

# THE BELL TOWER

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October 16, 1987

## Welcome to Super Saturday!

WFHC's classical, jazz, AOR tunes offer radio's alternative

Scott Chitwood photo

by Randy Lane  
staff reporter

West Tennessee is flooded with radio stations that play Top 40 or "pop" music. If your musical taste doesn't fit into one of these areas, carrying cassettes becomes a necessity. However, if your musical preference is jazz, classical or rock music, you have an alternative to carrying cassettes where you travel. This alternative is Freed-Hardeman's own WFHC-FM, 91.5.

From 6 until 9:30 a.m., 91.5 plays Top 40 contemporary music.

At 9:30 "New Age Brunch" features New Age music, a soft sound that's gaining popularity among radio listeners. This program airs until 10:30 a.m.

"The Morning Classics" begins at 10:30 a.m., playing classical music selections from Beethoven, Chopin and other composers. This show concludes at noon.

If you want to hear an extended version of the classical show, tune into "Let's Get Serious" every Sunday from 1-5 p.m. Roy Neal Grissom hosts this programs and spotlights music from classical composers.

After the weekday classics show comes "Jazz Flight." This program, airing from noon until 7 p.m., features yet another alternative in music. "Jazz



James Vincent and Michelle Gilliland discuss WFHC operations while Gilliland does a board shift in the campus station. Several students assist in the operation of WFHC by working board shifts and coordinating music and advertising.

Flight" plays the latest releases from artists like Miles Davis, David Sanborn and Al Jarreau. Also included are classic songs from artists like Louie Armstrong and Count Basie.

Nevertheless, if you still haven't found your favorite brand of music, maybe you should be listening to "Rock Shop" every weeknight from 7 p.m. until midnight, all day Saturday and from 7 p.m. until midnight Sunday. You'll hear recording artists like Def Leppard, Loverboy, Sammy

Hagar and Heart, just to name a few. Rockshop also plays classic rock from Eric Clapton, Led Zepplin and The Who.

Another aspect of 91.5 that makes it an alternative lies in who operates the station. With the exception of one staff member, Ray Eaton, the station is operated by students. From the Program Director Tim Dills, a senior from Blue Ridge, Ga., to the on-air personalities, F-HC students handle station operations.

If you hear someone say all of the radio stations in West Tennessee play the same thing, mention 91.5's alternative programming. If you want to test your wings on the air as an announcer or want to read news broadcasts, contact Ray Eaton or Tim Dills. The station is located on the third floor of the BCWE Building, Room 303.

From its musical selection to its student direction, 91.5 is the West Tennessee Alternative.

## Student National Education officers win award at convention

F-HC club named outstanding chapter

by Vickie Leatherwood  
Staff reporter

F-HC's chapter of the Student National Education Association brought home top honors from its recent convention by winning the Outstanding Local Chapter Award.

Kelly Johns, president of SNEA at Freed-Hardeman, said the club's officers who attended the Nashville meeting on Oct. 2 learned how to conduct meetings and how to get members more enthused about SNEA.

In addition to winning the award, the local chapter received \$100 from the Student Teachers Education Association to be used to pay for the SNEA fiesta.

The fiesta held Thursday night

featured Mexican dress, a donkey pinata, nachos and games for everyone. But it was not a mere social gathering, for SNEA members formed committees to plan upcoming projects.

"This year everyone will be on a committee so they will feel better about SNEA and can be involved," Johns said.

SNEA officers for 1987-88 are Johns, president; Jeff Lewis, vice president; Pam Skidmore, secretary; Teicher Harden, treasurer; Kim Choat, reporter; Shelly Latham, historian; and Sandra Bell, fundraiser. F-HC faculty member Linda Helm sponsors this organization.



