

THE SKY-ROCKET

VOL. 9

HENDERSON, TENN., NOVEMBER, 1931

NO. 2

Pitts Makes First Touchdown For F. H. C.!

RECEPTION AND BANQUET FOR F. H. C. VISITORS

Friends and patrons of Freed-Hardeman College were delightfully entertained with an informal reception and banquet in the gymnasium and dining hall of the college on Friday night, October 23. About fifty guests from distant points were received by the faculty and the students of the Girls Home and Paul May Hall in the gymnasium.

The college orchestra entertained the group with several selections and Miss Louie Stafford gave two vocal solos. The entire company then moved to the beautiful dining hall where the banquet tables, decorated with flowers, were arranged in three long rows. A delicious three course dinner was served.

The principal addresses of the evening were given by Bro. G. C. Brewer of the Union Avenue Church of Christ of Memphis and Bro. Gordon Turner of Scotts Hill, Tennessee. A number of very interesting short talks were made by delegates from many sections of this and adjoining states. Mr. Alton Maner of Atlanta, Georgia, and Miss Maymi Walker of Lakeland, Florida, students of Freed-Hardeman, presented the attitude of the student body toward the college, the faculty, and those interested in the college.

After the banquet the faculty and those interested held a meeting to discuss the advisability of trying to raise money to free the school of all indebtedness by the first of the year. Outstanding obligations of the college amount to thirty thousand dollars and it is expected that the school will be cleared of debt by 1932. It will then be one of the very few church schools in the United States that is out of debt.

Many of the guests inspected the school plant with its buildings and equipment, which, according to their enthusiastic expressions, are up-to-date in every respect. All were impressed by the good behavior and orderly conduct of the students.

The following visitors from a distance were present: G. C. Brewer, W. C. Rodgers, R. E. Henson, J. E. Massey, Fred Smith, Archie Neal, J. B. Nolen, John Leathers, H. T. Dawkins of Memphis; T. H. Golder, Sedalia, Ky.; B. L. Treavathan, Benton, Ky.; Mr. and Mrs. J. F. Kurfrees and Mrs. Eva Farmer, Louisville, Ky.; J. E. Alexander and N. L. Cosby Paducah, Ky.; Mr. and Mrs. T. Q. Martin, McMinnville, Tenn.; Dr. Jones, Mr. Cook, Mt. Pleasant, Tenn.; W. L. Denton, Clarksburg, Tenn.; Sen. C. A. Kennedy, Ashley Sowell, F. C. Sowell, Sr., Columbia, Tenn.; E. P. Smith, Martin; Mr. and Mrs. T. E. Tatum, Jackson; Mr. and Mrs. J. H. Hines, Shelbyville; J. E. Hardeman, Mayfield, Ky.; Prof. Taylor, Savannah; W. E. Morgan, Puryear; J. O. Brown, B. E. Bennett, Mr. Williams, Lexington; Sam Reinhold, Dr. E. C. Bolen, Wildersville; L. A. Winstead, Martin; Horace Warren, Rives; C. P. Butler, Corinth, Miss.; J. H. Morris, Tusculumbia, Ala., and Gordon Turner, Scott's Hill, Tenn.

KIDDIE BAND EN-

TERTAINS VISITORS

Saturday morning, October the twenty-fourth, we had a very enjoyable chapel program. R. E. Henson of Memphis read the scripture, while we were led in prayer by T. Q. Martin of McMinnville. The Kiddie Band and the college orchestra made their first public appearance each rendering a very delightful number. Short but very interesting talks were made by some of our distinguished guests: J. F. Kurfrees, of Louisville, Ky., E. P. Smith, of Martin; N. L. Cosby, of Paducah, Ky., J. H. Morris, of Tusculumbia, Ala., C. P. Butler, of Corinth, Miss., and T. Q. Martin. We were very glad to have the visitors and hope they will honor us with their presence again soon.

DRAMATIC CLASS— NEW FEATURE OF F. H. C. CURRICULUM

"All the world's a stage—" so we must learn how to act, and where more perfectly than in the new Dramatic Class under the direction of Mrs. Leonard Lloyd? This interesting and different addition to curriculum shows promise of becoming a vital factor in student activities of the College and many hitherto latent talents are being "aired" and groomed that others may enjoy them in various dramatic presentations during the year.

