

# THE BELL TOWER

VOLUME 8, NUMBER 11

A STUDENT PUBLICATION OF FREED-HARDEMAN COLLEGE

APRIL 7, 1989

## Welcome to Spring Weekend!

### Free Enterprise Team educates public on economics

by Suzanne Austine  
staff reporter

Is the free enterprise economic system alive and well on the Freed-Hardeman College campus? Is there a conscious effort for the interactions and direction between students and successful businesses in the surrounding community?

Students in Free Enterprise, SIFE, sponsored Free Enterprise Day at F-HC on April 3-4. SIFE team members work and participate with businesses, the community, and the school to create an awareness of how the free enterprise economic system functions on the F-HC campus and in the community.

On April 3 throughout the day successful business leaders spoke to students concerning the various aspects of their businesses: such as how they got started in business, and as employers what they look for in an employee.

A dinner, co-sponsored by SIFE and Delta Mu Delta business honor society, was given for the Business Advisory Board, referred to as the Business Council, the business faculty, and SIFE members, and other business students on Tuesday evening. After this dinner, the Business Advisory Board critiqued the SIFE

speakers' presentation which would be used in the upcoming competition. The Regional Competition will be held in Memphis on April 21. The National Competition will be held in Kansas City in May. F-HC's team competed in the nationals last year.

Dwayne Wilson, chairman of the Department of Business and serving as director and adviser to SIFE, said: "These competitions offer some of the best experience in working under pressure. Executives of major corporations are flown in from all over the country to judge and evaluate these competitions." Participation and involvement also offers students opportunities to make new contacts if they are looking for a job.

On April 4, business people, legislators, lawyers, and students gathered in Milan-Sitka auditorium for a debate on tort reform or tort liability. Before the debate, a pretest was given to determine the attitudes of the audience. Following the debate, a posttest was given to measure the attitude change of the audience.

The debaters were Keith McDonald, an insurance executive from Memphis, and T. Robert Hill, who is a prominent plaintiff attorney from Jackson.

A major project of SIFE was establishing the Free Enterprise Development Center. Wilson said the center was formed to promote three purposes

for economic growth on this campus and in the community: (1) to narrow the gap between academics and the real world in developing interaction and stronger relations between the Business Department and the business community; (2) to promote programs for economic education to help the public to better understand and more informed about our economic system and the effectiveness of the free enterprise system; (3) the center actively promotes entrepreneurship in its establishment of the Small Business Incubator.

The Business Council, was formed last year. The Council is made up of 19 members who are successful business people who bring experience from various resources to SIFE. Not only do they have practical working knowledge themselves, they are outlets to other professional groups.

Karen Coleman, a senior marketing major, gave examples of the various business opportunities the Business Council brings to Free Enterprise.

Keith McDonald, who has an insurance and a consulting firm in Memphis, is working with the Business Council. Mr. Walter Nunnally, the Executive Vice-President of Robert Orr/Sysco in Nashville, invited SIFE members to visit the facilities in Nashville. He also helped SIFE obtain Sysco's sponsorship for the high school students

*continued on page 7*

### Chorus tours Washington, East Coast on break

by Stuart Hames  
staff reporter

While some Freed-Hardeman students were at the beach catching up on their tans or at home catching up on their homework during Spring Break '89, the chorus here at F-HC was on a very special trip.

On Friday, March 17, the group boarded a bus and began their week-long trip East Tennessee, North Carolina, Virginia, and Washington, D.C.

According to Susan Bennett, a sophomore public relations major and member of the group, the purpose of the trip was to not only perform for various congregations in that area but to also act as ambassadors for the college.

"Certain members of the group

served as 'admissions representatives' for F-HC," said Bennett.

"After our performances each night, we would set up a display table with catalogs and various other materials containing information about the school. We would tell anyone who was interested about Freed-Hardeman," she said.

Tonya Compton, a sophomore accounting major, added that the trip was a type of campaign effort.

"We did our best to promote Freed-Hardeman by selling tapes of chorus performances and several other things," Compton said.

On the first Friday of the tour, the group sang at the Maple Street Church of Christ in Lebanon, TN.

From there, it was on to Knoxville, TN, where they performed at the Laurel congregation. Other locations where

the chorus entertained were the Biltmore congregation in Asheville, NC, the West Innes Street congregation in Salisbury, NC, the Seven Hills congregation in Lynchburg, VA, and the Fairfax congregation in Fairfax, VA.

After a day of sightseeing in the nation's capital, the group began their trip home, singing at the West Side

Church of Christ in Salem, VA, and the Drossett Church of Christ in Crossville, TN.

Bennett said the trip was very enjoyable but that being on the road was very tiring.

Compton seemed to sum up the feelings of the entire group when she said, "Everyone in the group became closer. It was tiring, but the reaction we got from those who heard us made it worth all the work."

Behind the  
scenes at  
Makin'  
Music '89

Page 4 & 5

Measle  
scare causes  
disturbance

TURN  
TO...

Page 3

Lions tennis  
teams start  
year off with a  
bang!

