

Art Exhibit Evokes Mixed Feelings

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THE BELL TOWER

VOLUME 9, NUMBER 11

A STUDENT PUBLICATION OF FREED-HARDEMAN UNIVERSITY

April 16, 1990

Sigma Rho Captures Eighth Makin' Music Victory

Jud Davis
staff reporter

On April 7, 1990, Randy Burse, Nancy Jackson, and Todd Fulkerson led Sigma Rho to their eighth Makin' Music sweepstakes win.

"I never imagined that I would be a director of a winning Sigma Rho show," said Burse. "I have been coming to Makin' Music all my life and never thought I had the ability to match the fabulous shows of the past."

Sigma Rho's show, "Make a Run for the Border," took first in blocking and staging, lyrics, and costumes and placed second in vocals.

"There is nothing like winning Makin' Music," said Stuart Hames, a matador in Sigma Rho's show. "The directors kept telling us that there is nothing like that feeling and they were right."

Phi Kappa Alpha's show "Where There's Smoke There's Fire," placed second in the overall sweepstakes. In the four categories PKA placed first in vocals, captured two second place spots in costumes and blocking and staging, and placed third in lyrics.

"After seeing how good all the shows were, I turned a cartwheel when I



Mark Woods and John McCall "ham it up" as they beat El Toro and take number eight! photo courtesy of OPI.

heard we placed," said Jana Bentley, a director of the Phi Kappa show. "Of course everyone wants to win but I am very pleased with our performance."

Chi Beta Chi took their rookie rats to third place in the overall sweepstakes

standings. Chi Beta placed second in lyrics and held on to third in costumes, vocals, and blocking and staging. Chi Beta Chi was the first club to ever place in Makin' Music during its first year of existence.

"I think we were treated very fairly and I was satisfied with receiving third place," said freshman Traci Hill, a director of Chi Beta's "Rats."

Between the competition of the clubs were the hosts and hostesses. Many seemed to enjoy the hosts and hostesses this year.

"Usually when I see a Makin' Music show I get sick of hearing the same songs after three nights but not this year," said Janet Howell, a flame in PKA's show. "The more I heard Russ sing that Glen Campbell song, the more I wanted to hear him sing it again."

Each host and hostess performed a solo number. Russ Countess performed "If You're Still Within the Sound of My Voice," in which his roommate and best friend Kip Long performed the back-up vocals.

While David Hinds proclaimed that he was just an "Innocent Man," Dana Truitt was on a search for "A Real Man."

Mindy Davidson performed her version of Linda Ronstadt's "I Keep It Hid."

"Laignappe" - The Honors Experience

Kurt Kleier
staff reporter

One of the more visible student governing bodies on the campus of Freed-Hardeman University is the Honors Council, a group of six members who coordinate the activities of the 100-member Honors Association.

This year's council members include Martin Chaney, Mike Johnson, Kris Jones, Katrina Smith, Tammy Stidham, Tricia Woods, and Kurt Kleier.

One of the responsibilities of being a council member includes attending honors conferences on state, regional, and national levels.

The most recent meeting was the Southern Regional Honors Conference at the Holiday Inn Crowne Plaza in Memphis on March 28 - 30. The theme of this conference was "Ethical and Cross-Cultural Issues." The six council members, along with Christie Cox and sponsor John Hollingsworth, attended. In addition to Tennessee, eight Southern states were represented.

As is the case at most honors conferences, students from F-HU gave presentations and represented the university quite well. During the afternoon of March 30, Chaney and Kleier gave a joint presentation on "Genetic Engineering - An Ethical Issue for the Present and the Future," to a

packed house. On the morning of March 31, F-HU faculty member Dr. Jim Edmonds and Patti O'Neal presented a well-organized work on the topic of "FDIC vs. Bank Directors", which was also well attended for a morning session. Mike Johnson was also elected to the Executive Committee of the Southern Regional Honors Council.

As is the case on all honors trips, the participants dined well, and highlight dinners included a Corky's barbeque dinner on Thursday night and, on Friday night, an excellent Japanese dinner at Benihana's of Tokyo.

The National Collegiate Honors Conference was held last October in New Orleans, and the conference

theme was "Laignappe--The Honors Experience."

Laignappe is a Cajun word which means "something more," and this phrase is the embodiment of the entire honors experience. The Tennessee State Honors Conference was held this past February at Fisk University in Nashville, and three presentations were given by F-HU students.

For approximately 13 years, the Honors Program and Association have played vital roles in the business of bringing recognition to F-HU with both on-campus activities and off-campus conferences. Having a strong academic program is one of the major goals of the university, and the Honors program contributes greatly to it.

