

The Sky Rocket

VOLUME XXVI

FREED-HARDEMAN, COLLEGE, HENDERSON, TENNESSEE, MAY, 1949

NUMBER 8

Eighty-One To Graduate Commencement Day

Rainbow Motif For Class Banquet

The beautiful tints of the rainbow were in evidence all over the cafeteria on the evening of May 9, when most of the school assembled to enjoy the annual, traditional, Junior-Senior banquet, when the first-year class entertains the graduates. The hall itself was a bower of rainbow streamers of crepe paper, with lights covered in many colors and a huge rainbow appliqued against one wall.

The tables were arranged in long parallel rows, and adorned with bud-vases of roses and candles in all the color-range. Each cover was marked with a charming rainbow-shaped place-card and also with a souvenir program booklet, bound in paper of many pastel shades. Decorations Committee Mary Lee Vaughn, Annabelle Lemon, David Davidson and Mabel Countess were responsible for the beauty of the setting.

The menu, arranged by Julia Diddle, Peggy Ford, Paige Corzine, and Mildred Brown, in cooperation with "Miss Mary" Travis, was delicious. It included: Tomato Juice, Chicken a la King in patty shells, Petits Pois, Parsley Potatoes, Rosy Apples, Vegetable Salad, Rolls, Butter, Iced Tea, and Ice Cream topped with Strawberries.

Junior President Leolin Russell welcomed the group in a clever speech; Basil Overton, Senior President, gave the response; and Bro. Norman Vaughn '39 made the after-dinner speech. Then the group adjourned to the Auditorium, where Program Committee Don Thoroman, Rees Bryant, Elaine Merrell, Tommy Kelton, Cameron Sinclair and Rosemary Taylor had provided the following entertainment:

"Somewhere Over the Rainbow" song — Carolyn Poston, Betty Crum, Bonnie Guthrey, Anna Eskridge, Nell Meeks, Margaret Long

"Lavendar Blue", vocal solo — Anna Eskridge
"Deep Purple", piano solo — Garnet Baker

"I'm Always Chasing Rainbows", vocal solo — Paige Corzine
"St. Louis Blues", voice and guitar — Tom Silva
"Blue Skies", cornet solo — Bobby Woodward

Finance Committee Robert Colley, Angella Thurman, Jerry Cook, and Gwen Smith also had a big part in the success of what was a brilliant and unforgettable occasion.

A. C. E. TO RESUME WORK IN SEPTEMBER

The A. C. E., an organization for prospective teachers, which has been inactive this year, will resume its activities at the beginning of the new school term. The club will meet monthly and discuss matters of interest and importance to teachers. Material from the National Association of Childhood education used in the programs will keep the members "up to date" on progressive education. Under the direction of Sister Powers and Rosemary Taylor as president, the club expects to enjoy a successful year.

Minstrel Comedians Score Big Success

One of the greatest burnt-cork comedies in the history of F. H. C. was the recent A Cappella Negro Minstrel — a full two hours of jokes, specialty acts, songs, chorus numbers, orchestra jazz, and general fun.

Under the direction of Robert Colley, student director, and Bro. Jack Frost, in an advisory capacity, the minstrel was produced entirely by students. The interlocutor was Bobby Owen, who was given splendid backing and cooperation by endman "Satchelmouth" (Charles Burns), "Lubberlip Lalligan" (Douglas Davis), "Souise Meat" (Huey Hartshell), and "Lasses" (Pat Stephenson). Specialty acts included "Stormy Weather" by Joyce Wiseman; "Ol' Man River" by David Davidson; "Sweet Georgia Brown", Bonnie Guthrey, Jean Newberry and Jamie Ussery; "Darktown Strutters Ball" by Norma Troutt and Ken Rideout; and "Ain't Misbehavin'" by Peggy Ford and Elaine Merrill. The entire script was written by Douglas Davis, Huey Hartshell, Charles Burns, Jamie Ussery, and Bonnie Guthrey. Production Committees included: Art and Publicity, Dick Daughtry (Chairman), Ken Rideout, and Bobby Owen; Properties, Peggy Ford, Margaret Long and Bobby Owen. A special feature of the production was the novel lighting by E. B. Stephenson.

Two special acts of the Minstrel are especially worth mentioning. The novel Barbershop scene, with its inevitable Barbershop Quartet, was one which threatened to steal the show.

The Minstrel was also the occasion for an appearance of the orchestra. Bobby Woodard, Trumpet; Dick Dewhirst, Clarinet; Jimmy Potts, Drums; Thomas Silva, Guitar; George Elkins, Bass; and Dick Daughtry, Trombone, blew thumped and strummed to the superb rhythm of Mrs. C. M. Foy, at the piano.

Spanish Operetta On Closing Night

The annual play, which occurs on the last night of the school year, will be presented this month on the 24th. It is a musical comedy, entitled "The Belle of Barcelona". It is full of lovely music, bright costumes and clever lines. Joyce Wiseman has the title role as Margarita de Montero, who is betrothed by her parents to a pretended nobleman, quite against her will. The parents are played by Robert Colley, as Senor de Montero, and Margaret "Busy" Long, as Senora de Montero. The "vilyun", the fake nobleman, is presented by Mack Langford. But to the rescue comes the hero, Dick Daughtry, in the role of Lieut. Harold Wright, and his trusty Irish companion, Pat, well played by Charles Andrews.

