

The Bell Tower

Eight pages

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PKA makes Makin' Music a 'knight' to remember

by Kendra Bonnell
Co-editor

Phi Kappa's knights, maidens and dragons had a dream and made it happen when they wowed the approximated 6,000 in attendance at the 10th anniversary show of Makin' Music April 3-4, capturing the sweepstakes trophy for the second year in a row.

"The show was very professionally done. I didn't see a weak link in the whole program," said F-HC President E. Claude Gardner. "Director Winston Harless and Producer Jim Selbe did an outstanding job," Gardner added.

"I've been thinking for the last year or two that this might be the last show I direct," Harless said. "I don't think I could pick a better one to finish with. I felt really good about the show and the level of warmth and communication that was displayed between all the hosts and hostesses," he added.

"This year's show definitely met the expectation. There is a lot of hype that comes with a 10-year show, said producer Jim Selbe. "It should not be compared to any other show in the past or try to have an equivalent. I think the crowd will be up next year since this show was so good," Selbe said.

Perhaps no one felt the hype and excitement of the show more than the social clubs did. The electricity that flowed from club to club reached its zenith Saturday night as the clubs filled the aisles during the finale awaiting the presentation of the awards. The competition between the clubs was so keen this year that no one really knew who would win, bringing the anticipation to a point of frenzy.

The maidens of PKA were far from distressed when it was announced that their manly knights and colorful dragons won first place in costumes with 328 points. Lambda Delta Phi's foxes and differently marked dogs howled their way to second with 312 points. After all, how many dogs have you ever seen that look alike? The peanuts and elephants of Tri Zeta, the only club to place in every category, finished a close third with 310 points.

Not to be outdone, Sigma Rho's lyrics were in good taste and proved to be a mouthful as they gobbled up the 290 points needed for first place. Zeta followed with 269 points, with the dogs and foxes hot on their trail with 261 points.

PKA's castles, drawbridge and clever use of the stage earned them a much-deserved first place in the category of



Phi Kappa's knights stand ready for battle during Makin' Music rehearsal.

blocking and staging with 405 points. The taste buds and garlic of Sigma Rho accumulated 384 points for second place, with the elephants and peanuts bringing in 374 points.

The harmony of Zeta's circus was certainly nothing to sneeze at. They brought it all together under the big tent and had first place and 369 points to show for it. Sigma Rho's mouth came in handy for this division. They took second with 358 points. Phi Kappa, only eight points behind, placed third.

The crowd went wild when coordinators Paul Rogers and Julie Curry announced that for the second year running, Phi Kappa, with a total of 1,343 points, was the winner of the sweepstakes trophy. Dragons were doing flips, and maidens were crying for joy. For PKA, it was a knight to remember.

"Just being around this group and seeing their spirit, hard work, thoughtfulness and finally winning was an experience I will always treasure," PKA sponsor Al Price said.

Jim Maxwell, co-sponsor of PKA with Price, agreed: "We tried to produce an entertaining show while having a good time. I think we succeeded in reaching our goals."

Only 21 points behind, Tri Zeta's elephants and peanuts really came out of their shell when they were awarded with the second place sweepstakes trophy.

Lee Hibbett, Zeta's club director, said: "We were proud of all of our members who participated in the show in various ways. We had a great time putting our entry together. Everyone pulled together and worked hard. We were especially proud and excited about getting second place and doing so well."

Sigma Rho took third in the sweepstakes with 1,289 points, just 54 points from first.

"All the clubs did a great job. Alpha Tau had a really good attitude and all the

clubs tried to encourage each other. This year the emphasis was on having fun and not just winning," Selbe said.

Lambda Delta Phi won the Jerry Jones Award, which distinguishes commendable attitudes displayed during the months of preparation preceding the actual show.

Nancy Bennett, one of the club's sponsors, said she was really proud of the club, especially since this was its first time to compete in Makin' Music.

Almost half of the club participated in the show, and of those, only four had ever been in the program before. "I thought we did a great job considering our lack of experience," she said.

This year's show will go down as one of the greatest in the history of the program. Between \$50,000-60,000 was spent on making the 10th anniversary show the best it could be. Some permanent changes were made in the auditorium to accommodate the addition of a professional light and sound system and a creative stage design, which gave the show a whole new dimension.

