal Papers?

### Answers to the Feb. 13 Trivia Teasers:

1. David Rise Atchison, of course (March 4-5, 1849).
2. Charles Darwin
3. Friday. There was absolutely no excuse for missing that one.
4. William Henry Harrison (Feb. 9) and Ronald Reagan (Feb. 6).
5. Chester Alan Arthur. The date is still Oct. 5.
6. 1937 (FDR's second inaugural).
7. John Tyler, who died January 18, 1862. Theodore Roosevelt later called him a politician of "monumental littleness," I think.
8. Everybody's favorite, Millard Fillmore.
9. Zachary Taylor.
10. Gerald R. Ford

## Remember the Alamo

by Jeff Dillinger

During the battle of the Alamo, all 181 of the soldiers fighting in the Alamo perished. In their fight to certain death, they took with them approximately 1,500 of Santa Anna's army.

There is more than just a good story to be told. Inside this story of a war is the essence of the word loyalty. For the Mexican soldiers to march straight into the face of the guns of the Alamo was a guaranteed death for many in the front lines, yet they never broke rank. As for those 181 fighting Santa Anna's 3,000 or more men, it too was death for every man. Both Mexican and American died for a cause in which they strongly believed.

We have a cry that should ring louder than "Remember the Alamo." That cry

is, "Remember the Cross." As we became children of God we also became soldiers to fight the troops of Satan. We, too, must fight until death. Revelation 2:10 does not just mean to be faithful to God until we die, but be faithful to God even if it means death.

People like Peter, Paul, James and Stephen cried, "Remember the Cross." They preached that cry even though it meant death to their physical bodies. As Jesus said in Matthew 10:28, "Fear not them which kill the body, but are not able to kill the soul: but rather fear Him which is able to destroy both soul and body in hell."

As a Christian do you cry, "Remember the Cross?" You have a duty as a soldier of God to fight sin. Fight by teaching that Christ not only died, but is alive through you. Remember the Cross!

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## Oliver turns his attention in college from history to biology

by Michelle Gilliland  
Staff reporter

Howard Oliver teaches for his 28th year this year at Freed-Hardeman College. Oliver has taught a total of 36 years.

As a college student at David Lipscomb he majored in history. He minored in biology but has a total of 80 hours in the subject. Oliver said in those days, a minor had to have as many hours as a major.

Oliver came to Freed-Hardeman in 1959 to teach biology. He says he enjoys his work but is ready to leave the classroom. "Thirty-six years is long enough to teach," he said.

Saying he did not intend to teach, Oliver added that after he started teach-



Howard Oliver

ing, he liked it. He said he owes a great debt to a lot of good men who were teaching at Freed-Hardeman at the time. It was their encouragement that made him keep teaching, Oliver added.

He said he considers Dr. Howard Trull one of the best department heads with whom to work.

Along with his co-workers, Oliver credits his success in teaching to his wife and family. His wife's continuous enjoyment of life and good humor keep him going, he added.

The Oliver's have four children, three of whom graduated from Freed-Hardeman with teaching degrees. Oliver's oldest son teaches art in Florida. His two daughters teach biology and live in Florida also. Oliver said he did not push any

of his children into teaching. "They decided that on their own," he said. Oliver's youngest son, David, is a freshman here at F-HC. Oliver said David plans to go into some type of medicine.

Along with teaching, Oliver preaches at Crooked Creek Church of Christ. He said during his retirement, he plans to work more with this congregation and do various household repairs. He added that he would like to listen to a tape of Dr. Trull and Hoyt Kirk telling jokes and laughing during his retired days.

Oliver finished this interview with some final advice he said he gives all his students: "Get everything that you can done now while you have the time. Learn all you can while you have the opportunity."

## Social workers use head, hands, heart to counsel others



Mark Crowell

by Jeanette Caraker  
Staff reporter

A career in social work involves more than people think. Most people misunderstand social work and do not realize what a lonely profession it can be. At Freed-Hardeman, a degree in social work requires hard work for the student and the instructor. Students must meet a rigorous set of requirements.

Mark Crowell, professor in the social work department, said, "Social work seeks to prevent and to heal problems people have within themselves, with their family, community and environment." It requires basic practice skills in problem solving to help others deal with certain situations in life. Social workers prepare for jobs in areas such as human services, medical services and clinical social work.

