

# THE BELL TOWER

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## Upcoming Events...

The Communication Majors and Minors have announced the speakers scheduled for the second Communication Day.

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## MOVIE REVIEW

**Diane Keaton stars in the romantic new comedy film- Baby Boom**

Review on page 3

## Campus Notes:

Freed-Hardeman's campus couples enjoy the talents of John Paul Walters during the annual Sadie Hawkins festivities.

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Members of the 1987 homecoming court are (front row, l-r) Kristie Glass, Tammy Barnes, Krista Bare, and Dianne Speed. Back row, from left, are Leanne Heffington, Dawn White, Traci Barnes, Suzanne Pearson and Christel Morrison.

## Nine named to homecoming court

by John Hill and  
Melissa Tomlinson  
staff reporters

The votes are in for the Freed-Hardeman '87-'88 homecoming court. F-HC students have elected nine girls to represent the school during homecoming.

Representing this year's senior class are Leanne Heffington from Birmingham, Ala.; Kristie Glass of Covington; and Dawn White of Stone Mountain, Ga.

Asked how they felt when they were nominated last month for the senior court, each girl's reply was similar: "I was very honored, surprised, and excited."

Glass said, "It crossed every girl's mind at one time or another about what it would be like to be the homecoming queen."

White described the responsibility of the senior court as "representing the class and school in the best way possible. We want the school be proud of us."

Heffington's escort will be Paul Rogers, a senior finance major from Stanton, Ky. Junior Scott Ballard, a broadcasting student from Camden, will escort Glass. White's escort will be Stacy Smith, a senior from Henderson who attends the University of Tennessee at Martin.

Tammy Barnes and Suzanne Pearson represent the junior class. Barnes, an elementary education major from North Little Rock, Ark., said: "I know that it's going to be something that will produce great memories for me. It's going to be so much fun."

Pearson, from Amory, Miss., said she feels this is one of the highest honors a student can receive.

Brian Beck, a sophomore, will escort Barnes, and Mark Garner, also a sophomore, will escort Pearson.

Chosen to represent the sophomore class were Tracie Barnes and Dianne Speed. "I was so happy when they announced my name in chapel, but when they called out my

sister's name -- that's what made my day," Barnes said. "We've always been very close and being in the court will be even more special because we get to be in it together."

David Shannon, an F-HC junior, will escort Barnes, and David Helton, also a junior, will accompany Speed during homecoming activities.

Freshman representatives Christel Morrison and Krista Bare agreed that homecoming representatives should be active on campus. "Being selected to represent F-HC in this way is an opportunity to influence my fellow students for good," said Bare, a management major from Mt. Carmel, Ill.

Morrison, a mathematics major from Chattanooga, said she feels lucky to have her peers think of her in a positive way.

Tim Teel, a junior, will serve as Bare's escort, and David Holdren, a freshman, will escort Morrison.

All ears will be listening for the naming of this year's homecoming queen in chapel on Monday.

## Nonstop to rock Jackson theater

by Todd Fulkerson  
staff reporter

On Saturday the Paramount Theater in downtown Jackson, once a cinema for feature films, will come alive again with the debut concert of the rock band Nonstop.

Nonstop originated on the campus of Freed-Hardeman College nearly four years ago and is currently based out of Nashville.

Nonstop released two hit singles earlier this year: "Hearts on the Line" and "Another Lonely Heart." On Monday of this week the band debuted its third single, "Diary."

The concert audience can look forward to hearing these tunes as well as many others by the band since members intend to play strictly original material.

Five members make up the band:

F-HC student Roger Lapointe, who has lead vocals; Mike Spears on bass guitar and background vocals; Charlie Lauderdale, drums; Bryan Hall, keyboards and background vocals; and lead guitar and background vocals, Gregg Fulkerson.

Nonstop promises to put on a memorable show beginning at 8 p.m. Saturday. One thing is sure; look to see this band in the future!





F-HC's cheerleaders are ready to boost spirit at basketball games this season. Front row from left to right are Rhonda Clippard, Kim Mason and Jonna Pickle. Second row (l-r) are Sheila Spurlock, co-captain, Tabitha Pigman and Tonia Pogue. Third row (l-r) are Beth Pickard, Mary Davenport, captain, and Kerri Tyner.