No other event on campus has such a far-reaching impact on students and visitors. "Makin' Music caters to all types of crowds and attracts everyone from grandparents, to alumni, to future students to donors," Selbe said. Just how much impact does Makin' Music really have? Not only does it help financially, but it is also a great recruiting tool.

Vice-president of Business Affairs Tom Davis said: "This year's program was an overwhelming success. We believe Makin' Music will be very sound financially. We had a lot of guests who were first-time visitors. They were really impressed with the show, the talent that exists and the campus. That is worth a lot within itself."

Admissions director Paul Pinckley shared similar feelings. "Makin' Music is the most exciting event our students are

involved in" Pinckley said. "When the energy is that high, it can't help but influence kids who are on campus for the first time. It definitely plays a big part in our recruitment."

What will the show be like next year? Would it be a good idea to take a year off in hopes of getting the participation back up? Could there be an F-HC without Makin' Music? But are students willing to keep putting in the time that it takes for a quality show?

"Let us know how you feel. If you liked the show this year, write the president and tell him or tell Winston and me," Selbe said. "We want your reaction to what went on this year. Those who usually agree are usually the silent type," Selbe said.

He continued by saying they also want to know where the students want the proceeds to go for Makin' Music. Last year's money was used to buy lights for the old softball field. "Do you want it in physical things or scholarships or what? Tell us that too," he said.



A PKA maiden laments her cowardly knight.

Video and audio cassette tapes are available of this year's show for \$25 and \$6, respectively. Information on ordering these tapes is available on page 34 of the program or can be obtained from the Office of Student Affairs.

Nancy Bennett cleverly summed up what Makin' Music is about, saying: "I think Makin' Music falls in the 'How to Live' category. If you can survive getting a show together, and keep relations and manage time, you are doing well. It forces you to set priorities. Makin' Music stretches your personality in a whole different way."

Granted, at Freed-Hardeman we learn how to live and how to make a living. And with the 1986-87 Makin' Music spectacular, we learn to remember.

Variety of studies ready F-HC students for legal career

by Roy Neal Grissom
Staff reporter

What does a student do to prepare for law school? One of the best ways to prepare is to take advantage of the variety of studies offered at F-HC.

While the only official requirement for admission to law school is a bachelor's degree, law schools prefer graduates with a broad undergraduate background. Pre-legal adviser John G. Hollingsworth works with students interested in law to help them find such a course of study.

"Preparing a student for law school is one of the things Freed-Hardeman College does extremely well," Hollingsworth said. He noted that six members of a

recent graduating class were admitted to law school. He said while many think a Christian education sacrifices quality, these graduates would not have been accepted if they had not received a quality education.

Despite this track record, there are currently no students planning to attend law school, although some are interested. Hollingsworth said he would love to see some students in the pre-law program, insisting that anyone who follows the advisory program and gives it his or her best can succeed in law school.

Another faculty member with interest in pre-law students is Jim Edmonds, who is the faculty adviser to Alpha Mu Sigma, the pre-law organization. While the club suffers from lack of student interest, it

was student interest that created the organization about four years ago. Edmonds said similar interest among students and the club's program motivated students to participate. Club members visited law schools and heard speeches by visiting law students. Edmonds said he plans to have the club operating again next fall.

Meanwhile, for students interested in the legal profession, Hollingsworth and Edmonds recommend courses that enhance critical thinking as well as writing and speaking skills. Edmonds noted that most of an attorney's time is spent preparing cases rather than speaking. "It is very possible to have a very successful law practice without being a courtroom attorney," he said.

The honors program offers excellent preparation for law school, according to both Hollingsworth and Edmonds. The papers and oral reports required of honors students are similar to the work tasks of law students, they said.

Despite the lack of pre-law students at F-HC this semester, Edmonds said he believes interest is building in the pre-law program. Hollingsworth said he thinks the school should make known to potential students the opportunity available for a good pre-law education at F-HC.

While everyone may not be interested in a legal career, anyone can appreciate the opportunity for a high-quality pre-legal education that exists at this school.

Choose the ethical path

by Pete Baker
Co-editor

Frequently, there are stories on the evening news that point out the fact that some people involve themselves in unethical conduct. Two recent incidents support this observation.

The first involved insider trading on Wall Street, and the second resulted in a breach of security involving U.S. Marine embassy guards in Moscow. It is probably safe to say that these are only the most visible cases. Unfortunately, there are many others who conduct themselves in similar ways without being caught.

