

Freed-Hardeman College

Henderson, Tennessee 38340

Bell Tower

VOLUME 7 NUMBER 3

FEBRUARY 23, 1979



- Bard lives - TV to present Shakespeare

With fanfare befitting the kings he chronicled, Shakespeare came to the public television last week.

A television project of unprecedented scope and ambition — the complete dramatic works of William Shakespeare began Wednesday, Feb. 14, when *The Shakespeare Plays* premiered with a new production of *Julius Caesar*.

Julius Caesar is the first of six plays to be telecast in the Spring of 1979; and others are *As You Like It*, *Romeo and Juliet*, *Richard II*, *Measure for Measure* and *Henry VIII*. In most cities, the plays will air on alternate Wednesdays at 7 p.m.

The Shakespeare Plays marks the first time that performed versions of all the plays will be preserved on either film or videotape. Over the next six years, audiences will see productions especially designed for television of all 37 of Shakespeare's dramatic works, including many which are rarely staged in America.

Julius Caesar (February 14) starred Keith Michell (*The Six Wives of Henry VIII*) as Antony, Richard Pasco of the Royal Shakespeare Company as Brutus and Charles Gray as Caesar, with David Collings as Cassius and Elizabeth Spriggs and Virginia McKenna as

Calphurnia and Portia. The director was Herbert Wise, who directed *I, Claudius*.

As You Like It (February 28) was taped on location at Glamis Castle in Scotland. Helen Mirren and Angharad Rees (of *Poldark*) star as Rosalind and Celia in this pastoral comedy, which also stars Brian Stirner, James Bolam, Richard Pasco and Richard Easton, under the direction of Basil Coleman, known in America for *Anna Karenina*.

Third to be presented (on March 14) is *Romeo and Juliet*, with two relative unknowns, Patrick Ryecart and 14-year-old Rebecca Saire, in the title roles. Sir John Gielgud, Michael Hordern, Celia Johnson, Laurence Naismith and Joseph O'Connor assume important roles in this production of one of Shakespeare's most enduringly popular plays. Alvin Rakoff directs.

Richard II (March 28), with Derek Jacobi (*I, Claudius*) in the title role, is the fourth production of the season. Infrequently seen in America, this chronicle play contains one of Shakespeare's great parts for men in the role of Richard. Sir John Gielgud, whose *Richard* has long been considered this century's finest, portrays John of Gaunt in

this production, and Jon Finch (Macbeth in Polanski's film of the play) plays the rebellious Bolingbroke. Dame Wendy Hiller, Mary Morris, Charles Gray and Davis Swift round out the distinguished cast, and David Giles directs.

Measures for Measure (April 11) stars Kate Nelligan as the saintly Isabella and Tim Piggott-Smith as the hypocritical Angelo in a compelling modern production of one of Shakespeare's most brilliant dark comedies, directed by Desmond Davis.

The final production of the first season is *Henry VIII* (May 2) with Claire Bloom as Queen Katharine, Timothy West as Cardinal Wolsey and John Sturde in the title role. The production was taped, under the direction of Kevin Billington, at Leeds Castle and at Hever Castle.

"Our intent in doing these plays is to entertain people," says Cedric Messina, executive producer of the series. "Shakespeare wrote for everybody, not just a select few, and these productions will be presented in the spirit which they were first staged — as great entertainment."

The series is a BBC-TV and Time-Life Television co-production, presented for the Public Broadcasting Service by

WNET/Thirteen, New York, and is made possible by grants from Exxon Corporation, Metropolitan Life Insurance Company and Morgan Guaranty Trust Company.

The Shakespeare cycle, budgeted at more than \$14 million, is the biggest project in BBC's 51-year-history. Time-Life Television is helping finance the project, while Exxon, Metropolitan Life and Morgan Guaranty Trust are each contributing about \$35,000 per play to help secure the American rights for ten years.

When plans to show the series on U.S. television were first announced, some American actors and producers protested. Chief among them was Joseph Papp, head of the New York Shakespeare Festival, which performs Shakespeare for free every summer in Central Park and is responsible for the current Broadway smash, *A Chorus Line*.

Papp and the others objected to so much American money and television time being devoted to a completely British project. They said many unemployed American actors were just as qualified to participate. Some also worried that hearing all the plays performed by actors with British accents would make it

harder for American audiences to accept American actors in the roles.

Some plays are being filmed in the BBC studios, some on location. The longer ones will be cut to fit into a 2¼-3 hour package.

The plays are not being shown in chronological order. That would have meant a preponderance of weaker works at the beginning, when the producers want to build an audience that will see the series through.

Besides *Julius Caesar*, the plays during the first season are *As You Like It* on Feb. 28, *Romeo and Juliet* on March 14, *Richard II*, on March 28, *Measure for Measure* on April 11 and *Henry VIII* on April 25.

Even though many of us will be unable to see the programs on television, we will be able to watch them from video-cassette recordings. The Departments of Languages and Literature and Communication will film many of the plays with help from the college general fund.

Another consideration is studying the plays for credit, according to John Parker, Department of Languages and Literature. More information on this project will appear later.

Series hosts Gatwood, Chorus performs Poe

By Randi Weatherington

Dwight Gatwood, from the University of Tennessee Martin music department, in corporation with the Artist Series, presented an electronic music demonstration Tuesday, February 20, in Chapel Hall.

Gatwood is director of the electronic music center at the University of Tennessee at Martin. Besides his educational duties he is a composer for electronic sound generators and more traditional media.

In his lecture demonstration of electronic mu-

sic, Gatwood showed how electronic sound is generated and modified. He also explained how it can be used in musical composition.

