

The Sky Rocket

VOLUME XXVI

FREED-HARDEMAN, COLLEGE, HENDERSON, TENNESSEE, MARCH, 1949

NUMBER 6

Annual Work Begins (1929)

Virgil Hudkins, Editor-in-Chief, Has Strong Staff to Back Him

(Reprinted from Sky Rocket, February 1929)

For the first time in the history of the school, Freed-Hardeman is making preparation for the edition of an annual. This idea was recently suggested by some members of the faculty, who have agreed to lend their assistance in securing material, subscriptions, etc.

The annual is to be a seventy-two page volume of standard size, with extension cover bound on the long side. The name for it has not been selected as yet but a committee will soon be prepared to suggest suitable titles.

Virgil Hudkins was selected as Editor-in-Chief and has started to work in earnest to make the Annual a success. He has a strong staff to back him and we feel sure that each member will do his part. He needs the cooperation of every F. H. C. student to make this enterprise a success, but it is evident that he will have this cooperation. The staff is as follows:

Editor-in-Chief — Virgil Hudkins.

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Literary Editors — Minnie Bee Reeves, Lanelle Stovall, Paul Simon.

Fire Arts Editors — James Horton, Florence Fletcher.

Art Editors — T. D. Brooks, Jerry Lawson.

Joke Editor — Bondurant Burton.

Civil War Letter In History Class

The following genuine Civil War relic was presented to us by an alumna of G. R. C. days, Mrs. A. C. McGuire, formerly Miss Lucile Crook. When Mrs. Weaver's class in American History was studying the Civil War last month, this letter was read in class to add a touch of reality.

Camp near Corinth, Miss. March 15, 1862.

Dear Brother

I rec'd your letters a few days since. It seems that you are in good spirits yet — much better than I can say for myself — for since the surrender of New Orleans I have begun to lose nearly all hopes and further than that it seems the enemy has possession of Arkansas, has a strong force there going through the country and we have no army to oppose them. At that rate we will soon lose Louisiana, Arkansas & Texas for if the enemy should take Memphis we will be then cut off from the Miss. river and Tennessee will be lost also. Our supplies will be obliged to be cut short. I hardly think that we will have a battle

(Continued on Page 4)

Music Class Program For March 1, 1949

On the evening of March first, pupils of Miss Ruby Caldwell and Bro. Jack Frost presented an excellent spring recital, including the following numbers:

- Norwegian DanceGrieg
- Piano I — Linda Stanfill
- Piano II — Lenita Daniels, Ruby Ellen Williams
- Melody of LoveEngelman
- Piano I — Billie Sue Cherry, Peggy Stewart
- Piano II — Naomi Wells, Margaret Stibgen, Cameron Sinclair
- Minuet in GPaderewski
- Mary Ann Tonkery
- Climbin' Up the MountainKrone
- Dick Dewhirst, Dick Daughtry
- Ralph Stout, Pat Stephenson
- Militaire PolonaiseChopin
- Piano I — Joan Colwell
- Piano II — Mignon Colwell, Garnet Baker
- Claire de LuneDebussy
- Rose Castellaw
- Shiek of ArabySmith, Wheeler, Snyder
- Ike Roland
- MalaguenaLecuona
- Peggy Stewart
- Marche HongroiseKowalski
- Piano I — Garnet Baker
- Piano II — Patsy Stewart
- Piano III — Nancy Johnson
- Danse MacabreSaint Saens
- Synopsis — Charles Andrews
- Piano I — Joanne Powers
- Piano II — Joyce Wiseman

Modern Art At Freed-Hardeman

Mrs. Weaver's Handwork Class really "strutted" their stuff in their recent art exhibit in the basement of the Girl's Dorm. Their display included paintings, paper-mache masks and animals, rag dolls, clay models, and sketches.

Conducted each year for those preparing for a teaching career, the class specializes in primary methods of teaching art and handwork. This year the class included such notables as Salvatore Dilly Ayers, Leonardo de Stinki Reed and many other famous artists of our times. As the class is for primary education the judges were (quite appropriately) 3 grade-school children, among them Rose Lynn Witt, daughter of the R. L. Witts.

One Versus Two

"Onzey, Twozy, I love youzy" could have easily been the theme song of the divided Senior Class for the last month. Divided into two groups, the class has been working like mad in order that the one group might outsell the other. Group I (composed of all those with names A through J) was arrayed against Group II (composed of all those with names K through Z). It was from there on a mad scramble, no holds barred, to become the champion.

Group I, whose salesmen were Inez Dickey (mostly she, by the way), Charles Andrews and Donald Daugherty, emerged from the fray as the victors over Group II, which was represented by Jean Newberry, Jess Wilcoxson, and Jimmy Moffett (whose motto was CJ4Y — See Jean, Jess, Jim for your Yearbook, of course). The final score: I beat II.

It should by all means be mentioned that Dickey sold almost half of all annuals sold.

The Big Three



Among our guests at the January Courses were three of the biggest preachers in the brotherhood: Bro. S. A. Douthitt, alumnus of '19; Bro. Charles Caldwell, Sr., father of Charles, Junior, '40; and Bro. Doyle Banta '41.

What's In A Name?

The F. H. C. roster of '48-49 is richly studded with names that recall alumni to whom they are related and who live vividly in their campus memories here. There are sons and daughters of alums, brothers and sisters, neices and nephews, cousins, several grandchildren and even several husbands.

Four of the sons and daughters of alumni have two alumni parents each. They are Jo Bullington, daughter of E. F. and Ela Morgan Bullington, both '22; Margie Parker, daughter of Milton and Mertie Parker, both '26; Harry Shelly, son of James and Lucille Dobbs Shelly, both '26; Joe Williams, son of Eural and Irene Anderson Williams, '26 and '25. Other inherited "chillun" are Faye Mallett, daughter of E. M. Mallett, '15; Mary Archie Woods, daughter of Hester McCorkle Woods; Nell Meeks, daughter of Howard Meeks '18; Jo Ann Clayton, daughter of Ethel Plunk Clayton; Bettye Crum, daughter of Lee Crum, of G. R. C. days; King Buchanan, son of King Buchanan, Sr. '46; Peggy Billingsley, daughter of T. Billingsley '45; Billy Day, son of Everett Day '33; Charles Burns, son of Clark Burns '27; Joe Hope, son of B. G. Hope '28; Joanne Powers, daughter of Mary Nelle Harde-man Powers '24; Ike Roland, son of C. P. Roland '13; Robert Colley, son of R. L. Colley, Sr. '27; Wilford Heflin, son of W. W. Heflin, Sr. '30; Junior Guinn, son of C. D. Guinn, Sr. '18.