Page 8



## The spirit of Makin' Music -- Present and Past Everyone is someone for at least five minutes in Makin' Music

by Michelle Gilliland  
BT Co-Editor

No leisure suits, faded jeans or bad toupees tonight. No sir. This weekend it's time for the tux, the black tie and furs. Spring Weekend, where the biggest event is Makin' Music and everybody becomes somebody for six minutes.

Shakespeare wrote that everybody is someone for five minutes of their lives but there's a certain spirit or magic that is caught when that five minutes is accomplished by a group of people.

There are thousands of cliches I could use but the one that sticks upmost in my mind is "United we

stand, divided we fall." Makin' Music is a time for the whole F-HC student body to unite in one huge extravaganza. It probably is the one extremem time of the year when this campus truly practices that united cliché. Without unity between all members, whether they be in a show or part of the staff organization, the show will not get off the ground. It would fall.

You might ask what in the world could make a campus of over 1,000 students want to unite to put on one big show? I believe it is the underlying spirit of Makin' Music. This spirit is in us all. Everyone of us has wanted to be an actor, a singer, someone in the limelight at one time or another. Makin' Music lets us experience that feeling. You know the feeling you had when you received your first "A" on

your report card or your first really good date? When you have sweated and toiled for a month to get something together with 97 other people. When you have learned all your mind and could hold the finale is sung. That's the feeling of Makin' Music. That's the result of a job well done.

I believe that as a whole the F-HC campus has a good attitude during the time of preparation for this coming weekend, but I also believe we can lose sight of the spirit that holds the show and we as a Christian people together.

To quote another cliché, "It's not whether you win or lose, it's how you play the game." The second part of the spirit or magic of Makin' Music is that one of good sportsmanship. When involved in competition it is

easy for people to forget their original purpose. Directors get mad at cast members, at each other, and vice-versa. I plead for you not to forget who you are and the original idea of Makin' Music--that of FUN! Do not let your competitive eagerness outweigh your Christianity. Try hard to love each other and above all practice patience. In the end you'll be the big winners who will carry home the biggest reward of all.

United you will stand. Divided you will fall.

Good luck to all groups!!



## Weekend's memories stir thoughts of lasting friendships

by Tim Dills  
Alumni perspective

The curtain has dropped on Makin' Music 1988. I find myself alone in my room on a beautiful Sunday afternoon mulling over the events of Spring Weekend. Continually, my mind reaches back to performances by the clubs.

It seems no matter what happens on the F-HC campus, much of it revolves around the six social clubs. It also seems that if you want students to do something (such as participate in the Fun-d Run), you often have to do it through the social club system.

At this point I could write several pages on the fun I've had in my particular social club, (and I'm sure if you were in my position, you could do the same); however, objectivity must reign in such situations.

Generally, all clubs have several things in common -- sports, club meetings, homecoming floats, Makin' Music, fighting or fostering the stereotypes that each club has individually. (And may I just say much of this stereotyping was started and continued by people who aren't even in a club or not even in the club they are talking about --and hopefully most of us are objective enough to realize such stereotyping is ridiculous. I've done it. It's easy to do. But such facts can't justify such actions.)

Although the clubs are stereotyped, each club is known for some trait that distinguishes it from the others. The clubs are known for their friendliness or creativity or spirit or fun-lovingness or organization or spunkiness or athletic ability or leadership or a million other things. Much of this stems from tradition. Each club has been around for years, although some were inactive

for a few years, and this gives each club tradition -- something from the past that complements the present and future.

We have helped carry on the tradition. It is up to those behind us to keep our clubs alive so we can come back for reunions and mention them in our chapel speeches (then again mentioning social clubs in chapel brings about catcalls... then again...)

Between now and your first chapel

speech remember the good times: the retreats, a devotional you really needed to hear, the fever pitch intensity and electricity of a club meeting after a long day, parties, intramural sports, late-night chapel skit practices, pizza parties, an in-joke only your club knew, float building, Makin' Music practice (and the show), the speech festival, reunions, stuff from your se-

cret pal, and a million other things you'll remember.

When it's over, just like so many other things about F-HC, it'll be the people we'll remember -- the people we were with at the meetings and the games and so on. When all the trophies and prizes are handed out concerning whatever, we all will be winners because of the enjoyment we gave and received from our social clubs.

It is now Thursday and I leave for a club meeting. We'll yell and scream and have a blast and across the campus in Milan-Sitka, BCWE, the Science Center and Old Main, the other clubs will do the same. I leave the meeting early tonight, and as I walk away I hear the various club cheers echoing across campus.

**ELVIS STILL LIVES!**

### The Bell Tower Staff

#### Co-Editors:

Michelle Gilliland  
Anna Eubanks

#### Editorial Assistants:

Jud Davis  
Kim Glisson

#### Photographer:

Trey Vaughn

#### Advertising Salesmen:

Kurt Kleier  
Steve Lerro

#### Adviser:

Janine Dunlap

### M & M Restaurant

**We serve your kind of food!**

**Located on Hwy. 45 S.**

**Phone 989-4960**

**Come see us during spring weekend!**

## Measles vaccination mandatory for F-HC students

by Paige Kittrell  
staff reporter

Five Freed-Hardeman students have come down with the measles. According to Ouida Landon, the school nurse, one student has recovered from the illness and is not contagious, one has gotten sick at home and not returned to campus, and the only one who was contagious has gone home.