Opinion

Editor's Corner

Offense Toward Exhibit Deemed Unnecessary

It seems as though the hot issue on campus, besides the results of Makin' Music, has been last week's art exhibit in the T.V. room. After reading some of the letters the **Bell Tower** received, I felt compelled to air my "grievances."

I won't deny that I was shocked

when I saw the "sex panel," as it has been so labeled by many on campus. The only reason I was shocked was that I never would have expected anything of that nature to actually be displayed on this campus. But I wasn't looking at the "half-nude people having sexual intercourse," as one person put it. (I find it interesting to note that there were no actual photographs of people engaging in sexual intercourse.) It's funny how we want to run and "tattle" the minute we see still photographs of such things, but we are virtually oblivious to the same things on a television screen. Did I fail to mention that the scenes photographed on that panel were taken from the television set in that very room?

I realize the exhibit offended many people, and I am not condoning

creating stumblingblocks for our fellow Christians. However, I do believe that, in the future, those who were offended might refrain from exposing themselves to such situations. There is always going to be someone who is offended by anything that is done. I also feel that it would have been much more mature on the part of various observers to try gaining an appreciation of the artistic elements employed in the display rather than hurling criticisms at whoever hung "that trashy art."

Sure, I'm offended. I'm offended at the narrow-minded attitudes of those who perverted the hard work and artistic talent rendered by those students who worked on the exhibit. On the other hand, I applaud those who were receptive enough to understand the intended message and

not take it for face value. I don't think Terry Thacker would ever present a display that he thought might jeopardize anyone's spiritual well-being.

I think our "word for the semester" is as appropriate in this case as much as it is in any other. I appreciate the photography class for producing what I felt to be excellent work. Furthermore, I think everyone should extend their appreciation to the art department for its efforts to provide for our T.V. room a more pleasant atmosphere.

I'm sure everyone realizes that the exhibit was taken down very shortly after it was first displayed. What's next? No more television in the dorm rooms?

Stuart Hames
Assistant Editor
Box 10189

Letters to the Editor- The Art Exhibit: Why Can't We Be Objective?

Dear Editor:

I was angry when I realized the display in the student gallery had to be "altered" or "edited." Is it wrong for us to take an objective look at what enters our dorm rooms, lobbies, and student center (not to mention our minds) via television? As Christians, we should be shocked and unable to

believe it, but not by the fact that fellow, caring students interested in artistic expression took the initiative to reveal what we are allowing to be broadcast. Our disgust should be at the social apathy and the explicit aspects of this medium.

Were the scenes pertaining to substance abuse or violence not as

offensive? Evidently, they were not. The panels containing these photographs were allowed to remain on display until the entire exhibit was removed. I am not angry with the administration. I feel they were "doing their job." I am upset because that "job" was deemed necessary. Men and women over the age of 18 should

be capable of viewing such a display as a comment on the moral and social state of our nation. I believe only the most narrow minds overlook the overall theme or message and zero in on a particular photograph that may offend.

Keven Smith
Box 10131

"Edited For Television" Proves its Point

Keith D. Lewis
contributing writer

Recently I was visiting the T.V. room in the student center. I usually enjoy going in there to see the art that is exhibited by our art students. However, on this occasion, I was shocked at what adorned the wall. Four large panels titled "Edited For Television" covered the walls next to the television. Each panel contained numerous photographs of various scenes on a television screen. My biggest shock came from one particular panel: several scenes on it contained explicit sexual acts.

My first reaction was to remove that particular picture from the wall. I felt that it was my "Christian duty" to make sure Freed-Hardeman does not have "trashy art" on its walls. Of course, no sooner had I removed the picture from the wall than someone else put it back again.

My second reaction was to call Roy Sharp, Dean Bennett, and President

Gardner. When Gardner told me that it would be best if I contacted Terry Thacker about the art, I began to feel that our leaders were trying to avoid the issue. I was wrong.

It only took fifteen minutes of talking with Thacker to realize what the art represented. All of the pictures used in the exhibit were taken from the television cable in the student center. Only four hours of television were represented by the project and all of the pictures came from the basic cable hook-up, which means that "pay T.V." was not represented.

My objection had been to the one panel that contained photographs of half-nude people having sexual intercourse. When I realized that the photographs had been taken from daytime soap operas and music videos, I began to sober up.

The point that the exhibit was trying to make was that we may object to still shots of half-nude people on the wall of the T.V. room, but very little

thought is given to the same scenes on the television screen from which they were taken. The scenes have been in the television room as long as the television. Who would have ever noticed?