Not all unethical behavior is criminal, but "white-collar crime" is a category of behavior that is closely related to ethics. At some point, people who carry out white-collar crime face an ethical decision and choose to act wrongly. This should be important to college students because many plan to pursue "white collar" or professional careers.

Almost every individual, working in any field, will be faced with ethical decisions at one point or another. It is

important for us to realize this now while we have time to consider our values and principles of right and wrong. Even now some people have started down the wrong path by cheating on tests or taxes. A few people might even misrepresent the amount of time they work at a work-study job. Where did Ivan Boesky start?

We may avoid thinking about ethics so that we will not be faced with ethical decisions. It's easier for people to be unethical if they avoid thinking in terms of whether their actions are right or wrong.

Do we avoid thinking of ethics so that we will not be faced with ethical decisions? If we do not have to make a choice between right and wrong, we can do whatever will benefit us most. In many cases when we let ourselves come first in this manner, we will have made the wrong choice.

In the future we will make decisions based on our values. Some of these will be easy to make while others will be very difficult. We need to be aware of our values and ethical beliefs to avoid slipping into the patterns of an unethical life.

Fullerton to speak on Law Day

by Eddie Alderson
Staff reporter

Freed-Hardeman College will hold its annual Law Day on May 1 with Dr. Byron Fullerton, dean emeritus of the Texas Tech Law School in Lubbock, as featured speaker. Fullerton will also speak at the faculty-staff dinner on May 1 at 7 p.m.

Fullerton earned several degrees before he began his legal career, including a B.S. from the University of Texas, a M.Ed. from the University of Colorado, a J.D. from the University of Texas Law School and an L.L.D. from Lubbock Christian College.

He finished college and began teaching school for five years before he began practicing law. He served as Texas Assistant Attorney General from 1957-1960, after which he returned to private practice. Fullerton also began teaching at the University of Texas Law School in Austin, where he remained for 18 years

serving as an assistant professor, assistant dean, associate professor and associate dean. In 1985 he retired from the position of dean at the Texas Tech University Law School, which he held since 1981.

Fullerton is a member of the State Bar of Texas and the American Bar Association. He is a Fellow in the Texas and American Bar foundations. He was a member of the U.S. Information Agency Foreign Service Board.

During President Richard Nixon's term of office, Fullerton was appointed to the National Advisory Council for Education Professions Development and the National Advisory Council for Extension and Continuing Education.

Fullerton is a member of Phi Delta Kappa, Delta Theta Phi and is listed in the Who's Who in American Education and also the Who's Who in American Law. He and his wife Marilyn have two children.

Historian Roland brings history to life in first lecture series

by Tony Young
Staff reporter

Dr. Charles P. Roland, son of the late C.P. Roland, is visiting F-HC's campus today to launch the C.P. Roland Lecture Series. The lecture honors the late C.P. Roland, who served Freed-Hardeman College in many capacities for almost 60 years.

Dr. Charles P. Roland currently serves as alumni professor of history at the University of Kentucky, a post he has held for 17 years. Prior to serving as alumni professor, he was on the faculty of Tulane and Louisiana State universities. During 1980-81, he served as president of the Southern Historical Association in addition to being a past member of the

association's program committee.

Norman Hogan, chairman of the Department of History and Political Science and head of the Division of Humanities, said he feels Roland offers something quite positive to students and others in the Henderson community.

"Dr. Roland is a highly qualified, productive, and respected historian," he says. "He has the respect of his colleagues and has done an excellent job in his chosen field."

Roland is considered a prolific author. In addition to dozens of professional articles, papers and book reviews, Roland has written a biography of Albert Sidney Johnston and a work titled "The Improbable Era, The South Since World War II." He is also the co-author of "A History of

the South," a textbook used in Freed-Hardeman's course in Southern history.

Roland also has practical experience to his credit. He spoke last night on "A Citizen Soldier Remembers World War II." Roland fought in the Battle of the Bulge, an Allied victory that turned the tide of the war in the Allies' favor. Roland also crossed the Atlantic on the same boat with Winston Churchill, prime minister of Great Britain.

F-HC's Department of History and Political Science co-sponsored last night's lecture with the West Tennessee Historical Society.