Arthur Shearin says, "we hear electronic music every day and don't realize what it is or appreciate its intrinsic worth as a very legitimate and viable means of producing an art form."

The program also included performances with electronic tape by the Freed-Hardeman Chorus. The women performed a number entitled "Metamorphosis".

(Continued on Page 7)



Committee for Black History Week planned the various events for the week of February 12-16. Front row: Seresa Donald, Gary Jackson, J.J. Johnson; back row: Alfred Donald, Sam Houston, Susan Satterfield, Billy Smith, David Meek, Porter King. For story see page 2.

First take

By Pam Eason

Being editor of a school publication is no easy task.

I arrived at this assumption while working on this issue of the *Bell Tower*. Although this is my first experience as an editor, I have quickly learned how challenging the job is.

Every new issue presents the same old problems and worries. My first concern was finding enough news to fill eight, enormous, five column pages. However, when articles, pictures and other materials started coming in, I wondered how it was going to be possible to make them all fit.

I have learned a great deal about lay-outs, photography, advertising and

many other aspects of newspaper design in the past few weeks. Most of my lessons have been taught by others on the *Bell Tower* staff. These people are energetic and dependable. They are well qualified for their jobs and I have the utmost confidence in them.

I am certain that the *Bell Tower* will be a high quality newspaper this semester. All of us are trying hard to make this a STUDENT publication — one that students produce and that students will want to read. All comments and suggestions that will improve this newspaper will surely be considered and appreciated.

The Bell Tower - What Is It?

According to a recent survey by U.S. News and World Report, newspapers ranked 11th among the most powerful institutions in the United States. According to the newspaper fund, sponsored by the Wall Street Journal, college students favor increased standards for publications. According to the Open Forum, a recent effort at boldness, the *Bell Tower* is not a campus newspaper.

This assertion brings up a basic question: what is a campus newspaper? An equally important question is: what should a campus paper be? Those who expect clever cartoons spoofing administrators, chapel, and food services will be surely disappointed. Those who want tirades against every form of injustice and human frailty will be also disappointed.

Let all know assuredly that the *Bell Tower* is against some things: unfairness, incompetence, cowardice, boredom, sin, wickedness, and stray dogs. To argue that because these columns do not rail against the bean line we all therefore like the bean line is, we feel, shortsighted. The issue is really an interpretation of two basic facts: 1) the *Bell Tower* operates as part of the college, under the direction of those powers that be, according to the General Guidelines for Student-Edited College Publications. Until we see reason to change those guidelines, according to the committee in charge, we will continue to operate by those guidelines; and 2) the principles under which we operate here call for more maturity, more governance, more wisdom than to ridicule people in chapel, bite the hands that feed us, undermine the central mission of the college, or write on walls.

Thanks, Philos

Imagine an edifying, moving, uplifting, occasionally humorous, sometimes tearful, chapel program. We had it. Thursday. The Philomatheans apparently planned, rehearsed, coordinated and then presented their program. Our applause showed that we were grateful. Rubbing our eyes showed that you got to us.

You showed us too that chapel can still be worthwhile. We can still come away enriched because we went. You proved that one club at least can present a program without throwing something at the audience, embarrassing single teachers, or making us in the audience wish we had brought a book to read.

And what was even better: we just left after it was over. No sales pitches. No please-come-to-our-show-tonight-so-we-can-buy-our-shirts speeches. Just a good chapel program. Thank you. May your tribe increase.

Campus responds well to Black History Week

By Susan Satterfield

February 12-16 was designated Black History Week here at Freed-Hardeman College. Last week was an exciting program with varied events. On Monday through Friday, WFHC-FM presented five minute segments of the life of Fredrick Douglass. Tuesday there was a chapel program that was devoted to achievements by talented Black Americans and Wednesday in chapel the Oak Grove singers performed. Thursday evening Robert C. Owens, director of the Madison County NAACP and assistant professor of music at Lane College, presented a lecture. There were displays on many bulletin boards around campus dealing with various facets of Black History Week. The group behind the mechanics of Black History Week was the Black History Week Committee. The committee is composed of both students and faculty.

For some, there was a problem with the week this year. Some people felt that Black History Week was not an edifying thing for the student body. There were others who made their contribution to the week by starting a few bad jokes or defacing some of the special displays, but we all realize that this was only a very small minority and not representative of the whole student body. It is not, however, these problems with which I wish to deal. I would rather present a more positive aspect of the week.

We must realize that Black History Week is a celebration of some of the achievements of one group in particular. Let us take a different perspective on this statement. Let us consider several different reasons as to why we

even bother to have a Black History Week.

Let's begin by taking a look at our surroundings.

Where are we? Well, we are at a college, on a college campus but more than that we are on a Christian College Campus. What do we do here? We learn; we learn how to interact with others, we learn to live on our own, but we are all here to get an education. Let's look at Black History Week as simply being a good, solid, educational experience to those who will take the time and energy to let it be that. There are night lectures that are captivating; there are segments on the radio that are exciting as well as informative, as were the readings in chapel. So the information to make each of us a more rounded individual is there. All we must do is to reach out and grasp it.

When we look at the events of this week, we can, if we choose, see it as Black History Week: a week for blacks, by blacks and it has no interest to the lives of anyone but blacks. Let us look at the logic of this for a moment.

When we learn something in one field of study we apply it in all areas of our life. When we learn that it is proper to put commas in a list we do not simply apply it in English class. When we learn, we realize basic principles and thus, if we are writing a term paper for History, Math, Science or English, a comma is necessary in a list. Let's view Black History Week in that light. We can look at it as a time for blacks, or we can look at it as a time for all to look, probe and search for basic principles. We can look at it as a time to furrow out some civic principles that we can apply to all aspects of life.