Fifty-four F-HC students seek a B.S.W., which is a Bachelor of Social Work degree. After earning a B.S.W., professionals recognize graduates as professionals. The degree assures their credibility and brings offers for immediate jobs. The state of Tennessee accredited F-HC as the only private college with a B.S.W. degree.

Students pursuing a social work degree must complete a summer practicum, a 10-week internship at an agency. Faculty in the department help place students in such agencies as Department of Human Services, child welfare agencies, hospitals, correctional facilities, legal services and mental health centers. Students, recognized as professional workers, assist these agencies in any way possible. The internship trains them for their future work.

The agency that employs the social

worker prescribes his or her activities for the day. Their involvement with unpredictable people makes social workers' daily routine unpredictable. "You have to take on their time, not yours," Crowell said.

Crowell said social work demands personal integrity. He added a good social worker needs an ability to be flexible in a trying situation. He or she needs to learn about himself and his environment, Crowell added.

Other qualities necessary include an ability to link people with services needed and an ability to be a voice for the poor, prisoners and lonely.

Crowell's day begins with teaching in the social work department as associate professor. Because he receives release time, he counsels F-HC students in his office, a direct service to students. In the evenings, Crowell takes referrals and sees people privately. Their concerns range from marital problems to adjustment disorders such as grief.

He keeps a hard schedule. "It is difficult for me to leave my work at the office," he said. He makes time to "play." If not, then he would suffer as many social workers do, from burnout.

The three instructors in the social work area, Crowell, Jim Jones and Sher-

rie Evans, possess high credentials. Crowell, a licensed clinical social worker, holds a Master of Science in Social Work and a Academy of Certified Social Workers. He plans to finish requirements for the doctorate in the spring.

Jones, director of Tennessee Children's Home, also holds these degrees, and is a licensed clinical social worker. Crowell and Jones share an office in Jackson for private practice.

Evans, full-time instructor at F-HC, holds the M.S.S.W. and A.C.S.W.

"Social work is a head, hand and heart profession," Crowell concluded. The head uses the knowledge; the hands apply the skills; and the heart yearns to help through compassion.

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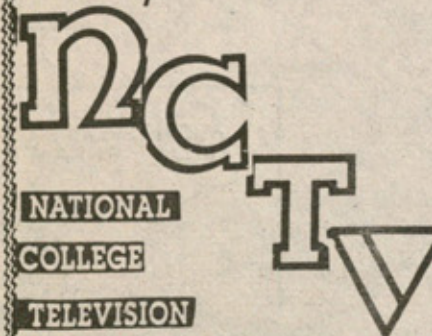
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## Closeup

## Students put classroom teaching to use producing F-HC videos

by Tim Dills  
Staff reporter

Freed-Hardeman College has turned to the world of video to help promote the institution. Several broadcasting students have been able to put concepts and skills into use they have learned from the classroom.

Tim Hall, a December 1986 graduate now residing in Selmer, and Dave Clouse, a senior from Lithia, Fla., completed a video focusing on the college in the summer of 1985. The video, a project for a television production class for Dr. Marcus Hayes, turned into an "aggressive recruiting tool," according to Clouse.

The video, although nearly two years old, is still in use today. It is updated often by adding new audio and video footage. The project took one complete semester to finish, Clouse said.

Lisa (Taylor) Bellizzi, a May 1986 graduate, produced a video highlighting the science department last spring. Bellizzi described her video as "a persuasive video to show high school students what Freed-Hardeman can offer."

Bellizzi says she felt her video helped bring more recognition to the science department. She added that the video helped the Department of Communica-

tion as well because the two departments had to work closely on the project. The project began in the summer of 1985 with the script writing, and the finished product was ready by April 1986.

John Hill, a senior from Birmingham, Ala., recently finished a video spotlighting the Department of Communication. The video will be shown as a recruiting tool for the Office of Admissions, according to Hill.

Hill says he borrowed ideas from the videos by Bellizzi and Clouse and Hall. He said he liked the Freed-Hardeman video. "It gave me a goal to shoot for."

Hill estimates he spent 200 hours on the video. It took three months to shoot the video and select the video for the project.

Bellizzi said she found her experience with the video project helpful. Currently, she serves as job placement director for the McNairy County Developmental Services in Selmer. According to Bellizzi, her supervisor recently approached her and asked her to shoot a video for the organization.