"His speech on Thursday night will be an entertaining, interesting and informative presentation, which will be understood by the lay person as well as the

professional historian," Hogan said before the event arrived. "It provides an excellent opportunity for the Freed-Hardeman College community to hear a leader among the professional historians of the country."

Roland also spoke in chapel today on his experiences as a teacher at West Point Military Academy. His speech related to his experience as visiting professor of military history at West Point in 1985-86. Immediately following chapel, a luncheon will be held in his honor, open to all.

This afternoon, he will meet with majors in the Department of History and Political Science. Roland will speak tonight at the Development Council Dinner.

Campus honors secretaries for contributions to business

by Michelle Gilliland
Staff reporter

A secretary plays an important role for every corporation and small business. The secretary talks to people and helps run her business. The Professional Secretary Organization defines a secretary as "... an executive assistant who possesses a mastery of office skills, demonstrates the ability to assume responsibility without direct supervision, exercises initiative and judgment, and makes decisions within the scope of assigned authority."

Freed-Hardeman, like other businesses and schools, is honoring these professionals this week during National Secretaries Week.

The secretary's job has changed very little in the past 15 to 20 years involving er abilities. The job has been aided by word processing. According to PSI national officer and F-HC faculty member Wynelle Hiten, word processing makes a secretary's job easier, takes out

the drudgery in the job, and binds her as a partner to the rest of her executives.

Jeff Snyder photo



Wynelle Hiten

"Word processing makes communication easier between the secretary and her

superiors," Hiten said. She said the latest development for secretaries is information processing. It combines data and word processing.

With all the new improvements, a secretary's job becomes less cumbersome. More interest has been started with newer technology and larger fields. The Bureau of Labor Statistics expects there to be more than 3.5 million secretaries in 1995. It also predicts an expected 305,000 job openings for secretaries as compared to 187,611 total job openings of all other professional jobs in 1990. The field for secretaries becomes larger every year and pays reasonably well. The average salary for a secretary in an executive position is \$21,900.

Because of the large number of secretaries and the very important role they play in the United States, National Secretaries Week was started in 1952. National Secretaries Association (International) President Mary Barrett and C. King Woodbridge, president of Dictaphone

Corporation started National Secretaries Week to recognize "... The American secretary, upon whose skills, loyalty and efficiency the functions of business and government offices depend." The week takes place every year during the last week in April and is sponsored by PSI.

Freed-Hardeman College's branch of PSI, National Collegiate Association for Secretaries, announced a merger with PSI and will be called the Collegiate Secretary International Club. Starting next semester it will be listed in the student catalog.

NCAS plans to sell roses for National Secretaries Week. Hiten said the roses do not have to be for secretaries only, but can be for friends as well.

NCAS celebrated with a birthday party last night for the club, which began April 24, 1975. Today it has 22 members.

Dr. Vicki Johnson serves as primary sponsor to F-HC's chapter of NCAS. Johnson earned her certification as a professional secretary (CPS) this year.

F-HC's studio airs newscast

by Jeanette Caraker
Staff reporter

During the month of February, the Freed-Hardeman College television studio began to air National College television. NCTV initiated the first project in which the F-HC's studio will be involved.

Cable channel 11 airs NCTV Monday through Friday from 6:30-7:30 p.m. and from 10:30-11:30 p.m. The Student Center television also shows the programs during these hours.

On Monday and Thursday nights a newscast airs on the tv in the Student Center. The newscast includes international, national, state, local, college news, sports, and a commentary segment. These newscasts require much time to

prepare, but they offer good training for broadcasting students.

For the anchors, it takes about two hours per broadcast to gather and type the stories. The stories come from the U.P.I. machine in the WFHC's radio station. The anchors gather the stories, edit them, and type them to prepare for broadcast. Then, organization of the scripts takes place, and finally the broadcast begins.

The crew on the set now includes John Hill and Jeanette Caraker, news anchors; Scott Ballard, sports; Scott Sewell, weather; and Charlie Millson, commentator.

Next semester Dr. Marcus Hayes, the studio's adviser, said he hopes to air the newscast five days a week.

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Ramesses The Great

Staff members of The Bell Tower recently attended a media exhibition of the *Ramesses The Great* exhibition being held in Memphis through Aug. 31. Many F-HC students and faculty have toured the 70-piece exhibit at the Memphis Convention Center or have made plans to do so before the artifacts go on to another destination. These photographs show just a portion of the Egyptian culture dating to the time of *Ramesses The Great*.