Others in the cast are: Mercedes, Margarita's younger sister — Norma Gene Troutt; Pedro, Manager of de Montero's Plantation — Ramee Jordan; Emilio, a treader, suitor of Mercedes — Kenneth Rideout; Don Juan and Don Jose, friends of

(Continued on Page 4)

Commencement, May 20-25, 1949

GRADUATE MUSIC RECITAL FRIDAY, MAY 20
GARDEN PARTY SUNDAY, MAY 22
BACCALAUREATE SERMON, George DeHoff .. SUNDAY, MAY 22
ALUMNI DAY TUESDAY, MAY 24
OPERAETTA, "Belle of Barcelona" TUESDAY, MAY 24
GRADUATION, Address by G. C. Brewer .. WEDNESDAY, MAY 25

Paul Gray Hall Gets New Wing

They sure are messing up our back yard but we don't mind! Anything to see the new Boys' Dormitory annex begun! Yes, it's true; the contractors have started the work and at the present have the basement foundation well under way.

Let to the same contractors that built the Henderson church, the new wing of Paul Gray Hall is promised by the beginning of next school year.

The work began on April 5, and there followed some of the fastest digging, spading, and wheelbarrowing, and cementing ever seen. By the end of the following week the basement was completely excavated. (Incidentally it was this week that disaster struck and the boys had a swimming pool in the back yard after church — not to mention all of the water in the basement). The next week saw the pouring of the footings for the basement walls and in the following weeks more and more feverish hurrying is promised.

The new annex will add thirty-two new rooms to the present dormitory — eight on each floor. Each room will be fully equipped with single beds, lavatories, desks, dressers, built-in wardrobes and other necessities of a typical college room. So sure are the students and so optimistic is the faculty that next year's students are already placing reservations for the new rooms.

Coincidentally, exactly twenty years have elapsed since the construction of Paul Gray Hall. Just a score of years ago, in 1929, the same sense of enthusiasm and of haste brought to completion the sturdy building that houses many of our boys.

Annual Garden Party

Ah yes! Sunday, May 22, was the day. The memories still linger in our mind of that enjoyable afternoon where we attended our annual tea at Paul Gray Hall. Refreshments were served in the north wing of the reception hall. Matron Ruth Hamilton was assisted in receiving the guests by Miss Ruby Caldwell and Brother J. T. Rivenbark. Our own "Miss Mary" presided at the lace-draped tea-table. Assisting her were other lady faculty members.

Mrs. Hamilton and Miss Ruby, attired in their frilly sheer dresses, confirmed the idea that Spring was really here. Miss Mary looked very graceful and cool in her pink linen ensemble. The College girls were lovely in their new frocks and wide hats as they sipped punch or strolled about the campus with the boys.

The pleasant afternoon was brought to a close with the singing of our Alma Mater on the front lawn by all who were present.

Tuneful Travelers

The A Cappella Chorus and Men's Quartet, under the direction of Bro. Jack Frost, have completed a very busy and profitable school year.

Although the chorus has not been as active as the quartet, it has made several trips and has done a great deal of good as representative of the school, in showing others the things Freed-Hardeman College stands for. The programs of the chorus include one radio broadcast over Station WCMA in Corinth, Mississippi, and programs in the following cities: Paducah, Kentucky, Fulton, Kentucky, Corinth, Mississippi, Humboldt, Tennessee; Scotts Hill, Tennessee; Florence, Alabama; Athens, Alabama; Memphis, Tennessee, and a concert here on Tuesday night, May 17. They also presented a negro Minstrel here on May 3.

The members of the chorus and their respective parts are: Soprano, Willodyne Campbell, Paige Corzine, Betty Crum, Bonnie Guthrey, Naomi Higgins, Nell Meeks, Faye Thompson, Mary Ann Tonkery, Norma Troutt, Jamie Ussery, Joyce Wiseman; Alto, La Vonne Blackman, Rose Castellaw, Anna Eskridge, Peggy Ford, Juanita Headley, Francis Howard, Margaret Long, Elaine Merrell, Jean Newberry; Tenor, Charles Burns, Dick Daughtry, David Davidson, Dick Dewhirst, George Elkins, Huey Hartshell, Bruce Jackson, Mack Langford, Ira Wright; Bass, Robert Colley, Douglas Davis, King Lucas, Bobby Owen, Kenneth Rideout, Ike Roland, Cameron Sinclair, Pat Stephenson, Don Thoroman.

The Men's Quartet is made up of Dick Dewhirst, first tenor, from Akron, Ohio; Dick Daughtry, second tenor, from Mount Vernon, Texas; King Lucas, baritone, from Akron, Ohio; and Pat Stephenson, bass, from Jackson, Tennessee.

The quartet has made at least thirty trips and has sung for weddings, funerals, alumni banquets, club meetings, and several times over the radio. Their tour has been as far west as Paragould, Arkansas; as far south as Sheffield, Alabama; and as far north as Evansville, Indiana.

The popularity of the quartet is unquestioned and their programs have always been received with much enthusiasm. (Confidentially, the chorus members have threatened to leave them at home on a trip because they always "steal the show".) Their popularity can be seen by the fact that they sang over one of the radio stations in Jackson and were invited to come back and advertise the minstrel without any charge whatever.

This summer they plan to go on a tour with Bro. Frost through the states of Ohio and West Virginia as representatives of the school.

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Bro. G. C. Brewer To Deliver Address

The class of '49 will march around Chapel Hall for the last time on the morning of Wednesday, May 25, to receive the diplomas earned by two years of college work. Eighty-one seniors compose the class.

The graduating program will start at 10:00 A. M. and will comprise:

March Mrs. C. M. Foy
Invocation —
Salutatory: "Mohanda Gandhi" — Don Kester

Boys' Quartet —
Dick Daughtry, Dick Dewhirst, Bobby Owen, Ralph Stout
Class History — Mary Jane Cason
"To the Evening Star" —
Joanne Powers, Joyce Wiseman,
Neil Lightfoot, Violin

Valedictory: "The Dark Ages" —
Edgar V. Srygley
Alma Mater Class
Class Address G. C. Brewer
Presentation of Diplomas

and Awarding of
Faculty Medal C. P. Roland
Benediction —
Recessional Mrs. C. M. Foy
Basil Overton, Greenfield, Tennessee, is president of the class; Dorothy Welch, of Flomaton, Ala., is secretary; and Paul Ayers of Selmer, Tenn., is vice-president.