An even greater statement was made when the photographs of the "sex" panel were torn from the panel. The other three panels, which I failed to notice, contained scenes of alcohol consumption and other drug abuses, murder, senseless killings, and other violent acts. The second great statement made by the exhibit was that while we look at sex and condemn portraying it, we do not give the same attention to violence and drug abuse. Why?

Paul mentioned to the Corinthian church that the sins of fornication, idol worship, adultery, homosexuality, sodomy, stealing, coveting, drunkenness, and extortion are equal with each other in the sight of God (I Cor. 6:9, 10). The sobering fact is that

we have no right to overlook the violence, drug abuse, and disrespect for God and human life that is portrayed on the television. According to the Scriptures, they are just as bad.

While I think the exhibit could have been done with a little more taste, I think the point was well made. If we intend to clean up the wall, we should be equally selective in what we choose to watch on television. The scenes are the same; only the medium is different. Since the television will probably be left in the television room, and most of us will have televisions in our homes when we begin our own families, the burden lies on our shoulders as to whether we will endorse the material being presented on television, or involve ourselves in an effort to clean it up. Until we make that choice we have no right to boycott one medium while we cleave to another. I think that is what the Bible refers to as being a hypocrite.

CEO of Stryker Corporation to Speak at Roland Lecture

Tina Davis
staff reporter

The annual C.P. Roland lecture will be held April 20 at 7:30 p.m. in Loyd Auditorium. The speaker for this year's lecture is John W. Brown, president and CEO of Stryker Corporation of Kalamazoo, Michigan, and an alumnus of Freed-Hardeman University. Brown will address the crowd on the topic "Medicine, Bones, and Engineering."

Brown, who was raised on a farm

just outside of Paris, Tennessee, graduated from Freed-Hardeman's pre-engineering program in 1955. While here, he met Rosemary Kopel, whom he later married. After graduation, Brown transferred to Auburn University, where he received a bachelor of science degree in chemical engineering in 1957.

After finishing college, Brown went to work as a process engineer in a joint venture between Olin and Revere Copper and Brass. From there, he

went on to work for Thiokol, and later Squibb. In 1976, Brown was offered the executive post at Stryker Corporation.

Stryker Corporation is a world leader in bioengineering. It specializes in the manufacture and design of orthopedic implants, arthroscopic equipment, and patient-handling equipment, including stretchers and the famous "Stryker bed," known for its turning frame.

Some recent additions to what Stryker has to offer include

micro-instruments used by brain surgeons, artificial ligaments, and dental implants.

Recently, Brown's wife Rosemary was named as the first female member of the Freed-Hardeman University Board of Trustees.

A reception will be held following the lecture for anyone interested in business, science, and mathematics.

Plant Returns to True Form with "Manic Nirvana"

Ron Gray
staff reporter

Robert Plant, like a lot of other things, seems to be getting better with age. His latest solo effort, "Manic Nirvana," has the former lead singer of Led Zeppelin returning to some familiar (and much missed) stomping grounds. Consequently, "Manic Nirvana" is Plant's best work since parting from Zeppelin. He has laid aside all heavy tech-no pop and has revolved back to the energy associated with Led Zeppelin.

The first release from "Manic Nirvana" is "Hurting Kind." This song provides enough power and punch to please any Zeppelin diehard who's been waiting for a resurgence of what used to be. The song begins with all-over-the-road guitar work which is soon to be replaced by a relentless bass cord that provides the listener an excuse to lose all control.

Lyrically, it's close to a Zeppelin artifact: "She's the girl of my dreams, she's the girl of my mind, she plays me for a fool, 'cause she's the hurting kind."

SSS & Q (salt, shake, splash, and quake) contains samples from such

60's icons as Jimi Hendrix, James Brown, and Booker T. and the MGs. The song has bounce and a soul side with a rap section thrown in the middle. In the rap part, Plant makes references to the Zeppelin legacy: "Shared a motel room with Jimmy Page."

"I Cried," is a pretty song dedicated to the aspiration and pain of an unrealistic love. The smooth as silk chord progression lends itself well to an already captivating ballad. As with a few other Plant songs, the lyrics tend to be a bit ambiguous: "Your eyes are where the summer lives in pools of quiet fire, Come mess with my sincerity."

"She Said" could be an outtake from Zeppelin's "Presence" sessions. The song is mysterious and intimidating. Listening to the song is like watching "Psycho." The song quickens the pulse and tests your endurance. However, after listening to "She Said," one comes away partially relieved and breathless.