Colossus of Memphis

Weighing more than 47 tons and standing 28 feet tall, the colossus was recently restored at the site of ancient Memphis (in Egypt) through the joint efforts of the City of Memphis and the Egyptian Antiquities Organization. It is the largest statue ever restored and shipped out of Egypt.



Temple of Ramesses The Great

Evidence of Egypt's most prolific builder, this famous temple was carved from the cliffs overlooking the Nile River.



Silver and gold goat-handled vessel

Crafted in the shape of a pomegranate, this silver and gold vessel is a masterpiece of craftsmanship. Rearing on his hind legs and sipping at the rim of the vessel, as if to drink from it, is a goat hammered out of sheet gold that forms the handle.



Coffin lid of Ramesses

Made of imported wood from Lebanon, this coffin lid was the second coffin for Ramesses The Great. It resembles the way one of Ramesses II's coffin lids would have looked stripped of its gold and inlaid precious stone coverings. The crossed hands, a characteristic pose of royal mummies, hold the crook and flail of rulership. A divine cobra emerges from the front of the royal headcloth to shelter and protect the king.

Photos courtesy of Ramesses The Great Exhibition Memphis

Observations on Shiloh's battle

by Roy Neal Grissom
Staff reporter

The sun was shining brightly through the window of our bus as my sister and I enjoyed our ride to Shiloh's re-enactment site on April 5.

The route was scenic and unfamiliar; the bus was empty (except for us), and the driver was chatty and amiable, telling us about his hometown of Scotts Hill and asking if we knew of it (our parents lived near there many years ago.) The day looked to be busy but enjoyable.

We got off the bus and began the long walk to the spectators' area, following a trail marked by red ribbons, and buying a souvenir Jackson Sun and a \$3 program along the way.

We arrived first as the Federals were lining up to march. It was a magnificent sight. We toured both camps, snapping pictures and passing up our chances for a good viewing area.

We took our position on a knoll several yards behind the fence and those lined up at it. It was still several hours before the

"battle." The bright sunlight was accompanied by wind and its cold. And everywhere, in everything, and on everyone was the ever-present dust.

Soon the guns boomed out. Of course we couldn't see very much. Those lined up at the fence had been asked to sit earlier, but that went out the window (for a great part) now. All around us fluttered the Rebel Flag, and there was the ritual booing of the stars and stripes by these people who probably don't like it when radicals do the same.

As a descendant of a strong Union family (if I am reliably informed) whose maternal grandfather fought here, I felt as though my sister and I were surrounded by hostile forces. But I knew this wasn't true; we were somehow all friends brought together by the memory of what our ancestors did here a century and a quarter ago.

When it was over the Confederates had captured the "Hornet's Nest" (a Union victory apparently would have caused a riot.) Almost at once we moved back to the bus, crossing a narrow bridge

that reminded me of the one over Cub Run (July 1861).

It had been a long, full day. I felt we had learned something new (dust makes a very good picnic lunch when washed down with Cokes at a dollar a can.) But the day was far from over. We would wait four frustrating hours before standing in the aisle of a crowded bus that would return us to Adamsville.

What impressed me most was the lonely officer directing traffic at the site exit. As we waited those four hours, the crowd — this family — could have become ugly. Tempers flared more than once at the lonely officer. But he never lost his temper, understood the situation, and stayed at his post to make sure that everyone got safely on his way home. I wish I had thanked him (some did).

Would I do this again? In the early morning I thought I would; during those four hours I thought quite the opposite. But now...? I do not know for sure. But I appreciate having been part of something much bigger than I. This coming summer, on my annual visit to Shiloh

Park, I will remember the spring evening my sister and I spent shivering with people from all over the country. And I think my visit will be all the more meaningful because of it.

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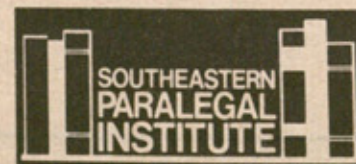
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representative, drafted a letter asking for contributions to the fund. SGA plans to send copies of the letter to all social clubs and professional clubs on campus. The money will go toward the education of a worthy student who has definite plans to enter the mission field.

