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Gallery lands topical watercolor exhibit

by Todd Fulkerson
Staff reporter

Senior's Perspective

Henderson becomes a temporary hometown like any other.

Page 2

Spotlight

F-HC actors find happiness on stage and behind the scenes of campus plays.

Pages 2-3

Bell Tower Scholarships Available

Applications for the following positions during the 1988-89 school year are available from the Department of Communication. Forms must be returned to Lora DeFore by April 1, 1988.

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Students and others who wander by the Student Center's art gallery may be intrigued by the caverns, rivers and mountains that adorn the walls. These paintings seem to come from the surface to captivate their viewers.

The current exhibit shows the watercolor work of painter Marcia Goldenstein, an associate professor of art at The University of Tennessee at Knoxville. The exhibition runs from now until March 25.

Goldenstein is considered a diverse and exquisite technician, said Terry Thacker, F-HC art instructor. This is exemplified by the extending range of her chosen medium, watercolor, and the fluidity and economy with which she paints, Thacker added. She has shown her work in Brazil, Switzerland and across the United States.

Goldenstein's latest exhibition consists of landscapes done in watercolors on paper. According to Thacker, she takes three directions to represent landscapes: a pictorial view, a topographical view and a combination of the previous two plus a map or schematic approach.

First, she takes the pictorial view or picture postcard approach. In these paintings the viewer sees what the landscape looks like from the viewpoint of being there. She distinguishes herself, however, by the unusual panoramic cropping of each piece. Each painting is extended and elongated to give the viewer the feeling of being encompassed by the land-



'Black River' is one of Marcia Goldenstein's watercolor paintings on exhibit in the Student Center gallery now through March 25.

scape. In this direction she is objectively descriptive and deliberate in her purpose.

Next, Goldenstein looks at landscapes topographically or provides an aerial view of her subject. This direction has a double reading, which is to say they are aerial landscape "and" abstract paintings, as opposed to the previous direct painting from the pictorial view.

In painting topographically Goldenstein is able to be playful with her medium and allow the watercolor to run and puddle as they will, within her control. She uses rich abstract colors and an unusual vantage point to illustrate her landscapes.

The third direction that Goldenstein uses is really a combination of the oth-

er directions plus a map or schematic approach. A map approach is one that is left up to the viewer's own conceptual process. This direction is represented by two of the paintings called Map 1 and Map 2. Both are probably the least visually appealing pieces of the show because they don't use rich colors, but are artfully impressive because of the different approaches to landscapes that are represented.

"The Gallery exists to provide a stimulating visual and cultural environment," Thacker said. "We (the Department of Art) hope the community will enjoy and be challenged by the diverse exhibitions sponsored by the art department." Goldenstein's show fulfills this demand and may be seen Monday through Friday.

Women may jump at leap year's opportunities

by Kristi Barker
staff reporter

Girls, are you ready to graduate? Have you met that marriage requirement yet? If not, you are in luck because that M.R.S. degree can come easier than you think. It's leap year and as custom holds you can ask the man of your dreams or any respectable Freed-Hardeman College guy to marry you.

During the reign of Henry VIII, the king ruled that subjects would celebrate their leap year birthdays Feb. 28. According to *Encyclopedia Americana*, "A 13th Century English law made Feb. 28 and 29 count as one

day, for legal purposes, and a similar statute is in force in some U.S. states."

Leap year's additional advantage to women is found in the custom that allows women to propose marriage to men. The custom began in France and allows the man to accept her proposal or pay her off to avoid marriage or show that he is betrothed to another.

In addition to these traditions behind leap year there are suggested guidelines for making the most of its opportunities. These include:

1. Make the most of the extra Monday morning.
2. Don't blame the weatherman for an extra day of cold weather.

3. Do be thankful you were born during a leap year. You'll be adding fewer candles to your cake.

4. Don't remind any seniors they have to wait another day until graduation.

5. Do buy a Curtis Mathes TV because your four-year warranty will last 16 years.

6. Don't buy any one-year C.D.s because you won't be able to collect on them until 1992.

7. Do renew your driver's license because it won't be due again until 2004.

8. Don't open an IRA account because you would have to wait 150 years to collect your money.

9. Don't get married -- nobody wants to wait 200 years for a golden wedding anniversary.

Henderson becomes home ... for a while

by Tim Dills
Reminiscent senior

I make my way into Henderson, TN. The day has been a long one and the week even longer (and it's only Tuesday). This is the town F-HC calls home -- the town that played host to the movie "Walking Tall" (Sylvia, you deserved an Oscar.) -- the town, we as students, call home for a little while.