It would be a difficult task to find a teacher better qualified to instruct the class than is Mrs. Lloyd, who, in addition to finishing a regular College course in Tennessee, attended Curry School of Expression in Boston, Alviene University and Columbia University in New York City. She has a studio of expression in Jackson also but leaves it on Tuesdays and Fridays to carry on the educational and dramatic work here in F. H. C.

The course includes Play Direction, Voice and Diction, Interpretation, Stage Effects and Lighting, and Costume and Scenery making. A thorough study of each phase will be undertaken during the year.

Those who are now enrolled in the department are:

Joel Anderson, Cecil Anderson, Rubye Holsberry, Alton Maner, Carma Francyne Norris, Billie Phillips, Carol Ritchie, Kathleen Ritchie, Ray McCormick, Joanne Willys, Denton Neal, Richard Getz, Jane Howell and Mary Esther Sullivan.

The first public appearance of the players will be Wednesday evening, November the twenty-fifth in the college chapel hall. The presentation will be "The Clock Shop" a comedy fantasy by John Golden which ran for thirty-two consecutive weeks on Broadway. The entertainment will be one of the high spots of the Thanksgiving festivities sponsored by the college and furthermore serve to direct more interest along dramatic and oratorical lines—Here's to its success!

MUSICAL NOTES

Musical education is one of the most important parts of our school life. This year new features have been added to this department. In addition to the regular voice lessons, one interested in this work can get special training in Glee Club work, sight singing and song leading.

The Kiddie Band which is composed of the primary pupils, about twenty in number, is doing splendid work. The children are manifesting great interest in this band, which is wonderful training for them. They made their first public appearance at chapel on October the twenty-fourth when they rendered a delightful number which was greatly enjoyed by all.

The work with the college orchestra is progressing nicely. The orchestra is composed of eleven members who are all greatly interested in the work. They are of special benefit when it comes to entertainments.

The enrollment in the piano and voice classes is being increased constantly. People are beginning to realize more and more the importance of music in their lives and are showing greater interest in it.

An account of the appearance of the Boy's quartette before the Brownsville Rotary Club follows:

The Freed-Hardeman Male Quartette from Henderson was responsible for a most delightful program presented before the Brownsville Rotary Club at its weekly luncheon at Hotel Everett Tuesday evening, October 20. The ability of these singers is recognized throughout West Tennessee and the club was fortunate in having them present at (Continued on page 4)

COLLEGE FOOTBALL By James Mullins

Before March the fourth, 1888, the American game of football as it is now played, was entirely unknown, and the old English game of Rugby was at the height of its glory. On the above date, five men, with Walter Camp of Yale as chairman, served as delegates to an International Collegiate Football convention, and radically changed the Rugby football conditions. On this date Knute Kenneth Rockne was born; the man who was destined to become the world's greatest football player and coach, and who forty years later installed the formation that the above committee had suggested as the first formation, at Notre Dame University.

Football at this early date was an extremely rough game, in which only men of mammoth size were able to play. It was more a tug-of-war than a football game, because you could push and pull until someone yelled "Down!"

Under a gradual process of evolution the football game has become an open one, demanding speed, brains, and nerve.

As is proven by gate receipts from college football games all over the country, we see that football is now the all-American sport. Football receipts in the larger colleges are now paying for all other inter-collegiate athletics.

Why this excitement? Why these tremendous gate receipts? Allow your imagination to wander into one of the great stadiums and watch some hundred thousand fun-loving, trouble-forgetting Americans gather to see a game. Blooded American boys show their willingness to fight to the very end and give every ounce of energy they can summon, to bring victory to their Alma Mater.

We hear the great bands on the sidelines echoing the strains of the beloved school songs. As the two teams line up, one ready to kick-off, the other ready to receive, on the freshly lined field, that hush comes over the thousands, so quiet it seems we can hear a pin drop, and the shrill blast of the referee's whistle sounds. Then the game is on.