"Little" brothers and sisters, and the alums they recall are: Ruth Randall Kay, Bob Randall '37; Jo Bullington, Inez Bullington Norwood '42, and Elizabeth Bullington (and Howard Carter) '46; Doris Rhodes, Charles Rhodes '46 and Lois Smith Rhodes '47; Helen and Melvin Krumrei, Ernest Krumrei '48; Mary Parnell Burnett, Dovie Marie Parnell '35, R. D. and Evangeline Parnell '48; Nell Baxter, Orpha Baxter Anders '46; Rheba Daniels, Waneia Daniels '48; Carolyn Poston, Dorothy Poston Branch '40; Mary Jane Cason, Frank and Rebecca Cason Rowsey '37; Oleta Bailey, Bernice Bailey (faculty '47) and John and Julia

Lots In A Name

Bailey Hamilton '48; Martha Ann Pollock, Fred '43 and Mary Frances Hope Pollock '45; Alice Reeves, John F. Reeves '46; Angella Thurman, Roy Thurman '35 and Jewel Thurman Pigg '47; Elaine Merrell, Gerald D. Merrell '48; J. H. Austin, Irba Jane Austin Jordan '35; Leon Matheny, Carl Matheny '48; Edgar Hamilton, Clinton D. Hamilton '44 and Jake Hamilton '48; Huey Hartsell, John '47 and Ann Hartsell Iverson '45; Delbert Cagle, twin brother, Neal Penny '44; Richard Osburn, Paul Osburn '48; Terrell Freeman, Norma Jo Freeman '45; Charles Reid, Leo '39 and Celia Alice Reid Swearingen '39, and Owen '46 and Mary Helen Reid Brandon '41; C. C. Doggett, John, Jesse Furman, and Willie Doggett; Dorothy Giddens, Lola Giddens '47; Buddy Lucas, Elda Lucas '48; Winton Vick, Ben and Ettie North Vick '47; Billy Jones, Dorothea Jones Oliver '47; Ruby Ellen Williams, John Lee Williams '41; Mason Pepper, Douglas Pepper '48; James Loden, Woody Loden '48; Barbara Munn, Clovis Munn '39 and Prudence Munn '38, and Tant

(Continued on Page Four)

That Girl's Dress Is Just Like Mine

Did you know that twice upon a time all Freed-Hardeman girls looked and dressed alike? In the sessions of 1918 - 19 and 1919 - 20, the faculty decided it would be pleasant to see and especially, economical if the co-eds wore uniforms. Such was the common practice in many college — and the custom has clung to some girls' schools even till fairly recent years. So a tailor was secured, the girls were measured, and presently appeared a flock of navy blues on th campus — "coat-suits" for the older girls, one-piece dresses with "middy"-style tops for the younger ones — with the same hats for all — navy sailors of the "Breton" type for the first year, and the second, soft crushable chapeaux of navy felt strips. Fathers are probably the main ones who'll sigh "Ah, but those were he days — one dress-up outfit a year!"

"Alumnograms" Appear on Campus

Smething new has been added to the Freed-Hardeman list of publications — this is a new one to keep the Alumni informed each month what members of their classes have been doing since graduating from Ye Old Alma Mater.

Bro. Endsley, Secretary of the Alumni Association, has just recently begun the publication of his monthly Alumnograms. The bulletin which contains, in the most part, news of what members of the past classes are now doing after graduation, has each month a front page article on an outstanding Alumnus. This one features an article on the Alumni Fund, which was started to help worthy students in the furtherance of their education.

"Alumnograms" should aid in getting the College before the public and in keeping the past students informed on what has happened to their classmates.

Three Alums Wed

One alumnus and two alumnae have recently made the trip to the nuptial altar. Early in February — on the seventh — William Baird '36 surprised his friends by wedding Miss Florence DeLuca, of Greenwich, Conn. and San Francisco. The ceremony took place in Boston, where Dr. Baird is doing post graduate work. William is an alumnus of our high school and college departments, and the son of two distinguished alumni, Dr. Oscar Baird, and Mrs. Baird (formerly Miss Birdie Wardlow), who met in their college days at G. R. C. here.

Of quite immediate interest is the March 17th wedding of Joe Nell Springer '48, to Paul Lewis McDaniel. It took place at 10:30 in the morning at the Bellemeade Avenue Church of Christ, at Evansville, Ind. We had an active part in the event, as our Brother Jack Frost and a group of his singers, the men's quartette, provided the wedding music. Those who made the trip are Jewell Kelly (former roommate), Dick Dewhirst, Dick Daughtry, King Lucas, and Pat Stephenson.

In the Commercial Appeal of Sunday, March 13, appeared an interesting account of the wedding of June Hawks, honor graduate of '46. Rachel Hawks Drury '45 took part in the ceremony, which is narrated as follows:

"Mr. and Mrs. Ben F. Hawks of Fulton, Ky., announce the marriage of their daughter, Miss June Hawks, to Richard McCarver, son of Mrs. Brit McCarver and the late Mr. McCarver of Ecu, Miss.

"The ceremony took place Feb. 25 at the Jackson Avenue Church of Christ in Memphis. Harold C. Key, minister of Lamar-Parkway Church of Christ, performed the ceremony in a candlelight setting. The altar was flanked with baskets of white gladioli. Mac McKessick was soloist.

Bride Wears Ivory Satin

"The bride, given in marriage by L. O. Grimes, wore a dress of ivory satin with a lace yoke and wide satin berth. Her veil of French illusion fell from a halo of seed pearls and orange blossoms. Her bouquet was of gardenias and baby's breath.