Long ago in the time when I was but a freshman, I ventured downtown. I needed supplies; I needed deter-

gent; I needed a haircut. I found what I was looking for (although I did not need another haircut for six months).

I came from a small town so I was accustomed to the old men in front of the courthouse playing checkers and the high-schoolers cruising town in their pick-ups and old model soupsters (although I may never understand all those out of high school still cruising and "acting cool" in their pick-ups and soupsters.)

I recall when Perrigo's was out by the truckstop and Mr. B's was where

Perrigo's is now. Some others of us remember The Sweet One, Chesterfield's, Sandy's, rumors of McDonald's, rumors of Wal-Mart and also when Henderson had more than one red light.

And although I don't find all of what I need in Henderson, I find some of it. And although Henderson isn't the most ideal place in the world, I chose F-HC and in the process, Henderson. I wouldn't want it any other way.

As I leave downtown, night begins to fall. Spring break is but a week

away, and for a few days I then will return to my hometown. I'll pass by the courthouse and see the old men playing checkers and know that 300 miles away the same thing is going on in Henderson. It is supper time and I must go back to my room to retrieve my ID card. As I attempt to cross the street someone in a pick-up speeds up to make me walk a little faster. Later, on my way to Gano I cross the street again only to be forced to walk faster again by the same pick-up (all this for a college education and a meal or two in Gano).

F-HC's stage veterans recall scenes of the past

by Kim Glisson
Staff reporter

Plays, plays, plays and more plays! Everyone remembers his elementary school plays when he played the sunflower or the dewdrop, but it seems as though that was the end of the acting career for most.

Here at Freed-Hardeman, however, there are a few students who didn't stop acting at the ripe old age of 7. In fact, these students participate in several plays on campus during their tenure at F-HC. A few of these thespians include Randy Burse, Mike Dozier, Debbie Johns, Tracy Johns, Keli McDaniel, John McLaughlin, Scotty Sparks and Susan Poteet.

"When I was a child, I was always fascinated by plays," said Randy Burse, a freshman communication major from Henderson. "I remember seeing Jim Selbe in plays at F-HC as well as the Pipers. I think the Pipers stimulated me to be creative and take an interest in 'pretending,'" Burse said.

Burse performed in his first play, "A Christmas Carol," in the sixth grade under Paul Pinckley's direction. Since then, Burse said, he has acted in 17 plays, including nine high school shows, two community plays, four college productions (before attending F-HC) and two plays while at F-HC. When not appearing in "Snow White" and "Richard III," Burse served as assistant to the director in "Talley's Folly"

and as house manager for "Ten Little Indians."

Acting can be very time consuming, but for Burse it pays off: "I enjoy the feeling of being creative and portraying a character. It's also very rewarding to know you're entertaining people and making them happy."

Mike Dozier, a senior computer science major from Huntsville, Ala., said he became interested in acting at fine arts camp prior to enrolling at F-HC.

His first acting role was in F-HC's "Sherlock Holmes," the 1986 homecoming production. He followed with "Witness for the Prosecution," "Henry IV," "The Mikado" and "Richard III." Dozier said his favorite production was "The Mikado" because "it was a musical and I was able to sing as well as act."

"Acting helps to focus my mind on character," Dozier said. "It's fun and enjoyable." He recalled that the play most interesting to him was "Witness for the Prosecution." "I was the lieutenant of the courtroom and it just so happened that the leak in the auditorium stage was right over where I had to sit. I had a wet costume all during the play," he said.

Debbie Johns, a senior accounting major from Steele, Mo., took up an interest in acting while in middle school. "Our school bused us over to the high school to watch the junior-senior play. I always thought they were wonderful



The cast of 1986's "A Toby Show" gathered for a snapshot.

and I couldn't wait until my junior year so I could try out," she said.

Since that time, Johns has performed in 10 plays -- three in high school and seven at F-HC -- including "Enemy of the People," "Little Women," "Henry IV," "The Mikado," "The Six of Calais," "Talley's Folly" and "Richard III."

"Acting is my release from studying accounting books all day," she said. "I act because I love the very essence of theatre. I love to convey the playwright's words to the audience and make them laugh, cry or look inside themselves."