"Nirvana" builds like a freight train and keeps the thunder rolling throughout the song. Apparently, "Nirvana" is a woman that has Plant's complete and undivided attention.

The song stops cold several times for rising octaves climaxing with the call for "Nirvana."

Evidence of Plant's longing for the past is surfaced in "Tie Dye on the Highway." The song contains nothing overwhelming or burdensome, just a hook and a guitar riff that Jimmy Page would be proud of. The song years for the community attitude many held during the Woodstock era: "Say you will come back again."

"Your Ma Said You Cried in Your Sleep Last Night," is laid back and blue. On "Now and Zen," Plant used parts of the Zeppelin classic, "Black Dog." On "Your Ma..." he uses those lyrics again. Plant throws caution to the wind and has a potential classic blown back at him. Plant should have given us this song long before now.

"Liars Dance" is an incredible acoustic set that achieves its beauty through simplicity. Lyrically, Plant rains on his parade in his quest for the days of flower power: "Money, money, greed, chance, Stick a little more before you go, 'cause we won't be back again."

"Manic Nirvana" is a devastating piece of work. Plant has finally seen the light: go for what you know.

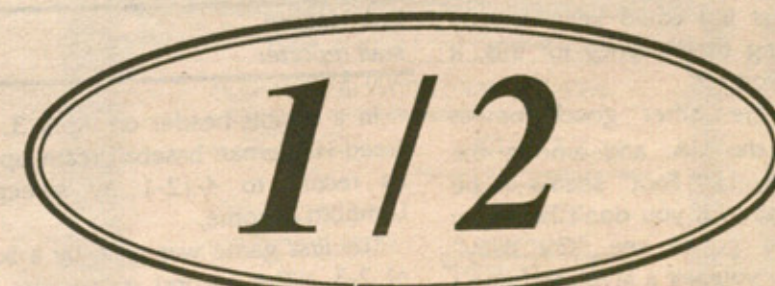
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Miller Keeps the Fire Burning at F-HU

Kellie Allen
staff reporter

Move over Weird Al, your'e not the only one who can change the lyrics to popular songs. Make way for Tony Miller, the genius behind the Makin' Music hit "We Didn't Start the Fire."

The song, which was originally recorded by Billy Joel, drew laughter and cheers from the full house of music goers.

Miller described the adaption after the show. "In December I was changing the words to Christmas songs when Joel's song came on the radio," he said. "I started changing the words to it and



started substituting Freed-Hardeman events. The more I worked with it the better it sounded.

He said once the new version was completed he showed the new version to Makin' Music coordinator and friend Jud Davis.

"Tony told me he had been working on a novelty act for Makin' Music," said Davis. "Tony is always goofing off and changing the words to songs to express what a bad day he has had or just to say something funny that happens to fit the music. I knew Tony was a real creative individual and this song shows just how creative he is."

Davis took the lyrics and idea and showed it to the producer and the other coordinators and it was very well accepted.

Miller, who has been playing the drums and piano since the eighth grade, took two weeks in rewriting the lyrics.

"I examined the song line for line for both music and lyrics," said Miller. "I tried to follow the rhyme scheme and rhythm. I brainstormed on three pages of notebook paper to try and find the perfect words. After that I pieced it together like a puzzle," he said.

Women's Tennis: Smashing Their Way to the Top

Melissa Denton
staff reporter

The Lady Lions tennis team is off to a great start this season with a 10-0 record in the conference and a 13-3 record overall. (They are aiming for another championship for the first time ever.) This was also the first time F-HU had won a district tournament in any sport so they feel that this was a big accomplishment.

Last year, the Lady Lions finished their season undefeated in the conference, and after winning the district, they went to the National Tournament in Kansas City where they were ranked eighth in the nation. Everyone got past the first round in the Nationals and Mary Ann Guinn and Marcelle Marion got to the third round in singles play. Johanna Mitterhammer and Fabiana Cuggionni finished eleventh in the nation in doubles and

were named to the All-American team.

This year's team members are Mitterhammer, Cuggionni, Andreina Yanes, Marion, Emma Carmody, Guinn and Melissa Denton. Cuggionni, Marion and Denton are graduating seniors.

Last October, Cuggionni and Mitterhammer won the Rolex Tournament in Pensacola, Fla., in doubles. For winning this tournament, they were invited to the Minneapolis tournament in February. The doubles team lost in the consolation finals.

"This season our biggest competition in the conference is David Lipscomb University, which is a change from past years," Mitterhammer said.