According to Hill and Clouse, they were able to put into use skills learned in several broadcasting and communication courses, as well as things learned from working at WFHC-FM. These skills include camera operation, lighting,



Richard Dobbins photo

Two of F-HC's students, Randy Lane (left) and John Hill edit videotapes in the campus tv studio.

audio, audio production, audio and video editing and copy writing.

Dr. Marcus Hayes, adviser of the television studio, says response has been great. He knows of no plans for more videos to highlight the college. Hayes and broadcasting students are busy putting together a news team to air a weekly news show on the local cable system. This service will provide another vehicle through which the college can be promoted through video.

Hayes called the videos done by students "superior work." According to Hayes, the admissions office will use the videos in recruiting. Interest in the video facilities has been tremendous, Hayes added. He said the videos and other work broadcasting students produce through the facilities of the television studio have been noticed by those outside Freed-Hardeman. The response has included offers for work to be done outside the college, Hayes said.

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# Ernie Kovacs set the stage for television's future



**Ernie Kovacs**

by Roy Neal Grissom  
 Staff reporter

A man drills through the top of his TV set and sinks a boat on the screen. An egg dropped into a skillet smashes through the bottom. A group of toy monkeys play "The 1812 Overture." These are just a few examples of the bizarre humor of Ernie Kovacs, perhaps television's most unique and inventive comedic personality.

Like many early TV comedians, Kovacs began on radio but moved to television in Philadelphia in the early '50s. He was soon appearing on the networks in a few short-lived series, and went on to

become the regular Monday-Tuesday host of Steve Allen's original "Tonight Show" in 1956-57.

Kovacs' zany humor was evident in his early live shows, but he really came into his own with videotape in the late '50s. With no studio audience, Kovacs discarded conventional stand-up humor for innovative blackouts and visual trickery.

So important was the visual element that one famous show telecast in November 1961 contained not one spoken word.

Several Kovacs routines have become classics. He often choreographed inanimate objects to great music (Bartok was a favorite.) Percy Dovetonsils read

inane poetry through thick glasses with eyes painted on them.

The girl in the bathtub sketches are perhaps the most famous blackouts in tv history. And most of all, there was the Nairobi Trio, perfectly predictable but hilarious.

The zaniness ended when Kovacs died in an automobile accident on Jan. 13, 1962. He left behind a relatively small amount of work, but what is left is classic. John Jovna in his book *Cult TV* wrote, "Ernie Kovacs was put on this planet to show the television medium how funny it could be."

A quarter century after his death, he is still pointing the way.

## Ranch dressing stays...no bells in Student Center

by Anna Eubanks  
 Editorial assistant

Student Government Association members concentrated on responses to student concerns at their last meeting on Feb. 9. Several committees have worked recently to initiate changes desired by the student body.

Five of the concerns listed in the last issue of the Bell Tower have been acted on and the results are as follows:

1. Ranch dressing has been added to the salad bar.
2. The intramural staff has been notified that non-students are required to have a pass from the Student Affairs Office to use Bader Gym.
3. No bell will be placed in the Student Center, according to Vice President Roy Sharp because there are clocks to keep students aware of the time.
4. Sharp presented the problem of cars parked on College Street in front of Scott Hall to the Henderson Police and is waiting for a decision.
5. According to the Hill Food Service, no additional change will be given to dorm supervisors until the problem of people's tilting vending machines and getting items free is solved.

Some concern was expressed during the meeting about the outcome of elections conducted by S.G.A. It appears to some that nominees and winners of elections tend to represent one or two groups of people, such as certain social clubs.

S.G.A. begins each of its elections by holding open nominations. Any student may make a nomination. Next, an appropriate number of top ranking nominees are announced for the final voting. Each student is able to vote one time in the final election. The person receiving the largest number of votes is declared the winner.

Russell Gill, chairman of S.G.A.'s election committee, said, "I feel the election process used by S.G.A. is appropriate for the types of elections we hold."

The majority of S.G.A. members expressed the view that students who feel they are not adequately represented should take advantage of the opportunity they have to vote. Approximately one-fourth of the student body voted in the last election conducted by S.G.A.

The next S.G.A. meeting is scheduled March 9. Students are encouraged to continue expressing their concerns to any S.G.A. representative.



