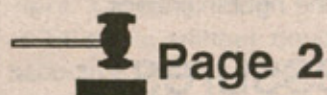


THE BELL TOWER

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Editorial

Court ruling's limitations on freedom of student press doesn't solve all problems.



Editorial

Graduation anxiety produces signs of senior sentimentality.



MOVIES

Stock market moguls scheme in one of 1987's hot-test films, Wall Street.

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Bisons tame Lions; record falls to 4-13



Sigma Rho's confetti toss helped the club win last Saturday's spirit competition; Phi Kappa Alpha won the sign-making contest. Jud Davis photo

A hard-fought battle ended in defeat for the Lions Monday when they took on David Lipscomb in Nashville. The Lions lost the bout 93-82. The defeat brought the Lions' record to 4-13.

Senior Ernesto Ramos led the Lions in scoring with 24 points. Renard Carpenter, senior, and Tony Shell, sophomore tipped in 15 points each.

The Lions whipped Cumberland University last Saturday in a home game, 95-78, while the Lady Lions lost, 99-93.

Both F-HC teams played Lambuth in home matches last night and travel to Nashville to play Belmont Saturday night.

Shull adjusts to being campus celebrity

by Kim Glisson
Staff reporter

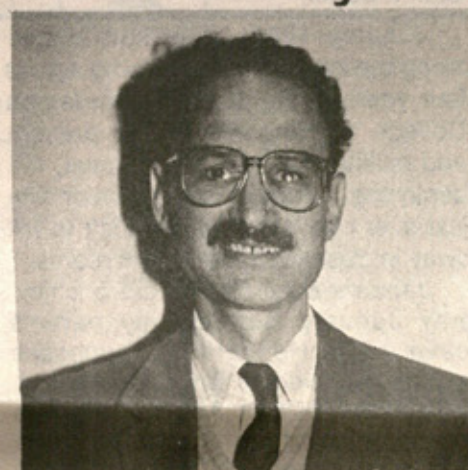
Who is that man that be-bops across campus wearing his floppy hat? He became known as the "King of Rap" when he joined Dr. A. Neal Hill and Dean Jim Selbe in chapel for a rather upbeat announcement. Dr. Donald Shull may only be in his second year of teaching at Freed-Hardeman, but he has a special appeal to many students on campus.

Born and reared in Madison, Tenn., Shull decided to make a career out of teaching English and literature. He received his B.A. at UT Knoxville in

1965, his M.A. at the University of New Mexico in 1967, and his Ph.D. at the University of North Carolina in 1984.

Before coming to F-HC, Shull taught at the University of North Carolina, Bluefield College in Virginia, and Michigan Christian where he met his wife, Hope. Asked what he likes best about F-HC compared to other colleges where he's taught, Shull replied, "A great many students here are not only interested in the fun of playing with ideas, but are interested in truth, which is an entirely different matter."

Please see SHULL, next page.



Dr. Donald Shull

Test yourself for senioritis

by John Hill
Staff reporter

Most people find it a fairly easy task to recognize a freshman in a group of ordinary people: enough jokes have been made about them to last several lifetimes. As these students grow up, though, the distinction often becomes glazed over and distorted, sometimes to the point that a person reaches senior status without even noticing it. How can you tell if you are a senior? How can anybody else recognize that you have that outstanding trait that says "I senior, you peasant..."? To ease in the identification of seniors (or to help you discover if you are a senior), read the following list of "Symptoms of Seniors" and grade yourself accordingly.

You know you are a senior when:

- *The bookstore clerk knows your account number by memory.
- *Your parents wonder if their child will ever produce grandchildren for them.

*Perrigo's knows you by voice.

*You know the deans on a first name basis.

You know you're a senior when...

The Office of Institutional Advancement names a highway after you.

*You refer to the freshman class as a "crop."

*Gano tastes good.

*J. Walker Whittle begins to refer to you as "an outstanding contributor to F-HC, both now and forever."

*Wearing a pair of jeans 28 days in a row fails to bother you.

*All you want for Christmas is a faculty parking sticker and a chapel seat in row QQ.