Even though DLU is their main competition, the Lady Lions have defeated them 8-1 earlier this season. "The conference matches so far have been easy and we hope they stay that

way," Guinn said.

Coach Charles Smith said, "We have a group of good young women who excel not only on the courts, but in the classrooms as well."

The girls also brag about the closeness they have as a team.

"We learn a lot from each other since most of us are from different countries. We also have a unique experience here because only in America can we study and play tennis at the same time," Marion said.

Three of the girls on the team, Mitterhammer, Cuggionni, and Yanes, are from Venezuela. Marion is from Peru, Carmody is from Ireland, and Guinn and Denton are from the United States.

Cuggionni said that is has been great to be on the team for the past four years and she really owes a lot to Freed-Hardeman University.

Lions Baseball Team is Off to a Roaring Start

Bob Noland
staff reporter

In a double-header on April 3, the Freed-Hardeman baseball team upped its record to 4-12-1 by sweeping Lambuth at home.

The first game was won by a score of 7-3. The second game was not quite so easy, as the Lions has to hold off a seven-run sixth inning by the Eagles. However, the Lions' powerful hitting came back to win the game 13-11.

The Lions are a young team with only one senior and four freshmen.

The lone senior is pitcher Tim Tate.

The team is coached by Randy Brown and student coach Chuck Box. Coach Brown said that although the record is not as good as they would like it to be, the guys have played with a good attitude and have really done well in some really tough losses.

Coach Brown had a lot of good things to say about Box. He credits Box with the attitude that the players have shown. He said that Box has done a lot of work with the team in the off-season while he was coaching the women's basketball team.

Coach Brown said, "Chuck has done a

tremendous job and is a terrific asset to the team."

Some of this year's standouts according to Brown are transfers Brian Haygoode and Jeff Chaney, who are probably the team's leading hitters. Greg Worthey also fell into this category, according to Brown. As far as defense goes, Brown said, "All the position players have done a good job, but pitching is a trouble spot for us, but it has been better the last four or five games."

The Lions' last home game of the season is Monday, April 23, at 2:30 p.m., against Union University.

"We Didn't Start the Fire" F-HU Style

lyrics by Tony Miller

MAKIN' MUSIC, SNEAK-A-PEAK, HOMECOMING, LECTURE WEEK, CAMPUS MOVIES, HOOTENANNY, HOPE YOU LIKE THE SHOW. CLUB TROPHY, SONSHINE SINGERS, CAMPUS DEVO, CHAPEL SPEAKERS, REGISTRATION, SPRING VACATION, STUDENTS SHALL WE GO! (CHORUS) BOOKSTORE BILL'S TOO HIGH, PIED PIPERS, ALPHA CHI, BELL TOWER, PIZZA SUB, MARRIED COUPLES SOCIAL CLUB. V.E. HOWARD SING SONG, DORM MUSTERS ARE TOO LONG, LEARN TO LIVE AND MAKE A LIVIN' SADIE HAWKINS HAY RIDE (CHORUS)

PHILO, BETA CHI, TRI ZETA, DELTA PHI, DORM RESTRICTION, SPADES ADDICTION, INTRAMURAL PLAY. OO-AH ALPHA TAU, LET'S ALL GO TO CHICKASAW, PING PONG, FOOS BALL, SUPER SATURDAY. CURFEW, ICE CREAM, SKATING PARTIES, DAIRY QUEEN, FARROW, BRIGANCE, CHAPEL HALL, PORTER-TERRY, JACKSON MALL COKE FLOAT, SGA, CANDLE LIGHTINGS, PAUL GREY, INTERFACE, SHOWCASE, SEWELL TAKES E. CLAUDE'S PLACE. (CHORUS) OH NO! SIGMA RHO! WHERE'D THE HORN-O'PLENTY GO?! STUDENT CENTER RENOVATE! ALL THE SENIORS GRADUATE! CHAPEL SKITS! CHRISTMAS LIGHTS! HEALTH INSPECTION! FOOD FIGHTS!