## Cheerleaders sponsor spirit week

Undoubtedly, almost everyone will recognize the hustle and bustle of activity next week while students and faculty alike try to prepare for the annual fall extravaganza -- Homecoming.

To try to boost morale and spirit for F-HC's 1987-88 basketball Lions and Lady Lions, the cheerleaders have planned a spirit-emphasis week.

Three new cheerleaders have joined the other six to boost spectators' spirits: Rhonda Clippard, a senior from St. Louis, Mo.; Kim Mason, a freshman from Mt. Juliet; and Jonna Pickle, a sophomore from Jackson.

Spirit week begins Monday when students are encouraged to participate in denim day by wearing their jean jackets, shirts, slacks and whatever else fits the denim category.

Pro and college shirt and sweatshirt day will follow on Tuesday when students show their allegiance for their favorite professional or college team.

To show a professional look, everyone's asked to dress in his or her finest duds on Wednesday.

Thursday traditionally is club spirit day, and this Thursday will follow that custom. Students are urged to wear their social club jerseys to show their social club spirit.

A pep rally and bonfire are sure to stir up spirit for the Lions and Lady Lions. Come join the fun and show your enthusiasm for F-HC basketball.

The rally begins at 8 p.m. at the athletic field.

Spirit week winds up with maroon and white day on Friday, and at 7:30 p.m. the Lady Lions take on the University of Arkansas at Pine Bluff in Bader Gym.

The traditional Lions homecoming basketball game will be played on Saturday beginning at 2 p.m. in Bader Gym. The Lions will take on Faulkner University in the homecoming bout.

### Bell Tower Staff

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## Our great inheritance

by Mark Augustini  
*guest writer*

The grind of daily living catches up with all of us. We need hope. We need something that says, "My Christian life is worth it."

You know Peter wrote to a group of people that were saying, "Is it really worth it?" Peter wasted no time in saying, "(You have) ... a living hope through the resurrection of Jesus Christ from the dead, and to an inheritance which is imperishable, undefiled, and unfading, kept in heaven for you" (1 Pet. 1:3-4). Peter used the Christian's inheritance to encourage us.

Though knowing that we have an inheritance helps, it is those three words used by Peter that gives comfort. The first word, translated "imperishable," is a military word. It seems to suggest a country that never experiences and invading army, never is sacked, never is burned or bombed -- literally untouched by war. If you've ever seen pictures of Hiroshima after the bomb or Saigon after the fall, you have a good idea of what the opposite of this word means. Peter says our inheritance will never experience destruction. That lifts me up.

He goes on to say that it is "undefiled." The chief idea of this word seems to be unpolluted or unstained. I remember going to South Padre Island (located off the coast of Texas) to do some surfing. As we

were making the eight-hour drive (from Houston), I dreamed of the salty blue-green waves, white sand dunes, and the clean shorelines.

However, when we arrived, the place was a mess. Trash blew up and down the beach. And nightmare of nightmares, the beach was dotted with tar balls (the result of a recent oil spill.) Instead of hanging ten and ripping up the surf, I spent most of my time pruning tar from between my toes. Peter says, "NO TAR ON THIS BEACH."

Finally, he uses the word "unfading." This word was used to speak of flowers. In the summer, Seth (my oldest son), enjoys picking flowers and bringing them to his mother. Inevitably, the flowers fade and wilt. So, he makes replacement trips to the backyard every other day. Peter uses this word to say "no fading," no writing -- the beauty of this inheritance lasts forever.

To a world well-acquainted with the ugliness of war, Peter says, "Consider the imperishable." To a world marred by acid rain and oil spills, Peter says, "Contemplate the pure and undefiled." And finally to a world surrounded by the temporal and the decaying, Peter says, "Reflect on that which is unfading." Are you caught up in the grind of daily living? Take time out and think about our great inheritance.

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## Diane Keaton stars in the new release 'Baby Boom'

From Reel Time Enterprises

**Baby Boom** is supposed to be an examination of a yuppie whose biological clock is ticking faster than she would like but turns out to be a gentle, old-fashioned romance.