Richard Dobbins photo

SNEA officers 1987-88



## Sincere attitudes support Special Olympics

By Kendra Bonnell  
Editor

Quitters never win; winners never quit. This adage has been around for years, and yet it still holds a lot of truth. The scope of the saying is not just limited to athletes because we are all winners who lose occasionally. Remember too, that losing and quitting are certainly not synonyms that can be used interchangeably.

The best example you can find of real winners are those who compete in Special Olympics. I hope those who went to Jackson today to help in the bowling Special Olympics did so just to be around the kids and to be refreshed by their attitudes and not just to rack up points for the social clubs.

Those who compete in Special Olympics are winners before they even touch a ball or set foot on a

court or track. They don't care about the score, yet they know better than anyone what winning is all about. A lot can be learned from them.

They don't gripe because they got a second place ribbon instead of a blue one or that someone jumped the gun. If one does his very best, he is thrilled -- even if he is the last to cross the line or has the lowest score.

I heard a person describe a boy who had just finished last in a race as the happiest loser he had ever seen. To me, that said a lot for the boy.

I think if we look at winning in the same sense as those who participate in Special Olympics, we would concentrate more on the things we do right; we would give our best effort to the tasks we are undertaking; and above all, we would never, never quit.

## Germantown string ensemble to perform with Dixie Harvey in campus concert

by Kim Hale  
and Tracy Johns  
staff reporters

Did you know that you are not suppose to applaud between the movements of a piece during a classical music performance? If not, you are not alone. The fact is, most F-HC students have probably never attended a classical performance.

For those wishing to broaden their cultural horizons, the F-HC Music Department and the Honors Association will co-sponsor an evening with the Germantown String Ensemble. The group, which comes from Memphis, consists of 4-5 musicians. Four musical pieces will be played: "Canon in D" and "Gigue"

by Pachelbell; Mozart's "Eine Kleine Nachtmusik;" and "Trout Quintet" by Schubert. Dixie Harvey will play the piano for this number.

According to Harvey, concerts such as this are an important part of a liberal arts education. She also promised that the concert will be interesting to everyone, even those who do not normally listen to classical music. The performance will be held on Oct. 19 at 7:30 p.m. in Old Chapel Hall. Admission is free. There will be a reception following the performance in the John Hill Dining Room. The public is invited to the concert and the reception following.

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## Hall-Roland models fashions

by Karen Ford  
staff reporter

Girls twirled and clothes sparkled at the first Hall-Roland Fashion Extravaganza. This year as an R.A. project, Kara Galleo decided to hold a fashion show for the women to participate in. Kara and Karen Coleman were the directors of the show.

For many of the girls this was a first time experience. Using their own clothes, the girls modeled in six different categories: The opening "A Touch of Clash", Collegiate, Business Dress, Daytime Dressy, Evening Wear and Sportswear.

The models were seniors Kara Galleo and Amanda Rollins. The juniors were Karen Coleman, Julie Coleman, Kayla Rickett, Suzann Pearson, Melissa Goff and Carmen Huddelston. The sophomores were Carla Davis, Tracie Barnes, Delanna Rutledge, Brenda Cherry, Janet Howell, Kim Lingren and Carla Henry. And the freshman: Kendra Owens, Dana Truett, Luci Woodard, Christi Smith, and Dee Ann Derryberry.

The music coordinator was Amy Peterson. Advertising was done by Dawn Garrett and sound by Scott Ballard.