Jeff Snyder photo

Student Government President Jon Shoulders, center, conducts a recent S.G.A. meeting. To his left is Vice President Paul Rogers, and to Shoulders' right is Secretary/Treasurer Leanne Heffington.

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 a student at F-HC

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# Tennis teams hope to repeat conference titles from '86

## Men's team readies for tough schedule with new players

by Kelly Lancaster  
Staff reporter

The men's tennis team has begun practicing for what may be its toughest season. Tom Dixon, who has coached the men's tennis team for three years, said only three players returned from last year's team, and most of the rest of the team lacks experience in collegiate competition.

The young team, made up of individuals from several different countries, consists of the following players: Sergio Castello, a junior from Barcelona, Spain; Godwin Omorogieva, a sophomore from Benin-City, Nigeria; Gary Peters a sophomore from Pecos, Texas; Gokul Padmanabahn a freshman from Fraser Town, India; Richard Williams, a sophomore from Jasper, Ala.; William Chism, a sophomore from Colorado Springs, Colo.; Mark Woods and Jon Anderson, freshmen from Henderson; and John Bentley, a sophomore from Oak Grove, Mo.

Castello, who was ranked No. 1 in Spain when he was 18, is competing in his third year at F-HC. In his freshman



1986-87 Lions tennis team

Jeff Snyder photo

year, he was ranked No. 5 in the United States. Although he lost in the fourth round of the national championships last year, he was still ranked No. 16 in the nation.

After Castello suffered a broken leg in

an accident during the off season, Dixon feared his No. 1 player would not be able to compete this year. According to Dixon, Castello continues to improve and should be in top form by the time the season starts. Regardless of the acci-

dent, Castello is ranked No. 6 in the nation and will retain his No. 1 position on the F-HC team.

Omorogieva, who is competing in his second season, won the district championship in singles last year. Dixon said he hopes Omorogieva can help lead the team again this year in his No. 2 spot.

According to Dixon, Peters and Padmanabahn will compete for the No. 3 position. Peters transferred this year from Odessa Junior College, where he ranked No. 8 in the nation in doubles. Padmanabahn, a freshman, was ranked No. 2 in his state in India.

Williams, who lettered last year, is competing for the No. 5 spot against four young players with no collegiate experience.

The men's tennis team tied with Trevecca in the conference last year, but Dixon says the conference is "up for grabs" in 1987. "This year is the toughest schedule it has ever been," he added.

He expects Trevecca Nazarene, David Lipscomb College and Union University to present the toughest matches. Concluding on a high note, Dixon added, "I'm optimistic about the season."

## Lady Lions have Venezuelan strength

The women's tennis team, which posted a 14-0 record and was named conference champion last year, hopes to overcome changes in their roster this season.

The following students will play on the '86-'87 team in the following order: Fabiana Cuggionni, a freshman from Caracas, Venezuela; Patrizia Cuggionni, a sophomore from Caracas, Venezuela; Michelle York, a senior from Paducah, Ky.; Rhonda Hooper, a senior from Paducah, Ky.; Melissa Mott, a freshman from Middleton; Connie Lewis, a sophomore from Henderson; Amy Moore, a sophomore from Indianola, Miss.; and Amy Clifford, a sophomore from Henderson.

Although the team's No. 1 and No. 2 players graduated last year, York, Hooper, Lewis and Moore returned to provide the team with experience. Hooper and Lewis were named to the All-Conference team last season. The Cuggionni sisters filled the top two positions to bring extra strength to the team.

Charles Smith, who begins his third year as coach of the women's tennis team, says the team will "represent the school the best we can and play up to our potential." He says although the players are young and inexperienced, the team possesses the "potential to be as strong as last year."

## Communication deletes theatre emphasis

by Roy Neal Grissom  
staff reporter

The F-HC Department of Communication has removed the concentration in theatre from among its courses of study.

Theatre program director Winston Harless initiated the move, citing a lack of student interest, and the workload on him as the only theatre instructor.

Lack of student interest is illustrated by the fact that there is only one communication major concentrating in theatre. Celine Holder, a senior from Birmingham, Ala., will graduate in May. She plans to attend graduate school and eventually teach theatre, preferably at the college level.

Holder said she understands the department's dilemma. "You can't continue to have a major if no one takes it

up," she said. She noted that although the concentration has been dropped, the productions and classes will continue.

