

THE BELL TOWER

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F-HC faculty help students in media and academics with advice and elbow grease.

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by Trina Thompson
Staff reporter

F-HC's Honors program is an integral part of academic life. Honors sponsor John Hollingsworth and Dr. Donald Shull, along with 18 F-HC students, will travel south to New Orleans in April to attend the Southern Regional Honors Conference. The theme of this year's conference is "Honors and Social Responsibility."

Susan Poteet, senior and chairman of the Honors Association will give a presentation on how playwrights comment on society. Matt Vega, sophomore, will also represent F-HC by conducting a spontaneous response session on the presidential candidates.

The Honors Association is a separate organization from the Honors program, Hollingsworth said. A student may be involved in one without being



John Hollingsworth

involved in the other. The association is open to all students who have a 3.3 cumulative G.P.A.

This year the group has traveled to Memphis to view the Russian and Rodin exhibits. Members also engage in bi-weekly honors meals, which consist of presentations from students and

teachers or open forums.

Poteet said she felt one of the benefits of the Association is that it gives students an opportunity to experience the things they learn about in the classroom.

Hollingsworth has supervised the Honors program for 11 years and his duties include meeting with Honors students, taking students to conventions, organizing field trips and approving honors plans and thesis examinations.

"Honors work is central to my academic life on this campus. I am dedicated to academic excellence and extracting high-quality academic excellence and to extracting high-quality academic performance from the Honors students," Hollingsworth said. "I am not playing academic games with the students; rather I am preparing them to have skills in the processes that make excellent professionals in the service of God and man."

Eight students work with Hollingsworth on the Honors Council. About 45 students are academically active in Honors this semester, and about 95 students are members of the Honors Association this semester.

Hollingsworth said he feels a sense of accomplishment when Honors students perform at a high level both on campus and at professional meetings. "Competition for places in the professional world is already keen, and it is increasing each year," he said.

"Only the best prepared will succeed," Hollingsworth said. "I intend to see that Honors students are among the best prepared. I must take responsibility for my product -- my students. I am too proud to sign my name to a shoddy product. Therefore, I strive to inspire honors students to do their best, to instruct them how to do so, and to lead them to success."

Survey yields menu changes in Gano

by Tonya Compton
Staff reporter

Students who ate in Gano Dining Hall Monday saw some changes in foods served, thanks to a survey co-sponsored by the SGA food committee and Hill Food Service.

The food committee's main objective is to represent the students on any problems, concerns or suggestions regarding meals served on campus.

The food committee was established in early February and with the cooperation of Hill Food Service has already enacted changes, including more variety in the salad bar, an ice cream stand and a new deli sandwich line. "There are many other things we

will achieve after spring break," said Nathan Ogilvie, committee chairman.

"None of this could have been achieved if it were not for the cooperation of Hill Food Service," Ogilvie added. "Hill Food Service is always there to help the students with their needs, whatever the need."

Hill Food Service will try to include more of the top 10 preferred items in various categories in its future menus, Ogilvie said.

Those serving on the food committee are Phyllis Rice, secretary; Jeff Shocklee; Donna Fears; Jana Bentley; Victor Spencer; Todd Farmer; and Matt Vega, along with Hill Food Service representatives John Hill, John Donnelly and Sue Cooper.

McCutchen named head basketball coach

by Lisa Springer
Staff reporter

Former assistant coach Mike McCutchen has been named head coach of F-HC's Lions basketball team. McCutchen succeeds Charles Smith as mentor of the men's basketball team.

McCutchen said he wasn't surprised to be given the head coaching position. "I feel like I should be given the opportunity to make the men's bas-

ketball team the best it can be," he said. "Most assistant coaches want to attain the goal of being the head coach someday."

McCutchen said he has known about the changes in staff since February, and he will continue to direct the intramurals program and supervise campus recreation.

Prior to working at F-HC, McCutchen coached the Adamsville Cardinals. He worked with the junior high boys' and

girls' teams for two years and switched to coaching the varsity boys' team for six years.