As is so common, change must come from within. But this time not necessarily from within a

group, although that is part. Change must come from inside ourselves. Some are of the opinion that there is no need to separate and have a Black History Week per se. They feel that if we are to have a Black History Week then we also ought to have a Chinese History Week, a Mexican History Week, an Italian History Week

as well. Not, contemplate the following. It is a question that I cannot answer for you; only you can answer for yourself. If indeed we did have a Chinese, Mexican or Italian History Week would you as an individual be willing to serve on the committee? Would you honestly be willing to give it your all? Or, is your statement simply a rationalization.

Perhaps somewhere in the rush to learn about the world around us we have forgotten to look at the deepest mystery - the mystery of ourselves. We have forgotten that we are all individuals and we have motives for action. The next time you begin to do something you have done simply as a ritual ask yourself why you do it.

Optimism is a trait that is cultivated and worked on. We need to learn how to see the good side of all things. So very much of the joy of life depends upon attitude. A person with a bad attitude can never be happy no matter how hard all the people around him may try to make him happy.

Let us remember the words of Johann Amos Comenius: "We are all citizens of one world, we are all of one blood. To hate a man because he was born in another country, because he speaks a different language, or because he takes a different view on this subject or that, is a great folly. Desist, I implore you, for we are all equally human ... Let us have but one end in view, the welfare of humanity."

New Editor

With this issue of the *Bell Tower*, Pam Eason becomes editor-in-chief. A sophomore secondary education major from Memphis, Pam studied journalism in high school and here at F-HC.

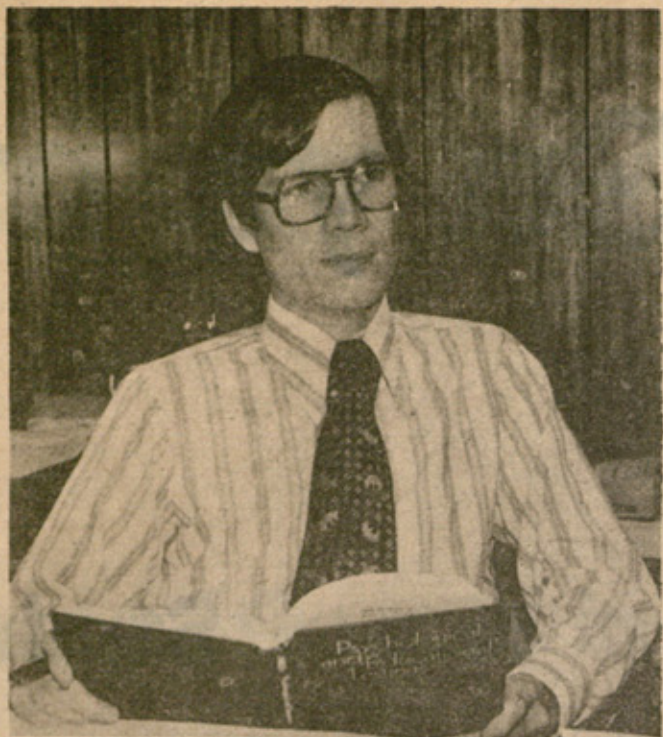
After her "trial by fire" on this first issue, Pam has already gathered a staff for the coming issues. She welcomes others to aid in producing the *Bell Tower* in the coming months.

The *Bell Tower* is the official student newspaper of Freed-Hardeman College, Henderson, Tenn. 38340, and is published under the direction of the Department of Languages and Literature.

Editor Pam Eason
Photographer Steve Stamm
Sports Lawrence Gunnells
Adviser Dr. Porter King

Bell
Tower





Jim Murphy

Murphy returns as dean of men

By Susan Satterfield

It was my great honor to spend a few minutes with one of the new, yet not so new, members on campus Monday afternoon. James L. Murphy, better known to most of us as simply Dean Murphy, is a friendly, warm man, who is a great addition to the Freed-Hardeman administration ... again.

Dean Murphy left Freed-Hardeman College a year and a half ago to complete his work at graduate school in Mississippi. Despite some shuffling about, he still claims Mississippi as his home.

Dean Murphy is married to his high school sweetheart, the former Vicki Underwood. They have two sons, Nathan (5) and John (2). By his own admission, Dean Murphy is somewhat of a family man. He can think of no better way to spend a Saturday afternoon than "with the kids, the wife, the dog ... away from all the telephones, around a pond ... fish." He is obviously slightly old-fashioned in some respects. Dean Murphy and his wife, Vicki, have a new hobby. They are interested in tracing genealogies. So whether it is fishing, researching in a library about some past personality or just lazing around the house doing whatever makes them happy, this family, as always, together.

Although his official title is "Dean of Men", Dean Murphy has a multi-faceted job. Of course, he has quite a job in

simply enforcing the policies and regulations in the Student Handbook. This, in and of itself, would seem to be a handful, but there is another aspect of his job that is unnoted by most of us. Dean Murphy works closely with the R.A.s and the dormitory supervisors. In addition, he teaches a junior level course. With all these responsibilities he certainly has a formidable job cut out for himself! But as he smiles and sips his cup of coffee, I get the impression that this is a man who is at ease with himself and the world around him.

In his dealings with the student body and the administration, Dean Murphy comes in contact with many different types of people. Since Dean Murphy has come to FHC, he has come in contact with people from all over the nation and the world. He feels this leaves him open to differences between people and he is better able to relate to them.

