

# THE BELL TOWER

VOLUME 7, NUMBER 12 A STUDENT PUBLICATION OF FREED-HARDEMAN COLLEGE DECEMBER 11, 1987

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## Walker, Cravens receive SNEA awards

by Vickie Leatherwood  
staff reporter

The Freed-Hardeman chapter of Student National Educational Association, as part of American Education Week, asked students to participate in selection of a Favorite Teacher and a Teacher of the Year.

Karen Walker was chosen Teacher of the Year, and Dr. Mike Cravens was named Favorite Teacher.

Walker, a computer science teacher at F-HC, received her Bachelor of Science degree from F-HC in 1984. She then continued her education at Memphis State University, where she received her master's degree in 1985.



Karen Walker



Dr. Mike Cravens

Asked her feelings about receiving the honor, Walker said: "It was very special because it was students' response. I am happy to be in an atmosphere where such relationships can grow."

Cravens, a new teacher at F-HC, earned an Associate of Arts degree in psychology/biology from F-HC in 1974, a Bachelor of Arts in psychology from Harding University in 1976, a master's in counseling from Eastern Michigan University in 1983, and a doctorate from Clayton University.

Before coming to F-HC he taught at York College in York, Neb., where he was named Teacher of the Year in 1979, 1980 and 1984.

"I am very pleased with the response I have received being a first-year teacher," Cravens said. "I believe the greatest honor a teacher can receive is a positive response from the students."



## Harvey's son tells 'The Rest of the Story'

Paul Arnaut, son of commentator Paul Harvey, entertained guests in Loyd Auditorium with "The Rest of the Story" last Friday night. The illness of Harvey's wife, Angel, prevented him from appearing at the 23rd annual Freed-Hardeman College Advisory Board Benefit Dinner, Harvey's office reported.

Arnaut, a concert pianist, turned to journalism after realizing the limitations of a career in concert performances, he said. He decided to tell the untold sequence of events in various personalities' lives and wrote a book aptly titled "The Rest of the Story."

"The Rest of the Story" is also heard daily as a special program offered by Harvey to radio stations across the United States.

## 30 students named to Who's Who

by Melissa Mott Denton  
staff reporter

Each year Freed-Hardeman participates in the Who's Who In American Colleges and Universities program. The faculty are asked to recommend a student or students who meet the following guidelines:

1. Be a candidate for December, May or August degree.
2. Have a grade-point average of 3.0 or higher.
3. Show campus leadership.
4. Exhibit qualities of good citizenship.
5. Participate in extra-curricular activities.

6. Show promise of future usefulness.

These nominations are reviewed by a faculty committee, which then selects 30 nominees, which is Freed-Hardeman's quota for the 1987-88 school year. This year's Who's Who In American Colleges and Universities from Freed-Hardeman are Susan Poteet from Trenton; Paul Rogers from Stanton, Ky.; Adrienne Sanders from Obion; Kenneth Chadwell from Henderson; Roy Neal Grissom from Henderson; David Baker from Berry, Ala.; Susan Tatum from Clarksville; Dawn Garrett from Union City; John Hill from Birmingham, Ala.; Michael Dozier from Huntsville, Ala.; Leanne Heffington from Birmingham,

Ala.; Mitzi Fields from Jasper, Ala.; Susan Skelton from Hohenwald; Janice England Beckham from Mt. Juliet; Debbie Johns from Steele, Mo.; Bethany Barnes from Monroe, Mich.; Kristie Glass from Covington; Tim Carroll from Atoka; James Meadows from Jackson; Dawn Shepherd Sutton from Henderson;

Andy McClish from Henderson; Tim Webb from Jacks Creek; Tammy Ligon Baker from Henderson; Greg Martin from Florissant, Mo.; Brian White from Henderson; Dawn White from Lawrenceburg, Ga.; Steven Johnson from Henderson; Gloria Postlethwait from Moundsville, W.Va.; and Jody Miller from Parkersburg, W.Va.



## Answering life's most important question: Why?

by **Matthew Merrick**  
staff reporter

The five W's and the one H -- who, what, where, when, why and how -- are indelibly seared into the mind of every journalism student. All these questions are essential components of any complete news story.

Of the six questions, the one that sparks my interest the most is the word "why." The other elements might describe a particular phenomenon but if the "why" component is missing, the reader feels that he has been cheated of a satisfactory explanation of an

event or personality. Let's examine some "whys" of the Bible and suggest some answers to the problems raised.