Honor students of the class are Edgar Srygley, Don Kester, Mary Jane Cason, Neil Lightfoot, Ruth Daniel, Joanne Powers, Robert Fulmer, Basil Overton, John Mackin and Howard Oliver.

The graduates are as follows: Montel Adams, Charles R. Andrews, Clarence C. Arquitt, Jr., Paul T. Ayers, Nell Baxter, Wilburn Eural Bingham, LaVonne Blackman, Robert J. Blackwell, William J. Bourne, Jo Bullington, John H. Campbell, Willodyne Joyce Campbell, Imogene Canaday, Mary Jane Cason, Rose Castellaw, Billie Sue Cherry, Charles W. Cochran, Edgar E. Clark, Jr., Clyde Marilyn Cooke, Bobby Sue Counts, Katie Ruth Daniel, Rheba Marie Daniels, Donald Lynn

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Harp Aids Pianos As Two Graduate

Joanne Powers and Joyce Wiseman were presented in graduate recital on the evening of May 20 by Miss Ruby Cardwell, their teacher. An extra note of glamour was added by the appearance of Mamie Meriwether, of Jackson and Malesus, Tennessee, playing three numbers on the harp.

The stage wore a festive air on the graduation evening, adorned with flowers and soft lights. The two pianists appeared in solos, in two vocal numbers — sung by Joyce and accompanied by Joanne, and finally in a brilliant duo. Joanne wore a wide-skirted evening gown of champagne satin, with overdress and stole of misty nylon net in toast, with a corsage of yellow roses; Joyce's red hair was complemented by a lovely frock of pea-green chiffon with red roses; and Mamie was angelic in white, with pink carnations.

Miss Meriwether is an accomplished harpist, a graduate of Ward-Belmont Conservatory, reg-

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THE SKY ROCKET

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ORGANIZATIONSJo Bullington
SPORTSBob Lifsey
RELIGIOUSRoy Hooper
GOSSIPBarbara Munn, Clinton Cooper
LOCALSMary Emma Marshall
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Glances

At last the time of year has come when the world usually thinks of looking back — Graduation. Certainly such a time calls for some backward glances, but not altogether is it a time for taking cognizance of the past. It is the time of glancing at our past record but at the same instant we must look forward to the path before us and the making of a budget for our future life.

Looking back is pleasant. We can remember the formal parties, the water fights, and the verbal battles with both students and the teachers, vacations, midnight cramming and the dates both legal and illegal. We can fill our book of memories with thoughts of fun and sadness, of work and play, of day and night, of date parties and stag parties and of punishments and rewards. But the world is not made up of back-lookers.

What would have happened to the idea of a telephone, radio, television, the automobile and thousands of other delicate mech-

anisms we take for granted if their inventors had looked back to their former achievements instead of forward to greater work and inventions?

The usual commencement lead sentence is "Now you are prepared for life — you have finished your training." We have not yet begun to finish! We are merely starting our preparation for life. The greatest college degree yet to be obtained is that of a B. K. (Bangs and Knocks) from the University of Experience. When Mother Earth has reclaimed its elements of our body, then can we say "Now I am prepared for life!" Death is the announcement to the world that we are finally finishing our training.

We cannot stop — we must not! Life is too sweet and too expensive to throw it away after graduation. Perhaps the words of some unknown philosopher best express the ideas just put forward: "The only thing more expensive than an education is ignorance!"

Play Enjoyed By Senior Class

At the expense of the losers in the recent Group One versus Group Two War, the entire Senior Class was transported to Union University, Jackson, on Friday, April 29. There the evening was spent profitably and pleasantly.

The evening began with a tour conducted by the University students over the campus, with all groups finally meeting at their new dining-recreation hall. There followed a good meal of hot dogs with chili, milk, ice cream, and of course the indispensable pickle. After this, the group went into the recreation hall where there was group singing until the main attraction of the evening — the Dramatic Department's play.

"The Late Christopher Bean" was a hilarious comedy involving a complicated plot concerning a lately demised scoundrel who overnight had shot into fame as an artist. After the unsuccessful efforts of two "vilyuns" and a legit art dealer the audience was surprised that the beloved maid of the play was the wife of the late Chris Bean.

One of Samuel French's best plays, written by Sidney Howard, the production was the piece de resistance of a wonderful evening.

RABBIT, RABBIT. WHERE'S PETE RABBIT

Call surgery, Doctor Hall! Call surgery, Doctor Hall! Doctor Hall wanted in the Rabbiternity ward! No, no that's not the lead I want — try again: Do you, W. C. Hall, the defendant, admit that you maliciously and with forethought put cottontails into the rabbit hutches of Robert Witt? That still won't do! How's this? It's a bird! It's a plane! It's disgusting! Rabbit Shmabbit! Oh, skip it! What I'm

trying to say is that Brother Witt has been done unto!

It all began when this world-renowned (but little known) rabbit breeder discovered a new strain of rabbits in his rabbit hutches. Apparently they belonged to the mother, for they seemed quite contented. This indeed was news! He immediately began figuring on Chromosomes, genes, F2 generations, and suchlike, with the definite aim in mind of breeding a new rabbit — a rabbit with the new look. This was to be Hall-ed-er-hailed as the greatest genetic work of the twentieth century.

But then the rub came! They looked like cottontails, they acted like cottontails, they smelled like cottontails — and by cracky, they were cottontails!

I shan't mention any names but there is something rotten in Denmark — I smell a rabbit — or is it a mouse! Anyway someone had switched babies with Mama Rabbit! I would be the last person in the world to reveal his sin but I feel sure that in the future what this world needs is a new breed of New Hampshires!