"Mrs. John Drury of Oak Ridge, (Continued On Page Four)

THE SKY ROCKET

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SPORTSBob Lifsey
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GOSSIPBarbara Munn, Clinton Cooper
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Bro. L. R. Wilson on "Easter"

Bro. L. R. Wilson is one of our outstanding alumni. He has recently resigned from his position as first president of Florida Christian College. He spent five years in our academy and college courses, rooming with Bro. J. R. Endsley at the home of Bro. Hardeman and "Miss Joe". He was editor of the Sky Rocket in 1924-5, and from him we quote the following editorial, printed first in April, 1925, but just as timely now:

EASTER

Another day of the observance of a pagan custom and institution by a large number of people throughout the world, has passed. The observance of what is popularly known as Easter has even been perverted from the paganistic custom by our 20th century civilization in that it has become a time for wearing new and gala apparel.

The word "Easter" came from Eastr, the goddess of spring, or of the rising day, whose festival was held in April; the old name was from the Greek pasha, meaning the passover; the festival of the resurrection of Jesus Christ, not traceable to apostolic time; but of very ancient origin in the early church as taking place of the Jewish passover, with whose date it was deemed nearly to coincide.

The duration of its observance has gradually been shortened. It was celebrated in the ancient church for eight days. By the eleventh century the celebration had lost five days and later was limited to two days, and in present day observance generally to one "great" day, as it is oftentimes referred to.

The custom formerly used led to very much disorder in that, to the popular sports and dances were added farcical exhibitions in which the clergy joined in some places, reciting from pulpits stories and legends. Now bear in mind the purpose was a view to stir the hearers to a high state of excitement, fear and wonder by playing on their emotions, thereby making pagan conversions more easy.

This practice or custom caused the first hitch in Easter affairs.

The Reformers of the 16th century loudly and successfully raised their voices against this indecency. They supported the observance of Easter, but not in the way pagans observed it. To the Reformers, Easter observance always consisted of the Lord's Supper and this the chief solemnity.

The proper time for the celebration of Easter has occasioned no little controversy and in this short treatise we cannot go into the astronomical diversities of opinion or discuss the Meteoric cycle or Gregorian calendar. Suffice it to say, in the second century a dispute arose on this point between the Eastern and Western churches. The Eastern Christians celebrated on the 14th day of the first Jewish moon, considering it as successor and equivalent to Jewish Passover. The Western churches celebrated it on Sunday after the 14th day, holding that it was the commemoration of the resurrection of Jesus Christ. The Nicean Council of 325 decided in favor of Western churches. This, however, only settled the fact that Easter was to be held on Sunday. Later it was settled for the whole church by adopting the rule which makes Easter day to be always the first Sunday after the full moon, which happens upon, or next after, March 21, and if the full moon happens on Sunday, Easter day is the Sunday after; so that by this arrangement, Easter may come as early as Mar. 22, or as late as April 25.

The most characteristic Easter rite, and the one most widely diffused, is the use of eggs. They are usually stained or dyed and people reciprocally make presents of them. In some moorlands parts of Scotland it used to be the custom for young people to go out on Easter Sunday and search for wild fowl's eggs for breakfast and it was thought lucky to find them. There can be little doubt the use of eggs at this season was originally symbolical of the revivification of Nature — the springing forth of life in the spring.

FAITH, HOPE, AND CHARITY

Three speakers, Overton, Hooper, and Bessire, represented the Preachers Club in Chapel with talks on Faith, Hope and Charity, respectively.

Overton pointed out that it is impossible to please God without faith and that this is not a direct gift but rather is received by reading about Christ's miracles.

Hooper stated that the hope of every Christian rests upon the resurrection and this is great consolation when one is faced with the reality that every mortal must soon pass away. "In John 14:1 Christ promised to go and prepare a place for his children and then later come and receive them unto him. For what more could we ask?"

Bessire elaborated on the component parts of love, namely, patience, forgiveness, humility,

courtesy, generosity, gentleness, guilelessness, and a rejoicing spirit.

THOMAS SILVA SINGS

The most recent chapel program given by the Alpha Taus, on March 18, was arranged by vice-president Jimmy Moffett, and the announcer was Don Thoroman. The program, a musical, consisted of a song, Cielito Lindo, by Joyce Wiseman; Galway Bay, sung by Norma Troutt, Paige Corzine, Margaret Long; a song by Thomas Silva; and A Little Pine Log Cabin, sung by a quartette consisting of Joe Hope, Charles Burns, Dick Daughtry and Bobby Owen.

Thomas Silva's plaintive singing of "Song of the Islands" in his native language, and of "Aloha, Sweetheart" accompanying himself on the Hawaiian guitar, was easily the outstanding part of a good program.

Sigma Rhos Raise A Rose Garden

On February 16 the Sigma Rhos presented a clever one-act comedy which they entitled the "Sigma Rho Rose Garden".

The plot involved a left-at-the-altar affair between Sophie Andrews (Inez Dickey) and Henry Pennington (Douglas Davis) forty years ago. Due to the ensuing hard feelings neither had spoken since the event. In their deep antagonism they had forbidden their grandchildren Rowena Pennington (Fran Howard) and Larry Andrews (Donald Daugherty) to see each other. The maid (La Vonne Blackman) had been unofficially appointed by Henry to see that they did not meet. Of course as in all such "Romeo-Juliet" affairs, the grandchildren had fallen in love and planned to elope. The main point of the story came when Henry and Sophie met in his rose garden to declare their deep enmity; in the following conversation they quarreled, made up, and unmade not less than three times. The final twist of the story came when they agreed to be loving enemies and quarrel with each other over tea each afternoon, agreeing, as it were, to the marriage of their two wards, Larry and Rowena.

Philos Present Mayor Smith

In connection with their annual custom of presenting the history of Henderson and its inhabitants, the Philomathean Society introduced a novel but interesting way of bringing its story before the student body on February 23. Brother Hardeman introduced Hon. Willard Smith, Mayor of Henderson, and FHC alumnus, who in a delightful and refreshing way gave the back story of his town.

His theme was the "History of Henderson" which he carried back to 1860, when the town was then called Dayton. He recalled that Mr. Polk Bray was the first to establish a business, and how by 1870, the town had half a dozen stores. The most prominent men in its making were Bray, Dr. T. A. Smith, and Mr. McKinney who set up the Farmers and Merchants Bank, later to be called the Chester County Bank.

