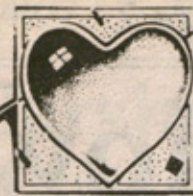


The Bell Tower



Henderson, TN

Volume 6, Number 9

February 13, 1987

Eight pages

Campus airs National College Television programming

F-HC students and faculty who live in Henderson and have Essex Cable service can take advantage of additional tv programming. National College Television programming produced by Campus Network has been placed within the programming of cable channel 11 and airs from 7 p.m. to 8 p.m. nightly with repeated showings from 10:30 to 11:30 p.m.

Senior communication major Shelby Merryman serves as campus representative for NCTV and will coordinate programming at F-HC.

National College Television began in 1984. It is already shown on 220 cam-

puses and in many college and university towns. Total Reach Television of Jackson introduced NCTV programming in January to Jackson viewers. TRTV hopes to offer its programming in Martin later this year.

Freed-Hardeman College is the third Tennessee affiliate of campus networks. The University of Tennessee at Knoxville and Tennessee Tech University in Cookeville are also members.

"Henderson, like Jackson and Martin, is a college town," noted Dr. J.D. Thomas, provost of Freed-Hardeman College and initiator of the affiliation agreement. "Many community residents are

associated with F-HC or one of the Jackson colleges and will be interested in Campus America News. The other programming is designed to appeal to general youth and adult audiences."

Programs to be shown are "Audiophilia" — an hour-long concert, "Richard Brown Screening Room" movie reviews, "Adult Cartoons," "Golden Years of TV," "New Groups" — music video, and "Uncensored" — a series of documentaries. These will be included in the basic cable service during the two hours made available each evening on the time-and-weather channel by Essex Cable TV.

A long-term goal, according to Tho-

mas, is local origination programming. Broadcasting students will be able to produce local news and interviews and could rebroadcast sports and other special events. The college has the necessary faculty and facilities and is seeking funding for studio and production equipment.

"Dr. Marcus Hayes and his students in the Department of Communication have demonstrated their ability and creativity in video productions," Thomas said. "With broadcast quality equipment, they can provide Henderson with the same kinds of local origination programming offered in Jackson and Memphis by their television stations."



Shelby Merryman prepares programming for National College Television in F-HC's tv studio.

Campus activities honor Annual black history week

by Stacy Moffitt
Staff reporter

Like other colleges and universities across the United States, Freed-Hardeman will celebrate Feb. 15-20 as Black History Week. This year's theme, "Unity," promotes the principle of togetherness and is part of the month-long remembrance of black history.

However, the purpose of honoring black history rests with showing how great black men and women, both those who lived hundreds of years ago and those living today, wanted the natural and constitutional rights to be treated equally by means of peace and hope for future unity among all people in America.

To coordinate campus activities that would serve educational and worthwhile purposes, committees of students and faculty formed. Assistant Director of Admissions Charles Corley, students Renee Croom and Karen Hill worked on the publicity and display committee. This committee has publicized the event by placing displays of great politicians who had dealings with the government. These displays follow the theme: "Equality under the Law." The displays will be in the library and in the BCWE Building.

In addition to displays, each day on WFHC-FM 91 FIVE, radio spots will

promote a black leader who led a struggle for unity. An example is Andrew Young, mayor of Atlanta, as well as Patricia Harris and Harold Ford. Dr. Sam Hester and students Jason Faulkner and George Hamer served on this committee.

In addition to these promotions, an annual evening program centered around the theme of unity will feature the talents of 20 or more F-HC students. The program offers skits, a poem recital and songs dealing with unity on the job, at school, with friends and in religion.

Details about a luncheon should be announced during the week. Student Tammie Baker and Dr. John Collins are coordinating the luncheon.

Norman Hogan has planned one day's chapel program around the theme of black history.

Charles Corley said he feels that one day there will be no need for black history week. "I really wish we didn't have to celebrate black history week, not because I feel it's not needed, but because it would be a good indication that this nation has come a long way," he said. "The reason it is needed is because most teen-agers today don't understand the struggles of blacks and the many contributions we've made," Corley concluded.

TV studio obtains Channel 5 set

by Roy Neal Grissom
Staff reporter

Appearances in the campus tv studio located behind Pruett Banquet Hall have changed in the past few weeks. The studio has received most of the news set that WMC-TV Channel 5 in Memphis used from 1979 until last month.

Assistant Professor of Communication Dr. Marcus R. Hayes said WMC-TV made the donation because he requested it and because F-HC graduate Jonathan Matthews, who now works at Channel 5, supported the move.

Hayes said the studio's next move will be to produce a weekly half-hour news program to air on Fridays on Henderson cable channel 11. This will not consist of students merely reading wire copy, but of features gathered from the local area by the students.