So far there are no known contagious cases on campus. However, that does not mean students are safe from exposure or have not already been exposed.

Landon said that "the measles are a respiratory and indirectly contagious disease." She said that a student is relatively safe if they have not been in the sick person's room, touched anything they have touched, spent any time with them or their roommates.

The New Illustrated Medical Encyclopedia for Home Use says that "any

contact within six feet is considered infectious." Landon said the clinics for vaccinations should be set up very quickly to prevent the disease's spread. Ruth Pearson, R.N. immunization representative Tennessee State Department of Health and Environment Southwest Regional Office, said that the measles can be stopped within 72 hours after exposure but after that there is no avoiding the illness. A report from the U.S. Department of Health and Human Services states that "Students vaccinated before 1978-1980 have been found at increased risk for measles. This is not felt due to waning immunity but rather to a higher percentage of primary vaccine failure in persons vaccinated before that time." Pearson added that students born in the late 60s and early 70s are at a definite risk because they were given a dead virus vaccine instead of a live virus vaccine and those vaccinations are almost useless. Both nurses encourage every student to get vaccinated even though they may not have been exposed because they are

unsure of who may have the measles now and would expose others. They also encourage the pregnant women on campus to consult their doctors.

Landon said, "This isn't the kind of measles that cause birth defects but if you're pregnant you shouldn't take any chances."

### Your best protection against the measles is vaccination.

Pearson said that it takes 10 to 14 days to break out after exposure and that some cases have taken as long as 21 days to break out. Getting vaccinated and then waiting out the 10 to 14 day period is the only way to know whether you have the measles or not. According to the Home Medical Guide by David K. Carding, the symptoms and illness are as follows: "Typically, after a stubborn cough has persisted three or four days (and nights), an irregular blotchy rash develops on neck and face and spreads down over the

whole body. The patient is feverish, occasionally severely ill, and the cough is uncontrollable for a few days. The onset resembles a severe cold affecting the nose and the eyes, and the eyes may hurt when exposed to bright light." Pearson said, "The rash starts out at the hairline and looks like thick brown skin and within three to four days it should spread down your body and then disappear in the same sequence." Carding recommends that the patient rest, take their prescribed medications, and get cough syrup. He adds most cases are not fatal because of the new antibiotics but you still need to take care of yourself because complications include pneumonia and swelling of the brain which are fatal in some cases.

Your best protection is immunization said both the nurses. They also said if you think you've been exposed, get vaccinated as soon as possible at the temporary clinic set up or at the Health Department across from Gano Dining Hall so as to avoid an epidemic.

## Traveling groups require unique individuals for members

by Jud Davis  
staff reporter

It is no secret that talent is abundant at F-HC. With the organization of various travelling groups on campus during the last several years, people all over the country have had an opportunity to see why this college is the place to be.

But to be a student who travels across the U.S. one must have dedication and commitment to the group. Some do not understand why people spend their weekends galavanting around on a bus, van or car, wasting their time, and barely getting their homework done. People are amazed that students can come in at three

a.m. from a trip and still make it to their 7:30 a.m. class. How do they do it?

Kelly Johns, a senior education major, said, "I like the bond of Christian love and the satisfaction and edification I receive from the people I sing to. That's what being in a travelling group is all about."

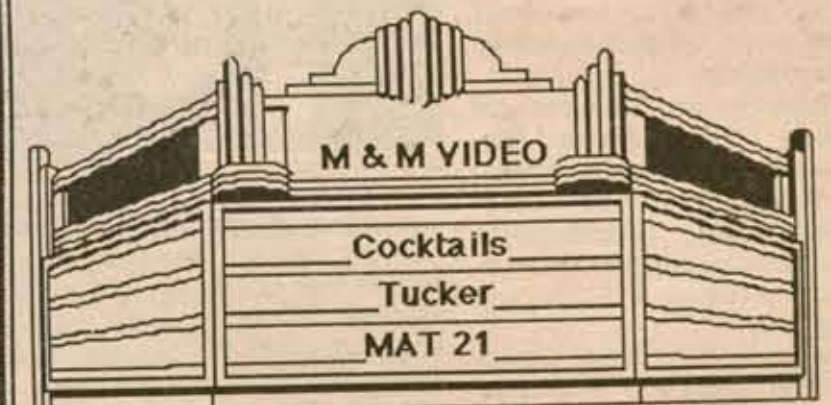
People who travel in groups take what is given to them spiritually and use it to strengthen themselves physically.

But what about homework? Russ Countess, a sophomore Bible major, said, "I always find time to get things done. If it doesn't get done, it's just because I'm a lazy mug." Travelling

teaches people to make good use of their time; students who travel usually have high grades and are excellent students.

### M & M VIDEO

Keeping You Entertained  
With The Latest Features...