At this point a feeling comes over you—a feeling hard to explain to one who has never witnessed or felt it. Yet it is indeed a thrill, a peculiar sensation that seems to tug at your very heart.

Now let us go back and look to the practical side of this football question. Let us see what is behind this wild orgy of thrill-seeking. Maybe it is the knowledge that these boys have struggled two and three hours in rain, dust, sleet, and snow, to acquire that degree of perfection in fundamentals and team play which you have just witnessed in your football game.

Are these boys compelled to take the hard knocks, both mental and physical, bruises, tongue lashings from the coach, and driving that seems to sap their innermost strength? No, they do it for the love of the game. Is not this alone a concrete example of what a great game football must be?

Maybe by now you have read the preceding sentences on football, but now I want you to cut out this last paragraph and remember the following six things, and you will have in abbreviated form what football will do for the individual and team.

1. It inspires the most active boys in school to lead a clean, wholesome life.
2. It raises the scholarship of athletic groups.
3. It serves as practical training in morality to the participating group.
4. It gives the ability to win without boasting.
5. It teaches loyalty to team, (Continued on page 4)

TURKEY DAY PROGRAM

Football and Dramatic Fantasy To Feature.

It won't be long now until Thanksgiving, folks, and then—what a time we'll have. Umm—It makes my mouth water just to hear the word "Thanksgiving"—Pumpkins, turkey, pies, apples. Oh, Boy! And besides all the "goodies" to eat we have special features at school to celebrate.

On Wednesday night, November the twenty-fifth there will be a dramatic fantasy, "The Clock Shop" by John Golden.

Since the play is rather short there will be some special features. And just look what they're going to be! There will be a few numbers by our Kiddie Band. Isn't it cute and doesn't it perform well? Also our orchestra will render some more of their delightful numbers. Students, we have a really good orchestra well worth squirming in our seats to listen to. Last but not least, we are going to have some of those grand choruses that have been appearing from time to time and making our hearts skip a beat at their superior singing and dancing. This promises to be an excellent program, well rendered and a source of joy and inspiration to all who witness it.

And another thing, did you know we have a football game Thursday afternoon? Just in case you haven't heard about it, we have. Our fast and furious eleven are playing A. & M. College, Jonesboro, Arkansas on our own field. This promises to be exciting, hair-raising and "what-not" since Jonesboro is said to have a good team. Come on, students, let's make the town ring with our rousing cheers which will help spur the boys on to victory.

Everyone get the festival spirit and see how glorious and thankful we can make this Thanksgiving.

WHEN WITCHES RIDE

Hallowe'en! Oh, what significance and memories that word brings to all our hearts. The time for spooks prowling around performing all kind of pranks; jack-o-lanterns bobbing up everywhere; witches riding through the sky on their broomsticks with their cats riding behind. Hallowe'en was celebrated everywhere and Freed-Hardeman was no exception to the rule.

While other revellers were engaged in numerous escapades and entertainment, the students of both dormitories were enjoying themselves immensely at a weiner roast given by the faculty. About six o'clock all the students went down to the tennis courts and had a general social hour while eating roasted weiners, toasted marshmallows, and apples. Everyone seemed to enjoy himself to the fullest extent.

After having eaten a "glorious fill" we came to the gymnasium. There, with the moon shining down through the trees and making queer shadows, we played various and sundry games of our childhood days. There are certain times in our lives when we want to be children again, and Hallowe'en is certainly one of those times. We played such interesting and puzzling games as Dodge Ball, Dropping the Handkerchief, Tap, Volley Ball, The Farmer's in the Dell, and The Cat and the Mouse. Everyone joined heartily into these except a few couples who "looked like a lot of love-sick kitties around a hot brick."

The last game played was the "good-night game" in which the boys brought their partners to the dormitory and quietly bid them good-night, each avowing that a most enjoyable time had been had by all.

Petty—"Can I borrow a cigarette?"

Wiley—"You ought to; you've had enough practice!"

LIONS MAKE SPLENDID SHOW- ING IN GAME WITH U. T. J. C.