In his work, he meets people of all personalities, qualities or liabilities, looks, talents, charms and values. Dean Murphy does not have a standard of qualities that he judges all people by. Rather, he looks more for an attitude. In this "hurry-up", temporary world, James Murphy says that he admires "sobriety in life." There are, of course, specific characteristics that help make a person a better individual. He feels discipline is meant to be a learning process

Hasty Heart

Next production fun, not heavy

By Randi Weatherington
The *Hasty Heart* by John Patrick will be presented by the Department of Communication March 19, 20, 22, 23, and 24. Performances will begin each evening at 7:30 p.m. in the auditorium.

This "happy, yet sad" story unfolds somewhere in the Southeast Asia command during World War II. It takes place in a British Military field hospital, where Sister Margaret has charge of five wounded soldiers.

This young, dedicated nurse is devoted to her patients. She mothers them, but she finds it necessary to remain detached from each new batch of men. It is her duty only to see to their needs and to make their stay comfortable.

Margaret's job is routine until the day a poor, proud, dying Scott, Lachlan McLaughlin, is assigned to her ward. It is her responsibility, with the men's help, to make the end comfortable and happy for him without

making him aware that his days are numbered.

The task turns out to be a difficult one. This stubborn little man shields himself with a seemingly impenetrable barrier. He grew up poor and proud. He did not believe he could be liked for himself. He never trusted anyone, thus he was very reluctant to accept the kindness of those he is thrust upon. As he explains it, "Sorrow was born in the hasty heart."

By toiling to break through Lachlan's tough exterior, Margaret and the men forget themselves. They become emotionally involved in the situation. Whereas, their duty was once performed through pity and obligation to their fellow men, they are eventually impelled by love.

Lachlan's character is summed up by director Hank McDaniel, "He is a young man who finds himself to almost lose himself."

The *Hasty Heart* is an

enjoyable, stright-forward play," said assistant director B.J. McMichael. "it has no deep philosophical meanings. Everyone can go away and carry something with him."

He further explained that the characters are common representatives of their respective countries. We see the all-American soldier, the jolly Englishman, and the staunch Scot among those depicted.

Included in the cast are Kay Owens as Margaret and James Radford as Lachlan. Other member are Stephen Elrod, Mike Gifford, and Lawrence Gunnels.

Richard Hankins, Joe McKissick, Art Snyder, Jr., and Jody Vickery were also chosen. "Resident experts" Rachel Tweedie, from England and Helen Smith, from New Zealand, have been selected to help with dialects.

Cast rehearse for *Hasty Heart*

rather than a punishment. He earnestly anticipates that an individual coming out of a discipline situation will emerge a stronger person.

James Murphy is a thoughtful man, yet a practical one. I asked him "Could you give any suggestions for an even better relationship between faculty, administration and students?" He answered with a statement that would seem to be almost painfully obvious. That is, Communication! In a statement that makes good practical sense, Dean Murphy says, "The whole communication process must

be complete for understanding..." (He personally wanted to stress that his door is always open to students. His relations with the students are one of the areas that he enjoys the most.)

Throughout our entire conversation, the dialogue was spiced with witty observations. This man has a delightful, yet dry, sense of humor which makes people feel automatically at ease with him. His personality is warming. He is a person who I feel we all need to make a real effort to get to know.

After this relaxing con-

versation with Murphy I realized that my time was

gone. As I prepared to leave, Dean Carol Purkey came in and handed Murphy a paper that he "must read and sign and see if it is O.K." As Murphy gently put his cup down, it was very obvious that it was "back to business".

As the rush of the day rose again to its maddening pace, it was relaxing to find a man who is a vernerable "calm in the storm." He continues to be an example of one of the many unsung heroes here at Freed-Hardeman College.

Go ye means go me

Students to spread Gospel in spring campaigns

St. Louis

ST. LOUIS, MO. - Southside Church of Christ will host a campaign in St. Louis, MO during spring break, March 3-10. Norman Hogan is the faculty sponsor, and John Grinnell is the student director. Transportation for the campaign is furnished. There is no cost to campaign workers.

Belzoni, MO.

BELZONI, MO. - Estes Church of Christ will sponsor a campaign in Belzoni, MO, March 3-10. There is no cost to participants.

Kosciusko, MS.

KOSCIUSKO, MS. - Student directors Joey Ivey and Ronnie Norman will work with a group of 20-25 students in a spring break campaign in Kosciusko, MS, March 3-10.

Savannah, GA.

Dr. J. Walker Whittle will take a group of 15 to 20 students on a campaign to Savannah, GA May 6-11.

This campaign is sponsored by the Bull Street Church of Christ in Savannah, and it is cost free to the students. One of the highlights of the campaign will be an evening devotional on the beach of the Atlantic Ocean, according to Whittle.

The students will leave Henderson on May 6 and canvass the Savannah area May 7-11. A weekend gospel meeting will conclude the campaign with Whittle as the speaker.

Anyone interested in this campaign should contact him before March 1, Whittle said.

Fayetteville, GA.

FAYETTEVILLE, GA. - On March 3, a group of students will go to Fayetteville, GA, for a campaign, March 3-9. Student director is Brad Davis, and faculty sponsor is Coleman Crocker. The campaign is held in cooperation with the Fayetteville Church of Christ. There is no cost to campaigners. Ten to fifteen people are still needed.

Bufalo, MO.

BUFFALO, MO. - Owen Albright will speak in a campaign in Buffalo, Mo. Bruce M. Daugherty and Linda Johnston are the student directors. There are presently six students planning to go. There is still a need for ten people, five girls and five boys.

Elkhart, IN.