Why did God create a creature who could choose either to serve or not to serve Him? God gave man a legitimate choice as to whether he, the creature, would serve his maker (Mt. 6:24) because he wanted someone who could serve him without being forced. If God had created man with out free will, man would simply be a robot that did whatever the controller commanded. True reciprocal love could not exist. God wanted us to love

and serve him as a result of our own free choice, not because of some pre-programmed loyalty.

Why should we love our creator? "We love, because he first loved us" (II John 4:19) and sent his unique son to die in our stead (John 3:16). Though we were the ones who deserved to die the horrible death on the cross, God in his infinite love spared us. He went further than that: He gave us the hope of eternal life with him if we could but keep his commandments and return his love. God's grace should be

enough incentive for anyone to reciprocate the love that was first extended to him.

The answers to the spiritual "why" questions tell us more about our eternal souls than could any of the other basic questions mentioned at the beginning. Asking why we are the way we are helps us obtain honest insights concerning our spiritual beings. Be willing to take a long, hard look at your spiritual life, and remember: "The unexamined life is not worth living."

## Save your life; buckle up

by **Kim Hale**  
staff reporter

Let's face it, little brothers can be big pests and mine is no exception. But to be completely fair I must add that according to David, my younger brother, big sisters aren't that great either. I can't for the life of me figure out why he thinks that. I guess by now you're wondering what this discussion has to do with seatbelts.

Nothing really, it's just that if David hadn't been wearing his seatbelt when he totaled my favorite car two years ago, he wouldn't be around to pester me anymore. David and I have never been real "close" as brother and sister, but I still love him and don't want anything to happen to him. That's why I am glad that my family wears seatbelts, and I hope you do too.

F-HC senior Dawn White wears a seatbelt and after her wreck six weeks ago, she knows it's worth the discomfort. Although her seatbelt caused some bad bruises as a result of the wreck, it was better than the alternative, she said.

I hope all of you are in the habit of wearing your seatbelt. Especially since Tennessee state law says you must wear your seatbelt. If you don't usually wear yours, I hope you will talk to someone like David or Dawn and let them change your mind. Enough people will die during the upcoming holiday season because they didn't take the extra couple of seconds it takes to buckle a seatbelt. I hope no F-HC students are among this number.

## Fresh start awaits semester's survivors

by **Kendra Bonnell**  
editor

Finals are only three days away; Christmas is fourteen days away. Hopefully we are preparing adequately for both.

As the semester winds down we begin to look toward another beginning. For most of us, it will be the beginning of a new, exciting semester. (Granted, it will seem a lot

more exciting after a three-week break.) For transfers, it is a fresh start in a new place, and for December grads, it's a beginning of a different phase of life.

Whatever your situation may be, I hope this holiday season proves to be a rewarding, safe, happy one for you and your family. MERRY CHRISTMAS!!

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## 1987 music in review: the good, the bad, the mediocre

by **Tim Dills**  
staff reporter

1987: the year in music.

1987: the leftovers. Madonna had a seemingly endless string of releases -- all of which sounded like her previous song. Bruce Hornsby and the Range picked up a Grammy while releasing "Mandolin Rain" and "Every Little Kiss." Pseudo-metal stars Bon Jovi continued to rake in enough money to pay their marketing strategist and still have some left over to buy some mousse. Other hold-outs from 1986 included Huey Lewis & the News, Journey, Eddie Money, Genesis, Peter Gabriel and Paul Simon (not to be confused with the Democratic presidential hopeful, although at times the singer, through his album "Graceland" said more about politics and human relations than any politician.)

1987: the year of the comeback. Those attempting comebacks included: Kansas, Aerosmith, Whitesnake, Def Leppard, George Harrison (you have heard of the Beatles?), Fleetwood Mac, the ever smooth Smokey Robinson, Pink Floyd, Lynyrd Skynyrd, Robbie Robertson (former member of the Band, Bob Dylan's longtime band) and The Grateful Dead, who summed up the year for those militant kids from the sixties who are responsible citizens in the eighties when they sang: "A touch of grey kind of suits you anyway ... I will get by, I will survive."

1987: the year stars were born. This year Ireland's U2 exploded onto the music scene with their stark album, "The Joshua Tree." Georgia's R.E.M. are showing signs of breaking through with their hit single, "The One I Love." Los Lobos released two excellent albums but still weren't recognized until they remade "La

Bamba" for the movie about rocker Richie Valens. The latest smash from the land down under was Crowded House. A song with a good beat about child abuse brought attention to Suzanne Vega.