McCutchen graduated from F-HC in 1977. He received a master's degree in education from Memphis State. He said he looks forward to fulfilling several goals in his new position and considers it a great challenge. "The school did a great job supporting the teams, especially at home games," he added.

People, not places, stand out among road trips to Jackson

by Tim Dills
Reminiscent senior

The lights of Henderson faded into tiny dots as four friends leave the town for a night in Jackson -- Jackson, home of the Casey Jones Village and Carl Perkins. Trains and rockabilly, two of my favorite vices. What does the night hold for four college students weary from a week of studies, Makin' Music practice and dorm pranks?

Our journey begins with the latest Robert Plant in the tape deck as we scurry through Magic Valley (One day

curiosity got the best of me and I drove out and took a gander at the Painted Chicken Barn -- but that is altogether another story.) We slow the pace down as we go through Pinson (My curiosity has never gripped me enough to take a closer look at the house with a million lights and decorations in Pinson during Christmas season -- although it would probably force me to write a story about it.)

Jackson is close because we pass the drive-in that is forever closed. Before we know it we are passing the Red Dog, the Winking Pig and dozens of other shops and stores that make Jackson unique.

When parlaying our memories to their proper places (I heard that in a John Mellencamp song one time), many of us will remember the mall, the by-pass, Union, dollar night at the movies, the Siam Room (slammin'), Wal-Mart, Lambuth, the golden arches, movie matinees, breakfast bar, the Friday night traffic and loads of other places. However, we won't remember so much the places; we'll remember the people we were with and what happened and it will be worthwhile ... if only to yourself.

On this Friday night the four friends closed down the movie theater (The security guard peered at us like he

worked at F-HC.) McDonald's was a nice change of pace (no security guards at least). But as for those young ladies ordering strawberry shakes -- well, I guess we'll never know.

The ride back to Henderson is dotted with talk about the movie and campus happenings and personalities. We top the hill just outside Magic Valley. The tower lights of WFHC-FM find the rearview mirror as we pass the F-HC sign and turn toward campus. Silence hits the car. Although the night has been enjoyable and memorable, we all realize the big campus event, Makin' Music, is on our heels.

Students' friendly faces aid Admissions' efforts

by Paige Kittrell
staff reporter

When F-HC admissions representatives bring prospective students to the campus or talk with them at their high schools, they emphasize one of Freed-Hardeman's many assets: the student body.

"The student body sells the campus," said Director of Admissions Paul Pinckley.

Pinckley is assisted by the following Admissions representatives: Charles Corley, Susan Edmonds, Frank McMeen, Wayne Scott and Danny Sorrell.

Admissions counselor Wayne Scott cited the friendliness of the student body as a major selling point for the school. Scott also said the fact that "85 percent of the students are Christians makes it easier for new students to surround themselves with Christian peers."

Pinckley said, "Getting students on the campus is the main objective and the atmosphere that students create

helps prospective students make their decision."

Freed-Hardeman students not only hook future freshman by being friendly, they also participate in traveling groups that promote the school. Most of these groups are music oriented such as Phoenix, Ambassadors and Deliverance. Admissions also uses its A-Team to promote Freed-Hardeman. The A-Team travels to different churches to get to know young people and to encourage them to come to F-HC.

"The groups help to present a modern image" of the school," said Admissions representative Susan Edmonds.

The members of these groups commit their time and energy to these groups on their own. Keith Lewis, a member of Ambassadors, said, "I give my time to Ambassadors because I believe in a Christian education and I see no greater place to make Christian friends."

Edmonds said she feels the "groups give the school more exposure than I can by just talking to the in-

terested students who come by the tables I set up at schools."

"The (Admissions) groups help to present a modern image of the school."

- Susan Edmonds

The friendliness and the traveling groups impress would-be students. However, these students are equally impressed with F-HC's academic record. Scott said "98.5 percent of Freed-Hardeman College's 1986 graduates have jobs or they are in graduate school programs, and 87 percent have a job pertaining to their major." He added, "These numbers are higher than most colleges or universities."