*You coordinate your clothes to match the flags in the BCWE lobby.

*The Sonshine Singers name a medley in your honor.

*The Associates name a cookbook after you.

*The Office of Institutional Advancement names a highway after you.

Your dorm mother affixes a commemorative bronze plaque to your customary seat in front of the lobby TV.

*The DAC club creates a sign representing you.

*You take English as a foreign language requirement.

*President Gardner asks you to speak in chapel on "The Christian and Orthopedic Surgery."

*You visit the Craft Cottage for the first time.

*You discover a purpose for diagramming sentences.

*You learn how to charge calls to Malaysia to the home economics department.

*Chapel becomes an inexpensive way to have a date.

*Your parents stop mailing you money and start mailing you the names of eligible spouses.

Ruling against student press doesn't solve all problems

by Kendra Bonnell
Editor

Recently the Supreme Court ruled that a Hazelwood, Mo., high school principal didn't violate students' free speech rights by ordering two pages deleted from an issue of a student-produced, school-sponsored paper.

According to the *Tennessean*, the issue arose in 1983 when two articles concerning teenage pregnancy, in which personal accounts of three students were given, and the effect of divorce on children were not printed. Three journalism students sued school officials arguing that their freedom of speech had been violated. Justice Byron R. White was quoted as saying, "A school need not tolerate

student speech that is inconsistent with its basic educational mission even though the government couldn't censor similar speech outside of school."

I agree with the ruling to the extent that it will help school officials maintain order and control concerning student speech. It gives school officials an edge, the upper hand if you will, but I don't believe many will take advantage of this "power" or intervene unless it is necessary. The situation and school policy dictate.

I am in favor of school officials exercising their right to intervene and having the last word, but in this particular case I believe the articles should have been printed. I'm basing this reasoning purely on the facts that

A school need not tolerate student speech that is inconsistent with its basic educational mission even though the government couldn't censor similar speech outside of school.
- Justice Byron White

have been presented through various forms of the media.

White mentioned that student speech inconsistent with its basic educational mission shouldn't be tolerated. What exactly is the "basic educational mission" and who is to say what the boundaries are?

I believe if no identities were revealed--and the article said none were--that the student's articles should have been printed because teenage pregnancy and the effects of divorce on children are two timely issues to which students can relate. Students would have known that others share similar problems and they are not alone. Some might have learned how to better deal with their problems as a result of the articles.

It reminds me of the adage: Children should be seen and not heard, or in this case: Students should be seen and not heard. Everyone knows these problems exist, and I believe they should be discussed in an appropriate manner with the right intentions.

Sentimentalism flourishes under graduation anxiety's pressures

by Tim Dills
Staff reporter

January 1988: The sun shines along the ice and snow slipping across four years of life at Freed-Hardeman College blinding me of the present and calling me back to the past, the beginning. Memories of a senior with just over one hundred days left to toil away in classrooms and dorm rooms.

January-May 1984: On a chilly, gray January Sunday, my parents leave me in Henderson, Tennessee on the backside of Brigrance Hall. I remember the Los Angeles Raiders won their playoff game that day. The Brig would consist of several dozen neighbors: Young, Bang, Geno, Paul, Gordo, Ellis, Reeves, Rog, The Twins, Ruff, Dawg, Madman, O, E, Moose, Walt, Leech and still lots more. Lig and West were my roommates. The

door to Brigrance 219 was so warped from the weather that we could not close it enough to lock it. Finally, maintenance replaced it. Then renovation began on Paul Gray. Sledgehammers at 6 a.m. Home was 350 miles away, and there were no sledgehammers there. It took five hours to get through the registration line. Friday night saw a full lobby watching "Night Tracks" on WTBS. Leech and Ruff played spades and sang "Ride the Train." Momma Autry served us midnight breakfast. It snowed during lectureship week. Spring break and my first opportunity to go home was nearing. I returned to Henderson after a spring break which featured lots of rain. Makin' Music came and went, but I did not have the post-Makin' Music blues. Finals week finds me ready to go home, but only

... I keep returning to my early days. I enjoy the time I spend now with my friends yet I miss those days when I was the new kid on the block, and I had four years of college ahead of me.

after heavy rains flood Brigrance and my roommates and I spend most of the week playing video baseball on our television. The semester ended and I was now a Freddie.