ALL-SCHOOL PICNIC AT CHICKASAW PARK

The afternoon of May 14 was a memorable occasion, for then several busloads of college students headed westward for a gay half-day at beautiful Chickasaw State Park. There the early part of the afternoon was mainly spent in informal fun and strolling along the rustic paths, down to the spring, around the lake up to the lodge, down to the picnic grills.

Late in the afternoon, the faculty ladies helped "Miss Mary" to serve the gang with bountiful supplies of wieners, buns, boiled eggs, potato salad, cookies and cold drinks. This is another delightful tradition of F. H. C. — the spring outing at Chickasaw, and it was thoroughly enjoyed.

Music Class In Quarterly Recital

On the evening of May 5, Miss Ruby Caldwell presented her piano pupils in their third general recital of the year. It was a splendid program, and included the following:

BarcarolleOffenbach
Piano I — Elaine Merrell, Cameron Sinclair
Piano II — Rose Castellaw
Piano III — Lenita Daniels, Margaret Stibgen, Stewart Tyler
Valse Op. 64, No. 1Chopin
Linda Stanfill

"Since Ma Has Upped Her Hair — Anon.
Patsy Stewart, Peggy Stewart, Nancy Johnson, Lenita Daniels, Joanne Powers, Acc.

Night and DayCole Porter
Piano I — Mignon Colwell
Piano II — Mary Ann Tonkery
Piano III — Joan Colwell
The Boogie Man Boo ...Steward
Linda Stanfill (Margaret Stibgen)
Joan Colwell, Acc.

Sweetest Story Ever Told .Stults
Joyce Wiseman, Cameron Sinclair, Mary Ann Tonkery, Garnet Baker, Elaine Merrell, Stewart Tyler
Mignon Colwell, Acc.

Kamenoi OstrowRubenstein
Nancy Johnson

Hungarian Rhapsody No. 2 .Listz
Piano I — Joyce Wiseman
Piano II — Joanne Powers
Piano III — Garnet Baker, Rose Castellaw
Piano IV — Patsy Stewart, Peggy Stewart

F. H. C. Nuptials

An April wedding, a May one, and a number planned for the summer months are the nuptial fare of this issue of this Sky Rocket. Alumna Ruth Meeks and Alumnus Joe H. Foy are the F. H. C. participants in the nearest weddings.

On April 17, Ruth Meeks '47, daughter of Alumnus Howard Meeks and Mrs. Meeks, was married to Robert Wade Shappley at the home of her parents in Tupelo, Miss. Easter lilies, white snapdragons, palms and candelabra with lighted tapers formed the decorative setting.

Ruth was lovely in white satin with lace yoke, fingertip veil of illusion, carrying white orchids and valley lilies. Nell Meeks '49 was the only attendant and wore blue marquisette over blue taffeta, carrying pink carnations. Jane Meeks Bray '42 assisted in the reception after the wedding.

Just after the closing of school, on the evening of May 28, Joe Hardeman Foy will be married to Martha Lowe Overall, of Murfreesboro, Tenn., at the home of her brother and sister, Dr. and Mrs. Ben Rawlings. Martha is known on our campus, having visited several times in the home of Joe's grandfather, Bro. N. B. Hardeman. She is a strikingly handsome blond, and will wear the traditional white wedding ensemble.

Joe Hardeman, son of alumni C. M. and Carrie Neal Hardeman Foy, and grandson of Brother Hardeman and beloved "Miss Joe" is a graduate of our class of 1944, a veteran of two years' Navy service, graduate of Vanderbilt University in 1948, and now a junior in the Vanderbilt College of Law. He and his bride will go to Dallas after the wedding, for Joe is transferring to the S. M. U. Law School in June.

Among the "rumors of wedding" are those of Douglas Waters to Dorothy Smith, both '49, to take place in June; Thomas Silva to Barbara Munn, both '49,

Assembly Programs

On April 21, Miss Ruby Caldwell presented a program of Liszt music in chapel. Performers were Patsy Stewart and Nancy Johnson.

On April 26, James Needham, a veteran of the recent war, gave a vivid account of some of the Nazi cruelties and injustices in a chapel talk. James spent considerable time in Germany (and incidentally married a charming German girl, Maria) and was able to give much first-hand information and other that he verified from personal contacts with the witnesses. He likened the systems of Hitler and Stalin, and concluded, "We have our freedom through our forefather's bloodshed. Let's keep it."

Shadows Of Science

On Thursday, May 12, the Science Club presented in chapel a shadowgraph story portraying the advancement of science. With Jess Wilcoxson as narrator and George Elkins producing the lighting effects, "Shadows of Science" proved to be a very interesting assembly program.

Characters presented in the shadowgraph were the Alchemist, Galileo, Isaac Newton, Paster, Edward Jenner, Madame Curie, Alexander Graham Bell, and the modern scientist. Those who portrayed the characters were Bobby Owen, Rondle Agee, Gentry Stults, Donald Daugherty, Albert Endsley, and Jamie Ussery.

This is the first such program to be presented by the Science Club this year.

A. T. L.'s "Pine Grove"

As is a tradition with the Alpha Tau Society, they presented for our enjoyment the historical background of our immortal song "Pine Grove," on April 22.

"It all started back in the hills of West Virginia with a lovesick hill-billy, Hezekiah Loveless, who was mourning over his lost girlfriend. As he sang the words over and over, fate brought a troubador along on his donkey and by these means the song got its start on the road to fame. To show just how famous 'Pine Grove' really became, it soon found its way into the halls of F. H. C. and won the heart of every single student. The height of its popularity has been reached, as shown by the two opera stars, George T. Elskiwinisky and Paige Corzine."

The narrator for this historical story was Weldon "Backward" Thomas. (The melody of "Pine Grove" is strangely reminiscent of "Auld Lang Syne".)