Mr. Smith iterated stories of the first settlers, business establishments, and schools. Beginning about twenty years before the Civil War, he brought the history of the town up to the present time, also mentioning the great role F. H. C. and its predecessors had played in the making of Henderson. An interesting sidelight to his speech was the little story of Ike Roland's going hunting with his air rifle in a neighbor's chicken yard.

The chapel exercise was but another of the many useful and interesting services rendered by the "Lovers of Learning".

Quaret of Coedettes

Four charming young ladies have just arrived to brighten the home of six of our alumni. They are: Elaine Annette Swinney, born February 17 to "Herb" and Florence Swinney, both '48, now on the Abilene Campus; Joan Marilyn, daughter of Stansell '37 and Mary Emma Reid Vernon '41, who was born March 3; and the baby girl of Wallace '43 and Jean Wylie Foy '44, who reached their home in Clarksdale, Mississippi, early this month.

On March 16, there arrived an eight and a half pound daughter in the home of beautiful Bonnie Beth Byler Burke, beauty and honor student in '39 and later the National Maid of Cotton.

Two FHC Birthdays

A mere thirty years ago, Freed-Hardeman got its present name. Up to that time — from 1883 onward, it had been called in succession West Tennessee Christian College, Georgie Robertson Christian College, and National Teachers' Normal and Business College. In March, 1919, however, a great gathering of brethren met in Henderson to discuss the welfare and future of the college. They decided to buy the plant and turn over its management to a Board of Trustees — which they did — and to change its name from the rather unwieldy "N. T. N. and B. C." to the title "Freed-Hardeman," in honor of Brethren A. G. Freed and N. B. Hardeman, which proud and distinguished name it has worn since.

Another anniversary this month is the thirtieth birthday of the stage scenery that adorns our Auditorium. The three beautiful "drops", the elaborate sectional "interior," and the scenic "wings" were installed in March, 1919, and first used at a recital given on the tenth of that month. Their excellent condition bespeaks the care with which they have been handled, for the three decades have only mellowed and enriched the paintings. In recent weeks the "drop" depicting Stratford-on-Avon has been lowered as a backdrop for the stage, to the pleasure of all who see it.

Two other additions to our stage properties are of more recent date and both are gifts. Brother H. T. Finley presented the pair of folding "wings" and matching valance, in the spring of 1940 — one of the most useful and versatile pieces of equipment we have.

Then the classes of 1940 and 1941 presented the handsome wine velvet draw curtains in the spring of 1941, as a memorial to Sister N. B. Hardeman, the beloved "Miss Joe."

Many, many programs — recitals, speeches, lectures, sermons, graduations, plays, operettas — have been given with the aid of these backgrounds. One of the very first ones presented was an all-girl play, "Miss Fearless and Co." in which one of the unforgettable stars was Marietta Hays (now Mrs. Reynolds), aunt of Juanita Headley.

THE MOUTHS OF BABES

Maybe you can tell what the Greenwalt family talks about — at least part of the time.

Lewis Greenwalt vouches for the story that his four-year-old daughter, Bonnie Lee, stopped her busy playing one day lately and demanded: "Mother, what IS a finite verb?"

Janice H. Sutton

A heavy blow to all of us occurred on the night of March 9, when death claimed Janice Hardeman Sutton, 28, in a Memphis hospital. She had been in failing health for several months, and a hospital patient for a month. Her death was caused by a heart ailment.

Janice was the wife of Clyde Sutton, whom she met in Freed-Hardeman in 1938-39. He survives her, as well as their two small children, John Alan, 4, and Andrea, 10-months. She was the daughter of two alumni, John B. Hardeman, Sr. and Celeste Patter, son Hardeman, who also met and married on our campus when it was called National Teachers' Normal and Business College. She also leaves three brothers and four sisters, among them: John B. Hardeman, Jr. '33, Pat Hardeman '45, and Louise Hardeman Eddings '32; as well as a number of relatives in Henderson.

Patrolize Our Advertisers

"Hunger" By Speech Class

In one of the most unique presentations of the year, Brother Hamilton's Speech Class presented a radio production of Eugene Pillot's "Hunger".

Originally produced by The Boston Community Players in 1918, the play involved an impressionistic scene of a sky-high tower with one "unopenable" door in which all the hungers of the world could be satisfied.

The Beggar (Dick Dewhirst) was the central character and dominated the scene throughout. He informed the Poet (Donald Daugherty) that his hunger for bread was as important as the Poet's for love and that in due season they would open the door. The Man (Bobby Owen) seemed just as eager to enter the door in his lust for fame as did the Girl (Jo Bullington) in her mad desire for clothes and beauty. Overlooking the scene was the Satisfied One (Kenneth Reed) who had been through the door and knew the disillusionment of satiating one's hunger.

In the final scene, in a mad rush through the door in order to fill their empty "bellies" the Satisfied One pronounced them as fools for thinking they could do so.

Perhaps the way of presenting the play was as interesting as the play itself. Using Kenneth's wire recorder and Anne Eskridge's radio, the recording of the play (which had been done the night before) was sent through the radio. If not different, this was certainly a novel way of "seeing" a play.

Old Programs

March —
Presentation of Diplomas —
A. G. Freed

Music —
Class Address — C. A. Norred
Benediction —

CONTEST

Wednesday Evening, March 14
March —

Music —
Spare Moments, the Gold Dust of Time — D. Swor

Music —
What is Life — R. L. Colley
Music —

Truth of Intercourse — F. B. Dooley

Music —
At the Foot of the Rainbow — Gladys Tompkins

Music —
Springtown on the Pike — Bessie Rose

Pro Patria — Mary Larimore Jones

Music —
Decision of Judges —
Awarding of Medals —

VIS - ED PROGRAM

The present Visual Education Program inaugurated at the beginning of the year has been progressing lately under the direction of Brother Witt.

Chapel programs of motion pictures on Cancer, Tuberculosis, Parliamentary Procedure, and various subjects have been shown in the last quarter.

On several Monday nights four or five educational films have been shown. Scenes of Texas and other states, war scenes of the South Pacific, Jimmy Lynche's Death Dodgers, Rubber River and numerous other features have been given free to the students on these nights.