1987: the beat goes on. Michael Jackson released "Bad" and few singles, which quickly went to the top of the charts and then just as quickly fell off the charts. Time heals all wounds. Whitney Houston, as talented as she is, fell into the Madonna routine releasing a series of songs patented on the success of the sound of her first album. Sting released an album mixing pop and jazz named after a line from Shakespeare, "... Nothing Like The Sun." Bryan Adams tried to write more mature songs and lost a little of his musical grit on "Into the Fire." Prince continued his funk-rock odyssey with "Sign of the Times." John Cougar Mellencamp released "The Lonesome Jubilee," a mix of American rock and Appalachian instruments. Bruce Springsteen released "Tunnel of Love," songs about the trials and tribulations of relationships.

1987: you may have missed it. Tom Petty & the Heartbreakers released one of their finest albums, "Let Me Up (I've Had Enough)," which featured some guitar work Keith Richards of the Rolling Stones would have been proud of. Lone Justice bounced back onto the scene with "Shelter." Veteran songwriter John Hiatt of Nashville battled back from personal problems to release an album of hope, "Bring the Family." Country rockers Steve Earle, Dwight Yoakam, Sweethearts of the Rodeo, Rosanne Cash and Foster & Lloyd, among others, brought a revived popularity to country music. Linda Ronstadt, Dolly Parton and Emmylou Harris (WOW!!!)

released a brilliant album, "Trio."

1987: who cares? Bruce Willis made an album, which proves what our parents think about rock music -- you don't have to be talented to have a hit record. Duran Duran decided to record another album. Madonna made another movie, which flopped at the box office.

1987: the ghosts of rock past. 20 years ago, before Woodstock, was the Summer of Love -- a time when Jefferson Airplane and the Doors came into their own. It was also 20 years ago this year the Beatles released "Sgt. Pepper's Lonely Hearts Club Band." In 1987, it was released on compact disc. August 16, 1977 was the day Elvis died. Ten years later loads of Elvis fans trek to Memphis to remember the king of rock 'n roll. As the group Mojo Nixon and Skid Roper sang "Elvis is Everywhere," Paul Simon chimed in,

"I'm goin' to Graceland ... Memphis, Tennessee."

1987: the fight against popular music. Who knows what will happen now that Albert Gore, husband of Tipper, who is heading up the PMRC, has admitted to smoking pot in the past? It just goes to show we all have skeletons in our closets and when you're in the public eye those skeletons are just a memory away, whether you're a senator's wife or an obscure rock star.

1987: the impact on future years. Who knows? But as with most anything to get where you're going you've got to know where you've been. Maybe 1988 will bring with it a psychedelic revival or a Southern rock revival or a Motown revival or a disco revival ... well, just about anything to give all these synthesizers and drum machines a rest. Happy holidays and keep on chooglin'. As Sonny and Cher once sang: "the beat goes on."

## Alpha Chi inducts 21 students

by **John Hill**  
Staff reporter

Freed-Hardeman's Iota chapter of the Alpha Chi National College Honor Society inducted 21 members on Oct. 23.

John Hill, president of Alpha Chi at F-HC, said the club chooses students with good moral character and a grade-point average of 3.7 or better on 80 or more hours, or a 3.5 GPA on 104 or more hours.

Newly inducted members are Janice Beckham, Kendra Bonnell, Carolyn Cave, Cheryl Evans, Lisa

Gibbons, Melissa Goff, Nellie Hopper, Greg Martin, Alicia Mays, John McLaughlin, Gloria Postlewhait, Victor Spencer, Dawn Sutton, Vickie Terhune, Inge Throne, Boyd Watson, Patsy Webb, John Wheeler, Cheryl White and Hodon Yates.

Alpha Chi's officers this year are Hill, president; Susan Poteet, vice president; Debbie Johns, secretary; and Susan Tatum, treasurer. F-HC faculty member Dr. Allen Walker sponsors the chapter and is assisted by Carol Hayes.

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Last week's winner was Regina Goff, Henderson.  
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Errol Reid  
"GQ contender"





Cast members of F-HC's children's show, "The Adventures of Snow White" entertained children and students with their antics.

## Mistletoe has sacred history

by Melissa Mott Denton  
staff reporter

Have you ever stolen a kiss under the mistletoe? The hanging of the mistletoe is one of the oldest customs of Christmas. It dates back to ancient priests of the Celts who cut the sacred mistletoe and gave it to the people for charms.