In addition to these plans, SGA representatives discussed the following student concerns at their meetings:

1. Some students want an aerobics class to be conducted in Bradfield Hall on a regular basis.
2. The sunroof on top of Porter-Terry is in need of repair.
3. There is no sunroof for male students.
4. There is glass in Hall-Roland's parking lot.

If you have any suggestions, ideas or complaints about any issues mentioned, contact any member of the Student Government Association.

Honors students participate in regional meeting

by Kelly Lancaster
Staff reporter

Fourteen Freed-Hardeman College honors students and two faculty members traveled to Tallahassee, Fla. for the 15th Annual Southern Regional Honors Council Conference, during the weekend of March 26-28. More than 300 people attended the three-day conference, hosted by the Florida State University Honors and Scholars Program.

The following people represented Freed-Hardeman: Martin Chaney, Brent Dodge, Steve Holladay, Mark Icenogle, Debbie Johns, Sheryl McCash, John

McLaughlin, Mark Miller, Susan Poteet, Matthew Vega, Amy Watrous, Royce Webb, Tim Webb, Brian Whitfield, John Hollingsworth and Dr. Clyde Woods.

A lack of recreational opportunities forced the group to spend a great deal of its time enjoying each other's company. Student Mark Miller said, "The people seemed to be very close and got along extremely well with each other."

Students Matthew Vega, Amy Watrous, Brian Whitfield and Martin Chaney conducted a workshop titled "Master Over Minds: A Study of Leadership By Manipulation."

Student Susan Poteet led a workshop

that dealt with "Leaders of the Modern American Musical Theater." Poteet set her presentation to music and allowed people to act out various scenes.

Dr. Clyde Woods, professor of Bible, discussed "Wisdom as Leadership in the Judeo-Christian Tradition" during the session he led.

The program presented by the Freed-Hardeman group marked the first time a program had consisted of an exposition of scripture. Conference faculty leaders gave the group very good reviews and recommended that F-HC present a program next year.

Gerlach soars as parachutist

by Stacy Moffitt
Staff reporter

Imagine jumping off the wing of a plane going 80 mph at 3,000 feet with the wind ruffling briskly as you try to catch your breath, trying to hide your fear and to concentrate on when to pull the parachute cord.

Mike Gerlach, a senior sports and fitness management major, has experienced sensations like these and others as a parachutist. He earned his certificate in skyjumping in Sparta, Ill., at the Archway Parachute Center.

Gerlach said he got interested in parachuting when a couple of his friends went jumping one weekend. "I got really interested just watching, so the next weekend I decided to go for it," he said. Gerlach and some of his friends went and took the classes and jumped that day.

"Jumping was the biggest first step that I have taken in my life, but once the parachute opened, it was the most freedom I have ever experienced!" He added that he felt he was sitting on top of the world, and he had a better sense of God's creation. Because he is afraid of heights he admits he was scared to jump that first time.

He has jumped three times since that first jump on Aug. 17, 1986. He took his last jump on Nov. 23.

Each jump has been a static line for Gerlach. The static line jump is performed on the ground and in the air to give the jumper balance and a feel of how it should be when the parachuter makes a free jump. "Since I have not jumped in a while, I will probably jump two or more static lines to get the confidence and feel



Mike Gerlach

ing back, but my fifth jump will be a five-second free fall, he said.

As a teen-ager in Sparta, Ill., Gerlach used to pack parachutes on the weekends. He was paid \$1.50 a parachute, and he packed about 10 to 12 chutes per day. He said he knows how it feels to see a teen-age boy packing a parachute for a first-time jumper, but he remembers never having any parachutes that didn't open.

The sport of parachuting is not only for men. Females' participation is growing in the sport, Gerlach said. "When I made my first jump, there were three women in my group and they loved it."

Gerlach concluded, "Parachuting is really good for one's attitude. It will lift your spirits and change your attitude about life. It is like anything else one enjoys; it can become addictive."

Anniversary show leaves cast, Crew and audience awestruck

by Robert Wagner
Editorial assistant

Makin' Music '87 — the Tenth Anniversary was an extravaganza that even Cecil B. de Mille would have been proud of. From the stagehand who swept the stage to producer Jim Selbe and director Winston Harless, Makin' Music '87 was a funominal success and perhaps the biggest production hosted by F-HC in its 118-year history.