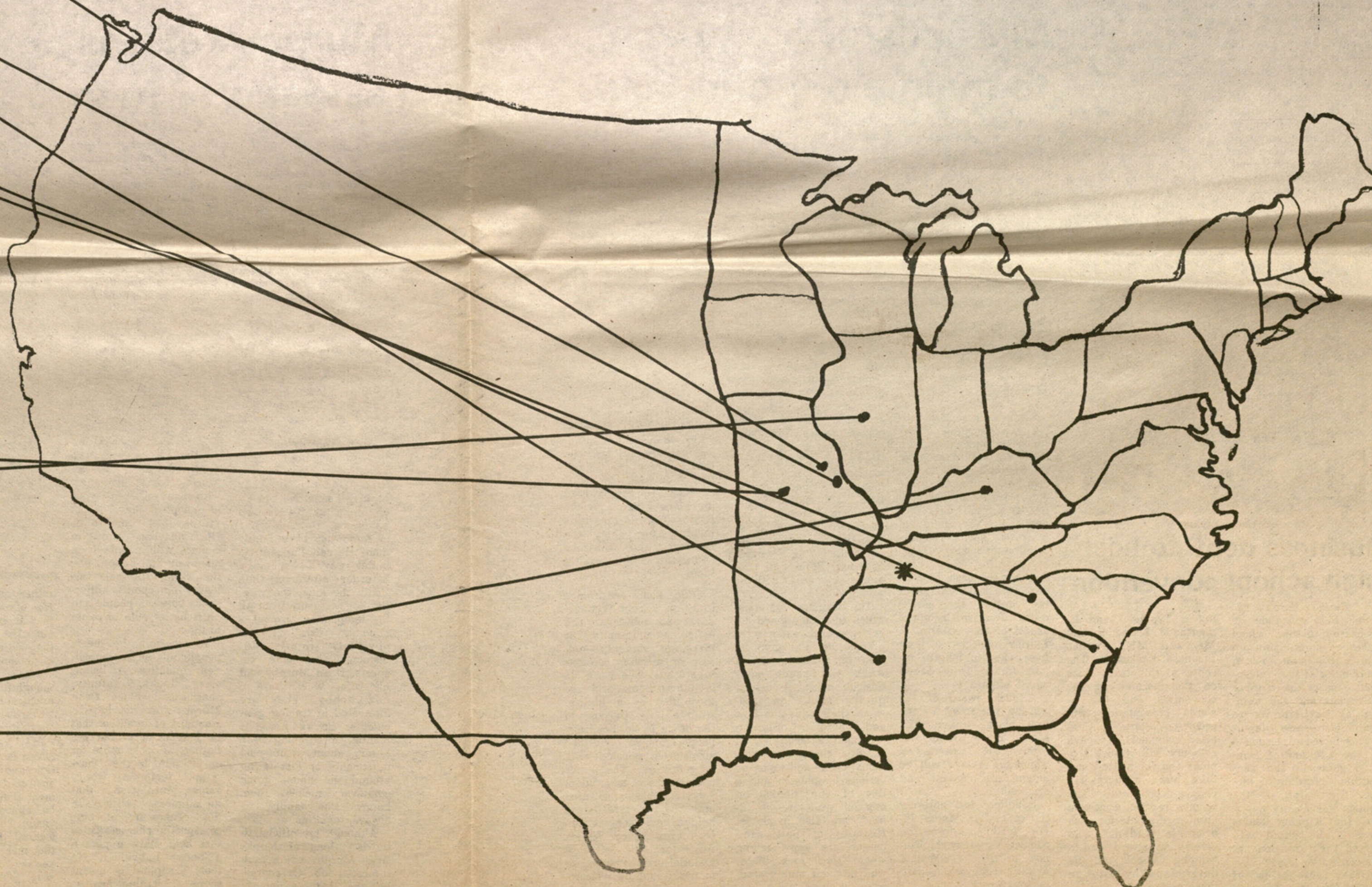
ELKHART, IN. - A group of students directed by Eddie Miller will participate in a campaign in Elkhart, IN. March 3-10. Estes Church of Christ is sponsoring this campaign. There is no cost to students. Transportation is also provided by Estes Church of Christ. The host congregation is Willow Dale Church of Christ in Elkhart.

Greenville, KY.

GREENVILLE, KY. - Student director Richard Hill and faculty sponsor Naomi Trussell will lead a group in a campaign in Greenville, Ky., during spring break. campaign dates are March 3-10. There is no cost to those participating. Transportation is furnished. There is still need for five more people to work in this campaign.

Luling, LA.

Leonard Johnson, Department of Bible, will lead a group to Luling, LA where he and several students will preach. Others will knock doors during the week. This campaign is also free for those involved.



Taylor assumes new position

By Tammie Flatt

AT the beginning of this semester, Lawrence Taylor, who has been registrar at Freed-Hardeman for four years, assumed new duties. He took over the newly created position of Coordinator for Student Development. He will continue his work as registrar in addition to his new work.

This new job has been in the making since last semester. It has moved very far in just one semester to become an actual position. The major goal of the new job is to increase retention of students and faculty. The present goal is to increase this rate by five percent in 1979. To achieve this goal, Taylor has four main objectives. He plans to: 1) coordinate campus wide efforts to reduce attrition or drop-out rate; 2) identify areas which cause faculty and student discontent; 3) create an atmosphere on campus that will improve morale, commitment, dedication, and retention; and 4) develop a campus

wide sensitivity to the needs of students, faculty, and staff. In Taylor's words, he wants to create a "staying environment."

Taylor is presently spending much of his time setting up a new committee for student relations. This committee will be made up of people from all areas of campus life and will include janitors, faculty, students and others. Taylor is looking for those who sometimes feel overlooked. He emphasizes that he is not looking for just those who will echo the opinion of the administration. He wants to know what many different people feel. The committee is being set up at this time, and Taylor invites anyone interested in improving the climate of Freed-Hardeman College to get in touch with him.