Most of the students have been taking advantage of these opportunities (and the boys and girls, by the way, haven't missed the chances to date) to see these educational films. The projector is used also by the clubs and various classes to show films related to these classes.

Cooper the Sooper Snooper and Burk the Jerk

We're back again, (aren't you happy?)
With news that's not the least bit Sappy.
Are you in love? Are your troubles known?
Well, read right on and reap what you've sown.

It's a bird! No, it's a guided missile! — Oh my, it's Paul Ayres hurrying back for his Sunday night date with Rose. That Model A must be jet-propelled!

Leeolin Russell has been hoypoloyified since he became Tonkery's steady. Netx, please!!

Quotation from one Richard Daughtry: "The best laid schemes of mice and men oft go Sideways". (Or is Betty only teasing him?)

"How can Paige and Don be so consistent in their romance?" Bill Dorriety says he would like to know. Wry Bill, hmmm???

Here comes poetry (?)
A gal named Anna is doing fine!
If you are thinking of dating her, fellows

You will have to wait in line.
—We won't mention the ones that are already waiting.

Romances that are progressing in high gear: Dick and Joyce (natch), Glenda and Ray (how-aboutthat?) and Peggy and Joe.

Of course that brings us to another poem:

Shed a tear for Robby boy,
His lover's gone away!
Oh well, he'll find another one
(We should see the day!!!)

Oleta Bailey and Mason Pepper eating together — hmmm, what can come of this? We know there must be something there. Romance???

We have decided that there is a reason for the short haircuts on Threet, Thigpen, and Bryant. Is it for economy or are they just being mean to the girls?

We saw Pat Stephenson in church with a redhead over in Jackson — oh no, not you too, Pat!!!

Come on, John, we are still waiting. Do you want us to fix things for you? How long must Marilyn wait? She could ask him for a date, though, couldn't she?

Do you wonder, too? O sweet misery of life, the anguish thou hast dealt. Clara Emerson has not returned. Why? Can't you guess?

By the time this is published, Weldon's true love will be back but until she is her interest apparently will be safeguarded by her bet friend. That is the reason, isn't it, Jo Gray? Maybe we should ask Wells.

Boys! Give notice! Joanne Powers has offered to help you with your French homework. We wonder if you have to be enrolled to benefit by this. No harm in trying, is there?

With the new quarter there are a few new faces. Oh, you have already perceived? We should have more quarters in the school year.

The Accounting Class has diminished in size. We are wondering if Bro. Moody dissuaded students or scared them away.

George Tune looks longingly at Lillian Bolling and Angela Thurman in the College Inn. Don't just stand there, George, do something! Right, girls?

Leon Matheny claims that every year is Leap Year in FHC.

A certain group of girls have established the motto: "United we stand provided THEY fall!! (ouch)

Basil Overton has offered to buy everyone a coke in the CI but he fears judgment by Brother Hall.

We wonder: Why pigs can't whistle? How Thig's romance is progressing? What happened to the Key to Rosemary's heart?

Taylor and Wells — just wondering? What's going to be the final outcome of this vicious Freeman-Diddle-Poston - Belchick triangle? Who is sickier over Dickey now? What the new deal on Sunday night dating is? Just how Burns and Ussery got together to begin with? What all happened to Burke and his famous "Wreck of the Hesperus" on the way to and from Orlando?

Not that it particularly matters BUT just where in the world does Bro. Cope get those New Testament exams? Is there a method to his madness? He claims there is.

What a wonderful change in F. H. C. since Mack Langford has regained his jovial smile! Wouldn't we like to know where he found it?

Jamie, thanks for answering the young lad's wish. Need we say more?

Which confronts us with the subject rumors. This column is not based on rumors... assumptions, maybe! Read on!

To George Elkins goes our deepest sympathies. It was the sunshine you wanted to see, wasn't it, George?

We feel safe in stating that Ronnie Agee has some sort of a plot in the back of his mind. He just wouldn't be outright mean to our F. H. C. girls, would he? Maybe he is playing hard-to-get.

As one nose said to another, "Gotta blow!"

Co-eds Are Guests At Fashion Show

All College girls were invited, on the night of March 16, to attend the dress rehearsal of a fashion show being given by the Pentagon Club, a local women's group. The show took place in our College clubrooms, where the furniture had been removed to make a perfect showroom for the models. The theme of the show was "Spring and Cotton" and was developed around a wardrobe lent by the National Cotton Council called "Cinderella Sacks" — all items being made of cotton bags, styled by McCall. To this wardrobe were added a number of other frocks owned by the models — who were mostly teen-age daughters of Pentagon members.

Mrs. C. M. Foy and Mrs. William Stewart furnished appropriate piano music all through the showing. At the conclusion, the Pentagon ladies served coca colas and trays of cookies to the girls.

It was quite astonishing to see how many attractive costumes were achieved from common cotton sacks, plus the aid of Rit dyes and clever styling. A purple and yellow floral print dress, with purple bolero, was called "Duet", an orange sun dress with brown bolero, called "Sun Fun"; a cream shadow-stripe frock trimmed with brown eyelets, "Top of the Morning"; "Date Bait" was a morning glory printed afternoon dress with deep bertha; "Townward" was a white two-piece suit, printed in rose and blue, with rich blue bag and hat for accent; "Good Sport", a blouse in brown-and-orange print, with a cream-colored skirt; "Emerald Stripe" was a little girls' dress of green with fine white stripes, with white sleeves and upper skirt; "Sand Witch" was a clever red and white striped playsuit with a red, hooded, beachcoat; "Angel Chile", ballet length full skirt of black cotton, with an off-shoulder blouse of white, drawn up with black ribbon, and "Waltztime", a swirling formal gown of bright-blue skirt and white top, accented with blue.

My dear CI — I mean, James Fenimore, It simply wrenched my heart to hear of your Fix — but you can depend on the Fixit family — Lett — to the rescue!

Of course, nobody wants you to have to fly, crawl, trudge, amble, or even walk such a distance. So I have it! When you find yourself stranded somewhere, like down at the Inn, the Drug Store, the Cafe, or one of the other places where you spend your

IN and OUT

Bob Lifsey was "in" several days the second week of March, because he was "out" — and he got "out" because he "broke out" — with the measles, in the Shakespearean Comedy Class.