Haggard "Tiny" Pitts will be remembered as the one who made the first touchdown for Freed-Hardeman College, thus beginning a thrilling tradition for clean sportsmanship that will be forever linked with the name Freed-Hardeman. It has been a question in the mind of many as to who was going to forge ahead and win the distinction; it has even been feared by many that we were going to continue the record of no scores, but Pitts, so admirably backed by the entire ten, "promenaded" down the field during the last half of the U. T. Junior game, and placed the pigskin across the line.

Pitts is the son of Doctor H. T. Pitts, a prominent physician of Henderson.

The score of the U. T. Junior game was 25 to 7 in favor of U. T.'s team; Coach Johnson and the team are in the highest spirits possible, and the remainder of the season is expected to be most successful. Nothing makes so much for success—as does success. Our boys seem to have just had a taste of it, and now we look confidently for a successful finish to the season. Come on, boys, and give us a victory on Thanksgiving that will warm our hearts for years to come.

To back up the team, Maymi Walker, Jonnie Eubanks, Denton Neal and Wayne Bell Glasgow were selected by the student body as cheer leaders and several special pep meetings have been called. The students are giving the leaders their best support, as was full demonstrated at the Caruthersville and T. M. I. games.

Caruthersville Junior College, Caruthersville, Missouri, played here Friday, October 9. The game was very exciting and our team showed the real "Lion spirit." The orchestra played before the game and at the end of each quarter. The Lions put up a real fight but the final score was Caruthersville 6—F. H. C. 0.

The F. H. C. Lions met the Tupelo Military Institute from Tupelo, Mississippi, on the home field, Friday, October 16. The Lions began at the start and fought like Trojans until the final whistle blew but T. M. I. overpowered them and won the game 18-0.

In the T. M. I. game the stars for F. H. C. were Spain, Frazier and Howze. The team was weakened somewhat by the absence of Webb and Parrish from the regular line-up.

BASKETBALL AND

OTHER SPORTS

In addition to football, which is dominant at present, other sports and activities are making progress. Girls basketball practice started the middle of October. The girls meet for practice on Tuesday and Thursday nights and an A-1 team is in the making.

For the benefit of those that are not playing basketball or football special exercises are being given, by Coach Johnson, in the gym every morning. Practically the entire student body is taking part in these drills and we're expecting to lessen the doctor bills and the enormous cost of cosmetics by keeping physically fit and letting Nature have her way.

Too, the Tennis Club met Wednesday, October 7, and selected the following officers for the year:

Baskin Fuller—President
Doris Cook—Secretary and Treasurer

Many pupils are practicing daily and there are several that promise to be real stars in the 1931-2 crown of F. H. C.

Louis—"You look like a sensible fellow. Let's get married."

Worley—"Nothing doing. I'm as sensible as I look."

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LOVE

In that exquisite little "notation of the heart," "The Bridge of San Luis Rey" by Thornton Wilder, there is found a beautiful passage on love. The Abbess of the Convent of Rosa de las Rosas has received the Condesa Clara, who has come to speak of her mother, the Marquesa Montemayor who fell with the bridge, along with the four others. The visitor from Spain is about to leave, and the Abbess is speaking with the sick in the wards, giving them something to ponder during their waking moments. "Madre Maria" stood with her back against a post; the sick lay in rows gazing at the ceiling and trying to hold their breaths. She talked that night of all those out in the dark (she was thinking of Esteban alone, she was thinking of Pepita alone) who had no one to turn to, for whom the world perhaps was more than difficult, without meaning. And those who lay in their beds there felt that they were within a wall that the Abbess had built for them; within all was light and warmth, and without was the darkness they would not exchange even for a relief from pain and from dying. But even while she was talking, other thoughts were passing in the back of her mind. "Even now," she thought, "almost no one remembers Esteban and Pepita, but myself. Camila alone remembers her Uncle Pio and her son; this woman, her mother. But soon we shall die and all memory of those five will have left the earth, and we ourselves shall be loved for a while and forgotten. But the love will have been enough; all those impulses of love return to the love that made them. Even memory is not necessary for love. There is a land of the living and a land of the dead and the bridge is love, the only survival, the only meaning."