Heavy on the gentle.

"Baby Boom" is about as offensive as "Mister Mom," the fun and fluffy Michael Keaton-Terri Garr comedy that shares some similarities with this Diane Keaton vehicle.

In "Baby Boom," Keaton finds herself diapering and feeding a baby for the first time, with the same comedy elements that "Mister Mom" used. But director Charles Shyer doesn't follow that same slapstick line as "Mister Mom" and instead Keaton (Diane, not Michael) educates herself quite well and becomes a respectable

parent in no time.

And there are no short, paranoid Jewish fellows to get in the way of Keaton's close-ups -- this is strictly her show. Oh, there are some cameos, as

it were, by Harold Ramis and Pat Hingle, with an

extended visit by Sam Shepard,

but for the most part the screen belongs to Keaton.

Her only challenge for the lead part comes from

Christina and Michelle Cooper, twins

who play Elizabeth, the toddler with whom Keaton falls in love.

The premise -- and we have to give a

little here for the sake of the writers --

is that Keaton "inherits" a baby girl from a distant cousin who is killed in an accident. She is a DINC (double income, no children) and is determined not to let a child get in the way of her

career. Well, in

ways she succeeds and in

ways she doesn't

and thereby hangs what little

tale there is to hang on the plot.

The film was

likely financed, in part, by a grant

from the American Sugar Producers,

though no credit is given -- it is that

sweet. There are no surprises, but

there doesn't need to be. This is a film

that knows where it is going -- the audience does, too -- and shares a good

dose of hometown philosophy along the way.

About the time a lump begins to

grow in the throats of audience members, Keaton realizes that, in her words, the rat race can get along without one more rat and she opts for life with the prince in the far-away country of Vermont.

If sugar producers didn't back this film, the travel council from Vermont likely did.

Keaton looks a little old in some of her close-ups, maybe a little older than the average DINC, but is nevertheless pleasant and pretty in the role. Her timing is good in monologue-like scenes, and her character's relationship with business peers is right on target. Music by Bill Conti, Burt Bacharach and Carole Bayer Sagers and others adds to the atmosphere.

Rating: \$3 out of \$4. As potentially disagreeable as a Currier and Ives postcard. In fact, similar to a Currier and Ives postcard in a lot of old-fashioned, romantic ways

## Communication Day tackles creativity

by Randy Lane  
*staff reporter*

When someone mentions the word COMMA most people may think of their old English teacher looking down her nose at students yelling, "Commas. Use commas!"

However, students at Freed-Hardeman may recognize the word COMMA as the name of a professional organization on campus. COMMA stands for Communication Majors and Minors Association, and if you are a communication major or minor, this is your professional club. COMMA gives students opportunities to meet people who are professionals in communication-related careers.

Some dates which are important to remember if you are a part of COMMA or are interested in being a member, are Nov. 17, Jan. 28, Feb. 18 and 25, March 10, and April 14 and 19.

Nov. 17 is Communication Day and is designed to let communication students meet people who are

working in communication or related fields. Scheduled speakers include Richard Hankins, an attorney from Atlanta; Larry Souder, video director for Ashwood Church of Christ in Nashville; Barbara Kelly, district representative for U.S. Sen. Albert Gore Jr.; Mike Puryear, who works with a Nashville recording company; and Karen Williams, who owns an advertising company in Nashville. In addition to sessions and a panel discussion, those interested can attend a luncheon and/or supper that day.

If you are majoring or minoring in communication, or you're interested in broadcasting, public relations, theatre or another career associated with communication, you're encouraged to attend a monthly meeting of COMMA or to attend Communication Day. Contact Lora DeFore or Dr. Hank McDaniel of the communication Department for more information about upcoming events.