WORLD'S LARGEST MILKSHAKE! EVERYBODY'S STOMACH ACHES! (CHORUS) HALLOWEEN & TRICK-OR-TREAT, LATE MINUTES, MYSTERY MEAT JAZZIS ON THE RADIO, WHERE DID ROCK-N-ROLL GO? ROOM CHECK, PRANK CALLS, BOYS OF BENSON "RUN THE HALLS" TRUCK-STOP, PERRIGO'S, WHAT HAPPENED TO JOHN DOUGH'SI?! (CHORUS) GANO HALL, FUND-RUN, LOYD AUDITORIUM, BRADFIELD, BENSON, SCOTT HALL-ROLAND, DIXON ALL THE GIRLS EVENTUALLY, GET THEIR M.R.S. DEGREE OLD MAIN, S.A.A., MID-SOUTH, LAUNDRY DAY, STRAY DOGS, STRAY CATS, GOLDEN DRAGON ACROBATS

ALL THE WAY! P.K.A.I WHAT ELSE DO WE HAVE TO SAY! (CHORUS) TREASURE CHEST, CAMPUS MAIL, DANNY STILL HAS BRICKS FOR SALE, LION'S PRIDE, BLOOD DRIVE, BLACK & GOLD BEE HIVE, STUDENTS SAVE THEIR CHAPEL SKIPS, SILVER-EAGLE BUS TRIPS, MEASLES COME TO F-HC, JERRY CLOWER COMEDY LION-BURGER, GREASY FRIES, DR. KOLISCH HYPNOTIZE B.C.W.E., DORM ROOM FEE, SPADES, POOL POTPOURRI BUDGETS RUNNING WAY TOO LOW, PARENTS RUNNING OUT OF "DOUGH" EVERYBODY WANTS TO KNOW, WHY DOES E. CLAUDE HAVE TO GO?! (CHORUS)

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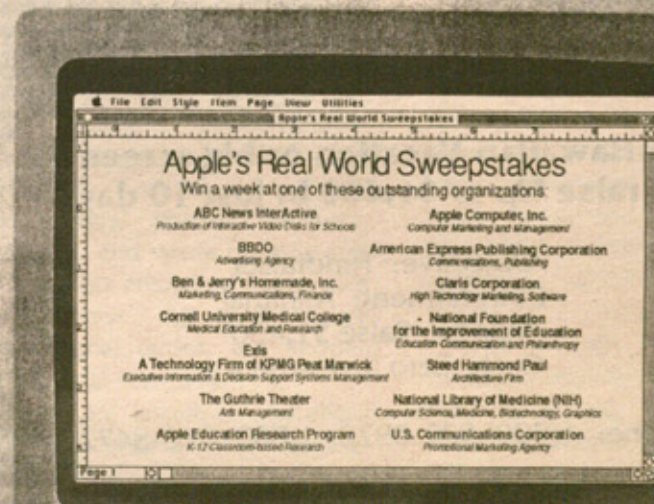
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SIFE Competes to Defeat the Federal Debt

Trina Thompson
contributing writer

Each fall, students from any major or minor convene to make up Students in Free Enterprise.

This year, SIFE, as the group is commonly known, is composed of 28 students who are interested in the advancement of the free enterprise system. The purpose of SIFE is to participate with businesses, the community, and the campus to promote free enterprise awareness. The motto of the organization is "Educating a Community to Improve the Nation."

Regional and national competitions are held in which students from various university and college SIFE teams compete. Each team delivers an oral presentation which features various projects that each SIFE team has implemented during the previous school year.

Some of the projects handled by F-HU's SIFE team included a presentation to Chester County High School economics classes. Special guest speakers from the community entertained and informed these students during an "Economic Break."

On February 2, three members of F-HU's SIFE team presented an educational program to two Chester County kindergarten classes. The

youngsters were shown the concept of profit through visual aids and a brief puppet show.

Last November, SIFE, along with the business department, sponsored Career Day. Five alumni from the business department spoke on their respective careers and the business opportunities for today's college students.

The organization will hold its annual High School Business Convention Day on April 17. Twenty-nine area high schools have been invited to participate in four general business areas. An opportunity to gain knowledge in the area of business, this event will also serve as a useful recruiting tool for the university.

SIFE has designed a series of community awareness campaigns in order to compete in the special category of the federal debt. There is also a need for the community to be informed of the affects of white collar crime on business. Both of these campaigns will feature posters on campus and in local businesses. There will be mailbox stuffers, local public service announcements, and newspaper articles.

Membership in SIFE is not restricted to students within the business department; it is open to student in all majors. Anyone who desires more information about this organization should contact either Dwayne Wilson or Tamie Sorrell, SIFE sponsors.

Christians Don't Have to Be Preachers to Have an Impact

Clyde A. Silmp
contributing writer

"I don't think I really have what it takes to make an impact on people for Christ." Have you ever had this thought? Some people go through their whole lives with this misconception stamped in their minds. It is no surprise that they become complacent and apathetic. This does not have to happen to you.