"Many people, including past hosts and hostesses, scoffed at our dream of a reunion-anniversary format for the 10-year celebration," said Selbe. "I am very proud of my work and my role in this year's show because it had a little bit of me in it, as well as everyone who participated in it."

Harless said the emotional impact of the returning hosts and hostesses will be the thing that will remain with him. "It was like a greatest hits album — watching the performers from past years return to the stage," he added.



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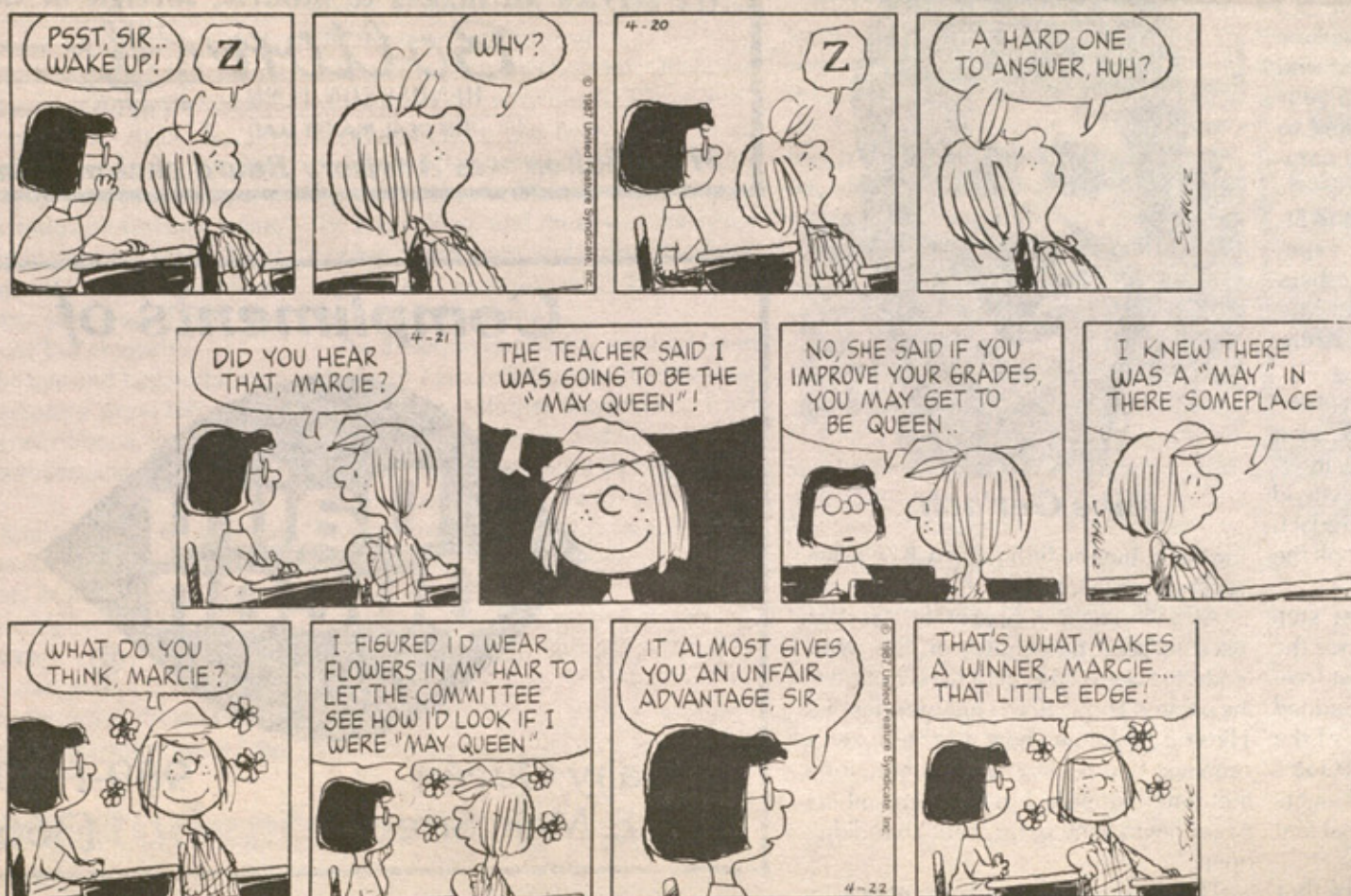


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