Taylor says about his new position, "I see it as a real challenge. We are plowing new ground in a brand new job. I do not know what the outcome will be, but I am excited about the outcome."



Lawrence Taylor

Business dept. to host high school convention

By Pam Eason

Phi Beta Lambda is sponsoring a high school business convention on March 16. Diann Justice, coordinator of the convention, expects the number of schools and the number of participants to double last year's totals.

This increase is caused by the addition of computer games to the competition, according to Justice. This area of the contest has already begun and the winning teams from each school will defend their decisions at the convention.

Other categories of competition are: Account-

ing I, Typing I and II, Shorthand I and II and Mr. and Miss Future Business Executive. The contests will take place on the morning of the convention and the awards presentation will occur that afternoon. First place winners in each category will receive trophies and the second and third place winners will receive certificates. The schools receive a certain number of points for each of their students who receive an award and a winning school will be determined by totaling these points.



Sam Hester looks through a file in the missions office for information on summer campaigns.

Hester

heads

mission

office

Missions office opens, to maintain world files

By Marie Bobbitt

If you are interested in mission work but uncertain of how to go about getting involved in it, a good place to go to get information is the Missions Office in the COC building, room 8. In this office you will find a collection of information about world-wide mission work.

The church of Christ has 650 missionaries out

Group begin free enterprise essay contest

By Pam Eason

The Department of Business is sponsoring an essay contest to promote the free enterprise system coordinated by the free enterprise team. The contest is primarily for students in the field of business, but any interested student may enter.

According to team member Vanessa McKinney, who is in charge of the contest, the essays must deal with some aspect of free enterprise. Entries must be at least five pages in length, typed and double-spaced with footnotes.

A cash award of \$25 will be presented to the first place winner. The second place winner will receive \$15. Criteria on which the essays will be judged are content and originality.

Deadline for entering the contest is March 12. For further information contact Vanessa McKinney or Dr. J. Walker Whittle, chairman Department of Business.

world-wide, very few compared to the Baptists, for example, who have 750 missionaries in Brazil alone, according to student coordinator, Nancy Wyers.

This office contains a file with information about missionaries, the countries they are in, special ministries, campaigns past and future, and workshops. One can also find training materials and information about the government regulations of different countries. Provided are the missionary's address, his sponsoring congregation, his length of time in the field, his training, and his activities. Files on countries contain pictures, history, history of the church there, and general information about it. What is meant by "special ministries" is missionary activities which are going on in our country such as Christian colleges, state universities with Christian outreach, Bible Call programs, and areas with no work.

The training materials which were mentioned cover practical aspects of preparation and give an idea of what to expect when you reach your mission point. A list of quality books on missions, their price and how and where to order; a collection of recordings of lectures, classes, and sermons; books and tapes on various languages; and a list of the books on mission work in our library are also available. Histories of past campaigns are kept, telling where they took place, who directed and hosted, when it took place, re-

sults, problems, success, and usefulness. If you are interested in going on a campaign you can find out about those currently in planning and see where you are needed the most. You can also find out the where, when, and most of coming workshops and how to get there. For one further along in mission work planning, passport applications are available, and current data on special immunizations and documents needed for different countries is also kept.

"Our office will be similar to the ones at OCC and Harding," Hester said. Plans are to get a WATS line connected with Abilene and other colleges so ready information will be at the fingertips of anyone who needs it. A long-range goal is to move the office into the Bible Communications building for which the Heritage and Horizons campaign is raising funds.

Office hours are from 4 to 8 p.m. except Wednesdays and Sundays. The office is primarily for preparing students, elders, or mission committees, but everyone is invited to come and use the office as a library. After all, the purpose of the office is to encourage people to be informed about what mission work is going on. The office operates on a student volunteer basis, so anyone who is interested in helping could contact Sam Hester or Nancy Wyers. Any donations of new material or information or money would be welcomed and appreciated.



Seniors plan walk to raise \$20,000

By Pam Eason

Time to get out the walking shoes and start breaking them in because the walk-a-thon is only four weeks away!

In an effort to raise \$20,000 for the Heritage and Horizons campaign, the senior class is sponsoring a 20 mile stroll from Henderson to Chickasaw state park and back. For those who do not have the physical stamina to walk the entire distance without breaking stride, two rest stations will be provided. Lunch will be served at Chickasaw, according to senior Don Williams, coordinator of the walk-a-thon.

Williams is aided by faculty advisor Eddie Miller and committee chairmen Ronnie Norman, David Holder and Frank McMeen. They have planned every detail of this event including a method by which walkers can contact pledges with little effort and at no cost for the individuals.

Any walker who needs to get in touch with a sponsor should go by the walk-a-thon office in room 10 of the COC building. Outside the office a table is set up which contains pledge cards and stationery. There the walker can write a letter to his prospective sponsor on the stationery provided

and include a pledge card for him to complete. Then leave the letter on the table and the senior class will mail it.

Several awards will be given to both the individuals and groups who earn them. The student who raises the most money will receive an AM-FM compact radio and tape player, and the faculty member who raises the most money will receive a cash prize. The non-student raising the most money will also receive an award. A plaque will be awarded to the oldest walker and a trophy will be given to the youngest walker. The person who finishes the walk first will receive a Head professional tennis racket.

Groups who raise the most money will also be rewarded. Classes as well as professional clubs are competing for cash prizes. Social clubs are contending for a trophy and dorms are striving for a plaque.