It is true that not every young man is perfectly suited for pulpit preaching. It is also true that not every young woman is designed or destined for a lifetime of helping in missionary work. Though many view these two important roles in the church as the only areas in which a Christian can really change lives, the truth is that God has a different plan. God does not look down from heaven and see any "average" Christians. He needs

every single one of us to do our part for his cause. You are vitally important to God.

The majority of F-HU students were reared in a Christian home, attended meetings of the church throughout their lives, and eventually made a commitment to serve Christ.

If you match the preceding description, then consider this: You have an opportunity to carry on a Christian heritage, especially if you plan on getting married and raising children of your own. If you instill in your children a firm dedication to the Lord, then you may indirectly change hundreds of lives. You may raise a son that will one day become an elder in the Lord's church. He will encourage souls and guide drifting members back to the road to heaven. Through the influence that you might have upon that son, the destiny of hundreds of people can be forever altered.

Some of the ladies on this campus may teach a Sunday School class or raise a daughter who will do so. Imagine the countless young lives that will be shaped and molded in those classes. Preachers, missionaries, teachers, song leaders, and a host of people who look for other ways to be of service will come out of those Bible classes. You can make a great impact for Christ by the way you raise your children.

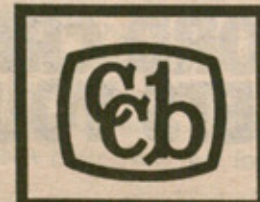
A number of students did not enjoy a childhood filled with memorizing the books of the Bible, coloring pictures of the animals that boarded Noah's Ark, and studying weekly memory verses. If you are the only Christian in your family, you can be the beginning of a long line of the hope of salvation. You have made a break in your family tree, and the branch that you have begun may extend salvation for generations to come. You have allowed Christ to

open the door to many opportunities in your lifetime and beyond.

It is easy to see that you can make a difference in the lives of your children and in the many souls that they may lead to Jesus. You may still be wondering how you can make a difference in lives right now. You can leave a great impression on visitors with a firm handshake and a look of "I care" in your eyes. If you take your Christianity to your job everyday, hundreds of people will see God for who He really is through your example. You may give encouragement at a crucial moment to a preacher who is on the brink of leaving the ministry. The possibilities are endless. Put your life in God's hands and He will provide you an ample amount of opportunities to make an impact for him (Ephesians 3:20).

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Bell Tower Scholarship Applications Now Available

Mark Barber
staff reporter

Scholarship applications are now available for those who are interested in a position on the 1990-91 Bell Tower staff. Applications are available in the Department of Communication,

BCWE 106, after April 13.

All positions will be filled for next year: editor, assistant editors, production assistants, advertising salesmen, and photographer.

The scholarship amounts will vary from position to position depending on experience.

Students Create Art Through Photography

Ed Benesh
staff reporter

On April 2, the F-HU Photography II class displayed a project in the Burks Center television room, titled "Edited for Television," which received a great deal of attention and criticism.

Terry Thacker, professor of art, said that the purpose of the project was to create a cultural object that functions critically—the audience is actively involved in the critique. He said that in a lot of cases people are placed in a classroom or in front of a speaker, who becomes the authority figure, and there is never any active involvement. But, with this project, people are forced to deal with the images before them even though they are like a lot of images seen frequently on TV.

Although opinions varied a great deal, most people interviewed were concerned not only about the display's immoral depictions but also with the time and place of its display.

Five of the 9 people who were interviewed seemed to think that the

project was displayed at the wrong time and are concerned about what people visiting campus will think.

Along with those who saw it as bad timing are those who were just repulsed by the project. Four of the 9 people interviewed said that the project was in bad taste and should not have been displayed.

Melissa Ali, a freshman from Panama City, Fla., said with her hands on her hips, "I don't think stuff like that should be put on the wall."

Jeff Shocklee, a senior from Christianburg, Va., said while standing in front of the large screen television which showed two soap opera characters having sex, "We can't edit art, but we set moral principles at Freed. I think some of it is totally inappropriate," he said, pointing to the panel about sex.

However, some students did like the project. Four of the nine students interviewed said that they liked the message that it portrayed.

Jeanne Perkins, a sophomore from luka, Miss., said, "It's good. I think it

Communication majors are not the only ones who can work on the student newspaper; every major can work on the publication. The only requirements are a willingness to learn layout techniques and to write.

Application for certain positions should include portfolios; for example,

the advertising salesmen and photographers should bring examples of their work. The applicants for photographer should own their cameras and be able to develop film. The advertising position applicants must have their own transportation.

sophomore from Titusville, Fla.; Bubba Bray, a sophomore from Anniston, Ala.; and Trey Vaughn, a junior from Columbia, Tenn.