Harless said he has mixed feelings about the situation. "On the one hand, it relieves me of misgivings about saying we were offering something that we weren't," he said. But he noted that in the past, the arts were viewed as essential to an education, and not as a mere extra-curricular activity.

Where does the program go from here? Harless said his priority now is to complete his dissertation so he will be able to increase the number of productions presented each year. Will the program ever be reinstated? Probably not, according to Harless. Although the school would like to offer the program, it ultimately depends on student interest and the school budget.

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# Miss F-HC 1987 Massey nominated to "Women of Promise" program

by Kendra Bonnell  
Co-editor

Appreciated and recognized by her peers, Jeanna Massey was recently named Miss F-HC. This award epitomizes the well-rounded female senior who is a leader on campus as well as in the classroom. Massey's personality, character and talents have made her a candidate for this prestigious honor.

A May 1987 graduate, Massey has accumulated a respectable list of honors

throughout her years at F-HC. She has held offices in Student National Education Association, Totalife and Tri Zeta social club. She has participated in Impact, Alpha Chi, Troupe, Sonshine Singers and has served as an Interface leader.

A nominee for Who's Who, Massey was selected as a Makin' Music hostess for 1987 and has served as a program manager in the past. She also portrayed a leading role in the fall musical "Mikado." Even more impressive is the fact that she

has done all of this while maintaining a 4.0 G.P.A.

Being named Miss F-HC is not the only honor Massey, an early childhood and elementary education major, has received lately. President E. Claude Gardner recently nominated her for the "Women of Promise" award sponsored by *Good Housekeeping* magazine and the Washington Center.

The magazine wants to present "One

Hundred Young Women of Promise, Class of 1987," in a special editorial feature to appear in the July 1987 issue of *Good Housekeeping*.

"Because of her sterling character, a caring spirit, strong mental acumen and special talents in music and theatre, Jeanna Massey will be a successful teacher, strength to society and a credit to womanhood," Gardner said in his letter of nomination.

## Mr. F-HC 1987 Camp shares college memories

by Lynn Lovelace  
Staff reporter

An F-HC tradition continued Feb. 5 during the annual lectureship. The first Thursday evening in February comes with the announcement of Mr. and Miss F-HC. Brad Camp, a marketing major from McKenzie, was chosen as Mr. F-HC 1987.

What was Camp's reaction to the title? "It's hard to put into words. Freed-Hardeman is such a great place, and to be singled out for an honor such as this leaves me speechless," he said.

Speechlessness is a non-characteristic trait of Camp. He leads Sigma Rho as

president and directs the club's Makin' Music performance. He also is a member of the Society for the Advancement of Management.

Camp's fondest memories include time spent with friends and the trouble they got into together. Third floor Benson "water fights" is a memory of Camp, along with Mama Allen.

Camp said he plans to live in Nashville and work in marketing. He said he hopes to be working in marketing research or for the state of Tennessee.

Camp says what he will most miss about Freed-Hardeman is the dorm life, including being surrounded by Christian friends.



The F-HC pep band provided musical cheer during the home basketball games. Jeff Snyder photo

## Pep band rallies athletic spirit

by Michelle Gilliland  
Staff reporter

The exciting sounds of marching music and the yells of "Charge!" come rushing from Bader Gym as Freed-Hardeman College's pep band leads the crowd to heights of spirit. The pep band played at most of Freed-Hardeman's home basketball games. It missed two games because of weekend scheduling problems and lack of musicians.

"There are about 18 students who regularly attend pep band rehearsals and play at the games," said director Dr. Harvey Rhodes, chairman of the Department of Music. Most of the players are freshmen who have had some type of band experience.

The pep band consists of two saxophone players, one french horn player, one clarinet player, four or five flute players, three trombone players, three trumpet players and three percussionists. Rhodes sometimes joins in by playing saxophone when he is needed.

The pep band plays only marching band scores. Rhodes said next year he plans to coordinate spirit chants and rallies with the cheerleaders. He added that he hopes to implement an F-HC fight song to be played between timeouts and at intermission.

Rhodes plans to use the pep band as a springboard for a concert band. He said the pep band will continue to improve and grow next year. He added he would like to see a full scale music department

develop out of what pep band is starting. The pep band gives prospective students an idea of a future band and music major, he continued. "By the time these students in pep band are seniors, if they stay with it, a concert band will be ready to perform fall programs and concerts."