The first walk-a-thon that included the entire Freed-Hardeman College family was held six years ago. Approximately 300 people walked from Henderson to Jackson and raised \$12,000 for the Silver-eagle bus. In 1976, another walk raised \$4,000 for the auditorium.



Students participating in the 1973 Walkathon begin their 20 mile hike through downtown Henderson.

C.P. Roland participated in these walk-a-thons, and he plans to walk at least a mile at the age of 85. Roland won awards for being the oldest walker in both walk-a-thons and in 1976 he won a trophy for raising the most money. He recalled that in the last walk he had to help some student who were suffering from sore feet. These students were ready to quit at Pinson, because their feet were blistered, but "they couldn't let an 82 year old man out walk them," Roland added with a grin. He suggested that walkers should wear heavy shoes and that they should

be able to walk at least three miles in 60 minutes without losing their breath.

Tennessee's Governor Lamar Alexander has been invited to participate in the activities this year. Alexander walked 1,000 miles during his campaign across the state.

It is time now to start preparing for this event, says Norman. Each walker needs to contact his sponsors and get in shape before the pace quickens on St. Patrick's Day, March 17. Maybe the "luck of the Irish" will shine upon the walk-a-thon, and the senior class will exceed their goal of \$20,000.

Series hosts Gatwood, Chorus performs Poe

(Continued from Page 1)

The text — a look at womanhood — was composed by Arnette Adcock and Nancy Bennett.

The men's choral arrangement was "Spirits of the Dead" by Edgar Allen Poe.

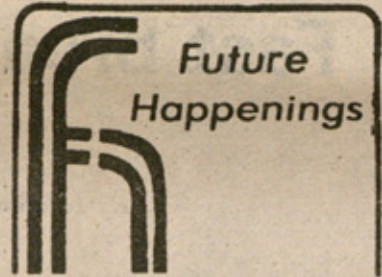
In an execution of "Carnatic Metamorphosis" Gatwood played an Indian instrument, the sitar. He dressed in traditional Indian garb for the number.

The electronic tape which was used as accompaniment was tape that has been produced

on a synthesizer. A synthesizer is an electronic instrument used to generate and modify sound, explained Shearin.

He also said, "Dr. Gatwood presents lectures in down-to-earth and informative demonstrations. They are not designed for the educated musical intelligentsia, but for the man on the street."

Anyone who has worked with sound amplification, reproduction and modification would be interested, he further explained. The multi-media demonstration making use of slides, electronic tapes, electronic music synthesis and black and white color film should also be of interest to those who have no knowledge of the subject.



MEETINGS

FEBRUARY

- 19 - Evangelistic Forum 6:30 p.m.
- 20 - Honors Association 6:45 p.m.
- 22 - Professional Clubs 6:30 p.m.
- 26 - GRTC 6:30 p.m.
- Preachers Club 6:30 p.m.
- Student Council 7:30 p.m.
- 27 - Civitan-Civinettes 6:15 p.m.

MARCH

- 1 Social Clubs 6:30
- 5 - F-HC Associates 7:30
- 13 - Faculty Meeting 5:00
- Honors Forum 7:30
- 15 - Social Clubs 6:30
- 16 - Development Council 7:00 p.m.
- 17 - Development Council 10:30 a.m.
- 20 - Honors Association 6:45 p.m.
- Honors Forum 7:30 p.m.
- 22 - Professional Clubs 6:30

SPECIAL EVENTS

FEBRUARY

- 20-Artists' Series, Dwight Gatwood, 7:30 p.m.
- 24-Pied Pipers

MARCH

- 12
- 12-13 - Tryouts for "Mousetrap" 8:00 p.m.
- 17 - Pied Pipers
- 19,20,22-24 - "Hasty Heart," 7:30 p.m.
- 26 - Free Enterprise Day



The 1979 Walkathon committee includes, front row: Don Williams, Eddie Miller; back row: Ronnie Norman, Frank McMeen, David Holder.

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C.P. Roland, award winner in both the 1973 and 1976 walkathons, will participate again this year.

Fast break



By Lawrence Gunnells

Win one, lose one, win one . . .

It makes it all that more exciting ... I think.

Many people have tried to pin-point the problem ... Coach Smith, some of the administration, the fans (particularly the students) ... the players ... everyone has been concerned. The disappointment has been bearable, fortunately, so that the team has never given up hope for a "successful" season.

The success of this season, however, may not be measured until next year's team tips-it-off.

This group is young, as far as many of the key players go, and that means a future.

We may be losing this one ... but wait and watch and victories roll in '78-'80.

Racketeeresses?

Coach Ann Duncan of girl's tennis team fame says she's put her ladies to work ... on their own.

"There's not much I'm able to do right now," she told me. "I just gave them a can of balls and told them to play (when they could)."

Coach Duncan's present responsibilities tend to limit the work she can do with the girls. She also is sponsor for a fantastic squad of cheerleaders, and is putting together what-may-be a winning badminton program.

Returning to this year's crew is Gayle Gleaton (Jr.), Tina Lake (Soph.), and Miriam Highfield (Sr.). "We lost the other three in the top six — two graduated and one transferred."

Rounding out the rest of the squad: Twyla Ballard (Jr.), Michelle Phelps (Soph.), Mira Gean (Jr.), Lisa Puckett (Fr.), Beverly Answorth (Fr.), and Kelly Bryan (Fr.).

Three in a row

Man have been confused by the sudden appearance of not one, not two ... but three coaches on the bench at the past three Lions games.

No problem.

Simply ... Coach Charles Smith's recently-discovered illness may prompt hospitalization, should he get the doctor's say-so ... and coaches Kirk and Sharp must be prepared to take the reins, even though it may be for only one game.