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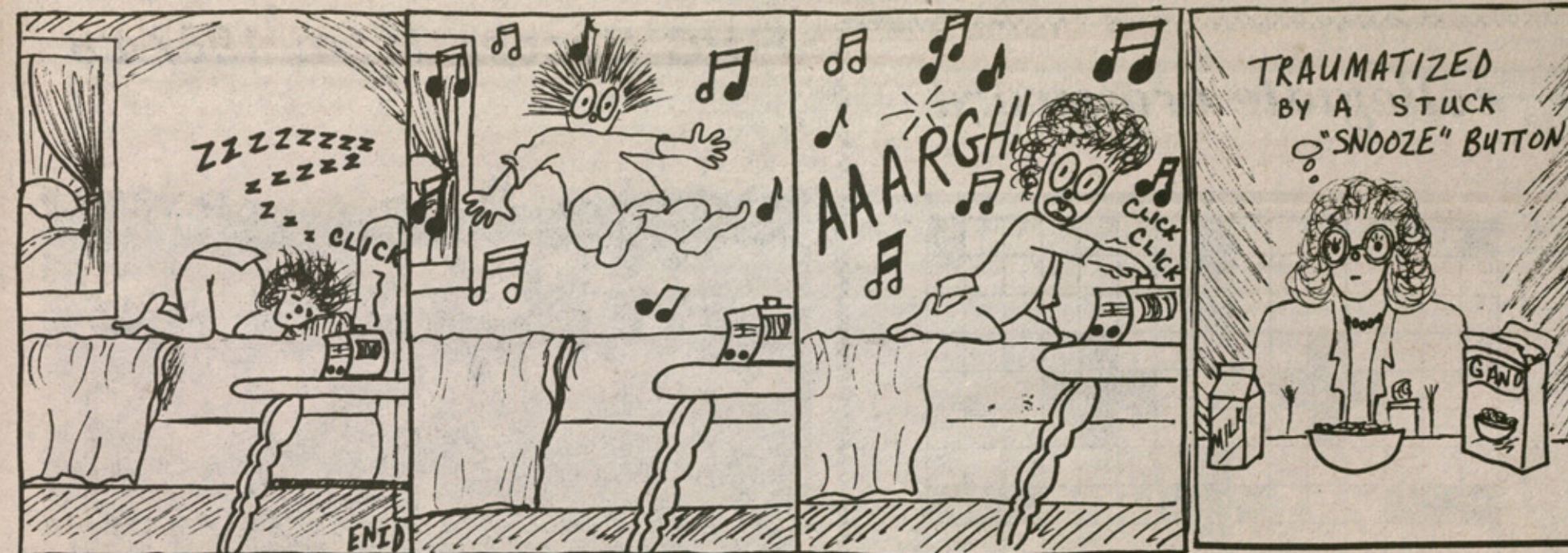
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## Wait no longer to buy Rush's latest; repetition stalls The Cars

by Tim Dills  
staff reporter

Veterans head up this week's reviews. Two groups known for their creative and unique brand of rock music, Rush and The Cars, are given the eye today.

We begin with the latest from Canada's Rush. It is titled *Hold Your Fire*. Rush consists of three men who can generate a lot of sound. Not only is Rush known for its sound, the men are also known for their sharp lyrics which often cut at the materialism of the arms race.

*Hold Your Fire* opens with "Force Ten" which proclaims "tough times demand tough talk demand tough hearts demand tough songs . . .". Rush is no stranger to tackling tough subjects associating tough times

socially to tough times romantically.

From there the album moves into the exquisite "Time Stand Still," which features 'Til Tuesday vocalist Aimee Mann. The haunting beauty of Mann's voice paired with the high-quality music by Rush are unforgettable.

Other highlights from this album include "Tai Shan," a song about China and "Open Secrets," a song about romantic relationships.

Rush has made an album that should generate more Top 40 radio airplay than it has ever had. Most of the themes on the album deal with relationships, a hot topic for Top 40 radio. Nevertheless, check out *Hold Your Fire* and check into several songs whose lyrics make you think. Maybe Top 40 radio needs more groups like Rush.

The Cars charged through the Top 40 barrier with their last studio album, *Heartbeat City*. Three years later here they come again with *Door to Door*.

Yes, it still has that same old gadget-wielding sound as all other Cars' albums, but what's so bad about that? No one else in pop/rock music can be so musically creative with the possible exception of Rush and the Hooters. The album's leadoff single is "You Are the Girl," four minutes of pop droll. It isn't a killer cut, and to be honest you won't find a "Drive" or "Shake It Up" on *Door to Door*. What you do find is average Cars songs.