VCR Rentals only \$5 per day with a  
2 movie minimum rental  
VCR Rentals for \$20 per week  
Movies rentals \$.93 daily  
385 North Church Street  
Henderson, TN 38340  
989-2817

**Jeans & Things in Henderson and Selmer  
has lots of new spring merchandise.**

**New Shipment of Tie-Dyed T-Shirts  
New Shipment of Hang Ten Merchandise  
New Shipment of Short Sets  
New Shipment of Designer Jeans**

**LAYAWAY/VISA/ DISCOVER/MASTERCARD**

Locations in

Henderson  
110 E. Main  
989-2996

Selmer  
100 S. Y Shopping Ctr.  
645-4700



## Makin' Music 1989 demands long hours, hard work, sweat, and tears from staff for successful show

by Craig Carroll  
staff reporter

The annual spring musical production involving the cast of hundreds of Freed-Hardeman College-Makin' Music-returns celebrating its twelfth anniversary.

The theme "Find Your Way Back" is appropriate as thousands of alumni and friends of the college return to campus and reacquaint themselves with their alma mater. To present students, this is a chance to explore their talents through stage performances and grow closer to other students in their club.

Makin' Music is one of the biggest, if not the biggest, events of F-HC's campus. It gets students in social clubs involved in a musical production and their individual social club, and it gives alumni something to look forward to each year as they come to see their old friends and see changes in the college.

Once again, Loyd Auditorium will be packed with two sold-out shows. But what exactly composes Makin' Music?

Let's start with the social clubs, since that's where the majority of the students are. Each social club has student directors who write the lyrics, design the choreography, pick out the costumes, and stage the show. Is that it? Of course not. The student directors are also responsible for directing anywhere from 60 to 100 people in a show. That's an awesome responsibility!

The back-up singers work closely with the hosts and hostesses and orchestra to provide a harmonious sound and spend just as many countless hours practicing.

Another area that casts many of the students is the orchestra. Students in the orchestra practice several nights a week under the direction of Kandy Shackelford. Shackelford is also responsible for the performances of the back-up singers and hosts and hostesses.

But what is Makin' Music without the hosts and hostesses? The hosts and hostesses, upon selection, spend countless hours rehearsing, learning new songs and choreography.

Combine the three and you have a truly professional show. However, many alumni, friends of the college, and even some students enjoy the show, but do not realize the hard work and minute details that go into making Makin' Music what it is today.

What many people who watch the show do not realize is that Makin' Music is put together by the students.

There are several ways students work together behind the scenes to make this musical production a success.

Producer Danny Sorrell selects student coordinators who work to put the general idea of Makin' Music together. The coordinators then select from the student body those who compose the Makin' Music staff. Each coordinator is responsible for three functions of Makin' Music and report directly to Sorrell.

The coordinators meet weekly with the producer and then meet with their individual groups on their own meeting schedule.

Coordinator Anna Eubanks is responsible for the program manager,



Makin' Music "Find Your Way Back" workers are busy getting the twelfth annual show off the ground.

(Top left) Coordinators Amy Watrous and Anna Eubanks glance over group themes and placements.

(Left) Stage Managers Jon Goode and Kendall Joseph stand admiring the stage they built and will control during the show.

(Bottom left) Jud Davis and Stuart Hames, program managers, discuss the latest additions to the Makin' Music program. Photos by Trey Vaughn.



advertising salesperson and the manager for the hosts and hostesses, as well as their assistants. The program manager designs the layout, writes the copy and takes the pictures used in the program. In essence, he is responsible for every minute detail that goes into the program and for meeting deadlines to send off the program to be produced.

Ten student sales are under the direction of the advertising salesperson. The advertising salesperson is responsible for visiting prospective customers. Once they sell the ads, they work with the program director concerning the content of the ads.

The hosts and hostesses manager is responsible for arranging auditions for the hosts and hostesses, the back-



(Center) Promotional Managers Steve Lerro and Belinda Washington display some of the items available for sale to Makin' Music participants and supporters.

(Top right) Andrea Hobbs, Candace Short, and Robin Davidson, judges managers, have almost completed their jobs.

(Right) Dana White, Makin' Music secretary, places an important call to check on last minute details.

(Bottom right) Coordinators Amy and Brian Whitfield and Hostess Leigh Ann Walker take a break from rehearsals. Photos by Trey Vaughn.



up singers, and the orchestra. They work with Kandy Shackelford in finding appropriate attire for the hosts and hostesses to wear during their performances. They also take care of all the other aspects of the hosts and hostesses, such as the dressing room and make-up.

Coordinator Amy Watrous is responsible for the business manager, the merchandising manager, and the groups manager.

The business manager is responsible for the social clubs' expenses. When the clubs spend money on their production, they send the receipts to the business manager.

The merchandising manager and

70 users from the student body. The house manager is also responsible for taking care of problems with tickets the nights of the shows.

The judges manager is responsible for formulating prospects for judges and for finding the judges. This manager is also responsible for taking care of the arrangements for the judges to get to campus, such as airport reservations and parking accommodations.

The stage manager is responsible for building the stage and the technical crew. The tech crew consists of spotlights, sound, curtains, and back stage help. The stage manager is also responsible for helping the clubs set up backstage before their actual performance and taking their set down in the proper amount of time.