Billy and Gerry Petty Nicks, both '43 were Chapel visitors one morning in late February, accompanied by Bro. Cecil Derryberry and Bro. Sam Binkley, who are doing mission work in Winston-Salem, and Gastonia, N. C., respectively.

The Tommy McClures (she was Janette Lumpkins) both '46 and young Tommy and several ladies from their Memphis congregation were with us on March 3.

Eulean Adair '48 and Lorene Adair Polk '47 were welcomed back on Feb. 26, as was Betty Belue, also '48.

Mrs. Headley, of Indiana, spent the last weekend of February here with daughter, Juanita, and friends.

Brother T. Billingsley, of our Board of Trustees, was a campus visitor on March 4 and again on March 16.

Several excursions to distant points were executed during the weekend of quarter-end. Jamie Ussery, Marilyn Cooke and Jimmy Dawson accompanied Charles Burns and Lawrence Taylor and Jean Newberry to their West Virginia home in Clarksburg and Parkersburg. Dick Dewhirst, Joyce Wiseman, Lavonne Blackman and Tommy Kelton went Texas and Oklahoma-ward. Pat Gibbons was accompanied to West Virginia by Willodyne Campbell and Virginia Veyon.

The weekend of March 12 was a gay one in our Girls' Home, for Thelma Patterson, Sue Bradley, Eleanor Willbanks, Nannette Johnson, and Doris Sue Cagle all met and revisited their Alma Mater.

The quarter-end brought more than exams and grades and trips: "Miss Rubye" Caldwell and Jo Bullington are both wearing sparklers on the third finger, left.

MISS FIX - IT

Dear Miss Fixit,

If I were not in a quandary, I wouldn't bother to write, of course. Me, I come from the Deep South, and I figure I'm going to have just enough energy to last out my time, so I try to avoid any unnecessary exertion. And you know it takes a good deal out of a fellow to walk between my lodging (by that I mean where I stay from 11:15 p. m. to 9:21 a. m.) and the City Cafe, and I can't figure out how to cut the effort. I tried the round trip idea, but do you know it took just as many steps that way as it did single passage each way, so I gave that up. Now, my legs aren't any too long — they barely reach me to the ground, and I just have two. My wings have sprouted, but my mammy ain't taught me to fly yet — so what'll I do? It's an awful burden to have to put this foot forward, then the other foot forward, then number one forward, then number two again — frankly, I sometimes forget which one's turn it is. Come on, Chumme, what would you do?

Hopefully,

James Fenimore

My dear CI — I mean, James Fenimore,

It simply wrenched my heart to hear of your Fix — but you can depend on the Fixit family — Lett — to the rescue!

Of course, nobody wants you to have to fly, crawl, trudge, amble, or even walk such a distance. So I have it! When you find yourself stranded somewhere, like down at the Inn, the Drug Store, the Cafe, or one of the other places where you spend your

Lint From FHC's Sport Quote

Alpha Tau Boys - Sigma Rho Girls Crowned Champions

Basketball season is now over and Softball has begun but let us take one last look at the 1949 basketball season at Freed-Hardeman. This contest has been of the most interesting of the sports picture this year as it proved a very close and exciting race for the pennants.

Early in the season the Alpha Tau boys took the lead and at the end of the first round of the games they had a perfect record - three wins and no losses. In their first game, they stopped the Sigma Rhos 18-7; Their next victim was the Phi Kappas and after that they took the Philos with a five point lead, 15 - 10.

The Philos ball team is in no wise to be overlooked. They had one of the strongest teams in school and proved it with their record. They started the first round with two wins and a loss to the Alpha Taus.

The Phi Kappas and Sigma Rhos also had strong teams but they couldn't seem to get started in the first round and when the three games were completed, the Sigma Rhos had one win and the Phi Kappas had none.

The basketball contest among the girls proved to be just as interesting, if not more so than was the boys. At the very first of the season, the Phi Kappas, led by Angella Thurman and Carolyn Poston, were practically the unanimous choice for the girls crown. At the end of the first round, the P. K's. had succeeded in winning three and losing none. The Sigma Rhos, who then were seeded for a not-too-close second place had tallied for the record of two wins and a loss only to the Phi Kappas. The Philo girls' team had one win (over the Alpha Taus) and two losses while the Alpha Taus had not won any games.

During the second round of games, the contest began to be more interesting as the competition grew keener. The Alpha Tau boys again won over the Sigma Rhos and the Phi Kappas but this was the end of their winning streak, for the Philos handed them their first defeat, 16 - 15. The Philos, even though they defeated the A. T's., were still in second place for they had been beaten two weeks before by the Phi Kappas 14 - 10. After beating the Philos, the Phi Kappas bowed in humble defeat to the Sigma Rhos 17 - 12 and thus assumed last place with one win against five losses.

The second round among the girls proved itself to be noteworthy as the Sigma Rhos began to shine and dropped the strong

Phi Kappa team with a very impressive ten point margin, 23 - 13. This left the Phi Kappas and Sigma Rhos tied for the lead, the Philos in second place and the Alpha Taus last.

The last round opened with anything possible — and probable! The Alpha Tau boys' team had only a one game margin over the Philos. The first game of the third round was the occasion for the Phi Kappas to defeat the Philos for the second time. This put the Alpha Taus two games ahead but in the very next game, the Phi Kappas out-played and out-scored the Alpha Taus to set them back to a one-game lead. This gave the Philos an opportunity to tie the race by defeating the "Blue Team" but when their chance came they were unable to and succumbed to the Alpha Taus 19 - 8.

In the last round, the girls came to their last game with the Phi Kappas and the Sigma Rhos tied for the lead. In this terrific finale for the basketball season, the Sigma Rho girls edged the Phi Kappas 19 - 18 for the game and the championship crown.

Final Standing — Girls

Team	Won	Lost
Sigma Rho	7	1
Phi Kappa	6	2
Philo	3	5
Alpha Tau	0	8

Final Standing — Boys

Team	Won	Lost
Alpha Tau	7	2
Philo	5	4
Phi Kappa	4	5
Sigma Rho	2	7

Faculty Romps

Married Men 24 - 7

In a real thriller, the men of the faculty put their crutches and canes away long enough to prove to the married men of the school that they could master them on a basketball court as well as they could in a class room.