Again, the Abbess says to the Condesa Clara: "... but do you know, my daughter, that in love ... I scarcely dare say it ... but in love our very mistakes don't seem to be able to last long?"

TOLERANCE

"The most lovable quality that any human being can possess is tolerance. It is the vision that enables one to see things from another's viewpoint. It is the generosity that concedes to others the right to their own opinions and peculiarities. It is the bigness that enables us to let people be happy in their own way instead of our way."

... Mills' Messenger.

If you would be loved, give yourself a rigid education in tolerance. Just because people do not eat, sleep, and see all things from our particular viewpoint, which always stands a fine chance of being egotistic, do not call them fools, even in your heart. You have not one chance in many thousands of having the remotest concept of the vast number of influences that have been brought to bear upon another person's life, in such a way as to make that person vastly different from you; seeing that you have so rare a chance to understand (and none whatsoever unless your heart is filled with love for people) why your associates behave as they do, be more careful in passing judgement upon them for some act. Saturate your very soul with tol-

erance, and you will be loved by all, and with a love the like of which it has been given but few to know.

The best angle from which to approach any angle is the try-angle.

There's quite a difference between rising to the top and going up in the air.

CONTENTMENT

In Heb. 13:5 Paul says, "Be Content with such things as ye have; for he hath said, I will never leave thee, nor forsake thee."

Sometimes some of us feel prone to brood over our misfortunes and pity ourselves for a condition which seems to us very unfortunate because we are not as fortunate as some people we see who seem to be drifting along life's stream perfectly happy and without a care in the world. But there is another side of the picture at which we should look. There are those multitudes of people who are always less fortunate than are we and we can see how greatly blessed and how fortunate we really are when we compare ourselves with them. Do we not have a place to lay our heads at night to enjoy peaceful rest from the rush of a day's work? Upon rising in the morning in a home that is furnished with conveniences for our sake, are we not sure of three meals with which to keep our bodies in good condition? Why certainly we are, but we can look around and see that not far from us people are walking the streets of cities without a job to furnish them the necessities of life. They are never sure of another meal and know that when night comes they will be dependent on charity for a resting place. But we can never know the plight of these unfortunates so long as we are furnished with homes, food, clothing and the opportunity to fit ourselves to be able to be our own keepers when we are placed in the thoroughfare of the world's affairs. So now it is up to us to make use of these opportunities and see that none are wasted.

By comparing ourselves with these multitudes less fortunate than we, we can more nearly realize the importance of the fortune and opportunities that are ours and feel the urge to utilize these so as to be of some use to humanity.

And even if we are less fortunate than some in worldly affairs, we as Christians have the consolation given by God when he said, "I will never leave thee, nor forsake thee."

THE PHILOMATHEAN LITERARY SOCIETY

The Philomatheans are pretty good, don't you think? If you don't think so, you are with the minority—judging by the applause their programs have received in chapel. A few weeks ago, when the Philos had charge of the first student-conducted chapel exercise, the student body pronounced the program superb.

Don't you remember? It was that exceptionally original pantomime, "A Spanish Romance," that taught our boys how to make love, and how to fight for the hand of their lady-fair. La Velle Hodges was the fair damsel in distress, and her beknighted lover was none other than the gallant Denton Neal. Joel Anderson was the villain with an exceptionally dangerous character. La Velle didn't love him, and Sir Denton came galloping up just in time to save her from his fiendish intentions. Perhaps each phase of the plot was just an old Spanish custom—who knows?

October 29, the Philos had charge of the chapel program again. This time the program was a friendly duel between the girls of yesterday and the girls of today to determine which one's songs were the prettier, the sweeter, the more significant, etc. It seemed absolutely impossible for the seconds to come to a decision, so they declared it to be a tie; but, as it seemed that each team was equally matched, they set no future date to compete again. But it seems that everyone would be more than glad for them to fight it off in chapel if they only would.

On Monday, October 26, in a regular meeting the following officers for the current month were elected: President: Cecil Anderson.

Vice-President: Tom Butler
Secretary: Gertrude Phifer
Assistant Secretary: Helen Newman

Sergeant-at arms: Jo Ann Willis
New officers are elected every four weeks. This seems to give every member a better chance to develop leadership and make him have a more personal interest in his work in the society.