The secretary of Makin' Music works closely with the producer, director, and coordinators of the show.

The ticket manager is responsible for taking care of all the ticket arrangements.

The production of Makin' Music consists of a lot of hard work and minute detail, as well as the cooperation of all the staff.

Assistant Dean and Makin' Music Producer Danny Sorrell said, "Makin' Music involves so many students in this professional production. Makin'

Music is something we all can be proud of."

Makin' Music provides an opportunity for students to grow and stretch their abilities whether they are performing the show or taking care of the production. Either way it requires hard work, but it is worth it. It teaches students how to work with deadlines, work with people, and how to carry out responsibilities.

Now that you realize what all the students have done to make this Makin' Music a success, go ahead and relax in your seat and let the music fill you. Alumni, friends and parents, we are glad you found your way back to F-HC.

assistant are responsible for the promotion of Makin' Music. They decide exactly what products will be used, such as T-shirts, coffee mugs, buttons, etc. They determine everything about the products down to the size and color of the T-shirts to whether they are 100% or 50% cotton.

The groups managers are responsible for overseeing the social clubs' practices. They reserve the appropriate buildings for their use, the monitor the practices, and take care of suggestions that the social clubs may provide.

Coordinator Brian Whitfield is responsible for the house manager, the judges manager, and the stage manager.

The house manager is responsible for recruiting and instructing close to





## Miller's social work class to observe state legislature

by Gilbert Stevenson  
staff reporter

On Wednesday, April 12, students from Lisa Miller's Social Welfare Policies and Services class will travel to Nashville to observe the state legislature in action.

About 20 students are expected to go on the trip to the Tennessee Legislative Plaza in Nashville to observe an actual committee meeting concerning social work. They will be looking at the legislative end of the process of making up bills that, if enacted, will effect the social welfare system.

The class has been invited by Kathy Wood-Dobbins who is the executive director of the National Association of Social Workers in Tennessee.

**Miller is excited about the students having a chance to get out of the textbook and learn by experience.**

Also on the agenda is a meeting with Elliot Davis-Moore. She is the registered lobbyist for the NASW in this state. She will give the prospective social workers some idea of how she does her job. She will be explaining how she lobbies to influence mem-

bers of the legislature to vote for measures that will aid the social welfare system, and the social worker, and against those measures that are opposed by the NASW.

Rounding out the visit will be a visit to the Tennessee Senate to observe the House in session.

The focus of the trip will be to show the students studying policies how the system works, how policy is actually set.

Kathy Wood-Dobbins will be discussing with the students some of the current active bills that the NASW is interested in. They will be talking about the organization's stand on those bills.

Miller is excited about the students having a chance to get out of the textbook and gain real life experience.

Miller has been working on a program to take the Social Welfare Policies and Services class to Nashville every year. She is hopeful that this year trip may start a tradition.

Miller says that any social work student is welcome to come along on this informative outing. The group will be leaving from F-HC at about 6:30 a.m. in order to make it to the opening of the legislative session at 9:15.

## F-HC preschool offers education for young and old

by Gilbert Stevenson  
staff reporter

Parents are among the most paranoid individuals in the world. They worry about the whole world being out to get their child.

As a parent I realize that my babies are going to have to face the world, and I'm worried about the problems children face. I also know that one way to alleviate some of the worry is to start the children off right, as far as their education is concerned.

In this county there are not that many places for parents to leave their little ones that are under school-age while they work, or attend classes, or do any number of things that parents do.

Among the alternatives, there is the Freed-Hardeman College preschool. At the preschool the children are taught by college students that are working toward degrees in home economics, or early and elementary childhood education.

The preschool was established in the 1960s. It was, at one time, Chester County's only kindergarten. Originally, it was located in a white house that was where the Bradford Dorm parking lot is today. The school was moved to the Joy Simon McDaniel house where it remained until the Fall semester of 1988.

The preschool is run by Joyce Bloomingburg. She is assisted by four college students that work at the school as teaching assistants.

With the program, the children have two "class" periods, and two periods of free play. These four sessions are broken up with an art activity, a rest period, and a snack.

During the first play period, the children are encouraged to play with puzzles and toys that enforce the morning lesson. During the second period, if the weather permits, the children are encouraged to play outside on the playground. This teaches the children to play together, and reinforces the concept of "teamwork."

Along with the "old-fashioned" teaching methods, the children also each get a period of time each week to work with the school's Apple II computer. It allows the children to work with shapes, sounds, letters, numbers, and colors.

The program works! My four-year-old, Matthew, know his primary and secondary colors. He can count to 30. He also knows all of the basic shapes.

So, parents, at least, you can have your cake and eat it too. You have a place to leave your little one (provided he/she is over three years old). Not only that, he/she can learn and have

fun in a Christian atmosphere, while being taught by Christian teachers. If you're worried that your child won't get enough individual time, relax. The student to teacher ratio is only five to one. It is often even lower due to the number of students that are there helping out to meet the requirements of home economics and education courses.