Saying this program was to begin after the Lectureship, Hayes said he hopes to expand to a daily program later. He expects these programs to help the students involved learn writing, reporting and production skills. "What we want to do is a quality job," he added.

This is but one of the projects of the

studio, however. Students will soon be receiving programming from National College Television, a nationwide television service aimed at college students. F-HC currently receives four hours of taped NCTV programming per week, but will soon receive programming via satellite. The NCTV programming is free and consists of music videos and concert footage, documentaries, adult cartoons, commentaries, movie criticism and programming from TV's Golden Age.

Hayes plans a publicity campaign to build interest in NCTV and hopes to use the sale of advertising to generate local financial support for the studio's undertaking. "The main things I'm aiming for," he said, "are community support and professionalism from the people involved."

But there is still more to Hayes' plans. The studio will begin continuous closed-circuit service for the F-HC campus over channel 5 in the near future. Hayes' ultimate goal is to finish equipping the studio and create a low-power station capable of transmitting programs "just like you see on tv anywhere." The studio would also assist area churches in their production needs, he added.

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How does one get to heaven?

by David South

This is a question that has occupied the minds of men for many years and will continue to occupy the minds of men until Jesus comes. To help show the simplicity of the solution to this question, let us compare it to the question, "How does one get to Memphis?"

First, in order for one to get to Memphis, he must travel the right way. If one goes in the wrong direction, he will not end up in Memphis. In the same way, one must travel the right way to get to heaven. The thing which must be known here is what is the right way.

Jesus said, "I am the way" (John 14:6). He goes further to say in the same verse, "No man cometh unto the Father but by

me." Not only is Jesus the way, He is the only way.

Why is Jesus the way to heaven? He is the way to heaven because he left the glory of heaven to live a sinless life as a man, to die on the cross, and to be raised from the dead in order to give forgiveness of sins. It is through this forgiveness of sins that one has a hope of life in heaven.

Next, in order for one to get to Memphis, he must have some source of power to pull him there. This power source is usually the engine of an automobile. In the same way, to get to heaven, one must have some source of power to pull him there. This power is revealed in Romans 1:16, "For I am not ashamed of the gospel

of Christ: for it is the power of God unto salvation to everyone that believeth."

The gospel is God's power that pulls one to heaven. This is because in the gospel one is told what he must do to receive the forgiveness of sins, made available by the death and resurrection of Jesus Christ. One is commanded to believe in the Lord Jesus (John 3:16), repent of his sins (Acts 3:19), confess the name of the Lord Jesus (Rom. 10:9-10), be baptized for the remission of sins (Acts 2:38), and live faithfully for God all the days of his life (Rev. 2:10).

One more thing is needed to get to Memphis. That thing is a vehicle in which

to travel, such as a car or bus. In the same way, one must have a vehicle to carry him to heaven. This vehicle is the church. The church is the *Called Out*. The church is made up of those who have obeyed the gospel call to come out of the world (II Thess. 2:13-14). The Bible says when Jesus comes, he will come to receive his church (Eph. 5:27) and deliver it up to the Father (I Cor. 15:24).

How does one get to heaven? One gets to heaven by traveling through this world in the church of our Lord and Savior, by being pulled by the power of God — the gospel of Christ — and by traveling the right way — through Jesus Christ.

Political Perspectives

McWherter readies for challenges facing his term

by Tony Young
Staff reporter

Compared to other countries, like the Philippines, America generally enjoys a smooth transition of political leadership. Equally amazing is the fact that this process has continued during a period of 200 years. Representatives, senators, governors and presidents come and go, but our system of government remains essentially the same.

Tennessee recently witnessed a smooth transition of power. On Jan. 17 in Nashville, 56-year-old Weakley County native Ned Ray McWherter, a Democrat, took the oath of office in front of a joint session of the General Assembly. For the 46th time, a man followed a constitutional procedure written almost 150 years ago.

Republican Lamar Alexander left after eight years as governor. John Hollingsworth, chairman of the Department of Interdisciplinary Studies, holds Alexander's performance with high regard. "I feel that he did very well. He was definitely one of Tennessee's best," Hollingsworth said.

John Collins, assistant professor of history and political science, agreed. "On the whole, an outstanding job. One must remember he came into very bad circumstances and left the office with a new respectability," Collins said. The bad circumstances arose from former Gov. Ray Blanton's illegal dealings with parole boards and liquor licenses, which prompted him to leave the office of governor early.

Perhaps Alexander's most notable

achievement is in education, according to Collins. "As with any governor, there are always things that could've been done better — for example, the prison system. However, that was pretty much an inherited problem," he added.