New members are enrolling at every meeting, and we still have some vacant lines in the roll-book for your name and a hearty welcome for you if you wish to join us. We are always glad to have you at our meetings whether you are a member or not, for there is always the hope that visitors will be so impressed by our earnestness and sincerity in trying to develop all the literary talent of the members that they will want to join. Come in and try us, anyway!

THE SIGMA RHO LITERARY SOCIETY

At the close of the first six weeks of school, the Sigma Rho Society has proved not only to itself but to all others connected with the school the high quality of its work thru the various things it has done.

The latest achievement of the society was the paper it has just published. This is in no way in competition with the Sky-Rocket. The Sigma Rho Booster has to do only with the affairs concerning the Society while the Sky-Rocket is representative of the school as a whole.

The Sigma Rho Society presented a very entertaining program before the Chapel, Thursday, October 8. Every number was appreciated by all.

Those of you who have thus far failed to join either society, cease to make that mistake and be a Sigma Rho! A hearty welcome is extended to all.

THE BIBLE SOCIETY

The Principle upon which F. H. C. was founded is represented in the Bible Society. The work that has been done by those on the programs has been of high quality. If the purpose and ideal of the society could be framed or told in words it would be this, "Preparing for the future."

The Bible Society presented a program before the Chapel, October 15, that was enjoyed by all and gave some idea to those present of the work of the society.

In the past the society has made a practise of meeting on Monday afternoon immediately following the two literary societies. The meetings will be held in the future on Monday evenings beginning at 6:45. Even tho' you be a Philo or Sigma Rho come to the Bible Society and "Prepare for the Future."

IGNORANCE IS THE MOTHER OF PREJUDICE

The clan spirit predominates in all sections of the world and of life. In the youngster, you find that a newcomer to a neighborhood has to "prove" himself before being accepted by the gang. He is looked at askance; he appears a "new bird" in the aviary, and unless he quite measures up to their particular standard, he is ostracised. This is prompted by the spirit of "that which I do not know and understand, I will not tolerate."

Turning to adults and young people, we find that this intolerant spirit continues to dominate a great many of our actions and decisions. This is usually vented upon some stranger, who, if he be from a community unknown to us, is always in a trying position when in a new group. We eye him coolly and often judge him by some harmless mannerism (that to him is the very height of naturalness, but one to which we are perhaps unaccustomed) and draw a disparaging conclusion, almost always unfavorable, according to our individual bent toward prejudice. In this way we often judge people unjustly; many times we unwittingly cause them much misery because they do not understand why we treat them so coldly and appear unfriendly. Eventually, (Continued on page 3)

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(Continued from page 2)
if we associate with them long enough, we find they are just human beings like ourselves, very little different where the essentials are concerned. And seriously, what a trying thing it would be if we were all alike in the little details! It is the difference there that makes for variety in people, and there is little enough of that quality in life, as it is, without our discouraging it by be-

ing prejudiced against it just because we are not familiar with unusual ways of doing and thinking.—James Horton.

THE HORRORS OF GEOMETRY

I hate to do Geometry;
It seems so awful queer;
But when it comes to Algebra,
I have no dreadful fear.

The propositions are so hard,
I study half the night;
And yet my efforts are in vain;
I still am in a plight.

I dream of Angles A and B;
They never let me rest;
And every month my blood runs cold
When teacher says, "A test."

Oh, who the duce invented it?
I'm sure he must be queer.
Had I the chance to meet him now
I'd run away in fear.

—Unknown.

DON'T QUIT

When things go wrong, as they sometimes will;
When the road you're trudging seems all uphill;
When the funds are low and debts are high,
And you want to smile, but you have to sigh;
When care is pressing you down a bit—
Rest if you must, but don't you quit.

Life is queer with its twists and turns,
As every one of us sometimes learns,
And many a failure turns about
When he might have won had he stuck it out—
Don't give up, though the pace seems slow;
You may succeed with another blow.

Often the goal is nearer than
It seems to a faint and faltering man;
Often the struggler has given up
When he might have captured the victor's cup.
And he learned too late, when the night slipped down,
How close he was to the golden crown.