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Henderson-Jackson

The West Tennessee Alternative



# Comics...

## PEANUTS® by Charles M. Schulz



## GARFIELD® by Jim Davis





# The Bell Tower

Henderson, TN

February 27, 1987

Volume 6, Number 10

A student publication of Freed-Hardeman College

Eight pages

## Helm to serve as evaluator of schools on national team

by Beth Cole

Staff reporter

Linda Helm, F-HC instructor in education, has been named to serve on a national 35-member board, which recognizes outstanding schools across America.

The board is part of the Department of Recognition and has honored America's outstanding schools for four years. According to Helm, the program is "designed to identify and bring recognition to a national group of schools that are unusually successful in meeting the educational needs of students."

The number of possible applications from a state is based upon how many senators and representatives from that state. For example, Tennessee has nine representatives and two senators; therefore Tennessee is allowed 11 entries. A total of 625 applications are received annually.

After training in Washington, D.C., in March, Helm will interview and examine six to 10 schools outside Tennessee. (She said she hopes the schools will be in Hawaii or Florida.) From the reports filed by each of the 35 site visitors, winners will be chosen and announced in May. Last year, three Tennessee schools were selected.

Dr. J. Walker Whittle, director of Alumni Relations, and Shirley Curry, Department of Recognition member and F-HC alumna, selected Helm for this position. Helm added that her close involvement with the Task Force for Better Schools, last year, enabled her to achieve the honor. She said she hopes to return with some ideas for F-HC.

Helm has been a faculty member here since 1982. She previously taught at East Chester Elementary School in Henderson.



Jeff Snyder photo

Linda Helm, recently selected to serve on a national committee to evaluate schools, teaches one of her classes.

## Short assumes development post

by Eddie Alderson

Staff reporter

David Short has joined the administration of Freed-Hardeman as director of development. Short, a native of Florence, Ala., graduated from the University of North Alabama.

Short completed college, earned a military commission, and served in the U.S. Army as a career military officer and as a pilot for 12 years.

Short left the military to return to college and prepare as a gospel preacher. He worked with the Huntsville Park congregation in Huntsville, Ala., as a preacher before joining the staff of International Bible College.

Short worked with the IBC more than eight years and was the director of public affairs. Since leaving active military duty, he has continued his military career and serves as a lieutenant colonel in the Army Reserve with more than 20 years of service.

Short has spoken at numerous work-



David Short

shops, seminars, gospel meetings and has conducted several singing schools.

He and his wife Polly have two children, Pamela and Robyn.

## American fashions highlight Associates Fashion Show

by Beth Cole

Staff reporter

Persons who attend the 21st annual Associates Fashion Show on March 7 will get the chance to see the latest and most stylish American fashions modeled by familiar faces.

An annual fundraising event sponsored by F-HC Associates, the show begins at 11 a.m. in Pruett Banquet Hall. Tickets cost \$10 and this includes an all-American meal.

The show promises entertainment with an American theme. Reba Thomas, show coordinator since 1981, said the theme for this year's show is "Made in America." Fashion from American manufacturers and from 15 to 20 stores will be represented. The American manufacturers include "Tollgate", "Mandy Fashions" and "ANYA," an international division of "Mandy."

Senior fashion merchandising majors Julie Curry and Sherry DePriest act as student directors for the program. Thomas explained that the fashion show has been produced entirely by students for six years. Lynn Lovelace, senior communication major, will act as narrator for the event. In addition to putting students in the spotlight, the show provides professional experience for students.

Students from "Classics" and representatives from many Associates chapters will model fashions. Models will exhibit spring '87 fashions. Brashers of Jackson will provide formal wear.

A "History of Costumes" exhibit will display dolls in costumes from the early Greek period until 1987. F-HC students who have studied fashion merchandising created the costumes.

Anyone who wants to attend the fashion show can purchase tickets from any Associates member.

## Makin' Music back-up singers named

The following students have been selected to participate in the 10th anniversary performance of Makin' Music as back-up vocalists:

Patrick Bradshaw, Stacey Burgess, Mindy Davidson, Michael Diddock, Robin Edwards, Jeff Golson, Ellen Greer, Jeff Ingram, Keith Lewis, Cami Postell and Leigh Anne Walker.

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