Thacker said he was asked by the school officials to take down the panel about sex only 2 days after its hanging. But, he said, that in a way, having to take it down was part of the message.

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Rhodes: Organizer, Secretary and Friend

Randy Baumgardner
staff reporter

For nearly four and a half years she had answered phone calls, taken memos, and prepared test papers. She had been labeled "the best secretary on campus" by many of her colleagues. But Susan Rhodes was more than just a secretary; she was the organizational force within the Department of Communication.

Now the Office of Communication is different, somehow empty although always busy. Rhodes no longer sits behind a desk at Freed-Hardeman University; she has moved on to another job.

On March 26, Rhodes began her new tenure as secretary for Larry McKenzie, an attorney in Jackson. She is currently being trained to do light bookkeeping and typing legal documents, as well as performing other basic secretarial duties.

Rhodes, the wife of Dr. Harvey Rhodes and the mother of three, Shelley, Brian, and Anna, began working at F-HU in August, 1986,

when she was hired as secretary of business and communication. Since that time, she has gained the respect of the faculty and students, and will, indeed, be missed.

"I miss her," said Janine Dunlap, Instructor of Communication. "I now have no other woman in this office who I can talk to." Dunlap also said that it is harder to organize tests and printed materials without a full-time secretary. Now she must work around the schedules of her student workers.

Student workers have also been affected by the departure of Rhodes. Those who worked under her include: Judy Young, Sandra Bell, Lois Echols, and Sheri Hibbett. All said they agreed that Rhodes will be missed, and that things will not be the same without her.

"I think we all pretty much work on our off days to help the department keep caught up," said Young, a junior majoring in biology. "I know I donate a lot of my spare time to help the others."

Bell, a junior majoring in special

education, said she has concern for teachers in the department now that Rhodes is gone. "I know her absence has increased the work load on teachers," she said. "There's only so much we can do to help."

While at F-HU, Rhodes was responsible for keeping the Department of Communication in perfect running order. She was the secretary for self-study, as well as for the Division of Communication and Fine Arts. She also assisted Dr. McDaniel with administrative publications, kept up with all communication student records, managed several student workers, prepared tests, and wrote memos and letters. She also answered the phone for five teachers. All of these are typical secretarial duties, but Rhodes was not a typical secretary.

"She was an excellent, excellent secretary, and those are very hard to come by these days," said Dr. Steve Johnson, Associate Professor of Communication and Director of Self-Study. "But more than that, in her

leaving, I've not only lost an excellent secretary, I've lost a good friend," he said.

Dr. Hank McDaniel, department chairman, expressed similar feelings about Rhodes. "Susan lent an air of organization to the office that was really great. I miss her very much, not only as a co-worker, but as a friend."

Rhodes said she is excited about her career move and the future it holds for her. "My new job will give me the opportunity to learn different things," she said. "I will be doing secretarial work, but on a different level. These new experiences will help me as a professional, and as a person. The McKenzies are very nice people, and I know they will be good to work with," she said.

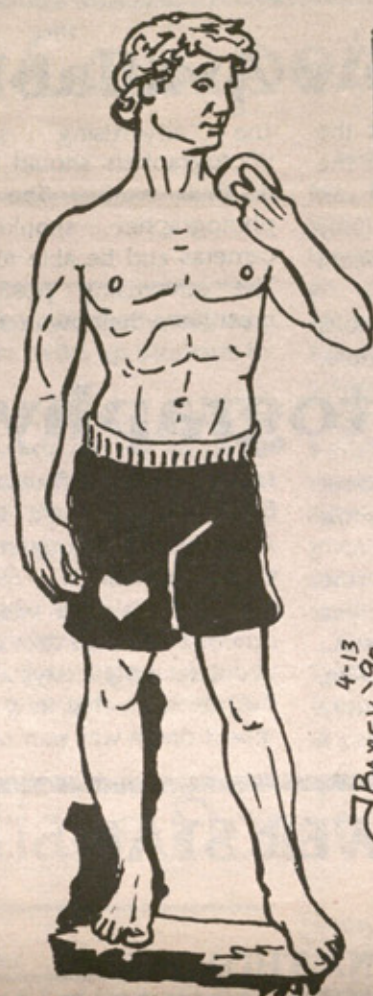
Even though her new job offers more opportunity, Rhodes said she will miss her old job. "I worked for a lot of excellent people at Freed," she said. "I'll miss the contact with the student atmosphere, and I'll miss spending time with those whom I have grown to love and call my friends," she said.

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