## Catfish Cabin Welcomes Makin' Music Guests!

Featuring  
Freshly battered  
and fried catfish



\*All you care to eat catfish and mini-shrimp  
\*Broiled specialties  
\*Steaks, chicken and country ham  
\*Cajun style blackened fillets  
Serving the best hushpuppies and cole slaw in town!

Senior citizens' and children's menus are available.

Open Friday, Saturday 11 a.m. to 9:30 p.m.  
1290 Highland Ave. S. Jackson

## Sport offers fun, relaxation and a chance to get away from it all

by Derrick Taylor  
staff reporter

Freed-Hardeman College, the place that is located where there is usually nothing at all to do, right? At least that seems to be the popular opinion among many of the college students. That opinion, however, is strongly misfounded. For the people who are interested in the outdoors, there are some interesting alternatives for recreational activities in the Henderson area. One of these alternatives for entertainment off campus, is that of fishing.

Okay, so this type of recreation may not actually be for everyone. However, for the sportsmanlike people at college, fishing can be just what is needed to forget about the sometimes painfully busy college life; and Freed-

Hardeman is located in an area that has a number of good places to go fishing. Other than being a place to take your girlfriend, Chickasaw lake is sometimes an excellent fishing spot. During the springtime, Bass, Crapie,

Bream, and Black Perch caught with a variety of bait, in this lake. Also, just down the road from Chickasaw, Lake Lajoie is located, where the same good fishing can be found. For those who would rather fish in a smaller body of water, there is a pond located at Mid-South Youth Camp that is another excellent place to go and pull in a big one. All of these places are known in this area to be great places for fishing.

But I don't know the first thing about fishing, you might say. Well, skill does

help a great deal when it comes to fishing, but the element of luck also comes into play with this sport. The most uneducated and inexperienced

fisherman can catch just as many fish as the pro, when the fish are biting. You can buy a simple rod and reel at the local fishing tackle store in Henderson, for under \$10.00. There you can also buy just any kind of bait you might need. So what kind of bait do you need? Well, since the fish are sometimes so unpredictable, most fishermen find it helpful to ask around and find out what the fish are actually biting at the particular time you are planning to go fishing. The people working at the tackle store can usually help with this information. You might also ask about the rules and regulations concerning fishing wherever it is you plan to do.

Many Freed-Hardeman students are aware of this great sport, and take advantage of the area's waters. Mid-South Youth Camp seems to be one of the more popular spots for the students to go. If you have never tried fishing, you should. Even if you don't

catch the state record fish, you may find that fishing is an excellent way to relax and enjoy some of the most wonderful of God's creations. There seems to be a great deal of serenity found when standing on the bridge at Chickasaw, or sitting on the bank at the Mid-South Youth Camp pond, when the sun sets reflecting off of the water, and the only sound you hear is the sound of your line hitting the water. So try out this wonderful sport for a change if you haven't before. You never know--- You might just catch the fishing fever, and become hooked!



The Bell Tower staff  
wishes good luck  
to all  
social clubs

**First State Bank**  
Serving Henderson  
and Chester County  
since 1889

**101 East Main  
Henderson, TN**

**City Drug Store**

Your HealthMart Store

**Rx**

124 E. Main Street  
Day or night  
Phone: 989-2166

## Student Activities Center

Pool...3 cents per minute  
Ping Pong...2 cents per minute  
Foosball...1 cent per minute

**Nintendo Video Game System Rentals**  
\$6 gets you the system plus 2 games  
Additional games \$1 each

Come visit the Arcade Rooms:  
P.O.W / Ms Pac Man / Pole Position / Gorf  
Granny and the Gators / Galaga / Centipede  
Samurai / Defender

**HALF PRICE WITH COUPON ON THE FOLLOWING  
ITEMS IN THE LION'S PRIDE FROM 7 - 11 P.M.**

ICE CREAM SUNDAE

FRENCH FRIES

CHEF SALAD

TACO SALAD

SOFT DRINK

CHICKEN BASKET

**JACK'S  
HAMBURGERS**

Welcome Makin' Music Guests!

We specialize in Hamburgers, Chicken and Breakfast  
10% discount for all Freed-Hardeman  
College Students  
520 E. Main Street  
Henderson, Tennessee