The game was a real treat for both faculty members and students. No one had ever dreamed that so much basketball ability was going to waste in our Professors.

Brother Wiltt and Bro. "Flashy" Frost captured the high point honors with nine points each while Bro. Cope followed closely with six. Brother Hamilton and Bro. Morton (Miss Ruby's husband) played guards and succeeded in holding the "Old Married Menn" to only seven points.

With the support of the majority of most of the student body, Miss Ruby Morton and Sister Powers led the cheers for the faculty team.

hand.

Now, you ought to feel better — you've made an honest effort. Lean against the nearest rigid object and look wistful — soon a sleek new motah will motah up — a quick application of the brakes by the driver — force yourself to stumble the few intervening feet, then fall breathless into the car seat, as She, the driver, opens the door for you.

I can recommend this as the most efficient way of transportation to you. I feel sure it will not be too great a drain on your physique. If you need more minute instructions, let me know.

Yours with assurance,

Lettus

Note: The above-mentioned strategy works more smoothly if your favorite color is red.

FUN IN 1925

The saxophone is the only instrument that sounds as well while you are learning to play it as it does afterwards.

waking hours, just say to yourself five times, "I can't walk," "I can't walk." By that time you'll probably be convinced that you can't. So you go to the nearest phone (better still, ask some helpful soul to bring it to you), muster up all your strength, raise the receiver to your ear, stick your finger into the small circle numbered "two"; swing it around to the right (let it go back left by itself while you are summoning up more energy). Then stick your finger on number "one" and repeat the process. Rest again repeat on "one". Now with a mighty surge of animation, sock it on "seven" — relax again. Presently you will hear a voice — probably feminine (if not hang up while you say petulantly, "They gave me the wrong number"). It will likely say "Hello!" Don't bother to answer that — it's only a stock greeting or remark. Just stand (or sit) there till you feel like muttering, "I'm ready for you to come after me," and let the phone fall from your inert

Weddings

(continued from front page)
Tenn., sister of the bride, was matron of honor. Her dress was of deep pink taffeta and her bouquet of blue carnations.

"Bridesmaids were Miss Iris Hawks of Fulton, sister of the bride, and Miss Hazel Roberts of Memphis. They were attired in gowns of powder blue taffeta and their bouquets were of pink carnations.

Reception Follows

"Marion Brit McCarver, brother of the bridegroom, was best man. Attendants were Jerome McCarver, cousin of the bridegroom, and Bill McCarver, nephew of the bridegroom.

"After the ceremony Mrs. L. O. Grimes and Mrs. A. C. Robertson were hostesses at a reception at the church. The couple left for a wedding trip to New Orleans. They will live in Memphis at 1950 Madison.

"The bride attended schools in Kentucky and was graduated from Freed-Hardeman College, Henderson, Tenn. The bridegroom was graduated from Ecru High School and served in the Army during the war. He is now associated with International Harvester Co."

What's In A Name?

(Continued from Page 1)
Munn '35; Junior Guinn, Orville Guinn '43; Ike Roland, Charles '36, Paul '38, Mack '43 and Josephine Roland '41; Faye Mallett, Lewis and Ruth Mallett Hale '48; Nell Meeks, Ruth Meeks '47 and Jane Meeks Bray '42; Jo Ann Clayton, Robert Clayton '39; Deward Pitts, Robert and Louise Pitts Welch '43; Joe Hope, Fred '43 and Mary Frances Hope Pollock '45; King Buchanan, Sharlet Buchanan '41; Sylvia Myers, Betty Jo Meyers '47.

Howard Oliver is husband of an alumna, Dorothea Jones '47; Cal Arquitt, of Almedia Hart '48; G. O. Milam, of Hazel Goff '43. Edgar Srygley and Carl Arquitt are both brother-in-laws of Owen Freeman '44 and Reba Hart Freeman.

M. F. Earwood is uncle of Melba Earwood '47; Ruth Daniel is niece of T. M. Daniels '45; Virgil Parrish is nephew of Clyne Belue '17; Marty Pollock is niece of F. F. Pollock '17; Harry Shelly is nephew of Perrine Shelly '30 and Mary Shelly '42; Joe Hope, of Chloe Hope Finley (faculty '45) and Gladys Hope '28; Junior Guinn, of O. B. and Paul Guinn '19; Edgar Hamilton of E. L. Whitaker '18; Jo Bullington is niece of E. H. Bullington, and of Lilla Bullington '20; Doris Rhodes, of Nellie Bess Summers Armour '34; Lucille Summers '36, and Mrs. Lena Wallace '33; Jack Norris is nephew of Mona Bell Norris Neighbors '40; Gloria Jean Futrell is niece of Gladys Futrell Record '23 and Gay Futrell Ballenger '25; Maggie Lou Roland, of C. P. Roland '13; Paige Corzine, of Frank Gould '43; Juanita May Headley, of Marietta Hayes Reynolds '19; Douglas Davis is nephew of Paul Murphy '37; Bernard Haygood of Dan Simrell '26; Frankie Naylor, of Lila Freeman Lipscomb '35 and Georgia Freeman Hunter '32; Jo Ann Clayton is niece of Otis Plunk; Jimmy Rodgers is nephew of Willard Smith '37.