Glances Backward

On May 11, the Sigma Rho Society presented a brief glance backward over the highlights of the year. Kenneth Reed narrated while several other members made it more impressive by acting out the most interesting happenings. The first event that was re-enacted was that of Ray Beggs, mistaking Bro. Rivenbark for another prankster. Then there was the

scheduled for late May; Rob Wilson to Iris Klein, in June.

Betty Record '47 is graduating from Abilene this June and is also marrying Harold Thurman that month. Joy Boutwell '47 is engaged to Morgan Mosley and will acquire her A. C. C. degree and her husband in June. Bill Cannon '47 is another Abilene student who will graduate and marry next month — the bride is Robbie Sue Porterfield. Jerry Via and Sue Kelly, both '48, are due to go to the altar soon. Also, Tommy Shaver '46, Delmar Watson '46, Jim Oldham '47, are three other Abilene students who are taking the bridal path soon.

valentine party enlivened by all boys acting as the couples in the beauty procession. The grande finale of the procession was that of John L. Meadows, Jr. and Sister Powers.

Other events were such as various engagements of the year and marriages including those of Miss Moore, Carson Burroughs, John Bessire and Virgil Parrish.

Men Of Magic

The chapel assembly was thrilled, on the morning of May 10, by the magic performance of Jimmy Dawson and J. H. Austin in chapel. We hadn't realized quite what talent was among us till Jimmy produced his mystic walking-cane and his card tricks and handkerchief mysteries. Then Brother Austin showed the old master's touch with disappearing handkerchiefs, billiard balls, coins, Chinese disc, "miraculous" milk bottle, and glass and bottle that changed places at his magic words. This sleight-of-hand was a real treat.

IN and OUT

May 7 found several alumni and friends visiting F. H. C. Thomas O'Bryant '48, Mrs. O'Bryant and Thelma O'Bryant of Morganfield, Ky., Ila Tucker and Fannie Searcy '41 of Boonville, Miss., Lawrence and Mary Williams '48 and '47 and Mr. and Mrs. Koonce and Annie Ruth Koonce, of Florence, Ala., were all present at chapel.

Brother C. C. Burns '28 of Clarksburg, W. Va. was a campus visitor of April 22.

Welcomed back into our midst for a brief visit in early May was former student Juna Miller.

Mrs. Waldo Long, of Memphis, and Mrs. H. L. Meeks, of Tupelo, Miss., were here the first few days of May, visiting daughters "Busy" Long and Nell Meeks.

Ann Haygood spent the weekend of April 30 on the campus visiting her brother, Bernard.

Margaret Bryant, sister of Rees Bryant, and Margaret Phillips of Florence, Ala. were weekend guests of April 30.

Jesma Dean '48 and Eleese Bowers, teacher at Mars Hill Bible School, were visitors about the campus the first weekend in May.

Dorothy Sutton of St. Louis visited her sister, Mrs. Dewey McDowell and Broher McDowell, and also Mary Jean Sewell, the last of April.

Robert Tennant '47 was a visitor of late April.

On May 4, Neal Penny '44 now of Gary, Ind. visited brother, Delbert Cagle, and F. H. C.

Thomas Scott '37 paid a brief visit to the campus on May 3.

Mr. and Mrs. Ira Wright of Texas paid a visit to their son, Ira, Jr., recently.

Paul Ayers was absent for a few days late in April as a result of the serious illness of his father.

Basil Overton was called away on account of illness of his father-in-law in May.

Jean Marilyn Green of Dyersburg, Tenn. was guest of Julia Diddle and Carolyn Poston, the weekend of May 7.

Fannie Belle Kinsey entertained her friend, Josie Wallace of Paducah, Ky., the weekend of May 7.

Among us, April 30, were students of David Lipscomb College in the persons of Betty Jane Meek, Virginia Austin and Wilma Armstrong, friends of Mildred Brown.

Sol Morgan '45, Mrs. Morgan and Bill Harper '47 were mixing with the faculty and friends here on May 4.

Mrs. M. R. Jenkins of Morganfield, Ky. visited her daughter, Mrs. R. L. Witt, and Bro. Witt the middle of May.

Patronize our advertisers.

Successful Sport Season Closes

All-Star Softball Team

The following team was picked from the 4 societies by two members of each society for the SAPP.

There were eight votes cast for each position. The number following the players name indicates the number of votes he received:

Catcher	.....	Kester	7
Pitchers	.....	Jackson	7
	.....	Wilson	7
1st Base	.....	Reid	7
2nd Base	.....	Wilcoxson	7
3rd Base	.....	Porter	7
Shortstop	.....	Owens	7
L. Field	.....	Mills	5
C. Field	.....	Jordan	8
R. Field	.....	Burke	4

Phi Kappas Win Softball Crown

Yes, it's true, at last the deciding game for the softball championship has been won. The race for this honor was perhaps the closest of any race for any of the sports-crowns this year. Even to the very last game of the season, it was possible for three of the four teams to win the title, but the Phi Kappas seemed to have that which the others did not have and they won the softball pennant of this year.

In the first game of last week, the Phi Kappa team and the Alpha Taus met to play-off a tie game of last fall.

The Phi Kappas took the field first and the first three A. T. men up were put out for a perfect inning. Then the P. K.s went in to bat and scored when Moss walked and then scored on an error.

The Alpha Taus matched this run in the second inning but were unable to hold the P. K.s in the second and they scored another run.

By the last of the 5th the A. T.s led by 5-4 but the P. K.s scored

two runs and two hits. Thus the P. K.s won 6-5.

The next day the Alpha Taus came back and defeated the Phi Kappas 9-1. The A. T.s started early in the first inning, scoring two runs and the P. K.s came back in the first to score their one run. In all, the Alpha Taus got 11 hits and 9 runs.

The final game of the year was a contest between the Phi Kappas and the Sigma Rhos. Rob Wilson pitched one of the best games he's had all year — allowing only one hit. The Sigma Rhos were unable to hold them and the P. K.s won 2-0.