Over the course of centuries feelings about mistletoe, like many other things, changed from sacred to magical to playful. Just how the custom of kissing under the mistletoe originated is uncertain. But the thought of kissing suggests an early rite of forgiveness. Mistletoe

may have first been hung over the door as a symbol of welcome and friendship; in time the kiss of peace may have turned into a kiss of fun.

The mistletoe, once held sacred by all Europeans, is a small plant that grows as a parasite clinging to the highest branches of oaks and other trees. Some believed it to be a magical or "all-healing" plant because it was commonly considered to be an antidote for all poisons.

As Christmas approaches, don't forget to get your mistletoe and hang it in a prominent place. Who knows -- maybe it will have magical powers for you.

## There are no acceptable excuses for late papers ... or are there?

by Kim Glisson  
staff reporter

There's one thing that is great about teachers. Each thinks he or she is the only one who gives major assignments or thinks his or her class is the most important.

Well, if you happen to have some of these teachers, you may find yourself in a tight situation, needing an excuse to ease your way out of a late assignment, here are several excuses you might consider using.

1. I'm dyslexic; I thought the paper was due the 42nd.
2. Oh, I get it ... you're picking on me again.
3. Remember -- we still get to evaluate you at the end of this semester.
4. Aw, come on, didn't you ever turn in a late paper?
5. But I thought you said at the beginning of the semester it was due next week.
6. I owed money to the library and they broke both of my hands.
7. I'm schizophrenic; I thought I was doing it.
8. My mom put it on the refrigerator.
9. You'll get it after they finish

making a movie out of it. Do you mind if Sally Struthers plays your part?

10. You can read it in next week's *Esquire*.

11. My parents grounded me from writing any papers for three weeks.

12. If you know all of this, why am I doing it for you?

13. Professor Barnes at Yale always let me turn papers in late.

14. I thought it was for extra credit.

15. My secretary has been busy with more important things to do.

16. Are you going to plagiarize off of it for your doctoral dissertation?

17. Is this Biology 101?

18. You mean you lost it?

19. Point to the smartest guy in the class and say, "He stole it!"

20. It's against my religion.

21. I didn't want to get lead poisoning.

22. Every book in the library was checked out.

23. Webster took his dictionary back.

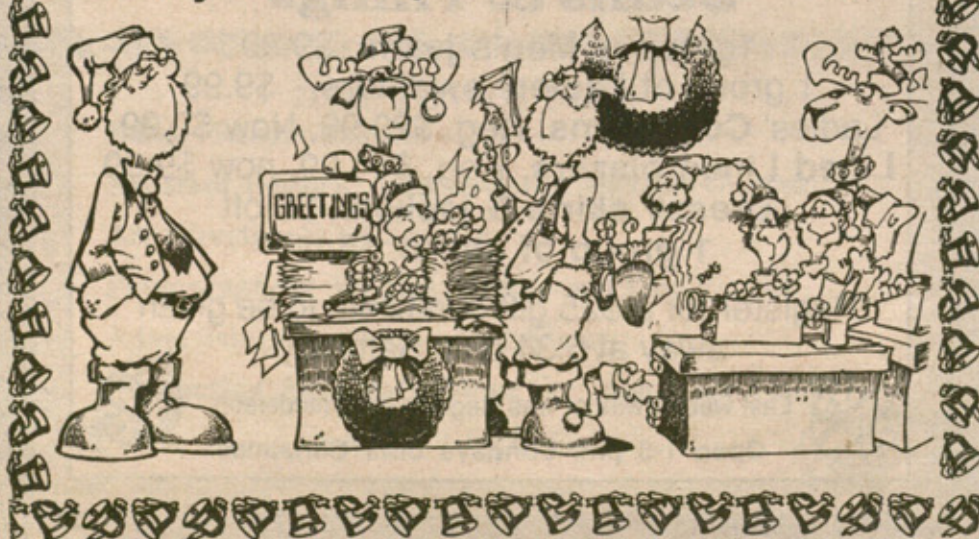
24. You have so many other papers to grade; you should owe me extra credit for not writing it.

25. After typing seven pages, I realized I forgot to plug in the typewriter.



The Ambassadors performed Christmas songs for guests at the SAA-SGA Christmas party Monday.

Merry Christmas from The Bell Tower staff



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