August 1987: This begins the semester of my discontent. Eighteen hours--each filled with senioritis. The real world awaits just nine months down the road. I find myself caught between two exciting extremes: one where I want to get out on my own and the other where I still want to go to club meetings, go tramping and even go to chapel late. (Tramping being defined as leaving Brigrance after

hours.) In the meantime, freshman quickly find out how exciting Henderson really is while the upperclassmen either go to Jackson or the junk stores in Hohenwald.

January 1988: Lying alone in my bed with the phone off the hook and the radio blaring, my roommate finds slumber on the other side of the room as I try to piece together the changes in myself over the last few years. Why does it seem that when I leave the people here it will be like leaving home as I first did in January 1984? As I look back over my years at F-HC, I keep returning to my early days. I enjoy the time I spend now with my friends yet I miss those days when I was the new kid on the block, and I had four years of college ahead of me. These are the times of our lives. Outside the rain begins to fall. In a few hours most of the snow is gone, leaving behind memories for many. In a few months many of us will leave this place, but we have many memories and maybe we have left a few behind for those who will follow.

SHULL

Shull met Hope Barber while teaching at MCC where she was a student. They have two children, Allen, 6 and Will, 3. He enjoys gardening, working on cars, and watching old movies. Changing from the North to the South wasn't too bad for Shull, but he says he does miss

snow, the cider mills, and he wishes that the symphony was closer.

Asked what he thought about students who imitate his walk and mannerisms, he replied, "It's nice to be known and my pride certainly needs occasional mortification."

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Expires 1-29-88

'Wall Street' traces stock market's dangerous lures and compromises



Charlie Sheen and Michael Douglas find the path toward wealth has its compromises in 'Wall Street.'

Twentieth Century Fox

Wall Street is without doubt the most seductive third of a mile in the world. No other place so epitomizes the essence of wealth, power, control. Quick gains are the lure for two players on this chessboard: one, a seasoned multi-millionaire corporate raider; the other, a newly-minted young trader utterly unprepared for the moral conflicts he will be forced to confront. Their dangerous friendship will become a mockery of mentor and aspirant, professor and student, father and son.

Michael Douglas, Charlie Sheen, Daryl Hannah and Martin Sheen star in Oliver Stone's "Wall Street," an Edward R. Pressman Production for release by Twentieth Century Fox. Stone's first film since the Academy Award-winning "Platoon," "Wall Street" is also his first film to be shot entirely on location in New York. Edward R. Pressman is the producer, A. Kitman Ho is co-producer, Michael Flynn is associate producer, and the original screenplay is by Stanley Weiser and Oliver Stone.

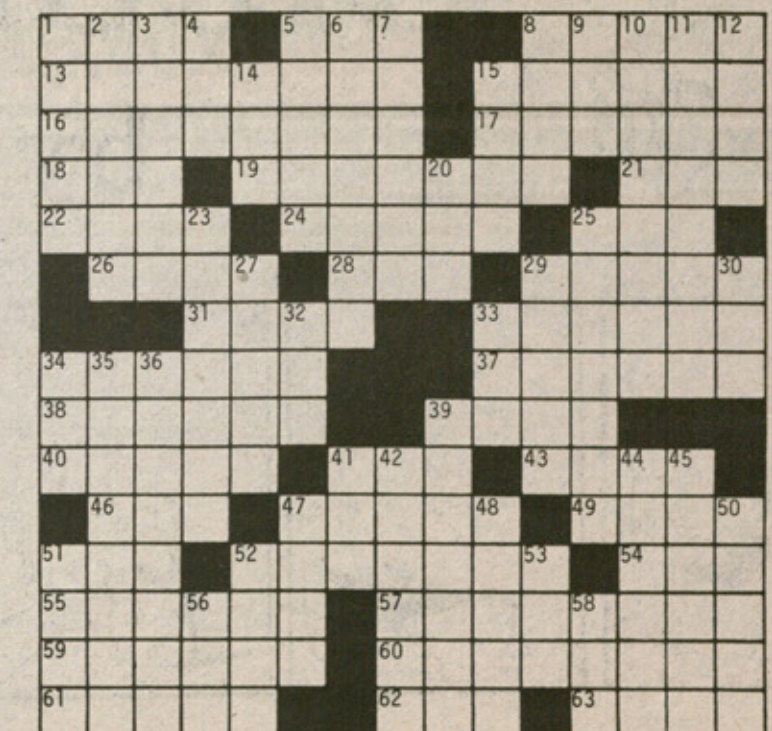
"Wall Street" marks a reunion for Stone and Edward R. Pressman. Pressman gave Stone the job of writing "Conan the Barbarian," directed (and much changed) by John Milius, and subsequently produced Stone's first major studio feature, "The