Success is failure turned inside out—
The silver tint of the clouds of doubt,
And you can never tell how close you are,
It may be near when it seems afar;
So, stick to the fight when you're hardest hit—
It's when things seem worst that you mustn't quit.

—Selected.

DO YOU KNOW YOUR SONGS?

- What is
1. The cheese song?
2. The dye song?
3. The inquisitive song?
4. The Scotchman's song?
5. The hold-up song?
6. The budget song?
7. The fruit song?
8. The old maid's song?
9. The suspender song?
(Answers on Page 4)

MERCILESS TEACHER

"Oh, I can't, I can't," wailed the fair co-ed in mortal anguish.
"What's wrong?" asked her studious roommate.
"It's not right! It's not fair! I'll not do it!" she cried vehemently.
"What's not right?" questioned the studious one.

"Can't you see? Can't you understand? Oh, no, you wouldn't feel that way about it! You are too merciless!" piteously wailed the fair one.
"Will you please tell me what you are raving about?" coldly asked the studious roommate.
"Oh, don't be so calm! so cold! so cruel!" frantically begged the fair co-ed. "Don't you have any feeling? Don't you have any human sympathy? If that's the way you feel about it, I'll have to let you do it, my heart is too tender!"

"Will you tell me what you mean, or shall I choke the information from you?" asked the exasperated roommate.

"Oh," sobbed the fair co-ed, "Mr.

Goodgion told us to kill a house fly and bring to biology class."

FROM LEROY'S LETTER TO A CHUM

"She has the most beautiful form I have ever beheld. Her hair is as soft as silk and a most gorgeous shade of golden brown. Her eyes are filled with tenderness and emotion, and out of their liquid depths she lovingly watches every move I make. Her beautifully molded ears and well shaped nose mark her as an aristocrat. The slightest parting of her ruby lips reveal two rows of pearly white teeth set in a perfectly shaped mouth. Her feet are as dainty as ever touched the earth, and she walks with the grace and dignity of a queen. In fact, she is the best dog I have ever owned."

EVANGELISTIC NEWS

Revival At Henderson Church

The church here in Henderson announces its annual meeting, which will begin November the twenty-ninth. Bro. Foy E. Wallace, Jr., Editor of the Gospel Advocate, Nashville, Tenn. will do the preaching and Ealon V. Wilson will lead the singing.

Ealon V. Wilson, musical director of F. H. C. has gone to Montgomery, Ala., for a three weeks' engagement of special interest to the five congregations of that city. He will conduct two daily classes in Church music, rudiments, sight-singing, classification and interpretation of gospel song. Special attention will be given to a group in leadership, and the general development of congregational talent. He will return to his work here on or about the 23rd.

MAX AND CLIMAX

Dear Max:

It has been quite a while since I've written you to give you my interpretation of things I see happening on the campus, so here I am and I'm afraid it's going to be somewhat of a lengthy letter as I haven't written you in so long, and there are so many things to take off my mind.

Wasn't the banquet the other night superb? I think everyone had a g-g-g-rand time. I know I did. I surely wish we could have another one real soon. Everyone enjoyed having the visitors stay over, too, and I feel as if we made the visit a pleasant one for them. Bro. Martin certainly is a wonderful preacher, don't you think? I enjoyed both of his sermons immensely.

Max, hon', did you notice whom Lloyd was with last Sunday night? It was none other than Frances Wright. I guess we'll have to look into this.

Wasn't it terrible about Roy's having to go to the hospital! I know he was glad his mother came down here to be with him though. She was here at school one day. I hope she liked being here. They said that the first thing Louis did when she got here was to take her to meet Mrs. Ward—Of course he didn't care whether she met Worley or not. It's too bad about Jo Ann, too, but maybe she will be alright in a little while.

Kathlene R. and Elmo seem to have it pretty badly, don't you think? But you certainly couldn't blame him. And then there's Carol with so many boys on her string that Homer is having some keen competition. But I don't think he needs to worry, do you?