Possibly the best cut on the album is "Go Away," with "Wound Up On You" and "Strap Me In" contending for that honor as well. The Cars throw a curve or two by steering away from all Top 40 material and gliding into some

type of heavy metal -- well, we'll use that term for lack of a better one. "Strap Me In," "Double Trouble" and "Door to Door" have heavy guitar riffs showing the Cars know how to play with guitars not just machines.

It's an OK album, but I believe the buying public may shy away from it. Why? Because three of the five members of the Cars have solo albums since the last Cars studio album. The public is sick of the Cars.

Hot new albums: Alabama's *Just Us*, *Introducing the Hardline* According to Terence Trent D'Arby by Terence Trent D'Arby (Great Britain's hottest music star this year) and *Timothy B.* by ex-Eagle Timothy B. Schmidt.

Next time out we'll check out the latest from Pink Floyd and the Boss, Bruce Springsteen.

## 'Like Father, Like Son' wastes moviegoers' cash

from Reel Time Enterprises

If ever there were a packaged film -- gift wrapped and selected just for a special audience -- it has to be "Like Father, Like Son."

Dudley Moore fans who thought the sometimes - funny comedian misfired with "Best Defense" and "Unfaithfully Yours," should avoid watching while this package is unwrapped. Even the audience to which this movie is aimed -- teenagers too young to have seen Disney's "Freaky Friday" and in love with TV's Kirk Cameron -- will see the bomb wrapped in this predictable and artificial script.

As with the decade-plus old Disney comedy, this plot suggests a mind change between a parent and

child, suggesting further that spending a day or two inside each other will present new perspective and empathy, with life being happy ever after. Even forgiving that the plot is totally unoriginal, the acting lets us down. Cameron may be a heartthrob on the small tube, but he is not able to project adult attitudes and movement nearly as well as Moore is able to get down and be a teenager. Moore does have some fun with this role and pushes what he can out of contrived set-ups.

Adult banter and situations -- board room meetings and small talk in hospital halls, where Moore, as an adult, works as a surgeon -- is totally unrealistic, to the point of being unforgivable. No effort was made by writers Lorne Cameron and Steven L. Bloom and director Rod Daniel to project the characters and situations

beyond a television sitcom level. "Freaky Friday" at least had no pretenses and was fun to watch. Here we find all the elements that go into a pre-programmed package that is supposed to be a winner with teens.

If this package shows up any time soon, leave the strings tied and mark it return to sender.

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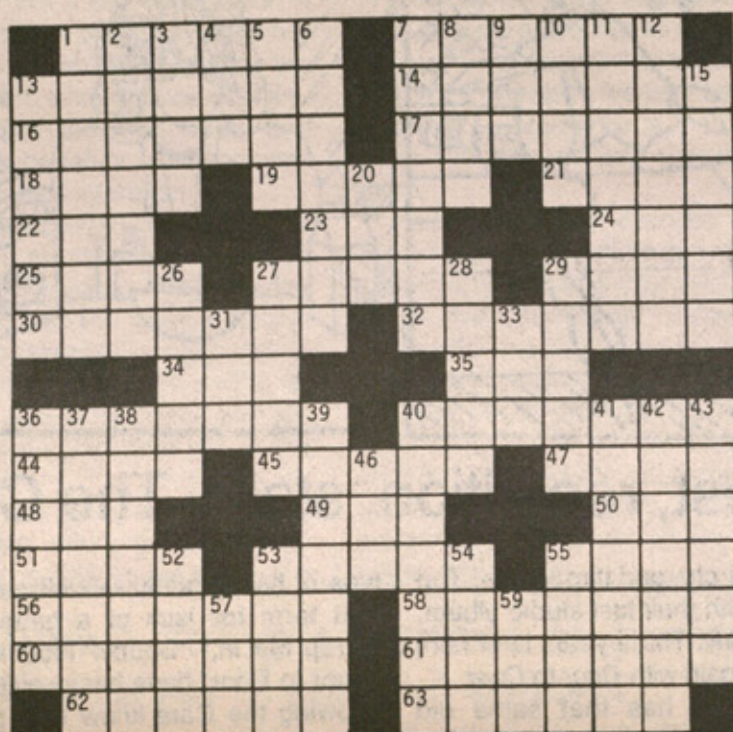
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## collegiate crossword