Our new governor brings varied experience to the governor's office. Not only has he served as legislative leader, but also as a short-order cook, show salesman, trucker and farmer. McWherter is best known as speaker of the state House of Representatives, where he served 14 years.

Gov. McWherter claims to be a self-made millionaire with beginnings in the Depression. His business interests are many, among which are a truck line and a multitude of stock investments.

In his first statewide race, McWherter defeated former Republican Gov. Winfield Dunn by more than 100,000 votes. McWherter contributes his success to his style, plain-spokenness on an everyday basis with "the common people." A prime example is his oft-quoted promise — "I'll be a first-day governor. Swear me in at 10 o'clock, give me four vanilla wafers and a cup of coffee, and I'll be ready to go to work." Not surprisingly, boxes and boxes of vanilla wafers awaited McWherter on his first day in office.

McWherter does not face extremely severe problems in running Tennessee, but plenty of controversies await him. Teachers demand \$200 million in raises; indigent health care and housing for the poor are on the docket for consideration; a review of the 1987-88 budget proposal stands ready for inspection; and carrying

out a corrections program and highway program already passed by the Legislature need the governor's attention. He already has inspected South Carolina's prison system to determine how to cut costs.

McWherter said he opposes new taxes or tax reform during his first term. He is known for emphasis on tough management and is expected to carry this approach into the governor's office. Last

week, he froze 2,000 jobs not filled in the state and has given limitations on his staff rolls as well.

Hollingsworth commented, "McWherter should do right well. His business and political connections are quite extensive."

Collins agreed — "He's always been quite able at politics. Not only will he do a service to the state, but West Tennessee, as well."

U.S. officials should take Tougher stand on terrorism

by Pete Baker
Co-editor

In the eyes of the world, recent American foreign policy has probably seemed as unreliable as the price of oil. This is due to a number of factors, including the inconsistency between what the administration says and what actually occurs.

The Iran-scam, which has received so much media attention, is the most recent example of this. While voices representing the administration talk tough against terrorism and call for European allies to take a stand, other representatives are making complicated and apparently worthless deals behind the scenes.

Is this because of insincerity on the part of public officials? Probably not. The problem lies in the fact that no one can keep up with which organ-

izations are the terrorists and which are the freedom fighters.

Naturally, if the organizations are holding or have held American citizens hostage, they are terrorists. This means that some, but not all, Lebanese nationalists fall in this category. Of course, labeling a group of Lebanese as terrorists depends on being able to determine which element of which splinter group they belong to.

The problem with this assumption is Iran-scam. The deals made with Iranians, whether moderate, should never have occurred since Americans were held hostage in that country. That is one major inconsistency. However, the main problem is when you try to sort the terrorists from the freedom fighters.

This depends wholly on your perspective. If you are an American of Irish descent, you might consider the I.R.A.

Continued on Page 7

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Event offers sessions explaining public relations

by Lynn Lovelace
Staff reporter

In an attempt to shed some light on a field that many fail to understand fully, the Department of Communication is sponsoring its first Public Relations Awareness Day on Thursday. Students who have wondered what public relations involves or who would like to talk with a public relations practitioner will have these opportunities during this event.

The idea to hold a public relations day began with ideas from Jeff Johnson, a junior from Decatur, Ala., and Scott

Sewell, a sophomore from Florence, Ala. Johnson, under the supervision of faculty member Lora DeFore, has coordinated sessions and topics for the event.

"We want to broaden the horizons of the P.R. major, allowing students to get a realistic look at the field," Johnson said.

The program will begin at 1:15 p.m. with a lecture from J. Robert Clark, president of J. Rob Clark and Associates, Memphis. Clark served as a consultant to F.H.C. during its Agenda for Action campaign.

At 2:10 p.m. Peggy Huffman, director of public relations at the Jackson Clinic, will make a presentation.

At 3 p.m. public relations and marketing practitioners will discuss case studies involving their organizations and will answer questions from the audience.

A banquet for communication majors and guests begins at 5:15 that evening, after which Hal Hassal, manager of Corporate Communications for Endata, Inc., Nashville, will address the audience about the relationship between marketing and public relations.

Public Relations Awareness Day was designed to allow students in the public relations emphasis and those with an interest in public relations as a career to make contact with those already in the

marketplace. Johnson says he believes meeting professionals will give students a better idea of what they need to do to prepare for their career.

All sessions will take place in BCWE 101, and the banquet is in Pruett Banquet Hall. Students who want to attend the dinner must give their I.D. number and \$3.65 to Lora DeFore no later than Monday. The event will be videotaped for those unable to attend.