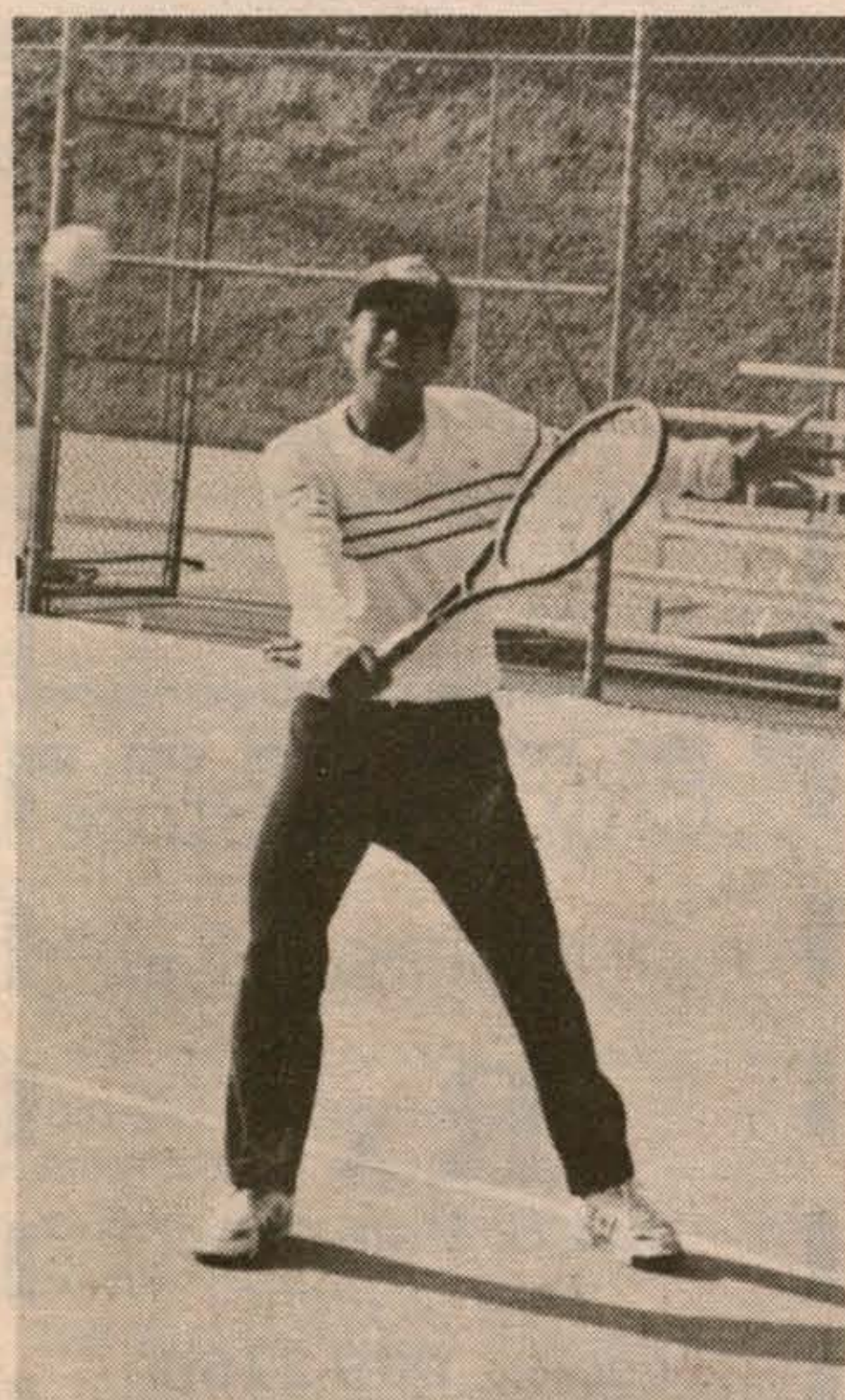
## Lions' tennis teams swing into action

by Kelly Lancaster  
sports information director

The Lions tennis teams started the season with a loss in a close match with Harding University. The Lions were up 4-2, but the Bisons swept the doubles to post a 5-4 victory.

The Lions snapped back with an impressive 9-0 win over Northeast Junior College. The team posted three more back-to-back victories against Belmont College, Christian Brothers College, and the University of Missouri to give them a 4-1 record.

The Lions lost close matches to Guilford, Auburn-Montgomery, Mobile, and David Lipscomb to end their streak. The team beat Okaloosa-Walton Junior College and Cumberland University twice to keep a winning record at 7-6.



by Kelly Lancaster  
sports information director

The Lady Lions tennis team has posted an impressive 11-1 record, suffering their only loss against Mobile. The team won its first six matches, sweeping Northeast Junior College, Blue Mountain College, Cumberland University, and the University of Missouri 9-0.

After the loss to Mobile, the Lady Lions snapped back by defeating Christian Brothers College, Bethel College,

Coach Charles Smith says the team has greatly improved and is playing well. He says the doubles is the weak point in the team. He has changed the doubles partners, hoping to improve the play of the team.