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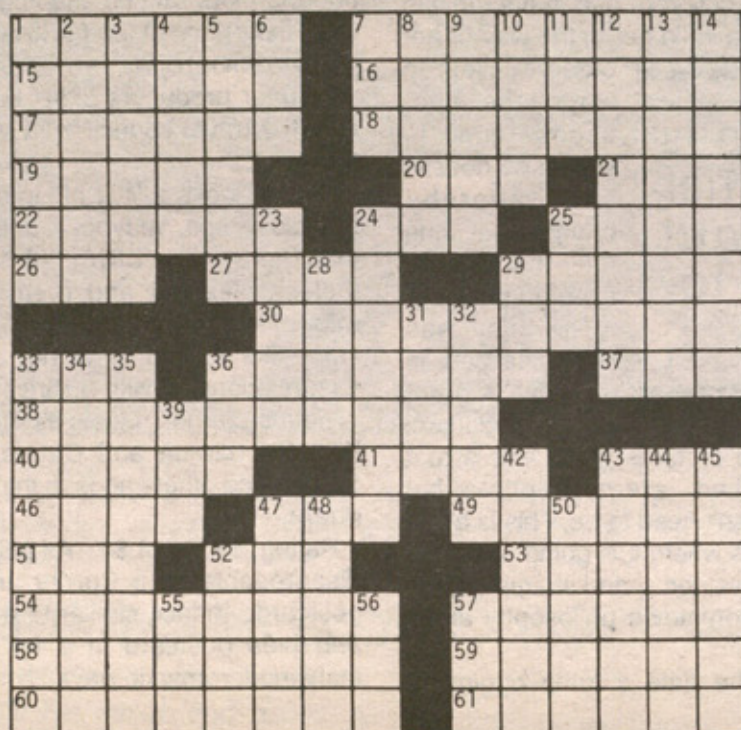
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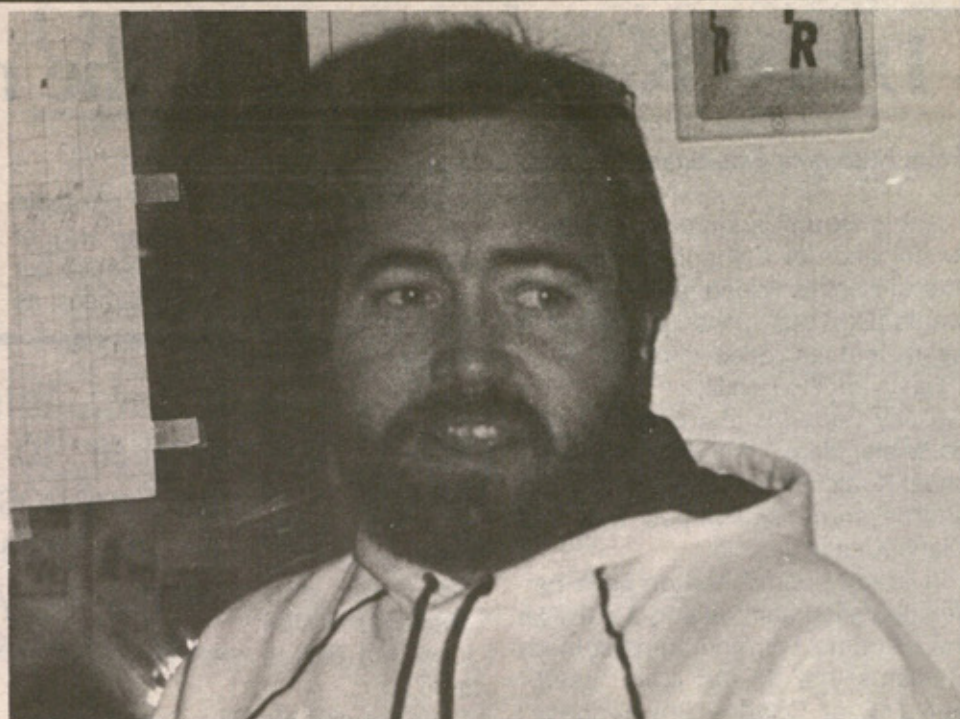
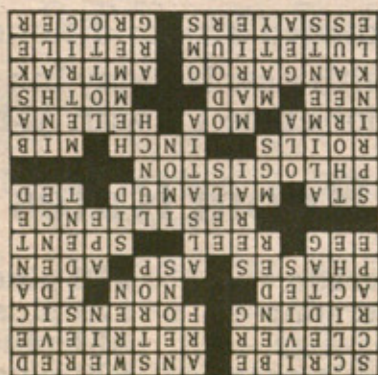
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### ACROSS