Johnson says this day is important for this department because, "We want to let other majors know there is a working, unified, effective P.R. emphasis."

S.G.A. Report

Spiritual Emphasis Days planned for March 3-5

by Anna Eubanks
Editorial assistant

Plans were made and student concerns were expressed during the Student Government Association's first meeting of the semester on Jan. 26.

One of the upcoming events Student Government Association members are working toward is Spiritual Emphasis Days. Spiritual Emphasis Days are set for March 3, 4 and 5. Larry Cline, a minister from Birmingham, Ala., will serve as the featured speaker during these days.

On Tuesday, March 3, a campuswide devotional will be held with Cline as the speaker. He will speak during chapel and

at the Estes Church of Christ on Wednesday, March 4. He will end the three-day series of messages by speaking in chapel on Thursday, March 5. According to Jon Shoulders, president of S.G.A., the Spiritual Emphasis Days should benefit all who attend.

As is the procedure at all SGA meetings, Shoulders opened the floor for students' concerns. Many S.G.A. members expressed concerns of students from their areas. The following concerns were brought before the group and have since been submitted to the appropriate committees for further action:

1. More change needs to be made available on the weekends for those who

do their laundry on campus.

2. Many would like ranch dressing included in the salad bar.

3. Cars parked along College Street hinder a driver's vision when leaving Scott Hall's drive.

4. A bell needs to be installed in the Student Center to notify students of class changes.

5. Students would like to be allowed to park in the BCWE parking lot on Saturdays and after 5:30 p.m. on weekdays.

6. Many would like for hot chocolate to be offered as a drink in Gano.

7. Bader Gym is being used by non-students when students want to use it.

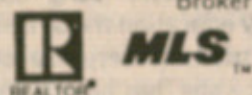
8. Upperclassmen are sometimes unable to find a parking place because freshmen have parked in upperclassmen's parking areas.

Any definite action regarding these concerns will be reported in the next issue of *The Bell Tower*. Students are encouraged to talk to their S.G.A. representatives about their opinions on these matters. Additional concerns may be turned in to the S.G.A. office in the Student Center or to a representative.

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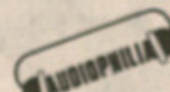
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Public Relations Awareness Day

1:00 p.m. "What is Public Relations?"

2:10 p.m. "History and Future of Public
p.m. Relations"

3:00 p.m. Panel Discussion

These sessions take place in BCWE 101.

6:30 p.m. "Marketing and Public Relations"

This session takes place in Pruett Banquet Hall.

Makin' Music's 10th anniversary promises excitement

by Melissa Fritts
and Jeff Howell
Staff reporters

It started in 1978 and here it is 10 years later. Alive and well. Makin' Music was born in 1978 and has endured to see its 10th birthday.

Four students have been chosen, based upon their talent, enthusiasm and excitement, for the positions of hosts and hostesses for the 10th anniversary performance of Makin' Music. Auditions for Makin' Music hosts and hostesses were held during the fall semester. Erwin Gunnells, Paula Hill, Johnny McDaniel and Jeanna Massey were selected to act as hosts and hostesses for the annual performance, scheduled for April 2 and 3.

Roger LaPointe had originally been named a host, but he resigned soon after being selected. Auditions were held again for a replacement, at which time McDaniel was chosen.

Gunnells, a senior Bible major from Irmo, S.C., and student director for the Ambassadors, began to prepare about a month before auditions. He then re-

hearsed every day for two weeks, he said.

"I was very excited when I found out I had been selected," Gunnells said. As an alternate host in 1986, he knows a lot about the work putting together a production of Makin' Music takes. But he also mentioned the happiness that it brings. "It's something you dream of and never think will come true. I guess it hasn't really sunk in yet."

Gunnells has performed in Jamboree, a show similar to Makin' Music, at Alabama Christian, where he sang as host in 1985.

Gunnells said he enjoys performing a capella-style music, and he auditioned by performing a love ballad. He said he hopes the audience will leave Makin' Music with one word to describe the show: "Awesome!"

McDaniel, a senior from Atlanta, Ga., was the last host chosen. "I was very relieved and very excited," he said. "It's been a dream of mine ever since I was a freshman."

McDaniel's selection differed from the other three hosts and hostesses. He was chosen after the other three were already

announced. He also had to audition two times after not being chosen with the first three and later was chosen when tryouts were held again.

"I really wanted it....A lot of people encouraged me to try out again." He added that Jon Shoulders and Gavin Gossett played a big role in encouraging him to try out again.

McDaniel said Winston Harless and Jim Selbe took more time in choosing the fourth host because they wanted the best mix possible. "Jim and Winston wanted to pick the best person to work with the other three so they waited and tried out people again to be sure," he added.