Hand," in 1980. Pressman is now one of the busiest and most prestigious independent producers in the business, with such acclaimed films as Terrence Malick's "Badlands," Wolfgang Petersen's "Das Boot," Brian de Palma's "Phantom of the Paradise" and "Sisters," Fred Schepisi's "Plenty" and David Byrne's "True Stories" to his credit.

Oliver Stone has retained some of the key talents from "Platoon" both before and behind the camera. Charlie Sheen once again is the protagonist, playing a young man face to face with the darker side of his nature. Co-producer A. Kitman Ho was also co-producer on "Platoon," while director of photography Robert Richardson repeats the duties that won him critical acclaim for "Salvador" and an Oscar nomination for "Platoon." "Wall Street" boasts a particularly strong supporting cast which includes such respected names as Terence Stamp, Hal Holbrook, Sean Young, Richard Dysart, James Spader, Sylvia Miles, Annie McEnroe, Josh Mostel, Saul Rubinek and Millie Perkins.

"Wall Street's" twelve-week filming schedule took the production all over New York City, from penthouse condos on the East River to luxurious downtown office suites and corporate boardrooms.

collegiate crossword



© Edward Julius Collegiate CW8730

ACROSS			DOWN		
1 Wander	47 Famous dummy	15 Wretchedly bad	1 Type of ruler	39 Buddhist supreme	41 French number
5 Outfit	49 Sea birds	20 Key to heredity	2 Speechmaker	41 French number	42 Cyrus McCormick invention
8 Rich Little, e.g.	51 Clumsy fellow	23 Smudged	3 Fleet	42 Cyrus McCormick invention	44 Match out for
13 Take without right	52 Beaver	25 Atomic-bomb substance	4 Bygone bird	44 Match out for	45 Country of 1912
15 Fair	54 Tiny	27 Hors d'oeuvre spreads	5 Went speedily	45 Country of 1912	47 Kindly
16 From Kingston	55 Sound system	29 See 32-Down	6 Bread	47 Kindly	48 Procrastination
17 Did Housework	57 Fence of stakes	30 N.Y. time (abbr.)	7 Kindly	48 Procrastination	50 Like watermelon
18 loss for words	59 Word before Highness	32 With 29-Down, Clara Barton's find	8 Name in Cohan song	50 Like watermelon	51 Greek peak
19 In a cold manner	60 Inflamed with love	33 Greek letter	9 Ending for dom	51 Greek peak	52 Part of %
21 Physicians (abbr.)	61 Anything of value	34 Cauldron	10 Imagination (2 wds)	52 Part of %	53 Edge
22 Mason's equipment	62 Gopher Floyd	35 Flatters	11 Repeats	53 Edge	54 Sandpiper
24 Actress Keaton	63 Gainsay	36 Class of trees	12 Miss Charisse, et al.	54 Sandpiper	58 Turf
25 Country of 1932		39 Buddhist supreme happiness	14 Mr. Young	58 Turf	
26 Sloping passage					
28 King					
29 Greek island					
31 Merit					
33 Requested from God					
34 Empty					
37 Like Abe					
38 Doted on					
39 Not yet final, in law					
40 Stephen Sondheim output					
41 Geller					
43 Hoagies					
46 Eye cover					



Bloom County

by Berke Breathed