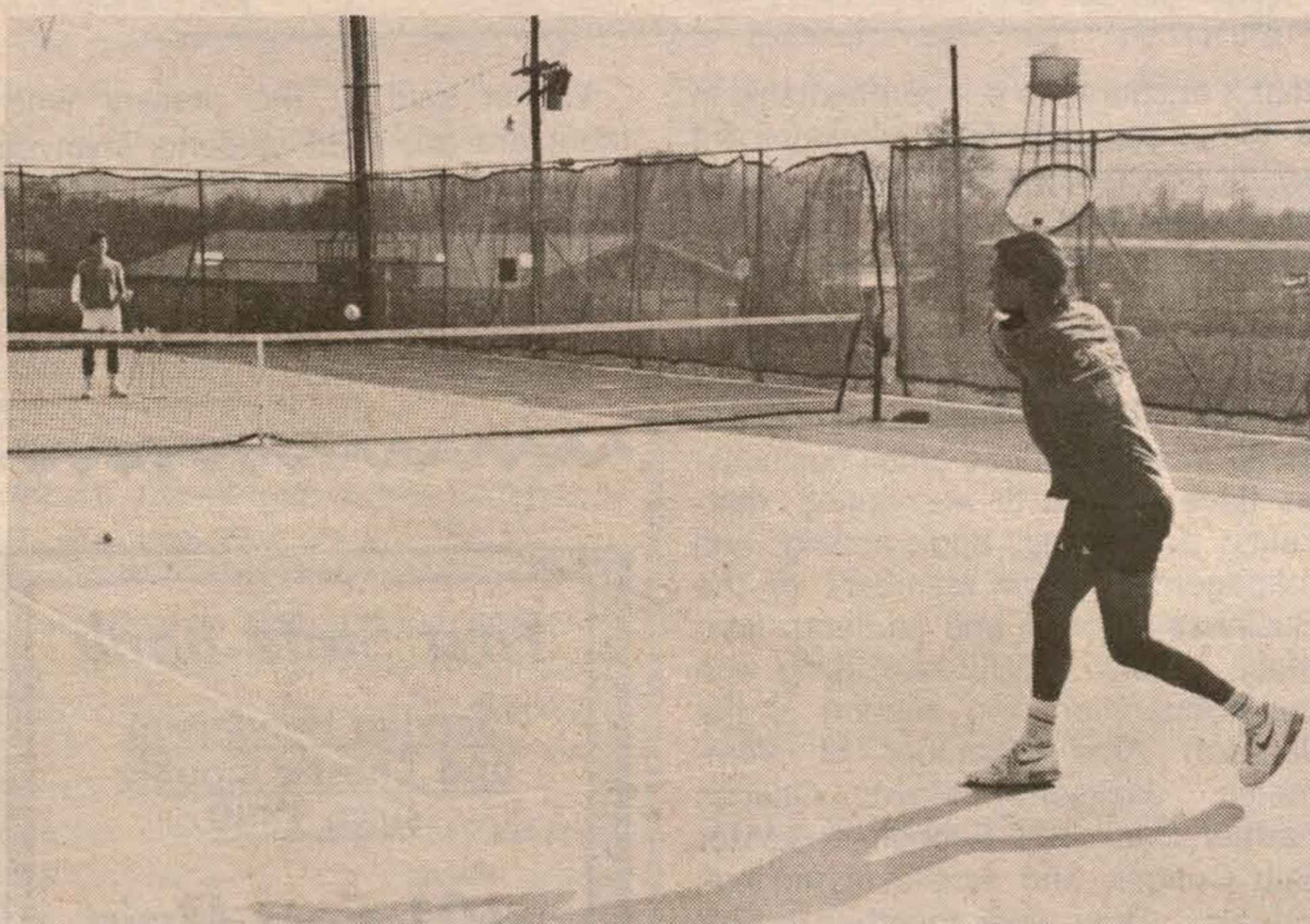
Cumberland, David Lipscomb University, and Union University.

Coach Charles Smith says the women are playing very well together as a team. Muge Onat and Marcelle Marion have each posted a 10-2

record. Fabiana Cuggionni has gone undefeated with a 12-0 record and Andreina Yanes has an 11-1 record. Number one seed Johanna Mitterhammer has an 11-1 record against

very tough competition. She defeated Union's number one seed, Jessica Navarro, who was ranked 19th in the nation.

Smith has been very impressed with his number one seed Gokul Padamanah who has jumped from number four and five last year. He is playing very well against difficult opponents every match.



Lions' tennis teams practice diligently to equal last year's successful season on the courts. Photo by Trey Vaughn.

## McCutcheon named cheerleader sponsor

by Kelly Lancaster  
sports information director

The Freed-Hardeman College cheerleaders will see a change next year. Silvia Harris has decided to relinquish her position as sponsor. Spring McCutchen, wife of head basketball coach Mike McCutchen, will fill the position in the fall.

McCutchen says she plans to make a few changes in the squad. She plans to have only one election in the fall and allow the cheerleaders to maintain their position for the entire year. She also wants the election to be chosen by popular vote as well as judges. McCutchen says she wants to get the student body more involved and excited about the squad.

Although McCutchen stays busy teaching fifth grade at McNairy County Elementary, she says she plans to take an active role in a new and improved cheerleading squad.

The cheerleaders will host a clinic in July on the campus of Freed-Hardeman. Over 100 cheerleaders are expected to attend.

### Mosier's Pharmacy

William B. Mosier,  
D. Pharm  
and Joe W. Mosier,  
D. Pharm

Phone: 989-2266  
Emergency: 989-2430

HENDERSON DAIRY QUEEN



**We Treat You Right!**  
Single Dip Hard Ice Cream...Only \$ .49

Leigh Ann Walker, Brian Whitfield, and Amy Watrous got fashion eyewear and contact lenses from a professional you can trust.



**DR. LARRY BLOOMINGBURG**

138 WASHINGTON STREET  
HENDERSON, TENNESSEE 38340

989-3511