This Makin' Music differs from all of the rest. Being the 10th anniversary, many of the past hosts and hostesses will return to be in this year's performance. McDaniel said he does not feel this will affect this year's hosts and hostesses or push them to the side.

McDaniel encouraged those who aspire to be a future Makin' Music host or hostess to "try out every chance you get."

Hill, a junior finance major from Memphis, began to prepare for her audition at the beginning of the fall term. She began to rehearse her music almost a month before her audition, she said.

"The judges can tell if you've rehearsed; evidence of rehearsal was part of the evaluation," says Hill.

Hill's reaction to being chosen — I cried and cried. I knew I shouldn't have worn mascara that day! It feels like a dream."

A member of Sonshine Singers, she has performed before an audience before in various choral groups, college bands, musicals and talent shows.

Massey, a senior early childhood-elementary education major from Tullahoma, has tried out every year for Makin' Music since she has been a student at F-HC. She said she began searching for music in May actually began rehearsing intensively when she returned for the fall semester.

"I still can't believe it," she said. I have to pinch myself every time someone says something about Makin' Music hostess. I have to stop and think, 'That's really me!'"

Massey has musical training in piano and has performed in several plays and musicals. She has been a member of Sonshine Singers and Troupe. She played a lead role in this year's homecoming musical, "The Mikado."

"I hope the audience goes away from Makin' Music thinking that it was the best year ever. I want it to be something very extraordinary and very special," Massey said.

Hill and Massey agreed it will be an advantage that Gunnells has performed in Makin' Music before, saying it would ease the nervousness a little bit.

Dean of Student Services Jim Selbe and Director of Theatre Winston Harless judged the auditions; Julie Curry and Paul Rogers, coordinators for the production, assisted with the selection along with Department of Music Chairman Harvey Rhodes, who will advise the Makin' Music orchestra.

The alumni who will perform in Makin' Music have been contacted, and retreat dates for rehearsals have been scheduled. From 26 possible slots, about 20 alumni are expected to perform.

The 10th Anniversary Makin' Music will offer a retrospective look at the past, combined with new ideas to grab the audience's attention. "Winston has been working hard in trying to decide the best way to blend the alumni in with what we are trying to do this year," Selbe said. I think he is enough of a professional and possesses enough creative ability that he'll put together a performance that will live up to the audience's expectations."

Another change for this year's performance is the use of back-up vocalists. For those who want to participate as back-up singers, auditions will be held Tuesday at 8 p.m. in Milan-Sitka Auditorium. You do not need to make advance preparations to audition. Simply bring your voice and be ready to perform at 8 p.m.

Ticket sales reportedly have gone very well, and supplies for Saturday night's performance are in short supply. Tickets are also available by mail only for Friday night and Saturday matinee performances. Send \$5.50 to the Office of Student Affairs for each ticket requested.



Seniors Jeanna Massey and Brad Camp were honored last Thursday night for being named Miss and Mr. F-HC of 1987.

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Faculty transitions for 1987-88

Retiring teacher plans Mission work in France



Jeff Snyder photo

Daphene Kennedy

by Kim Hale
Staff reporter

After 21 years of teaching at Freed-Hardeman College, Daphene Kennedy is retiring. Kennedy said she is looking forward to a little rest and relaxation, but she expects to keep in close touch with the college.

Before beginning a career in education, Kennedy earned an Associate of Arts degree from Freed-Hardeman in 1962, and later received Bachelor of Arts

and Master of Arts degrees from the University of Tennessee. While at UT, she was contacted by H.A. Dixon and E. Claude Gardner about returning to F-HC as a teacher in languages and literature. She accepted the offer and took on the task of teaching here in 1966.

During her tenure at F-HC, Kennedy has taught English Composition and World Literature courses, as well as all courses required for a minor in French. She also sponsors Le Cercle Francais, the French Club.

Unlike most F-HC faculty who have earned their advanced degrees in nearby states or within the United States, Kennedy traveled to France and attended LaSorbonne in Paris from 1962-63 and took part in the Temple University Paris program in 1969.

Nine years after participating in the Temple University program, Kennedy earned an interdisciplinary Master of Arts degree in French from McGill University in Montreal, Canada.

Discussing her future, Kennedy said she has indefinite plans of working with the church in France and doing some translation work with children's literature. She added that she hopes F-HC will "continue to grow and prepare young people to assume the responsibilities of Christian citizens."

Hiten expects less hectic pace



Jeff Snyder photo

Wynelle Hiten

by Kim Hale
Staff reporter

Although she is not retiring from teaching at the end of the 1986-87 school year, Wynelle Hiten will reduce her teaching load. Beginning in the fall, she will teach six hours of classes in office management.