All-Stars Wallop Phi Kappas 7-0

In the final game of the 1948-49 soft ball season, the All-Star nine defeated the champion Phi Kappas with the surprising score of 7-0. The All-Stars took the lead in the first inning when Agee, All-Star third baseman, doubled into deep center field and was singled home by Jess Wilcoxson, All-Star captain. Bruce Jackson, starting pitcher for the All-Stars, was threatened only once when the Phi Kappas loaded the bases in the second inning. Slugger Len Meadows popped up and the rally was snubbed out with three Phi Kappas stranded on base. Jackson and Taylor, All-Star twirlers, pitched a brilliant four-hit game backed up by a field committing only two errors.

The usual booming bats of the Phi Kappas were lifeless in the final game contributing greatly to their loss.

FINAL SOFTBALL STANDINGS

Team	Won	Lost	Tied	Pct.
Phi Kappas	7	3	0	.700
Alpha Taus	6	4	1	.600
Sigma Rhos	4	5	1	.444
Philos	3	8	0	.272

Lovable, sweet ill' Ronnie Agee will not mind this rhyme Because it says, concerning Todd, that he is making time.

Which reminds us: Time is running short, so you gals and fellows had better be making permanent plans concerning one another.

Most curiosity surrounds Dick "Dewey" Dewhirst. Everyone knows that he must have made some plans, but he isn't committing himself. Perhaps he thinks Daughtry will take Joyce Wiseman from him with the part he plays in the Opera. Daughtry! You scoundrel!

Come summer time and Rob Wilson won't have to listen dreamily to the song, "Sunflower". Then he can stop dreaming.

Why is Bill Dorriety looking forward to the end of the school year with such anxiety? Could there really be someone back home that means that much to him? One more question: Does she live in Alabama or Georgia? We can't keep them straight, Bill.

Has anyone heard from Clara Emerson lately? This suspense is killing us. Oh, Agony, Agony!

Speaking of suspense, Faye Thompson became engaged not so long ago. Give us credit though, we have been waiting patiently.

Moffett, did you ever figure how you would be able to get through the summer without Peggy? Or did you plan on getting along without her? Get that brain to working, ol' boy!

Without a doubt the most beautifully decorated room in the boy's dormitory belongs to Tip Nelms and Manley Key. Who is the gal in that picture, Manlye?

POEM —

I think that I shall never see
A worse roommate than am me.
Secrets I can never keep, so here
I go!
(May I rest in peace).
Donald "Docil" Daugherty

After dates feels very sad.
His most profound expression
therefore
Is: "Again I have been had."

No more mention will be made of previous mentioned. (Not that it isn't possible.)

Aw, Mac, come on let us know how you feel about Anna. We don't know how curious she is, but we sure would like to know.

We Can't Forget

A lot of the little things that don't "make" the papers yet are the wool (and a little warped, too) of our fabric of College memories. That inquisitive Daugherty boy was asked to buzz around and find and report some of these unforgettable trifles. His nose has a key ring appearance from peeping through so many keyholes and his neck is craned from using quite a few transoms but he foundem.

Well, it all began back there in September on the 14. What a mess. Everyone was trying to sign up in less time than the fellow in front of him and Brother Hall's lines ran out into the lawn and down into Homer's Cafe. Everyone was saving a place for everyone and nobody knew whatbody was where! Confoozin but not amoozin.

Geemini Crickets, there are more new faces here in the beginning of school than Carter has little liver pills. But the Get-Acquainted party took place on the 20th and I found out that I knew a few of them. W. Va., Ohio, Penn., and Wis. won the street-car scene — remember?

Shiloh came and went without much new happening but something wowed everyone about the campus. George Elkins appeared in his reserved seat in the D. C. Room. He declared that he thought the Discipline Committee must have life terms because it

had not changed a bit since he was last before it. He took a picture of Miss Mary and Miss Mary took him by the ear. I just don't know whether to say "nice work" to George or to the dietitian.

Hip, hip-hooray! The College Inn opened today! The only difference between that place and a can of sardines is that the sardines don't have to stand up — but I love it! The juke box is coming next month. (Remember how we wore it out on the first day — played solid for a week without a let-up. I imagine that if I went to work for 14 hours a day for seven days a week I would finally refuse to work too.)

Oh dear, just about the time my spirit feels tipsy about going home Christmas, I find out that we have tests on the 3 and 4 of December. I see where I write my fingers to the bone again. Messy, messy!

Get out the corned beef, Mother, because your son is sure coming home tonight — December 17. Fun, weren't it? Well, the 29th is here and I am back into the same old grind! Lectures come next week.

What's this? A tiny little mess sheet came out today (Jan. 25th). They call it the SAPP. Looks pretty good. The school gave it official OK and encouraged the student efforts to help themselves. I like it — how about you?

Roses are red, Violets are blue, I flunked English and you did too! Valentine's Day! Boy, what fun! The faculty sure did itself up pretty on this one.

Well, March rolled around and with it came a lot of controversy as to whether a boy can hold a girl's hand!! Ugh! Wonder why Joe and Peggy got married so soon after this started.

April brought showers and a drip — quite a line; and Caroline.

May 25th. Wheeeeeee. Hip, hip hooray. Ohboyohboyohboy!

Gossip's Last Stand

We've been searching high and low

To see what we could find.

About the unsuspecting ones that oft escape

Our rhyme.

Our efforts have not been in vain, as you can plainly see.

After all our research we have caused great misery.

Most interest nowadays revolves around the latest couple on the campus. Of course the outcome of it depends upon Marilyn Cooke's fickle eye. Don't tell us you aren't worried, Heflin. It shows all over you.

Traveling around with the same company we begin to wonder about the now-extinct cave-man style that Burns used to gain the affection of Jamie. It may be just a rumor but it is the gossipiest rumor that we have heard in quite some time.