The number of students at F-HC has increased each year for the last five years. Scott said, "Attitudes are changing about Freed-Hardeman." All the admissions staff agree that F-HC students have played a big part in changing these attitudes.

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Perry Blakeman 'reely' takes advantage of the recent warm weather during a fishing trip to Pinson.

Media and theatre advisers fill in as mentors, workers, 'whip crackers'

by Kim Glisson
Staff reporter

There are many activities on campus that some may take for granted. Every year the yearbook is published under the direction of Nancy Bennett; each Friday *The Bell Tower* is produced under the guidance of Lora DeFore; WFHC-TV Channel 5 operates through the instruction of Dr. Marcus Hayes; Winston Harless serves as the director of the theatre department; and Dr. Hank McDaniel oversees students working for WFHC, 91-Five.

Nancy Bennett has worked at F-HC for the past 16 years, and for the last 10 years she has been responsible for publishing the school's yearbook. Before working with the yearbook at Freed-Hardeman, Bennett advised high school yearbooks, did free-lance writing for a small daily newspaper, and was F-HC's director of public information.

Many responsibilities come along with being the adviser of the yearbook. Bennett supervises the staff selection, some training of the staff, motivation and even some "whip cracking." She also reads copy, checks and designs layouts and takes photographs. "Advising, at least in my case, is more than giving advice," says Bennett.

Bennett says being involved with the yearbook is a way of making a contribution to the school and student body. "I get to know a few students very well, students that I would otherwise never know. Some of my former editors and staffers I count as friends; we still keep in touch after 15 years," Bennett added.

Lora DeFore has been the sponsor of *The Bell Tower* for three and a half years. In addition to teaching public relations and speech classes, *The Bell Tower* is also a requirement for DeFore. Before becoming a faculty

member at F-HC, DeFore was on the *Murray State News* staff and co-edited a departmental newspaper for Texas Tech.

There are many responsibilities associated with the school newspaper. The main responsibility is to make sure there is a paper published. DeFore works with the editorial staff on story ideas, helps students learn newspaper production and aids in the layout of the paper. "Being involved with *The Bell Tower* keeps me on my toes as a journalist," says DeFore.

'I get to know a few students very well, students that I would otherwise never know. Some of my former editors and staffers I count as friends...'

-Nancy Bennett

Sixteen staff members assist in producing the newspaper. They include Kendra Bonnell, editor; Michelle Gilliland and Anna Eubanks, assistant editors; eight writers; two photographers and one ad salesman. "Few probably know the work that goes into publishing *The Bell Tower*. We strive to publish articles the students will find enjoyable and informative. The staff, throughout the years, have become dear friends and the finest workers I could find," DeFore said.

Dr. Marcus Hayes has taught at F-HC for 13 years and has worked with the television studio since its inception three years ago.

Hayes worked with broadcasting while in college and said: "It's my specialty. I love what I do; I enjoy the 'doing' aspect of television work. I'm not a theorist and don't really enjoy expounding upon intangibles."

The purpose of the TV studio is to teach students techniques in news reporting and production. Four students work closely with Hayes. The students selected must demonstrate devotion, dependability and interest.

Winston Harless was first hired to perform in F-HC's first full musical in

1975 and has directed F-HC Theatre since 1983. As director of theatre, Harless oversees the financial, artistic, academic, and student training areas.

Involved in performance activities since 1968, Harless said, "I've always had a love for theatre -- it stretches my physical and mental capabilities -- challenges my thoughts, my beliefs, my viewpoint on life, my own set of inhibitions and fears."

"Theatre at Freed-Hardeman is for all students and faculty," Harless added. "They may participate as audiences or

tion's programmer.

McDaniel's responsibility primarily is to help make decisions that affect policy and priorities at the station. McDaniel works closely with Ray Eaton, station manager, and Tim Dills, program director. "I am able to work with some truly talented individuals. These are people who will affect the future of broadcasting. We have a terrific radio station," McDaniel concluded.

The efforts of these faculty advisers help ensure that campus media strive to re-create environments similar to those in the workplace as well as provide extra-curricular instruction unavailable in the classroom.

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