Despite the advantage of more free time, Hiten said she plans to stay busy. She added that she intends to enjoy a less strenuous pace and do more word processing on her home computer.

Before she came to work in the

Department of Business at F-HC, Hiten completed requirements for a Bachelor of Science degree from the University of North Alabama in 1946. She earned a Master of Science degree in business education from the University of Tennessee in 1967. She received her Ed.S. degree from the University of Mississippi in 1981.

To fully experience the area in which she taught, Hiten has worked as a secretary for a year. She has taught at all levels, from elementary through university. She met H.A. Dixon while she was working in Tuscaloosa, Ala., and he encouraged her to apply for a job at Freed-Hardeman. She knew about F-HC's reputation of being a fine Christian college, and she took Dixon up on his offer.

After 17 years of teaching at Freed-Hardeman, Hiten decided it would be too drastic of a change to retire, so she felt the next best thing she could do was teach part-time. She added that she looks forward to a less hectic pace and has no definite long-term plans. She may travel some and may even try some writing, Hiten said.

What does Hiten want most to continue at F-HC? The "atmosphere of friendliness, helpfulness and caring for people" that exists on campus and the pursuit to be known as an institution of academic excellence.

Sundquist visits Henderson to discuss voters' concerns

by Jeanette Caraker
and Stacy Moffitt
Staff reporters

U.S. Rep. Don Sundquist visited Henderson on Jan. 24 to talk with Chester County residents about individual concerns affecting this community. Sundquist said he visits each county in his district, including Chester, to answer questions from his constituents.

The audience at this meeting posed questions of various interests, including the proposed highway bill. Money for new highways comes from taxes on gasoline, Sundquist told the group. "We don't spend enough money because the more you spend, the bigger the deficit looks," he added.

Last week, the U.S. Senate passed a resolution to raise the national speed limit to 65 mph with specific restrictions.

Sundquist suggested he thinks the law will change to 65 mph on the interstates in states that strictly enforce the seatbelt law.

Sundquist also spoke out for the Clean Water Bill. "We need to protect our environment." He added that Washington is trying to set aside funds for each state to spend as it wants to keep clean water. This bill became law last week.

Responding that he voted against the new tax law, the congressman said, "The folks up there want to spend more money and raise taxes."

The budget deficit also affects the future of low-interest, government-subsidized student loans, Sundquist said. Every national program will be cut because of the impact of the \$2.15 trillion debt. Washington cut foreign aid in half as well as aid to the United Nations, he added.

Sundquist holds one of these meetings in each of the 16 counties he represents and plans to finish them in April. He will then begin in June with visits to local grocery stores and auto garages.

College receives grant from Sears-Roebuck Foundation

Freed-Hardeman College has been named a recipient of a financial grant from the Sears-Roebuck Foundation. Grants totaling more than \$38,900 will be distributed to 30 privately supported colleges and universities in Tennessee this week by Ken Mauck, Sears Jackson store manager.

In the Jackson area, Freed-Hardeman, Lane College, Lambuth College and Union University will receive foundation grants.

The Tennessee colleges and universities are among 956 private accredited two- and four-year institutions across the country that are sharing in \$1.75 million in Sears Foundation funds for the 1986-87 academic year. Funds may be used as

the colleges and universities deem necessary.



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Tori Hagy
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Shaw's one-act plays take humorous look at war

by Stacy Moffitt
Staff reporter

Do you believe in the adage "All is fair in love and war?" If so, you will probably enjoy the three-one act plays by George Bernard Shaw presented by the F-HC Theatre. The plays will be performed on the stage of Loyd Auditorium on the nights of Feb. 23, 24 and 26-28.

Each play deals with war and how it can be portrayed humorously. The plays also use the outwitting and outplaying between a man and a woman.

Nevertheless, Winston Harless, director of theatre, said he feels Shaw is as prolific as Shakespeare. Most of Shaw's plays are controversial and many of his plays were banned during his era.

Harless said he chose to do one-act plays by Shaw because the theatre department has never done a presentation like this before. He added that he wanted to continue with British productions for the remainder of the school year. Earlier this year, students performed Gilbert and Sullivan's "Mikado," a musical written by Englishmen. These British playwrights wrote these produc-

tions at about the same period, and the plays continue to be performed today, Harless said.

The first play F-HC's cast will perform is "Augustus Does His Bit." The play is set in World War I. Augustus earned the job of being a recruiting officer of the British troop because of his stupidity. He is stationed in Little Piffington.

Cast members for this act are Scotty Sparks, Augustus; John McLaughlin, the clerk; and Tracie Barne, the Lady.