Our most conspicuous conservative has also taken up the habit off town trotten. Haven't these F. H. C. gals warned you fellas about the town girls?

Have you ever noticed the great happy smile on George Elkins's face when he is dating Audrey Farris? If she has that effect on you, George, why don't you date her more often?

Without a doubt we believe that all the student body share the bliss that Leon Metheny and Lenita Daniels have. Things obviously have been working out all right again, since they are dating again.

We hear that Jean Newberry has a cousin that will be visiting us soon. Why are you so anxious, Ken Rideout? We know that you have a date with her when she comes, but don't get so excited!

Donald Daugherty has coined a phrase for himself He doesn't

have to even date a girl to say "I'm had again." Maybe his close friend, Cookey, can shed some light upon the subject for us! Hmmm?

Of great interest to many of us lately has been the association of one Buddy Lucas and Anna. How come, Anna? Buddy hasn't got a million dollars. I guess that was just hearsay. Sorry!

Dontja just love to see the bewildered look on Harry Shelly's face as he says, "I don't know what she is mad about." Why don't you have a talk with that boy, Mignon?

Why is it that Robert Colley is always anxious to go home? It's not his mother's cooking! That's a thought, though.

While we are on the subject of seeing people again, what do you plan on doing, Mills? You aren't going to give up on Georgia Peach, are you? Come on, be brave. You're our last hope.

Why does Gerry Cook plead so hard not to have his name in this column? Well, we won't say anything except that he must have done something that warrants having his name here.

We just can't let another sentence go by without complimenting Paul Ayres on his fast work. Without a doubt Rose Ricardson did some fast talking, too. We think they are both very lucky.

We have given our word not to mention a thing about Len Meadows. If he didn't have that gal back home he could find one here fast enough, sure enough! Gossip and rumors are all the same.

When we make mention of someone's name

It may be true and maybe not.

So what do we care?

Just so its gossip we got.

We don't like the looks of that poem (?) either.

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DeHoff Tributes Continue To Arrive

The flood of commendations on the appointment of George DeHoff as F. H. C.'s new vice-president continues to roll. Every day's mail brings in new approbations, new compliments, new congratulations.

One very recent one is from Brother G. K. Wallace; "May I congratulate you on being able to secure such a splendid young man. Certainly he is one who has the respect of the brotherhood and exercises great influence in the church and especially in the vicinity from which you draw students."

Brother John D. Cox writes as follows: "I was glad to read that George DeHoff is to be the new vice-president of Freed-Hardeman College. You are to be congratulated on making this selection and securing his services. You could have found no better man for the place."

The elders of the Portsmouth, Ohio, church wrote thus: "Dear Brother Hardeman: The church at Portsmouth, Ohio, wants you to know it is pleased to hear that Brother George DeHoff has agreed to become vice-president of Freed-Hardeman College and assist you in carrying on the work of the college."

"Brother DeHoff served as our minister for two years and because of his sterling character and ability he was a great help in the Lord's work here."

We congratulate you in securing the services of Brother DeHoff and we feel that with his help Freed-Hardeman will be in a position to do greater work in training young men and young women to do the Master's work. "Our prayer is that the Lord bless you and Brother DeHoff in your work of directing Freed-Hardeman College."

The Rotary Club of Murfreesboro, Tenn. sent this tribute: "The Rotary Club of Murfreesboro, Tennessee, is proud to have as one of its members Mr. George DeHoff recently elected to the position of vice-president of your fine college. We are taking this opportunity to congratulate you upon your wise selection."

"We feel that Mr. DeHoff has done an outstanding job both as a minister and author. He has proven himself to be a young man of great energy and judgment. His example and life has been an inspiration to our people since he has been a citizen of our community."

Brother Alonzo Williams expresses himself thus: "The soundness and ability of Brother DeHoff is well known. His connection with FHC gives assurance that the college will continue in the policy of soundness which so clearly marks its past."

Brother Franklin T. Puckett: "I am glad to learn that Brother George W. DeHoff is coming to Freed-Hardeman as vice-president of the school. He is able, influential and worthy. I feel that he will contribute much to the educational and spiritual development of the boys and girls who will come under his instruction and guidance. You are to be commended for your choice in selecting him."

Brother Joe H. Morris: "Please allow me to commend you for the selection of Brother George W. DeHoff, my friend, to the vice-presidency of Freed-Hardeman College. To my way of thinking, he is among God's finest young men, who possess sterling character, unusual ability and unquestioned loyalty."

Brother Frank D. Young: "I have been informed that Brother George W. DeHoff is to be associated with you in the school. I

believe his coming will be a forward step for Freed-Hardeman College. Among the younger men of my acquaintance, there isn't, in my judgment, one better prepared for this work. His knowledge of the Scriptures, his love for the church, his devotion to duty, and his courage of convictions will be the best guarantee that Freed-Hardeman College will continue to pursue her straightforward course of contending for the faith.

"I most heartily commend you upon your selection of one in whom the brotherhood has confidence and one who is fully qualified for the duties before him."

TUNEFUL TRAVELERS

(continued from front page)
Bro. Frost plans to make some records of them while on the trip and these records will be sold for the benefit of the A Cappella Chorus.

We here at school appreciate the quartet and all the fine work they have done. They have provided many enjoyable hours for us and we love to hear them sing. We hope they will keep up the good work and will have much success on their trip this summer.