A wise old saying, probably vague and unfamiliar to everyone here, goes something like this: "Three heads are better than one, even if two are just watching."

Fair enough.

Sign of the time

Some creative soul felt the sign used during the Lectureship needed a little rearrangement, to fit the occasion of Saturday's game with Trevecca. Seems he was a little rearrangement, to fit the occasion of Saturday's game with Trevecca. Seems he was a little (shall we say) upset over the order of events at the end of the game.

His message: "Job opening ... time-keeper ... salary \$5,500,000."

If you'd like my opinion on the matter, just ask me ... if you can find a second or two.

One comment, and one comment only: it's hard job, folks, and I don't want it.

Let's quit.

Lions whip Lipscomb

—Tough team defense and stingy ball control were the keys, as Coach Charles Smith's brigade battled to a satisfying 58-48 victory over David Lipscomb in Bader Gym last Thursday.

The win, which avenged two earlier losses to the Bisons, moved the Lions to 7-17 overall, while dropping DLC to 18-9.

After sporting a 45-38 advantage, the Lions retained possession of the ball for approximately four of the final five minutes, a crucial period for both teams. With the

clock in their favor, the Lions drew several intentional fouls, giving them ample opportunity to ice it.

The Lions found the going tough in the opening minutes as Lipscomb applied a full court man-to-man press. Forced turnovers and missed shots gave the Bisons an 8-2 spread before F-HC got on track. Arthur Bonner's lay-up with 8:04 remaining in the first half put the Lions up 15-14, a lead they never relinquished. Freed-Hardeman held a 26-19 margin at the half, and led by as

much as eleven in the second half.

Bonner finished with 14 points and 6 rebounds, followed by Ronnie Green and Charles Corley. Green led in rebounds with 9. Lipscomb was led by freshman guard Jim Feher with 18 points and Ed Matlock added 10 more.

FREED-HARDEMAN (58)

Bonner 14, Corley 10, Rutherford 6, Denson 6, Herren 2, Green 10, Brown 4, Dixon 6.

DAVID LIPSCOMB (48)

Feher 18, Matlock 10, Banks 8, Gardner 6, Russell 4, Neal 2.

Trevecca over Lions

—With lead changes as frequent as a stock car race at Talladega speedway and big plans comparable to those in the Super Bowl, Saturday night's game with Trevecca proved to hold the best — and worst — for Lion fans, as Freed-Hardeman dropped a heartbreaker to a scrappy Dragon team, 78-76.

F-HC was matched point-for-point in the first few minutes, until Charles Corley got the hot hand and hit three patented jumpers in a row. Birtnell Denson's finger roll with 12:55 left made it 21-14, the biggest lead of the game for either team. A full-court press by the Lions proved detrimental to their seven-point cushion, as quick guard Brad Whitlow of Trevecca dribbled through for several buckets. Soon, Freed-Hardeman's lead had vanished, and the Dragons led at the half, 38-37.

The lead see-sawed for the first ten minutes of the second period. However, Ronnie Green's slam dunk at the 6:33 mark, broke what looked-to-be Trevecca's winning momentum, boosting the Lions to 62-55. The Dragons, led by Whitlow, picked it up once more, though, outscoring F-HC 11-4 in the final five minutes, leaving things even at the buzzer. It was the Lions' momentum that was broken then and, turnovers, plus a few valuable seconds, left Freed-Hardeman too short, 78-76.

SCORING:

Freed-Hardeman (76)
Bonner 22, Corley 21, Rutherford 12, Denson 8, Green 7, Gatlin 2, Herren 2, Clark 2.

TREVECCA (78)



Varsity tennis squad: Coach Clyde Woods, Wayne Martin, Phil Oldham, Tom Dixon, Joe Morris, Bruce Thompson, Owen Mitchell, manager Lynn Polk.

Netters to play during Spring break

—Head tennis coach Dr. Clyde Woods has set his "basic training" time for this year's spring break, set for March 2-March 12. During that time, Coach Woods has scheduled seven matches which will take the Lions through Alabama and West Florida in eight days.

The string opens with Southern Benedictine College, located in Cullman, AL, on March 2. The following morning will take the team to Montgomery, AL, where F-HC will take on Alabama Christian College and Huntington College in the same day. The next afternoon will be a match against a tough Maxwell Air Force team, after which the Lions set sail for West Florida. March 5 is the date for Pensacola Junior College, in Pensacola, FL. The following day Freed-Hardeman will be hosted by West Florida College. Two days later, March 8, Doc's men square off against Okaloosa-Walton College in Niceville, FL, before heading home.

Earlier in the year a schedule and squad list were printed in the *Bell*

Tower, but a mistake in the schedule and a reshuffling of players merits the reprint of both.

The squad which will be making the spring break trip and will open on the varsity are as follows:

(1) Owen Mitchell, senior, captain, 3-year letterman, from Norlina, NC.

(2) Joe Morris, junior, 2-year letterman, from Memphis, TN.

(4) Bruce Thompson, junior, 1-year letterman, from Connecticut.

(5) Wayne Martin, junior, 1-year letterman, from Evergreen, AL. (transferred from Alabama Christian College.)

(6) Phil Oldham, junior, 2-year letterman, from Henderson, TN.

(7) Ernie Ulmer, freshman, from Radford, VA.

(8) Mark Renaud, freshman, from Sanford, FL.

—The revised schedule for the '79 Lion tennis team is as follows: March 12, Southwestern, H, 2:30 p.m.; March 29, Lambuth, T, 2:00 p.m.; March 20, Union, T, 2:00 p.m.; March 23-24, Harding, T, 9:00 a.m.; March 30, UT-Martin, H, 2:00 p.m.;