The second one-act play, "The Six of Calais," is set in the time of the Hundred Years' war during the 17th Century. It is an outrageous play that gives a different perspective to Edward the III's historical seize of the six Calais.

For the second one-act, the cast members are Kevin Smith, the Prince; Kevin Holcombe, the King; Debbie Johns, the Queen; Jeff Lewis, Peter; Lanny Poteet, Eustache; and Mike Purser, Burgess of Calais.

The third portion of the evening, "The Man of Destiny," is set during the French Revolution. The play takes a comical look at Napoleon before he reached his height as an emperor.

Cast members are David Jennen, Napoleon; John McLaughlin, Giuseppe; Rita Gawthrop, the Lady; Mark Miller, the Lieutenant.

Ladies in attendance are Susan Johnson, Karen White, Tracy Johns, Dee Carter and Teicher Harden. Celine Holder, a senior theatre emphasis stu-

dent, directs the play.

Opening night begins Feb. 24 at 7:45 p.m. On Feb. 26, 27, 28, the play will begin at 7:30 each night. Tickets can be purchased beginning Monday, at the theatre ticket office below the auditorium stage. Tickets cost \$4 each and can be purchased at the door.

Tips on how to enjoy a play

by Celine Holder
Theatre student

A few hints on how to get the most out of a play:

1. Arrive on time instead of trying to catch up on what's going on.
2. Feel free to laugh out loud. Remember you're not in church.
3. Accept conventions. Don't sit there worrying about an actor climbing up and down a steel pipe. Just pretend it's a tree as he is doing and you'll have a lot more fun.
4. If it's a play in which the actor converses with you directly, play along with

him. It's uncouth to ignore someone when he's talking to you.

5. Don't look for any deep, hidden meanings. You should not get out of a play anything it does not have in it.

6. Look where the actors on stage are looking. It's easy to get lost by focusing on a character who is sitting quietly to the side somewhere rather than paying attention to the characters who are actually doing or saying something.

7. Never run up on stage in the middle of a scene unless you're asked to, and always try to avoid sitting in a seat where someone else is already sitting.

8. Finally, enjoy the show!

Backstage Pass

Setting the 'record' straight

by Robert Wagner
Critic

To me, or at least it seems, Freed-Hardeman (or at least its student body) is infamous for gossip. Such questions as "Is she really going out with him?" or "Who got kicked out?" run rampant across the campus.

In this column I have compiled a "feast" of rumors and have tried to separate the "gossip" from the "gospel."

Rumor has it that...

Bryan Adams has a new album coming soon — true. The LP "Generator" should be released by the end of the March.

Def Leppard has broken up — wrong. The British hard rock quintet will have new vinyl titled "Hysteria" out by April, complete with original drummer Rick Allen, who suffered a severed arm in an automobile accident in 1983.

Bon Jovi will perform at U.T.-Martin in just a few weeks — this is a rumor. Student Government officials at U.T.-Martin deny any reports of Bon Jovi being scheduled to perform on their campus.

Dr. Ralph Gilmore actually reads this column in every Bell Tower issue — well, he says he does.

Billy Joel is coming to the Memphis Coliseum — True. He'll be live on stage on March 11 as part of "The Bridge" tour.

Night Ranger has a new album next month — yep. Listen for the first release of the LP on your favorite radio station within two weeks.

Boston plans to tour to support its "Third Stage" LP — false. "Third Stage" has already been certified double platinum, and no tour plans are scheduled.

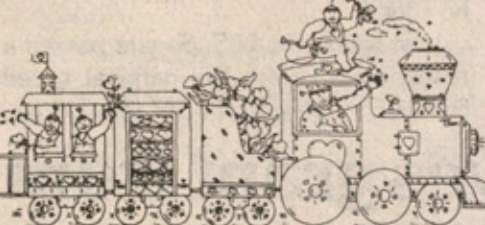
Van Halen appears in a Hank Williams Jr. video — this one is partially true. Band members Sammy Hagar and Michael Anthony are seen in the video

for the song "My Name is Bocephus," along with the "Man of Steel" himself.

I actually get paid for writing articles like these (Hey — five bucks is five bucks.)

The movie "From the Hip" starring Judd Nelson is not funny and rather silly — wrong. It's a great, funny, mysterious "who-dun-it" — go see it.

Bocephus and all of his rowdy friends are coming to F-HC — just a rumor. However, you can catch "Redneck Heaven" at the Jackson Coliseum on Feb. 26.