- 1 Penman  
7 Responded  
15 Ingenious  
16 Fetch  
17 Rodeo activity  
18 Pertaining to debating  
19 Played a part  
20 Part of NCO  
21 N.W. state (abbr.)  
22 Aspects  
24 Cleopatra's killer  
25 Middle East gulf  
26 Record of brain activity  
27 Lively dance  
29 Tired  
30 Elasticity  
33 Depot (abbr.)  
36 Writer Bernard —  
37 Mr. Koppel  
38 Hypothetical substance  
40 Irritates  
41 Move slowly  
43 Playing marble  
46 "— la Douce"  
47 Extinct New Zealand bird  
49 Capital of Montana
- 51 Signifying maiden name  
52 Humor magazine  
53 Enemies of clothing  
54 Captain —  
57 U.S. railroad  
58 Rare-earth element  
59 Do a floor job  
60 Ones who try  
61 Certain store-keeper
- 23 Inn for travelers  
24 Former French province  
25 Imitate  
28 Lamprey and electric  
29 Mr. Caesar  
31 Old song, "— a Seesaw"  
32 Box —  
33 Rain lightly  
34 "Walden" author, and family  
35 Foods  
36 Certain sports cars  
39 Ending for pay  
42 Garment worker  
43 System of weights and measures  
44 Instruction from Jack Lalanne  
45 Sun bather  
47 Mme. Curie  
48 Aroma, British style  
50 Game of chance  
52 Indian servant  
55 Suffix: geographical area  
56 Hindu sacred words  
57 South American country (abbr.)

### DOWN

- 1 Skin injury  
2 Hackneyed expression  
3 Indication of a sale item (2 wds.)  
4 Harvard vines  
5 Fender — (accident)  
6 Energy unit  
7 Dog sound, in comics  
8 Sign gases  
9 Barber shop item  
10 Songbird  
11 German number  
12 Hospital physician  
13 Trial material  
14 Poured, as wine



John Paul Walters took time out for radio and tv interviews during his visit to campus last Friday. The singer has almost become an F-HC tradition, performing the favorite "The Cat Came Back."

## Walters delights Sadie Hawkins guests

by Vickie Leatherwood  
staff reporter

Singer John Paul Walters' return to Freed-Hardeman Friday for Sadie Hawkins combined music, laughter and a touch of sentimentality to entertain an enthusiastic audience.

During the evening, the audience was entertained by a variety of music - from what Walters called "fun music" to bluegrass and even "Santa Claus is Coming to Town."

Walters was joined by two fellow musicians during the performance. Brent Mason, on guitar, has been seen with Chet Atkins and Mark Knopfler of "Dire Straits." Dave Pomeroy, on stand-up bass, has hit the scene with Don Williams and Kathy Mattea. Pomeroy has created a jazz band out of Nashville called "Tone Patrol," which will be making an album soon.

Walters had the crowd behind him all night, singing songs the audience could take part in like "Country Boy," "Like a Fox," "Old McDonald" and his theme song "The Cat Came Back."

In an interview before the concert Walters explained that he first came to F-HC about eight years ago with friend Steve Meisburg. They worked together with Variety Artists out of Minneapolis and were known as Meisburg & Walters.

Asked why he continued to return to F-HC, he said, "... mostly because I keep getting invited back, but you wouldn't have to twist my arm. ..." While waiting backstage two years ago, Walters wrote a song called "Birds of a Feather." He said although he performs the song at other concerts, he thinks of F-HC when he sings it, because it was here that it originated.

"We're like birds of a feather; We like to stick together; We love to sing a song with good melody. You take the high note; I'll take the low note; Together we'll make sweet harmony."

The night ended when Walters, along with his wife Jan, joined the audience in a circle to sing "Will the Circle Be Unbroken."

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Last week's winners were Anita Woods and Crockett Mills