Some cousins bound by F. H. C. ties are: Pat Stephenson, Peggy Stephenson Forbis '47; Greer Hendon, L. G. Morris '36; Bonnie Guthery, Mildred Haskins '38 and Gerald Merrill '48; Paige Corzine, John Ledgerwood '48; Jo Bullington, Bill Morgan '48; Jackie Record, Mary Nell Smith Abney '38; Virginia Dare Smith McAdams '47, and Mazie Lou Malone '44; Audrey Farris, Frank '45 and Dorothy Farris '48; Marilyn Cooke, Martha Castelman '47, Orhya and

Francine Cooke Johns '44, Kathleen Cooke Via '46, and Frank '37 and Julia White Van Dyke; Jamie Ussery, Ruth Nerren Smith '39; Julia Diddle, Geneva Orndorff '28; Mary Jean Sewell, Herman Diestelkamp '46; Rose Castellaw, Mrs. J. R. Van Luven; Rosemary Taylor Donald Taylor '45, Donald Fike, Leon '35 and Imogene Fike Purdom '41; Gerald Cook, Don and Vannah Linscott Vannoy '46; Harvey Bradfield, Luther Bradfield '35, Willie and Hazel Wallace Bradfield '34; K. D. Maynard, L. S. Maynard '46; Priesly Scott, R. V. Scott '48; Bob Lifsey, Glaydon Lifsey '18; Dean Wilson, Ruth Mallett Hale '48; Joanne Powers, Joe Hardeman Foy '44; Maggie Lou Roland, Charles, Paul Mack and Josephine Roland; Carolyn Poston, Edwin and Fay Poston Black '43; Dawn Poston McLean '40; and Hal and Nell Poston Redmond '46; Mary Jane Cason, Doris Wamble Ward '38; Marty Pollock; Juanita Pollock Hyatt '44; Buddy Lucas, Charles Lucas '41; Frankie Naylor, Mildred Scott '47; Mary Archie Woods, Ruby Nell Woods Brewer '45; Bobby Owen, W. H. Owen, faculty '37; Elaine Merrill, Mildred Haskins '38; La Nita Daniels and Waneta Daniels '48.

Jo Bullington is also the granddaughter of Bro. W. E. Morgan, faculty '32; Maggie Lou and Ike Roland, grandchildren of Bro. I. N. Roland, faculty '36; and Joanne Powers, granddaughter of Bro. N. B. Hardeman and "Miss Joe".

Civil War Letter

(continued from front page)
at this place, though our picket and them of the enemy are fighting more or less every day but they know we are strongly fortified here and know it would be asking too much to attack us — and we can't make anything by attacking them, yet all ma be revived and there ma be one of the bloodiest battles fought that has ever been fought. Which will be if the armys run together but there are one thing sure — our army must do something it can't stay here much longer if it continues dry weather for we can hardly get drinking water at this time. We have been using water out of holes and ponds until they ran about dry and when we drink we swaled as much mud as water and we have a great deal of sickness — our company numbers over 90 and we hardly have more than 30 for duty at any time. We have lost 4 since we have been here from sickness — and last friday we lost one killed in a little fight we had out at Farmington. We sustained no farther loss. We spend the most of our time at our Brest Works — there are not many nights that we sleep in our tents rain or shine we have to be at our ditches and out on picket guard. (I am at the ditch today — spent the night here perhaps will stay in my tent tonight)

I wrote to you I think about the first of this month. I expect you have rec'd the letter before this — I stated that I sent my carpet bag with some coloths in it by Lieut. Sadler. You must go and see him he is a first-rate fellow — you wrote that J. McQueen had come back to Ala — about one year ago people that did not know them would thought that Jim and John McQueen would have killed many Yankeys before this time. I have no doubt they have become better natured men for my part I know that they would not bear malace that they would kill their thousands at a distance before the War fairly commenced and quit — and if the South should gain her Independence they would be like the old man that ran up stairs and left the old woman and the Bear to fight and after the woman had killed the bear he halowed out, old woman, ain't we

brave? I understand that there are a great many of that sort in country. I thought from the way Cousin Jim and Cedenkeys people talked when they rec'd that 18 & 6 pound canons about the time I left then they would have sunk every gun boat that could come in the Bay. I suppose they concluded it better to kill them on land and not drown them. When you write to Cousin Jim again ask him if the Yankees got his canon when they took Cedenkeys, also did he spike them, for if he did not spike them they would be very destructive in the hands of the enemy. When you write you let me know how you get along raising hogs if you will make meat enough for next year. We are in the poorest place for getting anything to eat I ever saw. We never see a vegetable no more than if there were no such thing. I have not seen a garden since I have been here nor heard of one. All the wells here is boared but how deep I don't know. When you write Cynda and Lucy tell them that I am well and waiting for another fight that I have whiped them the last two out of three. My respects to you both.
C. J. Cottrell

Geometry's First Theorem By "Pythagoras" Witt

THEOREM: To prove that one man (like unto Bro. Witt) can in one evening pick up all the knowledge of the ways of the world, as he has demonstrated in Chapel Class.

GIVEN: One teacher and representative of Keller Automobiles, One bus ride, A business trip, Incongruent business partners (like one that will ask about a funny little group that refuses to use the organ), two wits (Witt and wit) time in chapel, and one business dinner.

PROOF: Take the single teacher and the Keller representative which are similar figures and place him on the bus. Arrange that the two incongruous business partners meet at the automobile factory in Huntsville, Alabama, and that the first (teacher) attend he company banquet, and on returning tell of his trip in chapel assembly.

THEREFORE: We have not proved one single thing. By the time Brother Witt had revealed all that happened we knew even more, so that all that information could not possibly be picked up in one evening. He tells us of the business salesman who derides the church and then discovers that Brother Witt is a preacher for that group which is to him so "funny". This we believe, but when he went to the banquet and brought back all the information about "Minnies" (he declares he had forgotten that these were

"Lady Mickeys") and how they were mixed with cokes we rather doubt that this was acquired in one evening. At least he tells us that gaining a lot of knowledge requires a ot of study. Added to this evidence is that of the teachers who declared: "We ought to send him every month!" "If he can pick up that much information in one evening, what could he do in a year?" "I suggest that Brother Witt go into the business of making such speeches!" All in all, it was the best piece of ad lib ribbing seen in years.

COROLLARY: That one Witt can become Wittier.

GIVEN: The aforesaid incident and two chapel talks — one on this and another on how to advertise.

PROOF: Just listen to the two talks.

THEREFORE: My sides are splitting with laughter. Look out, you Radio Comedians!

Joyce Wiseman Renders Numbers

Miss Rubye Caldwell featured the life of Liszt in her presentation of a chapel program on Feb. 17. Irvin Himmel read a summary of the life of Liszt, which was followed by the composer's "Rhapsody Hongroise", Number 12, beautifully played by Joyce Wiseman at the piano. The program was quite entertaining as well as educational.

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