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—The Beatles, 1968

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The West Tennessee Alternative

Explore the availability of departmental scholarships

by Kendra Bonnell
Co-editor

Eighty-five percent of the student body uses it. It makes parents happy and enables more students to come to this college. It can be easily obtained, helpful when applied and comes in a variety of sizes. Financial aid is its name, and decreasing your bill is its game.

Students can obtain financial aid through a variety of grants, loans and scholarships. A need exists to publicize the fact that many scholarships are available for students who will take advantage of them.

Every year each department has anywhere from \$2,400 to \$3,600, depending on the number of majors in the department, to award to students as special ability scholarships. These scholarships are usually made for one year and may be cancelled, renewed or reassigned upon

recommendation of the department.

Each department gives these scholarships to prospective or enrolled students who have demonstrated outstanding achievement in its field of study or in some related activity and to students who plan to major in the department or to participate in some related extracurricular activity. Academic success, involvement in professional organizations, honors and need are all factors in deciding the recipient of the scholarship. Special ability scholarships can be received in addition to any academic scholarship.

The average departmental scholarship stands at about \$300-\$400 a year. Some departments have been known to give as much as \$1,000 to one student a year.

To apply for a special ability scholarship send a letter to the chairman of the appropriate department with a summary of your activities and achievements and two recommendations from persons

who can evaluate your record. Before sending in such a request, it's a good idea to check with the department you are applying in to see if there is a deadline.

Endowed and contributed scholarships are also available to students. The faculty vote on the recipients of these awards, given usually to students who have completed at least one year of college. These scholarships are awarded to students on the basis of scholarship, character, promise of success and to a lesser extent need. Students can receive only one endowed or contributed scholarship at a time.

Full-tuition scholarships are also available to students. Each academic department awards a one-year full-tuition scholarship to an entering student each year. The purpose of this is to give each department a means of drawing into that department a student who shows a lot of promise in his or her area of interest.

Do younger sisters, brothers or friends back home a favor by telling them about these scholarship opportunities. Those interested in applying for the full-tuition scholarship are asked to send a portfolio to the chairman of the department in which they plan to major.

Scholarship recipients are decided in the latter part of this semester, so now is a good time to be thinking about applying. Submit your application no later than March so you can be considered. It's important that all students know that these and other scholarships are available to them.

For further information concerning scholarships and financial aid, refer to the 1986-87 catalog on pages 35-40 or contact Doris Maness, director of Financial Aid. Her office is on the second floor of Old Main Administration Building next to offices of faculty in the Department of Languages and Literature.

Test your knowledge of the nation's presidents

by Roy Neal Grissom
Resident trivia master

February is the month we celebrate President's Day. That makes it an appropriate month to build your knowledge on the presidents of the United States.

In an attempt to stimulate brainpower on this campus, I've composed this test, a first in a series planned for the semester. Now's the time to open that American history book and clear the cobwebs, or it's the time to get to know those teachers of American history on this campus.

We'll even offer the first person who can correctly answer all questions **three Fifth Avenue candy bars** (we don't want to compete with Dr. I.Q. by offering Snickers!). If you don't know all of the answers, but you know most of them, send in your responses. If we don't get a correct answer on each question from a contestant, we'll give the prize to the person who first sends in the most correct answers.

Send your answers to Lora DeFore, faculty mail before Feb. 20. We'll print the correct answers in the Feb. 27 issue of *The Bell Tower*.

Be forewarned—they're toughies!

1. Who was "President" for only one day?
2. Which notorious English biologist was born the same day as Abraham Lincoln (Sunday, February 12, 1809)?
3. Which day of the week was George Washington born?
4. Who are the other two presidents born in February?
5. Which president has recently had his Birthday back-dated one year, from 1830-1829?
6. In what year was the president's inauguration first held on January 20 (up until then it was March 4)?
7. Only one president's death was not

officially announced by the U.S. government. When he died, he was a member of the Confederate Congress. Who was he?

8. Which former president ran for the office as the candidate of the American (Know-Nothing) party in 1856? (He lost).

9. Who was elected president in the first election to be held on the same day throughout the United States? (It was Nov. 7, but I'm not telling you the year.)

10. Which president was born Leslie Lynch King, Jr. in Omaha, Neb.?

Continued from Page 2

to be a group of freedom fighters. But many people think they are terrorists. If you are a South African black suffering under apartheid, you may see militant members of the A.N.C. as freedom fighters. However, they are terrorists. Other examples abound, such as the Contras, S.W.A.P.O., U.N.I.T.A., etc.

The question is not whether these

groups have legitimate reasons for their struggles. They may or may not. The question is whether the government of this country has the right to classify these groups and then support the ones that serve our interests. To be consistent in the future it would be better to let these types of organizations work without American support, and deal harshly with all terrorists.

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