Please see ACTORS, next page.

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ACTORS

Continued from Page 2



Tracie Barnes and Scotty Sparks rehearse a scene from a campus production.

A love for the stage runs in Johns' family. Her younger sister, Tracy, a junior English major, acted in her first play during the fourth grade and has had "the acting bug" since.

"I love to act," she said. "I love to play characters that are totally opposite of the way I am in real life."

Tracy Johns has performed in "The Toby Show," "The Six of Calais,"

This year, McDaniel has taken the task of theatre business manager under her wing as well. "It's not only acting that is intriguing in theatre -- there are several other ways to be creative," she said.

Citing the advantages of F-HC's productions, McDaniel said: "Winston, Hank and Celine Holder (F-HC alumna, 1987) provide such an open atmosphere. If you want to work they'll let you. They don't restrict their plays to 'veterans,' so to speak."

John McLaughlin, a senior English major from Scottsboro, Ala., said he got interested in acting during high school. "One day I decided that it was time for me to stick my neck out from under my shell and try out for a play," he said. "I've been hooked on theatre since."

McLaughlin was involved in two plays before attending Freed-Hardeman. While at F-HC has performed in three one-act plays: "Augustus Does His Bit," "The Man of Destiny" and "The Gap," and performed last week in "Richard III." He also has worked as a prop man and as

'I act because I love the very essence of theatre. I love to convey the playwright's words to the audience and make them laugh, cry or look inside themselves.'

- Debbie Johns

"Snow White" and "Richard III" while at Freed-Hardeman. She also served as stage manager for "The Mikado" and "Ten Little Indians."

"I think I'm addicted," she said. "I feel a need to be a part of every production. The size of the role doesn't matter. Even if I don't get a part in the play, I know that my help is always needed backstage."

"There is a certain sense of accomplishment that you feel when the play opens," she said. "There's nothing like it."

Keli McDaniel, a junior special education major from Henderson, also comes from a family with a love for theatre. She said she fell under theatre's spell when she went to her father's (Hank McDaniel) play rehearsals. She got her first role in "Romeo and Juliet" at the age of 6 and played a townspeople.

Unlike those who are consumed by the thought of performing on stage, McDaniel has been heavily involved in responsibilities that are fulfilled off-stage. "Although acting is probably my favorite aspect of theatre," McDaniel said, "I love very much every way to be involved."

She has handled the role of stage manager for four F-HC productions and served as assistant director to two presentations.

a set builder for several plays.

McLaughlin said his favorite role is the murderer he portrayed in "Richard III." "All my other roles have been comedic, and so the change is enjoyable. I get a big kick out of playing a totally evil character," he said.

Scotty Sparks, a junior Bible major from Florence, Ala., took up an interest in acting for the fun of it, he said. "I learned more about it and became more involved with it. It became really interesting and somewhat challenging." Sparks said the atmosphere is one that is enjoyable and it's a good experience.

Sparks had the experience of performing in two plays before attending F-HC, and since that time he has performed in "Augustus Does His Bit" and "Ten Little Indians."

"My favorite role was Augustus Highcastle in 'Augustus Does His Bit,'" Sparks said. "It was a very fun role to do because the character was hilarious. He was Barney Fife, Mr. Mooney and Col. Klink all rolled up into one."

Susan Poteet, a senior computer information systems major from Trenton, caught the bug for college plays from her older brother, Lanny (F-HC alumnus, 1985). "I saw that he had a really great time, so I decided I would try out for the next play."



Some of the more colorful campus actors enjoy putting their talents to good use as clowns. Pictured clockwise from top, center, are John McLaughlin, Scotty Sparks, Randy Burse, Keli McDaniel, Tracy Johns and Debbie Johns. Not pictured are Mike Dozier and Susan Poteet.

Poteet's "acting career" began while she was a sophomore in high school. Since then she has worked with a number of plays, including "Sherlock Holmes," "Enemy of the People," "Robin Hood," "Henry IV," "Lady of Larkspur Lotion," "The Mikado," "The Boor," "Snow White" and "Richard III."

Poteet said she finds many reasons for acting. "I enjoy the challenge of developing a character; it takes my mind off other things for a while; it builds confidence in getting up in front of people; and you get to meet new friends and strengthen existing friendships. If you enjoy theatre as much as I do, you want to take advantage of every opportunity to participate," she said.

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