HARP AND PIANOS

(continued from front page)
ular performer at the Hotel Hermitage for long engagements, and is charming to both sight and sound, as she plucks the strings of her magnificent harp. The program for the evening was as follows:

Flight of the Bumble Bee — Rimsky-Korsakoff
Ritual Fire Dance ... De Falla
Joyce Wiseman
Sonata Pathetique ... Beethoven
Grave
Allegro di molto con brio
Adagio (Duet)
Joanne Powers
Mamie Meriwether (Harp)
Tu Lo Sai (Well Thou Knowest) — Torelli
Christopher Robin is Saying His Prayers (Vespers)
Milne, Fraser Simson
Joyce Wiseman
Joanne Powers, accompanist
Harp Solo ... Mamie Meriwether
Polonaise — A Flat ... Chopin
Joyce Wiseman
Concert Arabesque ... Schulz Evler
On motifs by Johann Strauss (By the Beautiful Blue Danube)
Joanne Powers
Harp Solo ... Mamie Meriwether
Warsaw Concerto ... Addinsell
Joanne Powers
Joyce Wiseman
Presentation of Diplomas — C. P. Roland

BROTHER G. C. BREWER TO DELIVER ADDRESS

(Continued from Page 1)
Daughtry, Richard F. Daughtry, Martha Frances Deen, Richard Paul Dewhirst, Inez Dickey, Audrey Farris, Robert Fulmer, John P. Gibbons, Dorothy L. Giddens, Jack Gray, Mary Ellen Harden, Greer Ezell Hendon, Dwight Harold Henry.

Charles Albert Hess, Mark N. Hicks, Irvin Floyd Himmel, Bruce F. Jackson, Billy Bradford Jones, Thomas R. Jones, Donald Kester, Robert Johnson Lifsey, Jr., Neil Roland Lightfoot, John Gaines Makin, John Laton Meadows, Jr., Kenneth Wayne Middleton, Dorice E. Mitchell, M. H. Moore, Lois Jean Newberry, Howard R. Oliver, Basil A. Overton, Bobby F. Owen, Margie LaNelle Parker, Mason Pepper, Oles V. Pinson, Martha Ann Pollock, Jesse Delton Porter, Wayne Edward Porter, Joanne Hardeman Powers, Marvin K. Rainey, Kenneth M. Reed, Alice Lee Reeves, Marjorie Riggs, Ruth Rogers, Isaac Nelms Roland, Mary Jean Sewell, James

Harry Shelly, Milton D. Simmons, Jr., Edgar Virgil Srygley, Jr., Sam D. Steward Ralph D. Stout, Gentry M. Stults, Weldon Doolittle Thomas, Norma Gene Troutt, Jamie Mae Ussery, Dorothy Elizabeth Welch, Jess M. Wilcoxson, Jr., Billie Joyce Wiseman, R. Richard Weaver, Franklin E. Wheeler.

SPANISH OPERETTA

(Continued from Page 1)
Emilio — David Davidson, Ike Roland
Dona Marcela and Dona Anita, friends of Mercedes — Joanne Powers, Jamie Ussery
Martha Matilda Ayers, an English governess — Paige Corzine
Captain Colton, of the U. S. Army — Don Fike
Spanish Students — Jamie Ussery, Mary Anne Tonkery, Jean Newberry, Peggy Ford, David Davidson, Huey Hartshell, Ike Roland, Pat Stephenson
U. S. Sailors — Dorrice E. Mitchell, Ira Lee Wright, Rees Bryant, Manley Key
The scene is the Plaza del Rey, at Barcelona, Spain; the time is the Festival of the Toreadors. Act One takes place on an afternoon; Act Two on the night of the same day; and Act Three, two weeks later.

Bill Scott Killed In Texas Tornado

A wave of sorrow swept over our campus when the news came, by radio, of the sudden death of Bill M. Scott and his small daughter, Pamela, on the night of May 6. A tornado struck the little town of Sundown, Texas where he had moved only a few weeks ago to take up work with the congregation. It completely destroyed the church house and the preacher's home, and in its course, Bill and Pamela were killed immediately, and Wanda (Mrs. Scott) and their infant son, Randy, seriously injured.

Funeral services for the two victims were held on the afternoon of May 8 at Sundown, with our Brother W. L. Bostick '48 participating, and on May 11 at Charleston, W. Va. Bill's father and brother went to Sundown and accompanied the bodies back to the family home in Charleston. Meanwhile, at a hospital in near-

by Levelland, Wanda Scott had received a blood transfusion and shows signs of recovery.

Everybody in F. H. C. last year knew Bill Scott — a tall West Virginian youngster with crinkly black hair, a bundle of talents, and an engaging personality. Likewise everyone knew "Pam", a mite of three years, with a head of sunny golden curls. Bill Scott was not yet 21 when the storm ended his life. On leaving F. H. C. last May, he moved to Granger, Texas, where he had preached until the recent move to Sundown. It is impossible to express the grief and shock, and profound sympathy of all his College friends who feel a deep personal loss and impoverishment at his untimely passing.

Newcomers

Four new babies have been added to the F. H. C. roster in the last few weeks. They are: Michael Durward Anderson, son of Melvin '49 and Iva Rinehart '47 Anderson. He arrived on April 21 at Abilene, Texas, and weighed seven pounds and 12 ounces.

Gail Sue Greenwalt is the brand-new daughter of the Lewis Greenwalts, now on our campus. She is an 8 1-2 pound miss, and came on April 28.

Judy Kay Krumbach arrived on April 30, in the home of Eileen Meyers Krumbach '43 and Mr.

Krumbach, in Henryetta, Okla., May 8 was father, mother and son's day in the Robert Blackwell family here, for James Robert, Junior, added six pounds and six ounces of young manhood to the home of Robert and Lorilla on that morning.

DRUG PROMOTION FOR DON C. HAMILTON

Don Hamilton, son of Mrs. Ruth Hamilton, matron of Paul Gray Hall, has received recently the promotion to Manager of Medicine Department of the Rexall Drug Co. Formerly he held the position of Associate to the manager of the Medicine Department.

Don and his wife, Mildred Tate, both graduates of F. H. C. '36 and two children, Caroline 7, and Ann, 4, are now residing in North Hollywood, California.

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