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## ACROSS

- 1 Meditators  
7 Drink taken after a drink  
13 Church in Rome  
14 Natural environment  
16 Former  
17 City in California  
18 Gives a bad review  
19 Chess pieces  
21 Overly proper person  
22 Part of TGIF  
23 Kith and —  
24 Horse  
25 Nuremberg no  
27 Detroit athlete  
29 Ticket sales for an event  
30 Dessert item  
32 Defamed  
34 Louisville slugger  
35 — Yat-sen  
36 Propriety of behavior  
40 Loses weight  
44 Man from Mecca  
45 The devil  
47 Store sign

## DOWN

- 48 Nod off  
49 American league team (abbr.)  
50 Part of MPH  
51 Patron  
53 African capital  
55 Take a bride  
56 Persist at, as a point  
58 From Lhasa  
60 Religious recluse  
61 Flatter  
62 Conditions  
63 Cuddle

- 13 Moving like a horse  
15 Having a label  
20 Toupee  
26 Important person  
27 — Andronicus  
28 Ascended  
29 "Trivial Pursuit" edition  
31 Feather's partner  
33 Lou's partner  
36 Vienna's river  
37 Schoolroom need  
38 Short, sleeveless garment  
39 Becomes due, as a note  
40 Rutgers' river  
41 Balance sheet section  
42 Lift up  
43 Peaceful  
46 Metric —  
52 Hindu deity  
53 — board  
54 — order  
55 Whip mark  
57 — part  
59 Ralph Kramden's vehicle

## F-HC Soccer Team 1987-88



These are the members of this year's F-HC soccer team. Front row l-r are Anthony Pounders, David Allard, Arnold Henderson, Ini Mkpang, Bryan McDonald, John McBrayer, Kelly Beard and Moses Donkor. Back row (l-r) are Darrin Scholten, Robert Johnson, Tim Webb, Rob Reeves, Bill Gooch, Bob Murray, Kevin Holcombe and Tim Beard. Richard Dobbins photo

## Jackson Christian ball tourney raises \$1,000 for its athletics

by Kendra Bonnell  
Editor

The weather was nippy, but the bats were hot at the Jackson Christian School Fall Classic Softball tournament on Saturday, Oct. 3. Alpha Tau Lambda finished first in the 12-team double-elimination tourney with the men from Estes placing second, the faculty third and Benson Hall fourth.

According to Billy Smith, campus coordinator of the event, this was the first time the tournament was held on campus and the first time the freshmen have been able to enter. Also, this year's tournament had the largest number of participants from the college ever.

"The purpose of the tournament, which started in the spring of 1984, is to raise funds for JCS and to provide an opportunity for fellowship

between the teams here on campus and those in Jackson," Smith said.

He also mentioned that he is extremely interested in starting a women's tournament and wants women to be thinking about this.

Those teams from the college participating in the tournament along with the winners were Phi Kappa Alpha, Paul Gray and Freshmen. Other teams from area congregations include Skyline, Allen & Edgewood, Campbell Street, Humbolt-Milan, all of Jackson and the Cordova congregation from Memphis.

Mark your calendar--the JCS Spring Classic has already been set for April 9.



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Register for \$25 gift certificate to be given away at 5:59 p.m. Saturday.

Last week's winner was Olivia Conner of Henderson.