Have you noticed that Pansy has been going around with a long face here lately? Well, Doris told me confidentially the reason was that her best boy friend in Memphis is leaving in a day or two for Chicago. —Wonder if he intends to join some racketeers?

I hear Bosey and Jonny aren't getting along so well. Wonder why —But, dear, that's likely one of these dark secrets that will probably never be unravelled.

Wonder why James Horton hasn't got him a girl yet—and everybody knows he could have the pick of the flock if he wanted it. I guess he isn't interested. Some girl is certainly missing a lucky break, though, I think.

Oh, Yes, Max, did you notice that Joel was with Norris at the banquet the other night? I surely was glad, 'cause they make a darling couple and they ought to be able to make a go of it. You know I wouldn't mind trying to make a go of it with that girl myself.

Ah! Ha! I was about to forget—T. A. and Iris F. were together Sunday night. Iris is a cute kid, isn't she? And it seems that Mac and Grace are together for good;—reckon? Well, old dear, paper as well as news is running short, so I guess I'll sign off with

Gobs of Love,
Climax

P. S. Be sure to write soon and tell me everything you know.

"IN WONDEROUS MERRY MOOD"

—o—o—

Mr. Folwell: "I hear you and your

wife had some words."

Mr. Powers: "I still have mine, I didn't get a chance to use them."

—o—o—

Lawyer: "Had you complete command of yourself at the time?"

Mr. Goodgion: "No sir. My wife was with me."

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MUSICAL NOTES

(Continued from page 1)

this time. The quartette sang at the Church of Christ here following their appearance before Rotarians.

The personnel of the quartette is as follows: Denton Neal, first tenor; Ealon V. Wilson, second tenor and director; Joel Anderson, baritone; Alton Maner, basso. All are connected with the school.—The States-Graphic, Brownsville, Tenn.

COLLEGE FOOTBALL

(Continued from page 1)

school, and to individuals.

6. It teaches refusal to cheat in order to win.

DO YOU KNOW YOUR SONGS?

Answers:

1. "I Miss My Swiss"
2. "My Blackbirds are Bluebirds Now"
3. "Hoosier Sweetheart"
4. "I Can't Give You Anything but Love, Baby"
5. "Leave Me Something to Remember"
6. "I'm Saving Saturday Night for You"
7. "Cherie, I Love You"
8. "Evening Star, Help Me Find My Man"
9. "It All Depends On You"

**"In Wondrous
Merry Mood"**

Mack Craig—"I've never seen such dreamy eyes before."
LaVelle—"You've never stayed so late before, either."

Paul Roland—"Dad, can you write your name with your eyes shut?"
Prof. Roland—"Certainly."
Paul—"Then shut your eyes and sign my report card."

James Horton—"Are you still growing, Brother Brigance?"
E. D.—"No, James, of course not."

James—"Then why has your head pushed up through your hair?"

W. B. Ellis—"What do you mean by telling Dewdrop that I'm a fool?"
Paul Henderson—"I'm sorry; I didn't know it was a secret."

Mrs. Powers—"What do you think of Il Penseroso, Bosey?"
Bosey—"It's the best ten-cent cigar on the market."

Gertie Phifer—(Rushing into Gibson's store) "I want to try on that dress in the window!"

Mrs. Gibson—"I'm sorry, but I'm afraid you will have to use the dressing room."

Mr. Folwell—"Thurman Jackson, you're doing nothing; the devil always finds something for idle hands to do; come up here and I'll give you some work."

"Moon" says that the method of getting a person's name by asking whether it is spelled with an "e" or an "i" does not always work. The name of the first lady he tried it on was Hill.

Juanita—"Pansy never lets anyone but her friends kiss her."
Helen—"An so far as I know she hasn't an enemy on earth."

Mr. Rivenbark—"Leave the room."

Lon Varnell—"I wasn't going to take it with me."

Undertaker: "Come, come, where is the sixth pallbearer?"
Cecil Wright: "Pardon, sir, he's proposing to the widow."

Johnnie: "Mamma, please button my shirt."

Mrs. Sullivan: "You will have to do it yourself, dear. Mother's too busy."

Johnnie: "Oh, dear! I don't know what I'd do without myself."

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